# CATALOGUE

OF THE

# PICTURES

## MINIATURES, PASTELS, FRAMED WATER COLOUR DRAWINGS, ETC.

IN THE

## RIJKS-MUSEUM

AT

## AMSTERDAM.

From the Library of
Frank Simpson

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1905.

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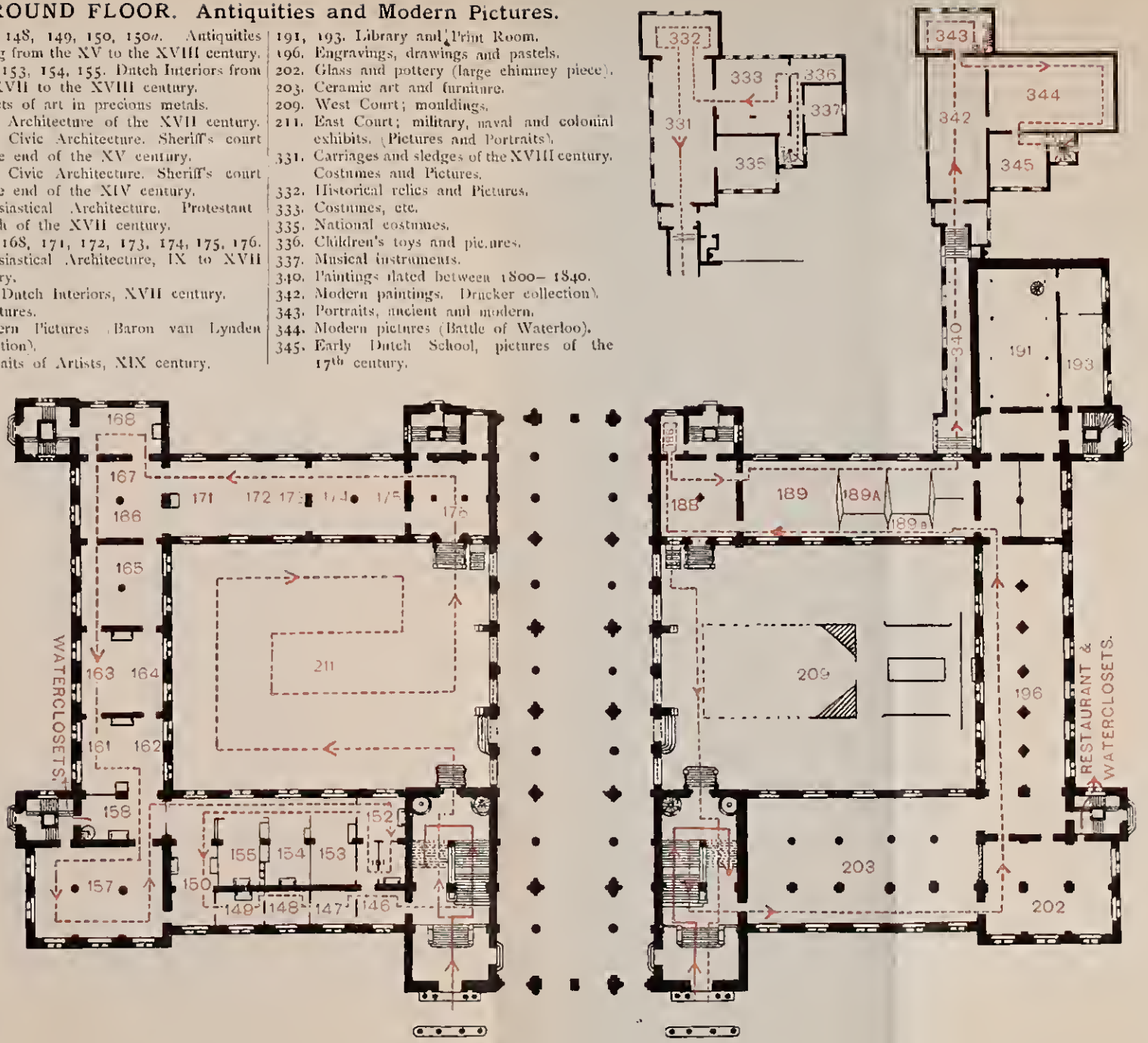

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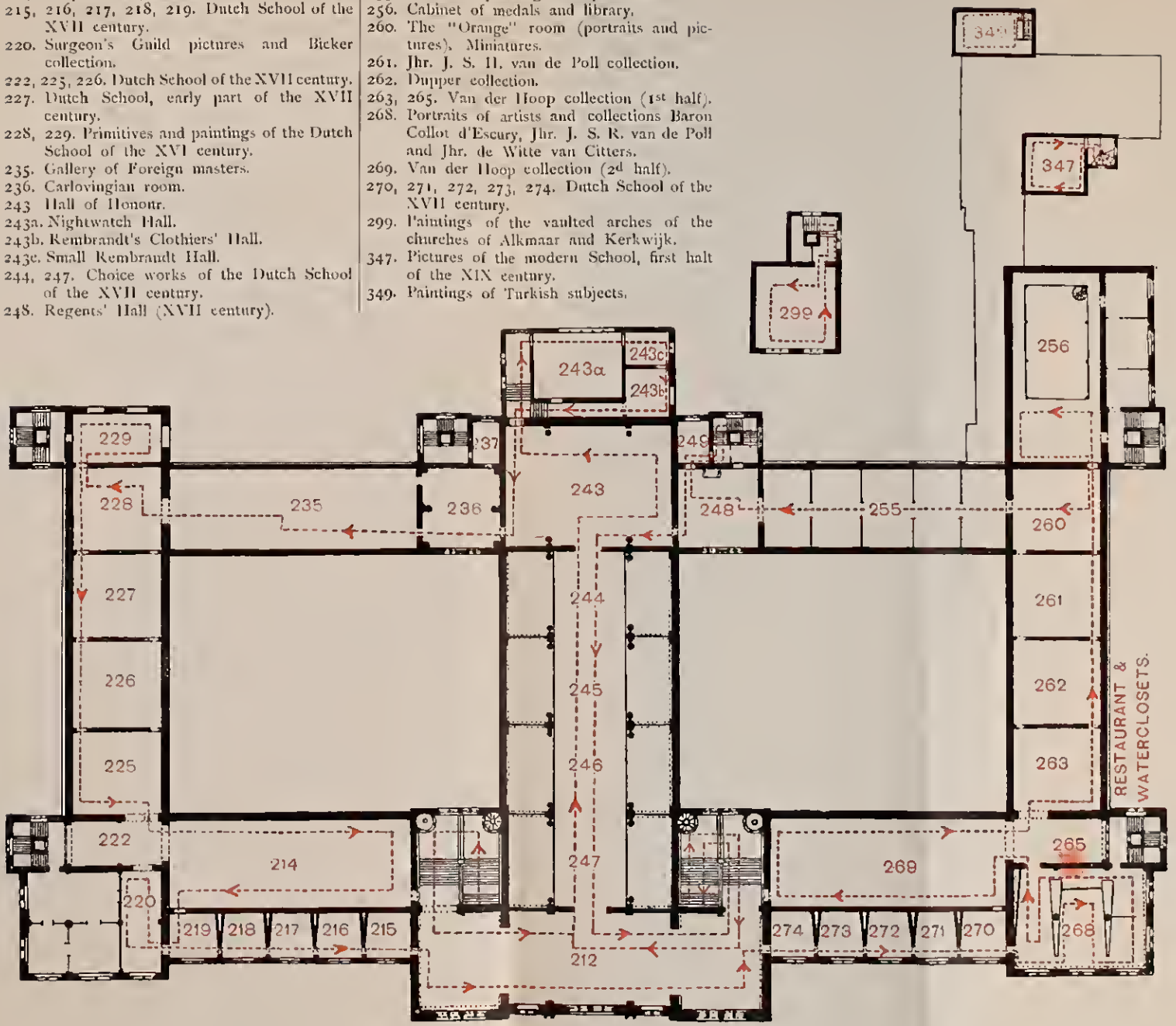

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# INTRODUCTION.

In the compilation of this catalogue, I have with advantage utilized the notes collected by my predecessor, Mr. F. D. O. Obreen, and the additions made to them by Mr. C. G. 't Hooft, Sub-Director of the National Museum of pictures, from 16 Febr. 1897 to 1 March 1898. I have also largely drawn from the catalogue compiled in 1885 by Mr. Bredius, a most useful work which, in 1897, had already reached its fifth edition.

Before proceeding, I wish to express my indebtedness to those persons who have assisted me in my task, in the first place to Mr. W. J. Steenhoff, sub-Director of the State Museum, for his intelligent collaboration, and to Mr. J. Ph. van der Kellen, who, besides supplying me with other valuable information, has pointed out to me, among the 900 masters represented in the Museum, those who were at the same time Etchers and Engravers. I particularly wish to acknowledge my obligation to Mr. E. W. Moes, for numerous interesting details concerning the lives of artists, the origin of pictures and their various reproductions; to Messrs Jhr. J. Six, J. Ph. van der Kellen Dzn. and Jhr. J. F. Backer, for their assistance in the elucidation of several obscure questions, and to tender my thanks to Messrs A. Pit and Jan Kalf, for their valuable aid in all matters concerned with the works derived from the Dutch Museum.

It is further my pleasing duty to mention the names of the following gentlemen, to whom I owe numerous interesting data: the late Mr. J. H. Maschhaupt, Professor Aug. Allebé, Jhr. V. de Stuers, Mr. C. J. Gonnet, Keeper of State archives; Mr. Joh. E. Elias and Mr. Joh. F. Hulk; Messrs. A. Bredius, Henry Hymans,

of Brussels; CORRADO RICCI, of Florence; GEORGE C. WILLIAMSON, of Guildford; LIONEL CUST, of Windsor; A. BOPPE, Consul general of the French republic at Jerusalem; His Excellency H. MISSAK EFFENDI, at the Hague; OLOF GRANBERG, of Stockholm; Messrs S. MULLER FZN., J. A. FEITH, J. L. BERNS, J. L. VAN DALEN, W. R. VEDER, H. T. COLENBRANDER, J. H. W. UNGER, Dr. JOH. C. BREEN, archivists; the secretary of the high court of nobility (Herald's Office), Jhr. D. RUTGERS VAN ROZENBURG; Colonel F. DE BAS; Messrs G. MURRAY BAKKER, C. W. BRUINVIS, P. D. DE VOS, P. HAVERKORN VAN RIJSEWIJK, S. VAN GIJN, Baron E. C. U. CALKOEN, W. MARTIN, E. VAN BIEMA and many others.

The articles published by Dr. C. HOFSTEDE DE GROOT, in the review "Oud-Holland", dealing with some of the pictures in the State Museum, and those of Mr. G. MURRAY BAKKER, referring to the portraits formerly in the castle of Honselaarsdijk, have also been of much use to me.

Assisted by Mr. J. A. BOLAND, I have carefully re-examined the signatures and the inscriptions on the pictures dating from before 1800, of which new tracings were made by this gentleman. By this revision, which in many instances led to surprising results, it was clearly demonstrated that many of the fac-similes of the signatures in the official catalogue of 1881, were but very imperfect copies of the originals.

I am greatly indebted to Mrs. LOUISE GRANDINET—DE GROOT for the translation of the catalogue into English.

The so-called "Amsterdamsche Schuttersstukken" (paintings representing military corporations), have also been revised in conjunction with Professor Jhr. J. SIX, whose annotations on the said pictures, published in "Oud-Holland", have been inserted in this catalogue.

# EXPLANATION OF THE ABBREVIATIONS USED IN THIS WORK.

The dimensions given are those of the painted part of the canvas or panel and do not extend to the frame. The surface measure is expressed in yards and inches, the height being indicated first.

The terms *right* and *left* are used with reference to the right and left of the spectator.

| | | |
|---|---|---|
| h. f. | *signifies* | height of the figure nearest to the foreground. |
| h. h. | ,, | height of head of the figure nearest to the foreground. |
| nat. size | ,, | natural size. |
| O. | ,, | oak. |
| M. | ,, | mahogany. |
| C. | ,, | canvas. |
| COP. | ,, | copper. |
| Ov. | ,, | oval. |
| P. | ,, | pastel. |
| Pap. | ,, | paper. |
| Ca. | ,, | card-board. |
| En. | ,, | enamel. |

The letters printed in large type at the end of the biographical notices, indicate that the artists to whom they refer, were or are also *Engravers*, *Lithographers*, etc.

They are to be interpreted as follows:

B. Engraver au Burin.
MT. „ in Mezzotinto.
AT. „ „ Aquatinto.
W. „ on wood.
E. Etcher.
L. Lithographer.

The union of two or more of these initials implies that the artist exercised the several forms of art for which they stand.

# EXTRACTS FROM THE STATUTES AND REGULATIONS OF THE MUSEUM.

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ART. 48.

The Museum is open to the public, free of charge, on every week-day: from Nov. 16th until Febr. 15th, from 10 A.M. to 3 P.M.; from Febr. 16th until April 30th, from 10 A.M. to 4 P.M.; from May 1st until Sept. 30th, from 10 A.M. to 5 P.M.; from Oct. 1st until Nov. 15th, from 10 A.M. to 4 P.M. On Sundays and holidays, the Museum opens at 12½ P.M. and closes at the usual time.

The Museum is closed on New Year's day and on Mondays from Nov. 1st until March 31st.

ART. 55.

Visitors are freely allowed to make sketches in pencil or chalk; but in cases where the copying requires special apparatus, it is necessary first to obtain permission from the keeper of the collection to which the work in question belongs.

Permission for the reproduction by Engravings, Etchings, Photographs or Casts is only given on the understanding that six copies of the reproduction shall be presented gratis to the Museum.

ART. 56.

Application for the above-mentioned authorisation must be made in writing and the work of Art, for which the request is made, clearly indicated.

The order granted by the keeper is not transferable and is valid

for the term of two months from the date of issue. An extension of time may be obtained by applying, by letter, to the keeper.

The Chief-Director of the Museum has the right to cancel the order before the expiration of the time specified, for any reason he may deem expedient.

ART. 57.

Every person to whom the order described in Art. 56, has been granted, is required, before starting on his work, to present this order to the Chief-Director and to have his name, profession and address inscribed in a register kept for this purpose, together with the title of the work he desires to copy, the size of the intended reproduction and the date of the authorisation.

ART. 58.

The keeper in charge of the objects from which it is desired to make a copy, is fully entitled to impose the conditions under which the work shall be executed.

ART. 59.

The copied work must be removed from the Museum within a fortnight after its completion, the artist having previously satisfied the keeper as to his right to the copy.

ART. 60.

Copies or studies which shall not have been removed within the space of six months after the expiration of the time fixed by Art. 56, become the property of the Museum.

ART. 61.

Should the application alluded to in the first paragraph of Art. 56, refer to objects which are lent to the Museum, permission to copy cannot be granted until the consent of the owner has been obtained.

# HISTORICAL ACCOUNT OF THE ORIGIN AND GROWTH OF THE COLLECTIONS.

The foundation of the Museum dates from 1808, the year in which King Louis-Napoleon transferred his court from Utrecht to Amsterdam, with the intention of making the capital of his Kingdom the centre of Art and Learning. A Royal Warrant dated April 21st of the same year ordained the establishment of a „Grand Musée Royal" for the collection and preservation of pictures, drawings, sculptures, chased-work, gems, antiquities and works of Art of all kind.

The Museum was inaugurated in one large room, two smaller ones and two closets of the former Town Hall of Amsterdam which, in the mean time, had become the Royal Palace. And by decree of August 25th 1808, Mr. C. APOSTOOL was appointed its custodian.

The initial collection comprised:

1°. 65 pictures bought at the sale VAN DER POT VAN GROENEVELD, at Rotterdam, on June 6th 1808.

2. 59 paintings sent from The Hague on July 30th and August 2d and 4th, and further 166 pictures forwarded from the same town, Dec. 22d 1808, which had formed part of the National Museum of The Hague, founded in 1798. The greater part of this collection consisted of pictures from the Gallery of PRINCE WILLIAM V, at least of that portion of it which had not been carried off to France; the others had been collected from different public buildings. To these were added several works recently acquired.

3°. 7 paintings conceded by the town of Amsterdam, namely: "The Nightwatch" and "The Syndics of the Cloth Hall" of REMBRANDT; "the Banquet of the Civic Guard" and the "Umpires of the Brotherhood of St. Sebastian," of VAN DER HELST; the "Fête of the Civic Guard of Amsterdam, in celebration of the peace of Munster in 1648", of GOVERT FLINCK; the "IJ before Amsterdam," of W. VAN DER VELDE THE YOUNGER, and "Governors of the House of correction", of KAREL DUJARDIN.

4°. 10 pictures by modern artists selected from an exhibition held in these rooms in August of the same year.

5°. 6 pictures and two statues presented to King Louis by Commander BARON VAN SPAEN VAN BILJOEN.

6°. 5 studies, the work of Royal Students at Paris, besides a drawing by CUYP.

7°. Several show cases containing models of medals, cameos and intaglios and plaster casts from sculptures in the "Musée Napoléon", and —

Finally, several specimens of casts from mouldings, medals and gems.

In 1809 the Museum acquired the picture gallery VAN HETEREN, from his heir, Mr. A. L. GEVERS, for the sum of 100.000 guilders. In the same year the collection was further enriched by 137 pictures, for the greater part of intrinsic artistic value; and of paintings bought at the sale of Mrs. BICKER. Early in 1810 the collection of Medals was transferred from the Hague to Amsterdam and also placed under the care of Mr. C. APOSTOOL.

The abdication of King Louis, which took place on July 1st 1810, greatly damaged the growth of the budding institution. Although after the annexation of Holland to the Empire, the Museum continued to exist under the name of "*Hollandsch Museum*", it was in no wise supported by the State. The town of Amsterdam was, for the time being, charged with its maintenance and for this purpose authorized to deduct 10 % from the local taxes; but the proposal of the municipal council, to remove the collection to the "Trippenhuis" could not be acted upon until 1815.

When the country had regained its National Independence, the Sovereign Prince, soon after his accession, displayed the greatest sollicitude for the promotion and encouragement of Art. The Museum became a State institution, and a considerable sum was voted for the purchase of pictures at the sales of Mrs. BOREEL and Mrs. WESSELS REYERS.

The appellation "Hollandsch Museum" was first converted into: "'s Lands Museum van Schilderijen en Penningen" (National Museum of Pictures, Coins and Medals); but in 1815 the Institution definitively received the name of: *Rijks Museum van Schilderijen en Penningen* (State Museum of Pictures, Coins and Medals).

In the course of the following year the Medals were transferred from the "Trippenhuis" to the Royal Library at the Hague, in order to make room for the collection of Prints; but no other changes took place until 1825, when, with a few exceptions, all the sculptures and antiquities were sent to the Hague and Leyden.

Nothwithstanding the fact that the bequest of 22 portraits, made in

1823 by Mrs. BALGUERIE, née VAN RIJSWIJK, had been accepted, the pictures had not been joined to the Gallery, because, at the time, they were deemed devoid of artistic value. Subsequently, however, it was found that some of the portraits were real works of art, and they were placed in that division of the collection to which, even to-day, they form a considerable attraction.

In 1825 the State Museum exchanged six of its pictures against three from the Royal Gallery at the Hague. The pictures taken in exchange were: 1. "Cimon and Pera", or "Roman Charity", by RUBENS; 2. the "Portrait of Nicolaes van der Borght", bij ANTH. VAN DIJCK; 3. the "Bearhunt", of PAULUS POTTER.

On the 5th of August 1828 the Museum disposed of 25 pictures which, according to the account, were of indifferent value and signed by artists already sufficiently represented. The object of this sale was partly to make room for works of contemporary artists, and partly to obtain the necessary funds for the purchase of works by masters who had not yet found a place in the collection. The sale realised 22.700 guilders, which, for that time, was a considerable sum, and proves that the pictures put up for auction were important works of Art. A WOUWERMAN fetched 4000 guilders, whilst by this transaction the Museum lost a painting of AERT DE GELDER, an artist of whose works it possesses, even at the present day, but few and barely adequate examples.

This money was expended on the purchase of pictures at sales held by BRENTANO and G. MULLER, and, later, on the acquisition of famous works of Art in Paris and other places, so that in the space of 14 years the sum of 50.000 guilders was spent exclusively on Old Masters.

This season of comparative prosperity came suddenly to a close in 1830, at the outbreak of the Revolution in Belgium. It was followed by a period of depression and stagnation which lasted about half a century. During that interval no important purchases were made, owing to the scarcity of funds; even the amount of money granted for the maintenance of the Museum was insignificant and insufficient.

In the mean time, however, the Museum underwent some important modifications. Almost the entire collection of modern pictures was removed in 1838, in pursuance of an Ordinance (1828) of King William 1st, which directed the Pavilion "Welgelegen" near Harlem to be used as a Gallery for the works of contemporary Dutch artists, and the pictures of recent date, then in the National Museums of Amsterdam and the Hague, to be transferred thither.

The stress of political events caused this Ordinance to remain ineffective for ten years and it was only on August 9th 1838, that

60 modern pictures from the Gallery at Amsterdam and 143 from that of the Hague were dispatched to Harlem. In 1848 a second transfer took place and the combined collections were placed under the superintendence of the Directors of the National Museums of Amsterdam and the Hague, whilst the daily supervision was entrusted to an attendant. Originally it had been stipulated that, within five years from the death of an artist, whose works had been transferred to the Pavilion, these works should be returned to the Museum from which they had been taken; but for various reasons this injunction was only complied with in a very few instances.

In 1860 the Museum disposed by auction of 65 pictures of no great artistic value, by artists of whom it already possessed more important works. The amount realised was very small and disappointing. It would appear that, even as in 1828, this sale was necessitated through want of space in the Gallery. For the same reason on April 30th 1878, 74 pictures were sold, 5 were lent to different public institutions and 32 views of the isle of Java were transferred to the State-Museum of Ethnography at Leyden. In 1828 two pictures bought at an exhibition were added to the Gallery, and these purchases were followed by several others in 1861 and 1862. Since 1866, with a certain regularity, pictures were bought at exhibitions of the works of contemporaneous artists. This regulation remained in force even after the picture gallery had been transferred, in 1885, to the State Museum until 1889.

If during the long period comprised between the years 1830 and 1875 but few old masters had been added to the gallery by purchase, its value had notwithstanding in the mean time been greatly increased by several important donations and bequests. Among others it acquired the "Portrait of Ferdinand Bol", bequeathed by Mr. A. Brondgeest, "a View of Antwerp", signed J. Wildens, presented by Jhr. J. P. Six, and — the very valuable bequest of the picture gallery of Mr. L. Dupper Wz., consisting of 64 works of the most famous masters. The gem of this gallery was the Rombouts' collection, to which the donor had added several new and very fine works.

In 1873, the Museum received from Miss M. A. Liotard, a bequest consisting of 15 pastels and a very large portrait on enamel by J. E. Liotard, the well known Genevese painter. This collection was augmented in 1885 by 6 pastels presented by professor J. W. R. Tilanus, in the name of his wife, Mrs. Tilanus, née Liotard.

After this period of depression which, as stated above, lasted about

45 years, the history of the Museum becomes brighter reading. The new era was inaugurated in 1874, when Minister GEERTSEMA appointed a commission of Inquiry into the state of Monuments and Fine Arts. And, in the following year, by the establishment, at the Home Office, of a department of Arts and Science by Minister HEEMSKERK. The Secretary and moving spirit of this commission was Jhr. V. E. L. DE STUERS, to whose incontestable talents and unflinching energy it was greatly due that the Museum then entered upon a stage of brilliant growth and vitality. From that time forth the State began to make regular and yearly purchases, and in this way the collection speedily increased in number and value. The plans for the erection of new buildings were now actively pushed forward and their construction commenced in 1877.

The first additions of any importance were made in 1879 and 1880. They comprised among others: "Prince Maurice of Orange at the kermesse of Ryswyck", by ADRIAEN VAN DE VENNE, for which £ 680 was paid; the "Old Woman in Meditation", by GABRIEL METZU, bought for £ 515, and the "Adoration of the Magi", by JAN MOSTAERT. Other valuable purchases followed, a. o. "The Portrait of Admiral Tromp and his wife", by JAN LIEVENS and the "Portrait of Admiral de Liefde", by B. VAN DER HELST, acquired in 1884. In the mean time the State was nobly supported by the "Rembrandt Society", an association of artists which also had been called into existence, in 1883, through the untiring efforts of Jhr. DE STUERS. This society assisted the State with loans and even with very important donations.

The laudable example given by the State induced many lovers of Art to contribute their share to the growth of the Gallery. In 1880 it received a most valuable collection of pictures from the Bequest of Jhr. J. S. H. VAN DE POLL. This collection consisted of 52 works by the most famous masters, such as REMBRANDT, PAULUS POTTER and T. DE KEYSER. The following year its treasures were increased by another Bequest, made to the town of Amsterdam, by Mrs. VAN WINTER née BICKER, and further, in 1884, by that of 26 family-portraits having belonged to Jhr. J. H. F. R. VAN SWINDEREN. The village of Naaldwijk sent on loan six portraits dating from the XV century, representing the Lords of that place; and Mr. H. VAN DER LEE bequeathed to the Museum a large frame containing portraits of the Lords of Montfort, also dating from the XV century.

The collection of pictures in the "Trippenhuis" thus increased so rapidly that their removal to larger premises became a matter of urgency. The new buildings were at last completed in 1885 and in the early part of the same year the following collections were transferred to the new gallery:

1. The collections from the "Trippenhuis" comprising 888 pictures;
2. The national collection of modern paintings from the Pavilion "Welgelegen" at Harlem, 190 in number;
3. The collection of the Society founded in Amsterdam for the purpose of opening to the public a Gallery of contemporaneous Art, composed of 47 pictures which, in the course of the following ten years, increased to 81. (This collectoin was transferred in 1895 to the "Stedelijk Museum" (Town Museum);
4. The collection presented by the town of Amsterdam, consisting of 115 paintings, being for the greater part representations of civic and military corporations, formerly in the Town Hall and other public buildings. This collection comprised several other works as well as the so-called "anatomical pictures" which had belonged to the Surgeons' Guild;
5. The collection A. VAN DER HOOP: 224 pictures bequeathed to the town of Amsterdam in 1854, which till then had been exhibited in the "Oumanhuispoort";
6. The collection of Jhr. J. S. R. VAN DE POLL of Arnhem, a series of 35 family portraits, some of which painted by FRANS HALS and BARTH. VAN DER HELST;
7. The collection of the Royal Archeological Society, consisting of 34 pictures, given in loan to the Museum. Part of this collection is exhibited in the gallery proper and part in the rooms exclusively reserved for the works acquired by the said Society;
8. 41 pictures sent from the Store room of the Royal cabinet of paintings at The Hague;
9, The collection of the Dutch Museum, 122 in number, including 25 family portraits bequeathed by Jhr. DE WITTE VAN CITTERS.

These works, however, could not be exhibited all at once. Some of them, especially those mentionned in the two last catagories, were in a very bad state of preservation or of too little artistic value to be admitted in the gallery; they were provisionnally put aside. At the time of the opening of the new Museum, the board of management had already conceived the plan of placing in separate divisions the historical pictures, the portraits and, as far as possible, the works of the Modern School.

The opening ceremony of the new Museum took place on the 13th July 1885.

Under the new and excellent conditions the collection could now be appreciated at its true worth; it excited a daily increasing interest and speedily grew in extent by numerous acquisitions.

The following are some of the most notable purchases made: Por-

traits bij Santvoort and Elias, bought in 1886 at the ALEWIJN sale; the painting called: "The architect and his family", by BERNHARD FABRITIUS, also acquired in the same year; the "Letter", by JOH. VERMEER, purchased in 1893 with the pecuniary assistance of the "Rembrandt-Society" and Mr. J. VAN LENNEP; the "White Horse", by PH. WOUWERMAN and the "Old Church of Delft", by ABR. HOUCKGEEST, acquired in 1893 and both from the collection MESSCHERT VAN VOLLENHOVEN; a small triptych from the beginning of the XVI century, bought at the Spitzer auction rooms (1893); the "Portrait of ADR. HANNEMAN", painted by himself, bought in 1894; the "Jolly Toper", by JUDITH LEYSTER, and the "Sermon in the Church", by LUCAS VAN LEYDEN, both acquired in 1897; the "Leavetaking of Mary", bought in 1898. The same year the Museum acquired, at the sale G. DE CLERCQ, seven pictures by well-known artists, a. o. JAN HACKAERT, EM. MURANT and ADR. VAN DE WERFF, — besides 34 paintings having formed part of the said collection.

Amongst other valuable acquisitions, the "Stone Bridge", by REMBRANDT, bought in 1900 by the aid of the Society which bears the painter's name and Mr. A. BREDIUS, deserves a special mention. Besides this famous picture the Museum acquired in the same year "A merry party", by ANT. PALAMEDESZ and, in 1901, the "Warrior's farewell", by T. VAN ANRAADT. In 1902 the Gallery was enriched by the "Mount Calvary" of JAC. CORN. VAN OOSTSANEN; in 1903 by the fine landscape of VAN GOYEN: "A panorama in Guelders"; in 1904 by the „Moonlight Scene" of A. VAN DER NEER, the "Adoration of the Magi", by GERARD DE SAINT-JEAN, the "Blacksmith", by GABRIEL METSU and the portraits of PIETER DE LA COURT and his wife, by ABRAHAM VAN DEN TEMPEL.

However, the purchases made by the Museum were not confined to old masters: it also acquired a few works by contemporaneous artists. Between 1886 and 1889, specimens of modern art, such as "Light Artillery", by G. H. BREITNER; "A bit of town", by JACOB MARIS and "In the month of July", by P. J. C. GABRIËL, found a place in the Gallery.

In the meantime the Museum had received some important additions through bequests and loan collections. Between 1883 and 1895 Mr. A. BREDIUS showed himself a generous lover of Art, by the donation of 42 pictures. From the heirs of Mr. DE BRUYN KOPS it received in 1888 six paintings and in the course of a few years, Jhr. DE STUERS presented ten valuable works. In 1887 Mr. WILLET gave several choice pictures (a. o. a "St. Sebastian" by an Italian Master), and the family ROYAARDS five large paintings by FERD. BOL.

The existing loan collection from the town of Amsterdam was also

augmented by 52 pictures, including paintings of civic and military corporations; the collection formerly the property of the Society "Felix Meritis", now defunct, a. o. the celebrated picture of Nic. Maes: "Saying Grace"; two portraits by Frans Hals, presented to the town by Messrs. P. de Clercq and P. van Eeghen, in 1892; an "Interior", by Gabriel Metsu; "Flowers and Fruit", the masterpiece of Jan van Huysum; the "Sandy Lane", by Jacob van Ruisdael, and the "Herring Seller", by Adr. van Ostade, the gift of Mrs. Messchert van Vollenhoven, née van Lennep; in 1893, the "Portrait of Louis Jacques Veltman", by Jozef Israëls; the "Dam at Amsterdam", by Jan van der Heyden, presented by Mr. J. F. van Lennep; in 1895, a "Still Life", by Abr. Mignon, and the "Farm-yard", by Melch. d'Hondecoeter, a donation from the children of Mr. C. P. van Eeghen.

In 1897 the Museum received in loan, from the family van Weede, a "Portrait of a Woman" by Rembrandt, also a portrait by Casp. Netscher; from the family Helweg, a portrait painted by Jozef Israëls, and from Mr. Pott a work by G. H. Breitner; Mr. F. H. Wente lent four old masters and two modern pictures; Mr. J. F. R. M. de Nerée van Babberich, six paintings, Baron Th. Collot d'Escury, a series of family portraits, amongst which are works of J. A. van Ravesteyn, Adr. Hanneman, Corn. Janson van Ceulen, Aert de Gelder and Mr. B. I. D. Zubli, pictures by Jan Vrolijk and Theoph. de Bock and a water-colour drawing by Segantini. The Board of Guardians of the Mennonite Church gave in 1899 on loan a series of nine portraits, and Mr. P. W. van Doorninck, in 1901 lent two fine portraits by Gerard Ter Borch; Mr. J. B. Westerwoudt sent ten modern printings which, together with the 17 lent before, made a valuable collection of modern Art, almost entirely the work of Dutch painters. Finally Mr. J. C. J. Drucker sent on loan a magnificent collection of oil paintings and water colours of the most renowned artists of the modern Dutch school: Anton Mauve, Jacob Maris, Willem Maris, Alma Tadema, Alb. Neuhuys, J. H. Weissenbruch.

The bequest made in 1898 by Mr. D. Franken Dzn., consisted of 49 pictures comprising 10 works of Adr. van de Venne, and that of Baron R. van Lynden, made in 1899, of 39 paintings of the modern school and 4 old masters. In the following year, his widow, the Baroness van Lynden, née van Pallandt, made a donation of 45 pictures by the most famous painters of the modern Dutch and French schools, which had been collected by her late husband. (This is the most important donation which has been made to the Museum during the life-time of the donor). The last important donation made

to the Museum is a large family group, by ABR. VAN DER TEMPEL, presented by Mr. WILLINK VAN BENNEBROEK.

We terminate this long list by the mention of the bequest made in 1903 by Mrs. INSINGER, née VAN LOON, consisting of four paintings from the brush of J. ASSELYN, GERARD DE LAIRESSE, J. VAN OCHTERVELT and THOMAS WYCK, and that of Mr. A. A. DES TOMBE of 23 works of old and modern schools, whilst the Museum also received in the same year the second part of DE WITTE VAN CITTERS' bequest, consisting of 23 portraits.

Through this steady increase of Art treasures, the want of better accommodation made itself daily more felt, especially when in 1898 and 1900, the FRANKEN and VAN LYNDEN bequests had been added to the Gallery. Fortunately about that time the S. W. wing of the Museum called: "het Fragmentengebouw" was being completed and in 1900 the greater part of the modern pictures as well as some older works, having reference to Art, Manners, Customs and National Costumes were transferred to the new wing. Here also were placed the so-called Turkish pictures, at one time the property of the Direction of the Levant-Trade, and formed into a separate collection with others from the same source, already in the State Museum.

These pictures and many others had formed part of the Royal Cabinet of curiosities formerly in the "Mauritshuis" at The Hague and in the model-room of the Admiralty.

The collection of enamels and miniatures at present in the Rijks-Museum, are also from the Royal Cabinet having been transferred in 1876 to the State Museum. The greater part of this collection had been the private property of the Stadtholders, which accounts for the fact that it contains so many portraits of the Royal family of England, to which the House of Orange has been so closely allied by marriage. The members of the family of Orange, however, are equally well represented in this collection. Scarcely anything has been added to it by purchase; until 1901 it was on view in the Dutch Museum, and to-day it forms the chief attraction of the historical section of the picture Gallery.

# BIBLIOGRAPHY OF THE CATALOGUES.

## Collection of the State Museum at Amsterdam.

1809. Catalogus van het Koninklijk Museum van Holland. Gebrs. Van Cleef, Amsterdam. — 459 Nos. of pictures, besides antiquities, drawings, etc.

[1816.] Catalogus der schilderijen enz. van 's Rijks-Museum te Amsterdam. Bij Pieper en Iepenbuur. — 414 Nos. of pictures, etc. Reprinted in 1818.

[1821.] Catalogus der schilderijen enz. van 's Rijks-Museum te Amsterdam. P. de Hengst en Zoon. — 454 Nos. of pictures, etc. Reprinted in 1825 with 463 Nos. of pictures, and again in the same year, but without the antiquities and with altered pagination.

1828. Aanwijzing der schilderijen berustende op 's Rijks-Museum te Amsterdam. — 421 Nos. of pictures. From this catalogue the antiquities, etc., have been omitted. Reprinted, with 415 Nos. of pictures, in 1830, 1832, 1833, 1836, 1837, 1839, 1841 and, with slight modifications, in 1843.

1836. Notice des Tableaux exposés au Musée du Royaume des Pays-Bas, Amsterdam.

1838. Description des Tableaux qui constituent le Musée du Royaume des Pays-Bas à Amsterdam. Reprinted in 1840.

1846. Aanwijzing der schilderijen berustende op 's Rijks-Museum. An entirely revised edition, in which the works of the Foreign Schools have been catalogued separately. A list of 386 portraits is added at the end. Reprinted in 1849, 1851, 1853.

1847. Description des Tableaux exposés au Musée Royal des Pays-Bas. Reprinted in 1849.

1858. Beschrijving der schilderijen op 's Rijks-Museum te Amsterdam met fac-simile der naamteekens bij Frans Buffa en Zonen te Amsterdam met een inleiding van P. L. Dubourcq. 432 Nos. A list of portraits at the end. This catalogue was compiled by P. L. Dubourcq. Reprinted in 1859; the edition of 1864 contains 444 Nos.

1858. Notice des Tableaux du Musée d'Amsterdam, avec fac-similé des monogrammes. Frans Buffa and sons.

1870. Reprint of the "Beschrijving" published in 1858, containing 451 Nos. At the end a list of 64 pictures constituting the bequest of L. Dupper Wzn. Reprinted in 1872.

1870. Reprint of the "Notice" published in 1858, containing 451 Nos. and a list of the pictures from the Dupper bequest. Reprinted in 1872.

1876. Sixth edition of the "Beschrijving" of 1858, with an introduction by J. W. Kaiser. It comprises the pictures and the pastels bequeathed by Dupper and Miss Liotard; 538 Nos. representing 610 works.

1876. Notice, 6e édition. (Translation of the sixth Dutch edition published in 1876,)

1880. Beschrijving der schilderijen van het Rijks-Museum te Amsterdam met historische aanteekeningen, fac-simile's der naamteekens. 's-Gravenhage, Algemeene Landsdrukkerij. — 547 Nos. to which has been added a supplement of 52 Nos. relating to the bequest of Jhr. J. S. H. van de Poll, and a second supplement of 3 Nos. It also contains a list of portraits and an index to the names of artists. (This catalogue has been compiled by J. W. Kaiser.)

1881. Second supplement to the "Beschrijving" of 1880 (the first contained a list of the pictures constituting the van de Poll bequest), comprising 37 Nos. of pictures, 4 Nos. of pastels, 1 drawing and 2 Nos. of miniatures, forming the bequest of Jonkvr. J. C. Bicker, douairière van Winter. Affixed, a genealogical tree.

1881. Beschrijving der schilderijen van het Rijks-Museum te Amsterdam. 's-Gravenhage, Algemeene Landsdrukkerij. An abridged edition of the catalogue of 1880 from which the introduction, the historical account and the fac-similes of the signatures have been omitted; but to which have been added the Nos. of the collections of Jhr. J. S. H. van de Poll and Dupper.

1885. Catalogus van het Rijks-Museum van schilderijen door Abr. Bredius. Geïllustreerd met 50 platen door C. L. Dake, Amsterdam, Tj. van Holkema. Published in two editions, headed by a preface and short introduction. This catalogue is divided into four parts, comprising: 1°. the numbers of the collection as described in the official catalogue, with the additional numbers of the works recently acquired; in this part the system of numbering has been maintained. 2°. The Nos.

of the Van der Hoop collection, with an introductory notice; in this division the numbering is the same as that of the catalogue of Kaiser, published in 1881. 3°. The collection of modern masters, formerly in the Pavilion of Harlem. Here the order and classification of the official catalogue of 1880 have been followed. 4°. The Nos. of the collection belonging to the Society founded for the establishment of a public gallery of works of the modern schools at Amsterdam; it also has a preface.

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1886. Revised edition of the Dutch catalogue of 1885.

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1888. Deuxième édition entièrement refondue du catalogue français paru en 1885, avec gravures sur bois par Walter.

1891. Nouvelle réimpression du catalogue français paru en 1885. (3e édition.) Van Holkema et Warendorf, éditeurs.

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1903. Catalogus der schilderijen, miniaturen, pastels, omlijste teekeningen, enz., in het Rijks-Museum te Amsterdam. Uitgegeven vanwege het Ministerie van Binnenlandsche Zaken bij de Boek- en Kunstdrukkerij v/h Roeloffzen-Hübner en Van Santen, Amsterdam 1903. With a supplement containing the new works acquired in 1903 and the collection of modern pictures and water-colours lent by Mr. J. C. J. Drucker.

1904. Nouvelle réimpression (6e éd.) de l'édition de 1897 avec les Nos. du catalogue officiel de 1903. Van Holkema et Warendorf, éditeurs.

1904. Revised supplement of the catalogue of 1903, with an additional list of the portraits and a few corrections (20 p., 345—364).

1904. The edition of 1903, with the revised supplement, illustrated and containing two plans of the Museum.

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1904. The same catalogue illustrated.

## Catalogues of the national collection of modern art exhibited in the Pavilion "Welgelegen", at Harlem.

(*Undated*). Notitie der Koninklijke verzameling van schilderijen van Levende Meesters. 's Gravenhage bij A. H. Bakhuyzen.

*id.* Koninklijke verzameling van schilderijen van Levende Meesters der Nederlandsche scholen op het Paviljoen te Haarlem. 's Gravenhage bij A. H. Bakhuijzen.

*id.* "Koninkl. Verzameling", see above. Met and Meylink, Harlem.

*id.* Schilderijen van hedendaagsche meesters uitmakende de verzameling op het Paviljoen Welgelegen, te Haarlem bij Met en Meylink. Reprinted in other type in ?

*id.* Beschrijving der schilderijen op 's Rijks-Museum in het Paviljoen Welgelegen, te Haarlem. Reprinted in ?

1880. Beschrijving der schilderijen in 's Rijks verzamelingen van Kunstwerken van Moderne meesters in het Paviljoen Welgelegen te Haarlem. 's Gravenhage, Algemeene Landsdrukkerij. This catalogue has been compiled by Mr. C. J. Gonnet, and includes a concise historical description of the Pavilion and the works exhibited therein, from the pen of its Director, Mr. E. H. Koster. It also contains a drawing of the "Battle of Waterloo", by N. Pieneman, to which is added an index to the persons represented and the principal points in this picture. The catalogue comprises 180 Nos. of pictures and 17 Nos. of sculptures.

## Catalogues of pictures belonging to the town of Amsterdam.

### Museum van der Hoop.

1855. Catalogus der schilderijen van het Museum van der Hoop te Amsterdam, Stadsdrukkerij.

1865. Beschrijving der schilderijen in het Museum van der Hoop, Amst., Stadsdrukkerij. Reprinted in (1867), 1872 and 1876.

1866. Musée van der Hoop. Description des tableaux. Reprinted in 1868, in (?). In 1879 appeared the 4th edition, wrongly called the 5th.

1881. Beschrijving der schilderijen in het Museum van der Hoop, Amsterdam, Stadsdrukkerij. This inventory has been drawn up by J. W. Kaiser and includes a preface, a list of the painters in chronoligical order and the fac-similes of the signatures.

1883. Description des tableaux du musée van der Hoop, 5e édition. Translation of the above descriptive catalogue.

## Descriptions of the pictures in the Town-Hall and other public edifices of Amsterdam.

1790. Kunst en Historie-kundige beschrijving van alle de schilderijen op het Stadhuis te Amsterdam met beoordeelingen en aanmerkingen over de stukken en korte levensbeschrijvingen van derzelver schilders, door Jan van Dijk, te Amsterdam, bij I. de Jongh.
(An artistic and historical account of the paintings in the Town-Hall of Amsterdam, with a critical notice of the pictures and short biographies of the painters, by Jan van Dijk, at Amsterdam. I. de Jongh, publisher).

1864. Aanwijzing der schilderijen, oudheden, modellen, enz., zich bevindende op het Raadhuis der stad Amsterdam. Te Amsterdam ter Stads-Drukkerij.
(Descriptive catalogue of the pictures, antiquities, models, etc., in the Town-Hall of Amsterdam. Municipal printing-office, Amsterdam).

1879. Historische beschrijving der schilderijen van het Raadhuis te Amsterdam. Ter Stadsdrukkerij door P. Scheltema.
(Historical account of the pictures in the Town-Hall of Amsterdam, by P. Scheltema. Municipal printing-office).

1865. Beschrijving der schilderijen afkomstig van het Chirurgijnsgild te Amsterdam, met eenige Historische aanteekeningen, enz., Amsterdam, Frederik Muller, door Dr. J. W. R. Tilanus.
(Descriptive catalogue of the pictures formerly belonging to the Surgeons' Guild of Amsterdam, with short historical notices, etc., by J. W. R. Tilanus). Frederik Muller, Amsterdam).
This catalogue also contains a critical study, by J. Gosschalk.

1880. Schilderijen afkomstig van het aloude Chirurgijnsgild te Amsterdam. — Amsterdam, Stadsdrukkerij, 1880.
(Catalogue of the pictures formerly belonging to the Surgeon's Guild of Amsterdam. Municipal printing-office).

1885. A descriptive account of the pictures in the three "Doelens" at Amsterdam, by G. Schaep in 1653. It appeared in an article written by P. Scheltema and was published in vol. VII of "Amstel's Oudheid", edited by ten Brink and de Vries, at Amsterdam.

# NOTES ON THE ADMINISTRATION.

The first Director of the Museum, Mr. CORNELIS APOSTOOL, was appointed by King Louis, on August 25th 1808. He struggled through the trying period of the French domination, and on the accession of King William I, in September 1814, his appointment was confirmed by Royal warrant. At his death, which occurred 10 February 1844, the painter J. W. PIENEMAN provisionally accepted the vacant post for the term of three years. The alarming report of the new Director on the state of the collections resulted in the nomination of a Commission of Supervision, which held its first meeting in the same year and which counted among its members Messrs. JER. DE VRIES, A. BRONDGEEST and P. E. H. PRAETORIUS. Mr. PIENEMAN having tendered his resignation at the expiration of his stipulated term of office, the Commission of Supervision was dissolved and changed into a Board of Management. This Board, on which the late Director had a seat, undertook the full direction of affairs and the sole charge of the collections, and placed each of the three divisions under the care of a separate Keeper. In 1850, Mr. W. J. M. ENGELBERTS was appointed a Keeper of the collection of pictures. When in 1875, on account of failing health, he was obliged to retire, Mr. J. W. KAISER, who since 1860 had been a member of the Board of Management, became Keeper of the Picture Gallery and Print Room. In 1876 the Board of Management was dissolved and replaced by the present Commission of Supervision.

At his request Mr. J. W. KAISER was relieved of his duties on October 1st 1883 and succeeded by Mr. FR. D. O. OBREEN, who remained in office until his death, 1 November 1896. The vacant place was then filled by Jhr. B. W. F. VAN RIEMSDIJK, first as Director *ad interim* until 1 October 1901, when he was appointed Director in chief. From 16 February 1897 to 1 March 1898, Mr. C. G. 'T HOOFT acted as assistant-Keeper, and when he vacated his post for another charge, he was replaced by Mr. W. J. STEENHOFF.

Originally the collection of pictures of the modern schools which

from 1838 to 1885 was exhibited in the Pavilion "Welgelegen" at Harlem, had been placed under the joint supervision of Mr. M. C. Apostool, Director of the State Museum at Amsterdam, and Jhr. J. Steengracht van Oostcapelle, Director of the Royal cabinet of paintings at the Hague, the artist P. G. Westenberg acting as resident-Keeper.

Until 1876 the administration of the Pavilion shared the vicissitudes of the Museums of Amsterdam and the Hague. The changes in the council-board of the Museum of Amsterdam have already been mentioned; the following are those of the Royal cabinet of paintings at the Hague: In 1844, the place of Director left vacant by Jhr. Steengracht, was filled by Mr. J. Z. Mazel, who in 1874 was succeeded by Jhr. J. K. J. de Jonge. In 1858 Mr. E. Koster replaced Mr. Westenberg and after the reorganisation of 1876 and the dissolution of the council of administration, Mr. Koster was appointed chief Director. He held this appointment until 30 April 1880. On May 1st Mr. C. J. Gonnet became Director *pro tem* and continued at his post until 1 October 1885, when the pictures and other works of art having been transferred from Harlem to the State Museum of Amsterdam, his services had to be dispensed with.

# NOTES ON THE BUILDINGS.

The pictures which at present constitute the collection of the Rijks-Museum formerly occupied three distinct buildings, viz. the Royal Palace and "Trippenhuis" at Amsterdam, and for the works of the modern schools, the Pavilion "Welgelegen" at Harlem. In 1808 the Town-Hall of Amsterdam was converted into a Royal Palace and in the same year part of the Building was reserved for the great Royal Museum. This Town-Hall had been erected by order of the corporation, from the architectural designs of Jacob van Campen and under the supervision of Daniel Stalpert. Its construction took seven years; the first pile was driven in the ground on the 20th January 1648, and on April 23d 1655 the magistrates held their first sitting in the new building.

The rooms assigned to the Museum in the Royal palace were the large Hall of the Court-Martial with the adjoining apartments (including the minor Court-Martial) and two closets on the 3d floor, on the west side of the building, where, for many years past, had hung the so-called corporation-pictures derived from the "Doelens." It was on the walls of the minor Court-Martial that, among other works, REMBRANDT'S *Nightwatch* had been displayed. The *Banquet of the Civic Guard*, by B. VAN DER HELST and the *Fête of the Civic Guard at the conclusion of the Peace of Munster, 1648*, bij GOVERT FLINCK, had long decorated those of the large Court-Martial. These three pictures, together with the *Heads of the Brotherhood of St. Sebastian*, by B. VAN DER HELST, which had hung in another room of the Town-Hall, were left in the Museum of which they proved the principal attraction. The other "corporation pictures" were removed to the new Town-Hall on the "Oudezijds Voorburgwal", formerly the "Prinsenhof".

In 1815 the picture collection of the Museum was transferred to the "Trippenhuis", on the Kloveniersburgwal.

This "Trippenhuis", the palatial residence of the brothers Louis and Hendrick Trip, the great gun-manufacturers, had been built between 1660 and 1662 from the plans of JUSTUS VINGBOOMS. The building consisted of two dwelling-houses connected by a common-hall, hence the appellation "Trippenhuyzen." The house on the North side was inhabited by Hendrick, that on the South side by his brother Louis.

In the course of time, through various circumstances, the residence of the Northside was almost entirely owned by Mr. C. S. Roos, who in 1801 and 1802 opened in it a picture gallery where young artists found an opportunity of completing their studies; another part of it was let to the Royal Institute, for the purpose of holding its meetings.

In 1809 this building was acquired by the State and appropriated to the sittings of the Legislative Assembly and the meetings of the Royal Institute.

For long years the house on the Southside remained the property of the family Trip, who underlet it to several tenants, among others, in 1750, to the celebrated art-collector, GERRIT BRAAMCAMP, who established a picture-gallery within its precincts. In 1771, Mr. LOUIS TRIP DE MAREZ bequeathed his property to the town of Amsterdam, reserving to himself the usufruct until the entire extinction of his family, and appointing as trustee the Orphan's Court, who let the house in succession to various occupiers.

In 1811 the Emperor Napoleon enacted this building to be placed at the disposal of the Institute, an order by which the town was charged with the payment of the rent to the Orphan's Court. The same decree directed the house on the Northside to be installed as a Museum; but the corporation, on whom involved the maintenance of the picture gallery, was loth to comply with this command and very reluctantly instructed the town architect A. VAN DER HART to draw up the plans of modification.

On his accession the Sovereign Prince decided that the control of the Museum should be undertaken by the State and ordered the collection to be transferred to the North house. The necessary works and alterations were at once begun: the two front rooms were converted into one large hall, the backstaircase suppressed and the high chimney pieces removed. When in 1854 the Institute became the Royal Academy of sciences and the annual meetings had first been changed

to monthly and, in 1855, to bi-monthly, the position became intolerable, for the meetings were held in the large front-hall, where the most famous pictures of the collection were exhibited. As a result, in 1858 this large hall was again converted into two rooms.

But owing to the steady increase of the collection, the insufficiency of the accomodation of the "Trippenhuis" became daily more apparent. Already in 1834 the Director had complained of the want of space and light, and after the division of the large hall, matters had become worse, — whilst fears were entertained for the safety of the art treasures, in a building for the greater part constructed of combustible materials, situated in the proximity of warehouses containing inflammable substances.

In 1862 a few art lovers at Amsterdam joined hands and formed themselves into a committee for the furtherance of all preliminary measures connected with the erection of a new Museum. In the same year, Mr. Thorbecke, then Minister of the Interior, declared himself, in the Second Chamber of the States-General, fully in favour of the project of the committee, which was duly constituted in 1863 and entered at once upon the duties connected with the foundation of the "Museum Willem I." They hoped to see the actual work of building commence immediately after the *fêtes* then to be held in commemoration of Holland having been raised to a Kingdom, fifty years ago.

The committee, who had been led to expect substantial aid from the State, opened a competition inviting plans and tenders for the new building. By the 16th of February 1864, twenty-one designs had been sent in, but none were considered suitable. A first prize was awarded to Messrs. Ludwig and Emil Lange, of Munich, and a second prize to Mr. P. J. H. Cuypers, of Roermond, but the majority of the jury voted against the acceptance of either of these. Thereupon Mr. A. N. Godefroy, one of the members of the jury, was requested to draw a new plan, but he soon relinquished his task on the plea that the sum placed at his disposal was inadequate. The committee then charged Mr. L. H. Eberson to prepare other plans.

These designs were submitted to the Minister of the Interior who, having been advised upon them by Messrs. J. J. Metzelaar and E. Gugel, pronounced against them. They were then altered and simplified, but to no purpose.

Although the town of Amsterdam had already granted to the committee the required ground for building, the subvention promised by the State was still in abeyance. It was not until 4 December 1872 that Mr. S. van Houten, in moving an amendment on the budget,

pointed out in the Second Chamber that it was the duty of the Government to build a Museum and to break with the deplorable system of leaving this task to private initiative or to the town of Amsterdam: this motion was adopted almost unanimously, with but one dissenting voice.

As soon as this decision had become kwown the town of Amsterdam pledged itself to provide a plot of ground, besides a sum of *f* 100.000. The corporation also promised to give in loan to the new Museum the pictures belonging to the town.

Then, after the appointment, in 1874, of the Commission to enquire into the state of historical monuments and arts, due to Minister Mr. C. C. Geertsema, and the establishment, in 1875, of a department of Arts and Sciences at the Home Office, by Minister J. Heemskerk Az., matters were taken seriously in hand.

The architects P. J. H. Cuypers, L. H. Eberson and H. P. Vogel were invited to draw up new plans from instructions given by the Commission. The jury voted unanimously for the adoption of the plan of Mr. Cuypers, who by Royal Warrant of 12 July 1876 was appointed architect of the new buildings.

The work of erection then proceeded without interruption, and on 13 July 1885 the opening ceremony, presided over by Minister Heemskerk, took place in the presence of H. R. H. Princess Marie of the Netherlands, and her husband, Prince von Wied.

In 1898 the premises were considerably enlarged by the construction of the "Fragmentengebouw" and the erection, in the grounds of the Museum, of a building as a preparatory School of Drawing. In this building were placed the paintings executed by Jan van Scorel for the choir of the church of "Warmenhuizen".

In the historical account of the collections, p. XIII, mention has been made of the Pavilion "Welgelegen" at Harlem, which from 1838 to 1885 served as a Gallery for the National Collection of pictures of the Modern Schools. This Pavilion, known by the name of "Huis van Hope", a construction in the Italian style of architecture, had been built in 1788 for Henri Hope, the great banker at Amsterdam. It is situated in the Dreef, at the entrance of the Harlemmerhout (Wood of Harlem).

In 1808 King Louis acquired this demesne for the sum of *f* 300.000 and on the 1st July 1810 he there signed the act by which he renounced the throne.

When in 1814 the country had shaken off the French rule, the

Pavilion was placed at the disposal of the Dowager Princess, widow of Prince WILLIAM V, *née* Princess FREDERICA-SOPHIA-WILHELMINA OF PRUSSIA, who occupied it until her death in 1820, with her daughter, the Dowager Duchess of BRUNSWICK-LUNEBURG, *née* Princess FREDERICA-LOUISE-WILHELMINA OF ORANGE.

In 1828, by order of King WILLIAM I, the Pavilion was transformed into a picture-gallery. The necessary alterations were entrusted to the architect I. D. ZOCHER, from the plans designed by T. F. SUYS; but owing to the political disturbances in Belgium the work made but slow progress. The required modifications were not completed until 1837 and the inauguration of the Gallery took place 9 August 1838.

In 1885 the entire collection was transferred to the State Museum.

# PICTURES.

**ABELS (Jacobus Theodorus),** born at Amsterdam Sept. 1, 1803, died at Abcoude June 18, 1866. Pupil of Jan van Ravenzwaaij, at Hilversum. Painted at the Hague and at Haarlem.

1. **Afternoon.** A field in Guelders, planted with high trees.
C. 27 by 34 in., signed on the left: *J. J. Abels, f.* The figures and animals are painted by his father-in-law, *Pieter Gerardus van Os.*
Purchased at an exhibition, the Hague 1883.

**ACHENBACH (Oswald),** born at Dusseldorf, Febr. 2, 1827 where he died Febr. 1, 1905. Studied at the Academy of that town, later under his brother Andreas; was appointed Professor at the Dusseldorf Academy in 1872. *L.*

2. **Market day in a town of Italy.**
C. 43¼ by 52¾ in., h. f. 7½ in., signed to the right: *Osw. Achenbach.*
Bequest Baron Reinhard van Lynden, 1899.

**ADRIAENSEN (Alexander),** baptized in Antwerp Jan. 16, 1587; he worked and died there Oct. 30, 1661.

3. **Fishes.** The picture represents part of a haddock, some oysters and a lobster.
O. 18½ by 30 in. ALEXANDER ADRIAENSSEN FESIT. 1660.
Signed on the counter:
Sale F. Kayser, Amsterdam 1888.

**AEKEN (Hieronymus van).** See **Bosch,** p. 75.

**AELST (Willem van),** born at Delft 1626 (?), died after 1683, probably in Amsterdam, where he settled in 1657. Pupil of his uncle, Evert van Aelst, at Delft, and of Otto Marseus van Schrieck, at Florence. Worked in France and Italy from 1645 to 1656.

4. **Dead birds.**
A cock, a hen, a snipe and a woodpecker suspended by the legs.
C. 37¾ by 31¼ in. life size.
Signed on the right: Willem van Aelst. alias. de . A°. 1658 5 26
Purchased in London, 1895.

**AERTSZ (Pieter),** surnamed **"Lange Pier"** (Long Peter), supposed to have been born at Amsterdam in 1507 or 1508, buried in that town June 3, 1575. Pupil of Allaert Claesz. of Amsterdam. Painted at Antwerp between 1535 and 1556 and afterwards at Amsterdam.

5. **The egg dance.** A young man is performing the dance in a kitchen; a musician and a few people are looking on.
O. 33 by 68 in., h. f. 25¾ in. Date: *1557.*
Purchased from Col. von Schepeler, Aix-la-Chapelle 1839.

6. **The Adoration of the Shepherds.** Fragment of an altar piece.
O. 35¼ by 23¾ in., life size. Saved from the fire of the Amsterdam Townhall in 1652. Supposed to have been part of the triptych "The Nativity", painted by Pieter Aertsz for the New Church which was almost entirely destroyed by the "Image breakers". Was formerly in the "Weeskamer" of the old townhall at Amsterdam. Lent to the Museum since 1885.

7. **The Presentation in the Temple** (face).
**The Adoration of the Wise Men** (reverse).
O. 76 by 28½ in., h. f. seated 40 in., standing 49 in. Fold of a triptych, probably from the New Church at Delft. Bought at the "Huis met de Hoofden", Amsterdam, April 24, 1860, together with other paintings originally belonging to the Townhall of Delft.

8. **The Churl (De Gortenteller,** the man who counts the grains of barley.) Probably an old copy.
C. 34 by 28 in., h. h. 7 in. In the left hand corner, at the top, is the following inscription on a piece of paper:
*Sal ick de huysraet te recht bestellen,*
*Soo moet ick t' gort selfs in de pot tellen.*
*(If I want my house to be carefully kept, I myself must count out the barleycorns).* Engraved by Hendr. Bary. Formerly in the "Nieuwe Zijds Huiszittenhuis" at Amsterdam. Lent to the Museum since 1885.

**ALEWIJN (Abraham),** seems to have been a Director of the E. I. Comp., as well as a poet and a draughtsman. Born at Amsterdam, June 6, 1673; he died in that town Febr. 15, 1735.

9. **The Fête on board the yachts on the Y. (Het Admiraalzeilen).**
O. 45½ by 58 in., h. f. 41½ in., signed on a piece of wood, on the right towards the centre: A.ALEWYN: 1701
Presented by Mr. F. H. Wente, Amsterdam 1898.

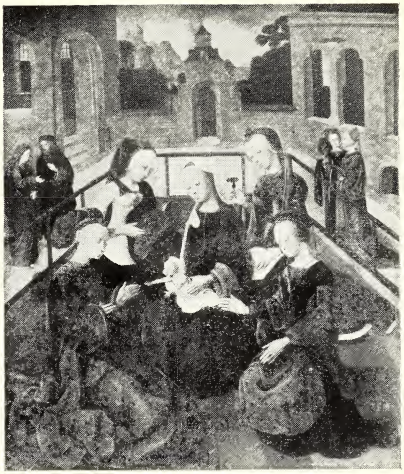
**ALLEBÉ (Augustus),** born at Amsterdam, April 19, 1838. Director of the Academy of Arts. Studied a. o. p. at Paris. Pupil of Petrus Franciscus Greive. *L.*

10. **Early hour at church.** A few worshippers, seen half-length and full face, are seated in a devout attitude.
C. 17 by 13½ in., h. h. 2¾ in., signed on the right with monogr. and the date *61.*
Bequest Baron Reinhard van Lynden, 1899.

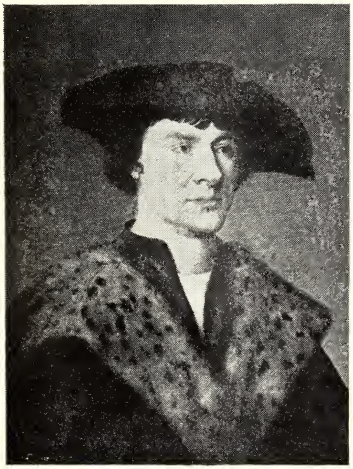
11. **Life's eventide.** An old woman is seen leaving the underground kitchen of a house in Amsterdam, carrying a chafing-dish. The ground is covered with snow.
M. 11½ by 9 in., h. f. 8 in., signed at the top on the right with monogram and the date *63.* Lith. by H. A. C. Dekker. Bequeathed by D. Franken Dz., 1898.

5. Pieter Aertsz.

49. Dutch school. 1510—1520.



43. Dutch school. About 1470.



21. German school. About 1510.

6. Pieter Aertsz.

12. **A young lady** in a walking costume, holding her hat in her hand.
M. 14 by 9¼ in., h. f. to the knees 11½ in., signed at the bottom on the right: *Allebé 1863.* Bequest D. Franken Dz., 1898.

13. **A well-guarded child.** A farmyard in which a cow and a few chicken; in the background a child in a cradle touched by a sunbeam.
C. 20 by 15¾ in., signed at the bottom to the right with monogr. and the date *67.* Lent by Mr. J. B. Westerwoudt of Haarlem since 1902.

14. **Still Life.** Turkish slippers, pipe and other objects scattered over a white cloth.
C. 14¼ by 17 in., signed on the right at the bottom: *Allebé 73.* Bequest D. Franken Dz., 1898.

**ALLORI (Cristofano),** also called **Bronzino the Younger,** was born at Florence Oct. 17, 1577 and died there in 1621. Pupil of his father, Alessandro Allori, of Santi di Tito and of Gregorio Pagani. He worked in Florence and Rome.

15. **Judith holding the head of Holophernus.** Copy.
C. 54¼ by 45½ in. life size. The original is in the Palazzo Pitti at Florence and engravings of it have been made, among others by M. Gandolfi, P. A. Tardieu and L. A. Claessens. The Museum of Vienna possesses a replica of this picture. Mentionned in the catalogues since 1816.

**ALTMANN (Sybrand),** born at Texel, Sept. 6, 1822, died at Amsterdam June 6, 1890. Professor at the Academy of Arts at Amsterdam. Pupil of Petrus van Schendel. *L.*

16. **Johannes Theodorus Stracké** (1817—1891), sculptor.
C. 47¼ by 33½ in. life size, signed in the background to the right: *S. Altmann ft.*

**ANDRIESSEN (Jurriaan),** born at Amsterdam June 12, 1742; died in that town July 31, 1819. Studied under Anthonie Elliger and Johan Maurits Quinkhard.

17. **Portrait of the painter,** by himself, standing before his easel. Visible to the knees.
Sketch on paper, 13½ by 9½ in., h. h. 2½ in., wrongly signed on the back: *C. Hansen, epsc. fecit.* Presented by Jhr. B. W. F. van Riemsdijk, 1903.

## ANONYMOUS WORKS OF THE GERMAN (Duitsche) SCHOOL.

### *a. XVI century (first half).*

18. **The Hymn of Praise of Anna the Prophetess, in the Temple.**
O. 15¾ by 16½ in., h. h. 3½ in. Sale van der Willigen, Harlem, April 1874.

19. **Christ Suffering for Mankind.** Half length figure. Copy.
O. 10½ by 5½ in., h. h. 2½ in. Wrongly signed with the monogram of *Albrecht Dürer and 1511.* A duplicate of this painting is in the Episcopal Museum, at Utrecht. Sale F. Kayser, Amsterdam 1888.

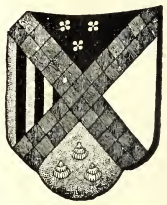
20. **The Holy Virgin,** as Mother of Sorrows. Half length figure. Copy.
O. 10½ by 8½ in., h. h. 2¼ in. Companion picture to No. 19. Purchased as above.

21. **Portrait of a young man,** wearing a flat cap and a fur cloak. Bust, the face slightly turned towards the right. Painted on green background.
O. 23 by 17¼ in., h. h. 5½ in. Attributed to the "Meister des Todes Mariae", "Master of the death of the Virgin", (Joost van Cleef).
From the National Museum, the Hague 1808.

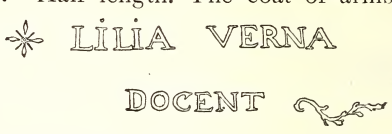
***b. XVII century (early part).***

22. **The Emperor Matthias** (1557—1619), in gala dress. Visible to the knees.
C. 41 by 31½ in., nat. size. Sale J. H. Cremer, Amsterdam 1887.

23. **Portrait of a man of rank** (1603). Half length fig. A book is lying open before him, the German text of which is ornamented with flowers; he holds a hatchet in his hand. In the background his coat of arms. No. 24 is its companion picture.
O. 41 by 32¾ in., h. h. 7 in., signed: and *Ao 1603*. Bought at the Hague in 1881.




24. **Portrait of a lady of rank.** Half length. The coat of arms is similar to that of No. 23, except for the addition of a bullock's head in gules on the argent field.
O. 41 by 32¾ in., h. h. 7 in., signed: and *anno 1603*. Bought at the Hague, 1881.




***c. XVIII century (middle).***

25. **Prince August-Wilhelm of Prussia** (1722—1758), father-in-law of William V. Bust length and wearing a cuirass.
C. 32½ by 26½ in., nat. size. The reverse bears the seal of the Court of Prussia. From the "Mauritshuis", 1876.

26. **Frederick the Great, King of Prussia** (1713—1786). Side face, turned to the right.
COP. 3½ by 2½ in., h. h. 1 in. From the collection of miniatures formerly in the Mauritshuis.

27. **Portrait of a Prince (?) about 1750,** wearing a cuirass and the blue ribbon and badge of the order of the Holy Ghost.
COP. OV. 1½ by 1¼ in., h. h. ½ in. From the collection of miniatures formerly in the Mauritshuis.

## ANONYMOUS WORKS OF THE FRENCH SCHOOL.

***a. XVI century.***

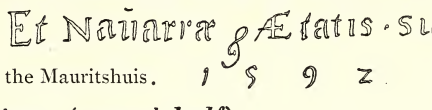
28. **Gaston de Foix** (1489—1512) seen side face. Copy painted in the 18th century.
O. 21 by 18 in., h. h. 9½, signed: "*Gasto Foisseius*".
From the National Museum, the Hague 1808.

29. **The Emperor Charles V** (1500—1558), at the age of about 25. Bust figure, the face turned slightly to the right.
O. 6½ by 5½ in., h. h. 3 in. From a sale held at Amsterdam in 1825.

**30. The Emperor Charles V,** at the age of about fifty. Visible to the shoulders.
O., circular form, diam. 7 in., h. h. 3½ in. Purchased, together with the following No., in 1884.

**31. Philip II, King of Spain** (1527—1598), as a youth. Visible to the shoulders.
O., circular form, diam. 7 in., h. h. 3½ in. Acquired as above.

**32. Henry IV, King of France** (1553—1610). Seen to the knees, clad in armour, wearing a hat put on sideways with a slight inclination towards the right.
C. 38½ by 29½ in., nat. size. In the background the arms of France and the inscription. From the Mauritshuis.




***b. XVII century (second half).***

**33. A wooded landscape in the midst of a mountainous region.** A few couples are diverting themselves near a fountain.
C. 34¾ by 42 in., h. h. 4¾. From the old Dispensary in the Laan, the Hague. Bequeathed by A. A. des Tombe, 1903.

**36. St. John the Evangelist on the island of Patmos.** An angel is descending from heaven, setting his foot on the dragon.
C. 43 by 32¾ in., h. f. seated 24¾ in.
Bequeathed by Jhr. J. S. H. van de Poll, 1880.

## ANONYMOUS WORKS OF THE DUTCH (Holland) SCHOOL.

### *A. RELIGIOUS SUBJECTS.*

***a. XIV century (middle).***

**37. Painting in commemoration of the four Lords of Montfort, slain in the battle against the Frisians (1345).** Jan, Lord and viscount of Montfort, his great uncle Roelof de Rover, Lord of Heulestein, his uncle Willem de Rover of Montfoort and Hendrik de Rover, son of Heulestein, are kneeling in a row behind each other before the Holy Virgin seated on a throne. St. George is standing behind the last-named knight.
O., on a body-color ground: 27 by 56 in., h. h. 3¼, with the following inscription:
int jaer ons heeren duysent drie hondert vijf en veertich op sante cosmas en damianus dach doe bleven doot op die vriezen bij grave willem van heynegouwen van hollant van zelant en heer van vrieslant heer jan van montfoorde heer roeloff van montfoorde heer willem van montfoorde met veel hare magen vrienden en onderhebbenden
† bidt voor haer allen zielen
dit is verlicht anno 1608
and, higher up to the left: voor de derde maal verlicht 1770.
From the castle of Heulestein, between Linschoten and Montfoort. Probably an altar piece from the church of St. John at Linschoten. Donation from the estate H. van der Lee, 1884.

**38. Altar piece,** consisting of a cupboard, with a black cross painted in the centre, and two doors. The figures of the Holy Virgin and St. John are on the left and righthand of the cross respectively. On the inside of the left door is seen the figure of Mary Magdalen and on the right, that of Mary, the wife of Cleopas. On the outside of both doors Mary Magdalen is represented on her knees before Christ, whom she has mistaken for the gardener. Painting in body-colour.
Central panel: O. 82 by 76 in., h. h. 53. Doors: 82 by 35, h. f. 53.
From the St. Walburgis' church, at Zutphen. Lent by the Vestry Board in 1892.

***b. XV century (first half).***

**39. The life of Christ in eighteen divisions,** from the Annunciation to the descent of the Holy Spirit on the Apostles. At the bottom, in the centre, is seen the figure of the donor, kneeling by the side of her scutcheon, with the armorial bearings of the Pallandts and the Mérodes.

C. on O. 40½ by 66 in. Each division 13 by 6¾, h. f. 9½.
Painting in body-colour. Purchased from the Vestry Board of "Notre-Dame" at Roermond, 1889.

***c. XV century (second half).***

**40. Jesus Christ, the Saviour of the World.**
Peartree: 7 by 5 in., h. h. 2 in. From the National Museum, the Hague, 1808.

**41. Mary, the Queen of Heaven.**
Peartree: 7 by 5 in., h. h. 2 in. From the National Museum, the Hague, 1808.

**42. Painting in commemoration of Jacob Jan van Assendelft and his wife Haesgen van Outshoorn (1478).** In the centre, the Holy Virgin; on the left side of the Virgin, the gentleman and his six sons; on the right, his wife with her three daughters, all kneeling.
O. 24 by 36 in., h. f. 12¾ in. Probably repainted in the XVII century.
Underneath, the armorial bearings of the families of Assendelft and Outshoorn, with the following inscription:

Int Jaer ons heren MCCCCLXXVIII op sinte Arnulphus dach sterf meester Jacob Jan out LXXXII jaer en leyt begraven tot Alphen in die kerck, wiens ziele rust in vrede.

In the year of grace MCCCCLXXVIII on St. Arnolph's day died Lord Jacob Jan in the LXXXII year of his age and was buried in the church at Alphen. May his soul rest in peace.

Int jaer ons heren MCCCCLXXI op sinte Agapitus dach sterf haesgen meester Jacobs wijf en leyt begraven tot Alphen in de kerck, wiens ziele ruste in vrede.

In the year of grace MCCCCLXXI on St. Agapetus' day died haesgen wife of Lord Jacob and was buried in the church at Alphen. May her soul rest in peace.

Formerly in the church of Alphen. Presented by Mr. T. de Wildt to the Society of Archeologists. Lent to the Museum since 1885.

**43. The Madonna and the Infant Christ surrounded by St. Barbara, St. Cecilia, St. Catharine and St. Ursula.** The group is represented in the cortile of a building; beyond this are seen a few other figures.
O. 48½ by 40 in., h. h. 4¼ in. From the van Heteren collection, 1809.

**44. Triptych.** Central piece: *The Virgin Mary and St. John at the foot of the cross.* In the background a town with the cathedral of Utrecht and mountainous scenery. On the right hand panel: *St. Christopher and the Infant Christ.* On the left: *The mass of St. Gregory,* with the miraculous apparition of Christ. On the outside of the doors, when closed, is seen a picture of the Annunciation, in grey.
O. 28¾ by 19¼ in., h. f. 8 in., central panel 18¾.
From the sale J. H. Cremer, Amsterdam 1887.

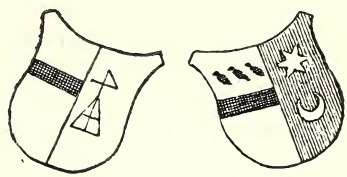
**44a. The last judgment,** painted in three divisions of a vauched roof. In the centre, Christ is seated on the clouds; at his feet are the Holy Virgin and St. John, kneeling. In each division to the right and to the left, an angel is seen blowing a trumpet. Painting in body-colour.
O., width of each division 99 in., height 160 in. Originally in the chancel of the church of *Kerkwijk* in Guelders. Presented by the churchwardens of Kerkwijk, 1904.

***b. XVI century (first part).***

**45. Panel of a Triptych.** Face: *the Circumcision.* Reverse: *The Resurrection.*
O. 52 by 32½ in., h. f. 20 in. From the sale D. M. Alewijn, Amsterdam 1885. No. 46 is its companion.

**46. Panel of a Triptych.** Face: *Christ in the Temple.* Reverse: *Christ returning from Purgatory followed by the released souls.*
O. 52 by 32½ in., h. f. 20. Same source as No. 45.

**47. Small Triptych.** Central panel: *Christ on the cross between the two malefactors.* In the foreground, the Virgin Mary in a swoon; at the foot of the cross, the accusers, and behind it a group of soldiers; in the background, a view of Jerusalem in a hilly landscape. On the inside of the doors are the *portraits of the donor and his wife* with their patron saints. In the sky are the arms, probably of a Flemish family allied to an Italian house (that of Guardaluchesi?). On the doors, when closed, is seen a representation of the Way of Life: near a cross, a knight on horseback is guided along a path in the mountains by the Infant Christ which he is carrying in his arms, and at sight of whom numerous devils take flight.



O., central panel: 14½ by 10 in., h. f. 5 in., doors 12¾ by 4 in.
From the Spitzer's collection, Paris 1893.

**48. Two panels of a Triptych.** 1. The founder armed from top to toe with his seven sons, kneeling, St. James standing behind them. 2. The foundress with her eight daughters, also kneeling, with Mary Magdalen behind them. A mountainous landscape forms the background of these two family pictures. On the reverse

are the armorial bearings of the families van Soutelande and Gael. O. 40 by 14 in., h. f. kneeling, 16¼ in. Formerly in the possession of the family Leyden Gael of Leyden. Acquired at the sale L. H. van der Hoop Tilanus, the Hague 1885.

**49. Christ taking leave of his mother.** Mary is surrounded by some women and a few of the disciples. In the middle ground, Christ is seen descending from the mountain. In the background a hilly landscape with a castle. Painted in the style of Corn. Engelbrechtsz.

O. 21½ by 17 in., h. f. 11¾ in. Wrongly signed with the monogram of *Albrecht Dürer*. Purchased in Paris with the pecuniary assistance of the "Rembrandt Society", 1897.

**50. Triptych.** Central panel: The infant Christ standing between the Holy Virgin and St. Elizabeth. In front of the group a table covered with fruit and behind it, a landscape. On the inside of the left hand door are seen: *Dirk van Beest*, surnamed *van Heemskerck* (burgomaster of Delft, went to Jerusalem in 1486, died in 1545) *with his four sons Dirk, Frank* (town clerk of Delft) *Cornelis and Dirk the younger and St. John the Baptist.* Inside of right hand door: *Geertruyd van Diemen* († 1532) *wife of Dirk van Beest, with her daughter Margaretha, and Mary Magdalen.* On the outside of the doors: St. Jerome kneeling before a cross in a landscape; at the foot of the cross a couching lion. Size of the inside of the central panel: O. 24½ by 19¾ in., h. h. 2¾ in. Size of the picture on the closed doors: 29 by 24½ in., h. h. 2½ in. Superscript:

An⁰ XIIIJᵉ 86 was Dirick dirickz. va · best. anders genaemt van heemskerck te ihelm ēn op de berch Sinay en starf a⁰ CVXIV · de · XIᶜ Dach va · noveber. A⁰ XVᵉ XXXII de XII de dach van Julio starf Geertruyt.

An⁰ XIIIJᵉ 86 Dirk dirickz. van Beest surnamed van Heemskerck went to Jerusalem and to mount Sinaï and died An⁰ CVXIV the XIth of November. An⁰ XVᵉ XXXII the XIIth of July died Geertruyt.

A replica of the central panel is in existence. Lent by J. P. R. de Nerée van Babberich since 1899.

**51. Christ on the cross.** At the foot of the cross the Virgin Mary, St. John and Mary Magdalen. In the distance a view of a town. O. 15 by 11 in., h. f. 8¾ in. From the sale O. A. Spitzen, priest at Zwolle, 1889.

**52. Fold of a Triptych. The Circumcision.** On the reverse a sibyl painted in grey.
O. 19 by 10¼ in., h. f. front 11½ in., reverse 16 in.
Bought at Frederik Muller's & Co., in 1898.

**53. Fold of a Triptych. The Manna in the desert.** On the reverse: *a symbolic representation of the Christian Church.*
O. 39¾ by 28 in., h. f., kneeling, 17¾ in.
Originally in the Hospital at Goes. Purchased at the Hague, 1876.

**54. Fold of a Triptych. King Melchizedech bringing wine and bread to Abraham.** On the reverse: *a symbolic representation of the Synagogue.*
O. 39¾ by 28 in., h. f., kneeling, 27 in. Same source as No. 53.

*c. XVI century (middle).*

**55. Altar piece dating from 1554,** in a frame of a rich architectural design. In the centre: *The stoning to death of St. Stephen* and a *symbolic image of the frailty of life.* On the right hand side, *Mary Magdalen* in the garden of the Sepulchre; on the left hand side: *Mary the Egyptian in the desert.*

Central panel: O. 23 by 28¾ in., side piece 23 by 15¼ in., h. f. 8¾ in. On the frieze the following inscription: "hvivs altaris dedicatio altera pasche celebrator". On the base, between the coat of arms of *van Schadewyck* or *van Schayck* and *van Zas* or *van Sasse:* "Altare praesens anno 1532 consecratvm in lavdem Dei omnipotentis et ejvs genitricis Marie Virginis ac sanctorvm Stephani, Marie Magdalene, Marie egiptiace, omnivmqve sanctorvm svo Arnestvs Scaijck a Canonicvs hoc decoravit epitaphio anno 1554". — We learn from the inscription that this altar piece was erected in 1554 by Ernst van Schayck, vicar and afterwards Canon of the St. Peter's Church at Utrecht. He was born after 1500 and died 3 Jan. 1564. Although he had sprung from a family of artists — his father was a carver of images and there were several painters of the same name — we cannot positively assume this altar piece to have been the work of his hands. From the St. Peter's Church, at Utrecht. Presented to the Museum through the kind offices of the keeper of records of the Province of Utrecht, in 1874.

**55a. Altar piece.** In the centre a basso-relievo in marble representing Christ on the cross, and the two malefactors, in a wooden frame of rich workmanship, painted blue and gold. On the inside of the left hand doors: *Adriaen van Blyenburgh* (see No. 162c) kneeling in front of a table covered with a green cloth; behind him are his sons *Adriaen* (see 162c), *Cornelis* (1534—1596), inspector of the Mint of Holland, governor of Worcum and Loevesteyn and 3 children who died in infancy. On the right hand door: *Clara Boogaert* (see 162d), kneeling in front of a table covered with a green cloth, and her daughters *Catharina* (1530—1594) and *Cornelia* (1537— ).

O. 38 by 24¾, by 6½ in. Above the groups the inscription: *Devs · Propitivs · Esto*, in Latin and in Dutch.

Lent by Baron Th. Collot d'Escury, 1904.

*d. XVI century (second half).*

**56. The rising of the dead.** Christ, the judge of the world, is seated on the clouds, surrounded by a host of angels. On the ground are the risen dead. On the foreground in the centre of this crowded picture, is seen a funeral.

O. 90½ by 75 in., h. f. 27½ in.

Formerly in the Sheriff room of the Town-Hall of Tholen.

**57. The Baptism of Christ in the Jordan (date about 1560).** In the middle ground St. John the Evangelist on the island of Patmos.

O. 59 by 45¼ in., h. f. 39¼ in.

Purchased from the Hekking-collection, Brakke Grond, 1897.

**58. Two folds of a Triptych (date about 1560).** On the outside of one door: the *Lamb of God* in the arms of St. John before whom, on the other door, six noblemen are kneeling. Above

their heads are suspended from the branches of a tree, the armorial bearings of *Jan Baptista van Tassis* or *Taxis, . . . van Ensse, Tiete van Cammingha, Schelte van Liauckama, Jacques van Claerhout* and *Charles (?) Boisot.* On the reverse of one fold: *The Circumcision* and on the other: *The Adoration of the Shepherds.*
O. 93 by 41 in., life size. Supposed to have formerly belonged to the church of Huissen (Guelders). Bought in 1893.

59. **Two folds of a Triptych with painted portraits of a man of rank and his wife, both kneeling.**
O. 34 by 10 in., h. f. 4½ in. On the reverse of each fold a similar coat of arms:
Purchased with the pecuniary assistance of the "Rembrandt" Society, in 1894.

### *B. VARIOUS.*

### *a. XVI century (first part).*

60. **The taking of the town of Rhenen by John II of Cleves, in 1499.** Bird's eye view from the remparts; the interior of the church is visible.
O. 72 by 56 in., h. f. 13 in. Presented by the town of Rhenen, in 1898.

61. **Adonis,** as a shepherd. He is standing with two dogs in the midst of a landscape.
O. 59 by 44 in., nat. size, seen to the knees. This work was formerly attributed to Jan van Scorel. From the National Museum of the Hague, 1808.

### *b. XVI century (second half).*

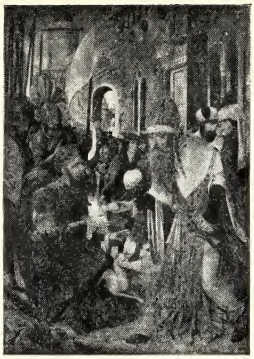
62. **The Castle of Egmont,** as it was in olden times. In the distance are seen Egmont on Sea and Alkmaar. The foreground is animated with numerous figures. In the sky, the armorial bearings of Egmont with the collar of the Golden Fleece, held by two angels.
O. 50¾ by 116 in., h. f. 10 in. Lent by Jhr. W. Six, of Amsterdam, since 1885.

63. **A Jester,** in a party-coloured dress. (Probably a copy).
O. 15 by 10¼ in., h. f. 6 in. Lent by Mr. Garnier Heldewier, of Paris.

64. **Ox wearing a wreath of foliage round its neck, 1564.** On the frame the following inscription:

| | |
|---|---|
| Dees os is gewonnen scutterlic van Jacop Reyerssoon Boon doe ten twiedemael die Papegay was gezet vast svver schoon. | This ox has been gained by the sharpshooter Jacop Reyerssoon Boon, after the parrot had for the second time been safely fastened in place. |

O. 41¼ by 49½ in. Almost life size with inscription and the date 1564. In old records this picture was attributed to Jacob Cornelisz van Oostzanen, who, at that time, would have been at least 94 years old! It adorned the walls of the "Groot Kramersgild" of the old town-hall.
Lent by the town of Amsterdam, since 1885.

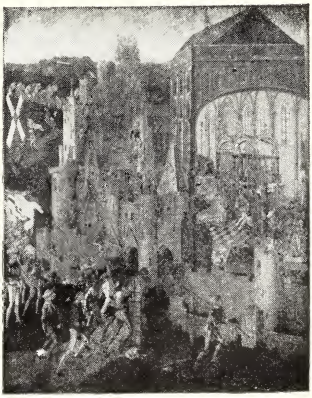


54. Dutch school. About 1520

336. Spanish school. XVII. century.

47. Dutch school. About 1520.

342. Flemish school. About 1490.



60. Dutch school. About 1500.

**65. Peasant woman from Benningbroek** (North Holland), holding a goose in her hand.
With the inscription: Beningbroecker Vrou. (See No. 76).

**66. A young girl from Edam,** with a pink in her hand.
Inscription: Edamer Maeght. (See No. 76).

**67. Young peasant woman from Heilo,** with a basket on her arm and carrying a tub.
With the inscription: Heiloo. (See No. 76).

**68. Peasant woman from Hensbroek,** near Alkmaar, with a basket on her arm.
Inscription: Hensbroecker Vrou. (See No. 76).

**69. Peasant woman from Hoogwoud,** near Hoorn, carrying two large cheeses.
H. f. 4 in., inscription: Hoechwouder Vrou. (See No. 76).

**70. A young girl from Hoorn (?)** holding a goose on the spit.
Inscription: Ho(orn). (See No. 76).

**71. Young girl from Monnikendam,** holding a nosegay in her hand.
Inscription: Munkedamer Maeght. (See No. 76).

**72. Peasant woman from Oudendyk** (North Holland), carrying a large cheese.
Inscription: Oudedycker Vrou. (See No. 76).

**73. Young peasant woman from Oudendyk** (North Holland), carrying a fowl.
Inscription: Oudendycker Maeght. (See No. 76).

**74. Peasant woman of Westerblokker,** near Hoorn, carrying an empty cask.
Inscription: Westerbloecker Vrou. (See No. 76).

**75. Peasant woman from the Wormer,** a basket with biscuits on her arm.
Inscription: Wormer Vrou. (See No. 76).

**76. Wife of a fisherman from Brouwershaven,** making a net.
Inscription: Brouers Haeuen.
The Nos. 65 to 76 form a series of National female costumes, painted on oak 17¼ by 12½ in., h. f. 4 in. — These pictures are in the style of Pieter Aertsz and date from about 1560. Purchased at Amsterdam, 1889.

**76a. A satirical skit.** In a bakehouse are seen, seated in armchairs, several people belonging to different stations in life, whose heads are being cut off and replaced by a cabbage. The severed heads are being thrown in the oven.
O. 12 by 15¼ in., h. f. 5¼ in. Bought in 1883.

**77. Enormous block of ice carried by the current in a quarter of an hour to the mole of Delfshaven, on Jan. 2d 1565.**
O. 31 by 53¾ in. The narrative of the occurrence is inscribed on the picture: »Ao. 1565 dē 2 January, namiddag met die vloet. In een groot quertier uers is een ys-gebercht ghecomen. Op 't hoeft tot Delfs-haven, hoegh wesende 23 roevoet ende lanck 19 roeden.« Formerly in the "Weeskamer", at Delft. Lent by the Archeological Society, since 1889.

**78. Castle of Vredenburch, at Utrecht.** Bird's eye view.
O. 15¼ by 19½ in. Purchased at the auction rooms, Fred. Muller & Co., 1898.

*c. XVI century (end).*

**79. A man, eating from a tun, jeers at another who wishes to share his meal.** Painted on a plate.
O., diam. 8 in., h. f. ¾ in., with inscription round the border:

»Ghy en sult uwen voet niet onder de tafel krijgen. Ick ete op een tonne ten baet geen nyghen.«

"Thou wilt never be able to get thy foot under the table. I am eating at a tun and even by stooping low, thou couldst not succeed."

(To get one's foot under the table is a Dutch expression which means: to make oneself at home; here, it may therefore be taken in the sense of: Don't make up to me, you will only waste your trouble. Acquired in 1881.

**80. A quack having just drawn a tooth from a woman.** Painted on a plate.
O., diam. 6¼ in., h. f. ½ in., with inscription round the border:

»Is dat tant lut al lachende tis de plage. Ick en schreyde noit soo leer van alle mijn daghe broet.«
Acquired in 1897.

"Is it worth while to cry so much for this small tooth? said he, laughing. I never have shed so many tears for all the troubles of my life."

**81. Fisherman with a woman by his side.** Painted on a plate.
O., diam. 6¼ in., h. f. ½ in., inscription on the border:

»Waey visser in u vissche en heb ick geë vreught enz.«
Acquired in 1897.

"Leave me in peace; I care nothing for your fishes" (I don't want you.)

**82. The office of a tax collector.** (About 1600). Some women are paying their taxes.
O. 16½ by 20½ in., h. f. 10 in. Underneath the panel is written: hier · ontfangemẽ · t' Schoorstien · gelt. Old Dutch language, meaning: Here one receives the tax on chimneys.
Bought in the auction-rooms "the Brakke Grond", Amsterdam 1897.

*d. XVII century (first half).*

**83. Bird's view of the island of Amboina, 1617.** In a modillion a portrait, probably that of the governor, with his coat of arms very indistinct, *Aet Suae 46* and the year 1617. The portrait may be that of Adriaen Block Martensz., or that of Steven van der Haghen, who succeeded the former as governor, in 1617.
C. 59 by 104½ in. From the Colonial Storehouses (?).

**84. View of the town of Raiebagh, in the empire of Visiapour,** near Daboul and Goa, in the west of Hindostan.
Across the picture: RAIE BAAGH. (See No. 90).

**85. View of the town of Cananor, on the coast of Malabar.**
Across the picture: CANANOR. (See No. 90).

**86. View of Couchin, capital of Malabar.**
Across the picture: COUCHYN. (See No. 90).

**87. View of Judea, the old capital of Siam.**
Across the picture: JUDEA. (See No. 90).

**88. The establishment of a Dutch colony at Goenong Lawak, near Matapoura** (Borneo).
H. f. 3¼ in. Across the picture: DE LOGIE OP LAWEC. (See No. 90).

**89. View of Banda Neira, an island in the Banda Archipelago.**
Across the picture: NEYRA. (See No. 90).

**90. View of Canton, in China.** In the foreground, two Dutch vessels.
Across the picture: CANTON. The Nos. 84 to 90 (C. 38¼ by 55 in.) have been sent partly in 1831 and partly in 1857 from the Colonial Storehouses to the Colonial Office and from thence to the Dutch Museum.

**91. View of Constantinople and the Seraglio,** as seen from the Dutch Ambassador's house. On an imitation sheet of paper the principal buildings and various embassies are marked in figures.
C. 29 by 84½ in. From the Direction of the Trade with the Levant.

**92. An evening party in a stately apartment.** (About 1600).
O. 26 by 34¾ in., h. f. 7½ in. In the Dutch Museum.
Purchased at an auction in Amsterdam, 1895.

**93. A carouse.** A fantastic group seen by candle light.
O. 16 by 22¼ in., h. f. 5½ in. Lent by the town of Amsterdam, since 1885.

**94. Still life.** On a table various kinds of fruit, arranged in costly dishes.
O. 25½ by 45¼ in. Dutch Museum.

**95. A view of Venice (?)** taken from the harbour. Many nobles in gondolas and on the quay.
O. 20 by 67¾ in., h. f. 4¼; probably the top of a spinet.
Bequeathed by Mr. J. L. de Bruyn Kops, 1888.

**96. A giant radish.** On an imitation sheet of paper an inscription and the date 1626.
O. 21 by 34½ in. An anonymous donation, 1902.

**97. The belled cat.** A satire on the religious dissensions in Holland (about 1618—1619) and the execution of Oldenbarneveldt. This painting is in the style of Esaïas van de Velde.
O. 25¾ by 40½ in., h. f. 10 in. Purchased at Mrs. Bicker's sale, 1809.

**98. Count William the Good sitting in judgment on the bailiff of South Holland, 1336.** Copy.
C. 53½ by 78 in., h. f. 44½ in. Wrongly signed on the table: *F. Franke, Ao 1617.* The original, by an unknown artist, is in the town-hall of Naarden.
Presented by the family A. D. de Vries to the Royal Archeological Society, 1884. Lent to the Museum since 1885.

**99. The Quack,** in a street, on horseback before a large screen, extolling his wares. Around him are a crowd of simpletons.
O. 27¼ by 36 in., h. f. 3 in. Purchased in 1887.

**100. Fortune.** Represented as a naked woman, standing on a ball placed on a pedestal, in a landscape. She is surrounded by numerous figures struggling to reach her, two of which have already succeeded in raising themselves on the pedestal.
O. 29 by 41¼ in., h. f. 11¾ in. Bequest D. Franken Dzn., 1898.

**101. The castle of Teylingen.**
C. 38½ by 84¼ in. From the National Museum, the Hague, 1808.

**102. The Abbey of Leeuwenhorst in Rynland, 1641.**
C. 28¾ by 41¾ in., h. f. ⅛ in.
On the large door the date: 1641
Presented by Mr. van der Meer Jansen, of Alem.

**103. The inundated country round Gorinchem.**
O. 45 by 73 in., h. f. 5½ in. Lent by the town of Gorinchem.

**104. The trick-track players,** seated in a large kitchen.
O. 22½ by 36¼ in., h. f. 1¼ in. Wrongly signed: *T. Keyser.*
Bought at the auction rooms de Roos & Co., 1900.

**105. A nosegay,** suspended from a nail by the stems.
C. 26¼ by 34¼ in., actual size. Bequest A. A. des Tombe, 1903.

**106. Maximilian, King of the Romans, authorizing the town of Amsterdam to add to its shield the imperial crown,** Febr. 11, 1489,
C. 36 by 47¾ in. Lent by the Archeological Society, since 1889.

**107. The young patriots.** A party of boys jeering at a company of Spanish soldiers. (The left part of the picture has been repainted).
C. 57 by 64 in., h. f. 38½ in. Wrongly signed on a stone in the foreground: *F. H. f.*, School of Harlem or Utrecht. The picture was originally intended for a gibe at the clergy; but by repainting the left part and suppressing the figure of a cardinal, the whole subject has been changed. Purchased in Paris, 1894.

***e. XVII century (second half).***

**108. Landing on a staircase in a tower.** A man is seen descending the stone steps of a winding staircase, carrying some books.
O. 19½ by 15¾ in., h. f. 2½ in. Supposed to have been the staircase leading to the Stadtholders apartments, at the Hague. The picture has been attributed in succession to J. Vermeer, A. de Gelder, Em. de Witte and E. van der Poel. At the sale Aert Schouman in 1792, it was sold as an E. van der Poel. In the National Museum, 1808, catalogued as a J. Vermeer.

**109. A couple practising music.** A domestic scene.
C. 33 by 26 in., h. f. 24 in. Wrongly signed: *P. D. Hoog.* In the first place it was attributed to Pieter de Hoog, afterwards indiscriminately assigned to Boursse, Koedijck and C. de Man. From the collection Van der Hoop. Lent by the town of Amsterdam since 1885.

**110. Study of a female head.** The head is covered with a red scarf.
C. 12½ by 11¼ in., h. f. 4¾ in.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**111. An Easterling.** Seen to the waist.
O. 43 by 30¾ in., nat. size.
Purchased at the sale P. Ver Loren van Themaat, Amsterdam, 1885.

**112. A merry party.** Three men are dancing at an inn.
C. 14¼ by 20½ in., h. f. 7½ in.
Collection Van der Hoop. Lent by the town of Amsterdam since 1885.

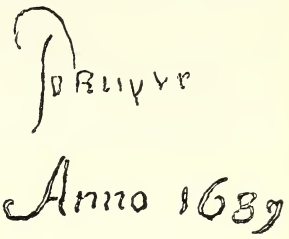
**113. St. Nicholas' Eve.** The scene is in a Dutch middle class household.
C. 23 by 29½ in., h. f. 8¾ in. Wrongly signed: *Rembr. f. 1636.*
Purchased at the sale B. Ocke, Leyden 1817. Rombouts collection, 1850. Bequest L. Dupper Wz., 1870.

**114. A Man-of-War built at a Dutch Wharf by order of Louis XIII, in 1626.** The vessel is being conveyed by a Dutch ship, to a port of Holland. This French vessel was unlawfully seized off Texel by some English ships and unsuccessfully reclaimed by the Dutch Government.
O. 21¾ by 38½ in. Partly engraved by H. Hondius.
Purchased at the auction rooms Roos & Co., Amsterdam, Sept. 1881.

**115. Soldiers fighting near a bridge.**
C. 23 by 32¾ in., h. f. 7½ in. National Museum, the Hague 1808.

**116. View of the sea from the sands of Scheveningue,** about 1650.
O. 14½ by 29 in. Collection Jhr. J. E. van Heemskerck van Beest, 1877.

**116a. A cavalry encampment.** The troops are moving towards it. In the style of Pieter Wouwerman.
O. 13¾ by 19 in., h. f. on horseback, 3½ in.
Lent by the town of Amsterdam since 1885.



**117.** See No. 2519a.

**118. Dutch vessels lying at anchor, near a shore.** Some sailors are carrying wood on board.
O. 29 by 42½ in. Signed on a flag:
From the same source as No. 116.

***f. XVIII century.***

**119. View of the Dutch-English fleet in the bay of Vigo, Oct. 24th 1702.**
O. 23¼ by 32½ in. From the collection Gijsbert de Clercq, 1899. Purchased from the Rembrandt Society, in 1901.

**120. Flower piece.**
C. 34¼ by 27½ in., actual size. Wrongly signed: *R. Ruys fec. 1659.*
Bought in 1839. From the collection Van der Hoop. Lent by the town of Amsterdam since 1885.

**121. Still life.** A bottle of wine, half full, some oranges and a small loaf on a folded napkin.
C. 16¾ by 23¼ in., real size. Presented by the Dowager, baroness R. van Lynden, born baroness van Pallandt, 1900.

***g. XIX century.***

**122. The burial of a R. C. priest in the West-Indies,** towards 1820.
C. 21 by 27½ in., h. f. 2¾ in.
Purchased in 1895. Dutch Museum (Naval Section).

**123. A Mill,** on the high bank of a winding stream.
C. 47½ by 36 in. Indistinctly signed: *Saut?*
Baron Reynhard van Lynden Bequest, 1899.

**124. Sheep on a heath,** at sunset (1887).
C. 24¾ by 36 in. Very indistinctly signed: *H. Grau . . . . (?) 87.*
Presented by the Dowager, baroness R. van Lynden, born baroness van Pallandt, 1900.

***C. PICTURES OF CORPORATIONS.***

***a. XVII century (early part).***

**125. The company of captain Albert Joncheyn,** 21 figures seen to the knees, all wearing sumptuous cuirasses and holding their lances.
C. 73¼ in. by 4 yds., nat. size. This painting has been attributed first to P. Moreelse and afterwards to Corn. van der Voort. It was formerly in the Doelen of the Arquebusiers of Amsterdam. Lent by that town, since 1885.

**126. Five governors and the doorkeeper of the "Rasphuis"** (house of detention). Figures painted to the knees.
C. 60¼ by 97½ in., nat. size. Formerly in the Rasphuis at Amsterdam. Lent since 1885.

*b. XVII century (second half).*

126a. **Court Martial of the eleven companies of the civic guard, at Dordrecht, about 1675.** To the left are the captains, standing; to the right are the mayors, seated.
C. 115½ in. by 6½ yds., nat. size. A model or sketch of this picture is in the possession of Mr. Weber, consul at Hamburg. This model is attributed to B. van der Helst. Purchased in Paris, 1877.

127. **Three leading members of the Surgeon's Guild, 1680 or 1689.** Their names are: J. Willink, P. Oostdorp and G. Corver.
C. 27¾ by 43¾ in., nat. size. Lent by the town of Amsterdam, 1885.

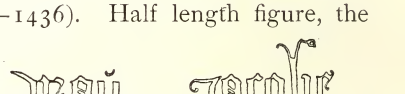
*c. XVIII century.*

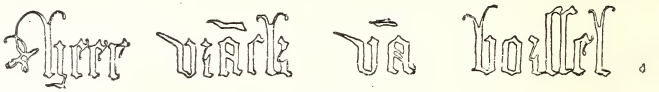
128. **Three leading members of the Surgeon's Guild, 1706.** Their names are: Nicolaas Heems, Hendrik Smekens and Nicolaas Kies.
C. 27¾ by 44¾. Lent by the town of Amsterdam, since 1885.

129. **Three governors of the Hospital for lepers.** Whole length, life size figures.
C. 68½ by 62¼ in., nat. size. Formerly in the hospital for lepers, at Amsterdam. Lent since 1885.

*D. PORTRAITS.*

*a. XV century.*

130. **Jacqueline of Bavaria** (1401—1436). Half length figure, the face slightly turned to the right.
O. 25¼ by 19¾ in. In the background her escutcheon and the inscription:  According to tradition, it belonged formerly to the castle of Nieuw-Teylingen, where it was still seen in the middle of the XVIII century. From the National Museum, the Hague 1808.

131. **Frank van Borselen** ( —1470). Half length figure, the face turned slightly towards the left.
O. 25¼ by 19¾ in. In the background his escutcheon and the inscription: 
Same source as No. 130.

132. **Hendrick van Naeldwijck.** Half length figure, represented in a niche of Gothic design, with his coat of arms and the inscription:

Henric van Naeldwijc, Heer Willemszoon, zijn wijff was Haeze van Scalcwijc. | "Hendrick van Naeldwyck, son of Lord William; his wife was Haeze van Scalcwijc."

See No. 137.

133. **Willem van Naeldwijck.** Same composition as No. 132. Inscription:

Willem van Naeldwijc Henricszoon, zijn wijff was Sophie van Teylingen. | "Willem van Naeldwyck, son of Hendrick; his wife was Sophie van Teylingen."

See No. 137.

37. Dutch school. XIV. century.

132. Dutch school. XV. century.

134. Dutch school XV. century.

125. Dutch school. About 1610.

**134. Hendrick van Naeldwijck.** Same composition as No. 132. Inscription:

Heer Henric van Naeldwijc, Willemszoon, zijn wijff was Katrijn van Heenvliet.

"Lord Henric van Naeldwijc, son of William; his wife was Katrijn van Heenvliet." See No. 137.

**135. Willem van Naeldwijck.** Same composition as No. 132. Inscription:

Willem van Naeldwijc Heer Henricszoon, zijn wijff was Willeme van Egmond van de Watering.

"Willem van Naeldwijc, son of lord Henric; his wife was Willeme van Egmond van de Watering." See No. 137.

**136. Hendrick van Naeldwijck.** Same composition as No. 132. Inscription:

Heer Henric van Naeldwijc, Willemszoon, zijn wijff was Machtelt van Raephorst.

"Lord Henric van Naeldwijc, son of William; his wife was Machtelt van Raephorst." See No. 137.

**137. Willeme van Naeldwijck.** Same composition as No. 132. Inscription:

Willeme van Naeldwijc Heer Henrics dochter, haar man was Jan Heer van Montfoort.

"Willeme van Naeldwijc, daughter of lord Henric; her husband was Jan, lord of Montfoort."

The Nos. 132—137 (O. $32\frac{1}{4}$ by $22\frac{1}{4}$ in., nat. size) form a series. Lent by the parish of Naaldwijk since 1885.

**138. Jan, count of Egmont,** surnamed Manke Jan, or John the Cripple, (1438 or 1441—1516). Stadtholder of Holland. He carries a branch as a sign that he has made a pilgrimage to the Holy Land. Half length figure.

On pap. $7\frac{3}{4}$ by $5\frac{1}{2}$ in., h. h. $2\frac{3}{4}$ in. The armorial bearings of the family *Renesse*, which are seen at the top and to the left of the picture, have been painted at a much later date. Presented by Jhr. Mr. V. de Stuers, 1891.

**139. Magdalena of Werdenburg,** (1464—1538). Wife of the preceding. Half length figure.

On pap. $7\frac{3}{4}$ by $5\frac{1}{2}$ in., h. h. $2\frac{3}{4}$ in. To the left at the top her coat of arms. The Nos. 138 and 139 were purchased at the sale Isendoorn à Blois, Amsterdam 1879. Presented by Jhr. Mr. V. de Stuers, 1891.

### *b. XVI century (first half).*

**140. Pope Adrian VI** (1459—1523). Bust length turned towards the right. Copy.

C. 31 by $25\frac{1}{2}$ in., nat. size. From the National Museum, the Hague, 1808.

**140a. Adriaen van Blyenburgh** (1485—1510), sheriff of Dordrecht and comptroller of the Mint of Holland. Three quarter bust length, turned towards the right, wearing a toquet and a fur cloak.

O. $27\frac{1}{4}$ by $22\frac{3}{4}$ in., nat. size. In the background his coat of arms. Lent by Baron Th. Collot d'Escury, 1904.

**141. A man's portrait.** Seen to the shoulders, wearing a flat cap, date about 1520. Painted on a background of trees and sky. (In the style of Lucas van Leyden.)

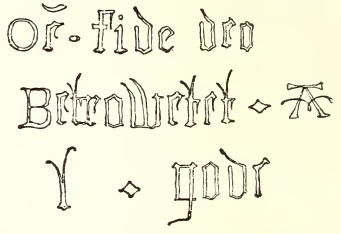
O. 11 by 9 in., h. h. $5\frac{1}{2}$ in. Companion picture to No. 142; purchased in Paris in 1903.

**142. A woman's portrait.** Seen to the shoulders, date about 1520. The same background as in the preceding picture. Companion to No. 141.
O. 11 by 9 in., h. h. 5½ in. Same source.

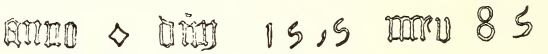
**143. Rudolph van Buynou** or **Bunau.** Half length figure, turned towards the right. Dating from about 1530. He was in 1515 Drossard of Stavoren and Grietman (Chief Magistrate in a rural district of Friesland) of Gaasterland and died in 1548.
O. 35½ by 27¼ in., nat. size. In the background his coat of arms and that of his mother, with the following inscription of a later date: "*Rudolph van Buynou*". From the castle "Martena State". Purchased at Amsterdam in 1902.

**144. Cunera van Martena,** wife of the preceding. Half length figure turned to the left.
O. 35½ by 27¼ in., nat. size. In the background her coat of arms and that of her mother, Both van Hottinga, with the following inscription of a later date: "*Cunera van Martena*". Another inscription, which is only partly legible, reads: *AETATIS SVAE 40 Anno 1533 or 1553.* Same source as No. 143.

**145. Portrait of a man** (1535), seated at a table preparing for writing. In the background his coat of arms. Half body length; the head, which is covered with a cap, is slightly turned towards the right.
O., semi-circular, at the top, 30¼ by 22 in., nat. size, bearing the inscription:



On the frame is inscribed:



Purchased at the Hague in 1881.

**146. René of Châlons, prince of Orange,** (about 1519—1544). Full side face.
Peartree, circular form, diam. 6 in., h. h. 3½ in. On its original walnut frame, the inscription: RENÉ DE CHALON PRINCE DORENGES, COMTE DE NASSOV ĒC AIGE DE XXIII ANS 1542.
From the Dutch Museum.

**147. Worp Ropta** (1504—1551). Grietman (Chief Magistrate in a rural district of Friesland) of Dongeradeel in 1542. Deputy to the Provincial Council in 1550. Full length portrait, on a blue ground.
O. 77 by 39½ in., nat. size, bearing the following inscription:
WORP ROPTA VAN WEGEN RŌMISCHER KEISERLICHER MAIESTAET, GRIETMAN OVER DONGARDEEL$^{ZRA}$. SVE ETATES 38 IPSA DIE QVA FACTVM Ao 1542 DEN 20$^{sten}$ OCTOBRIS.
From the castle "Martena-State". Bought in 1902.

**148. Mary of Austria, about 1550** (1503—1558). Governess of the Netherlands; sister of the Emperor Charles V. Seen to the shoulders, the head is covered with a white coif and slightly turned towards the right.
Walnut, circular form, diam. 3½ by 1¾ in. On the back of the picture, the inscription: Marie par la grace de dieu royne de hongrie dehoi . . .n
*Soeur de l'empereur Charles 5 qui fut Gouvernante des Pays-Bas.*
Purchased at Utrecht.

**149. David Jorisz,** (1501—1556). Painter and theologian of ill fame. Bust length. (Copy).

O. 14¼ by 11 in., h. h. 5. The original picture is in the Museum of Basle. It is attributed to Jan van Scorel. The original painting was confiscated by the Council of Basle, in 1559, with all the belongings of David Jorisz. Purchased at the sale Borger Joosten, Amsterdam 1882.

**150. Ruben Parduyn.** Knight of the Order of St. John of Jerusalem (married in 1520). Half length, the hands resting on a table.

O., semi-circular, 29½ by 23¾ in., h. h. 6 in. Copy dating of the XVII century. Bequest Jhr. Jacob de Witte van Citters, 1875.

**151. Andrew, bastard of Wassenaer (?)** (1517—1597). Half length; the hands are visible, the head slightly turned towards the left.

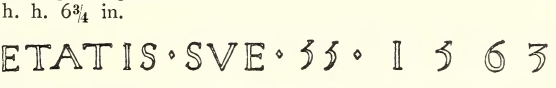
O. 25¼ by 19¼ in., h. h. 6½ in. On the background: ANo 1554 ETATIS 40. The back of the picture bears an old wax impression of the seal of the Wassenaers. The inscription on a loose panel seems to be of a later date. It reads thus: "Sire de Wassenaer sans reproche et sans peur Bastant quoyque bastart André ne doibt d'honneur miette au sien pere ains tout a propre cueur." Formerly belonging to Prof. J. A. Alberdingk Thijm.

***c. XVI century (second half).***

**152. Family group of Pierre de Moucheron (1508—1568) and Isabeau de Gerbier (1518—1568) with their twenty children,** around a dinner table. One of the little girls is playing the harpsichord. Half length figures.

O. 44½ by 2 yds, h. h. 6¾ in.

Over the head of each child is inscribed its age, and over that of the parents, the words:



Purchased at Harlem in 1890.

**153. Kenau Simonsdr. Hasselaer** (1526—1589), equipped for combat. Painted to the knees; through the window is seen the church of St. Bavon, at Harlem.

O., semi-circular, including the frame: 17¼ by 13½ in., h. h. 2¾ in. Bearing this inscription:

K. H.
Siet hier een vrou, genamt Kenou
Vroom als een man, die talder tyt
Vromelyck bestryt, den Spaensen tiran.
Aetatis 47. 1573.

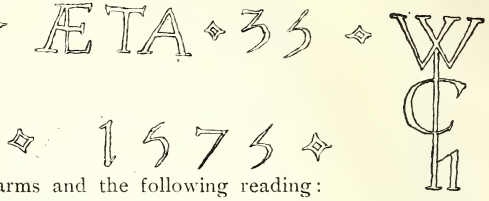
K. H.
This is a woman called Kenou;
She has with a man's bravery, at every occasion,
Vaillantly fought against the Spaniards.

Engraved by J. Houbraken. From the National Museum, the Hague, 1808.

**154. Cornelis van Ceters** (1503—1590). Bust length, nearly full face. Copy by Ph. van Dijk from an original painting dating about 1560.

C. 15 by 12¼ in., h. h. 4¾ in. Bequest Jhr. Jacob de Witte van Citters, 1875.

**155. Guilliam Courten** (1540— ), husband of Margareta Cassiers. See No. 206. Half length figure, the face turned towards the right; holding his gloves in one hand.




O. 18 by 13¼ in., h. h. 6¾ in., with the inscription: and monogram:

On the back his coat of arms and the following reading:

»Den 2 Marcij in meenen 1567 dacht dudalue Ghuillaume Courten te berouen syn leven. Maer godt heett den 29 Marcy 1567 door syn huysvroue Marghueriete Cassier: Victorie ghegheven«.

"On the 2d of March at Menin 1567, the Duke of Alva thought of taking the life of Guilliam Courten. But, on March 29th 1567, God gave him victory through his wife Marghueriete Cassiers".

In commemoration of his escape from prison four drinking cups were made, one of which is in the Dutch Museum (see No. 76 of the catalogue of gold and silver work, 1902), another is in the possession of Chevalier de Stuers, in Paris. Bequest of Jhr. de Witte van Citters, 1875.

**155a. Anthonis Cornelisz. Duvelaer.** Sheriff of Middelburg; seen to the knees, wearing a fur cloak, the face turned towards the right; he holds his gloves in one hand.

O. 37¼ by 29½ in., nat. size. In the background on the left, the coat of arms of the family Duvelaer; on the right, the inscription: Ao. DOMINI 1570, ÆTATIS SVÆ 50. Lent by Jhr. B. W. F. van Riemsdijk, 1904.

**156. Aernout van Ceters** (1561—1634). Copy by Ph. van Dyk, from a painting dating about 1600. Half length, slightly leaning towards the right.

C. 14½ by 12½ in., h. h. 4½ in. Same source as No. 155.

**157. Pieter Bicker** (1497—1567). Sheriff of Amsterdam. Half length figure, slightly turned to the right. Copy dating from the XVII century.

C. 29¼ by 24 in., nat. size. In the background his arms and the inscription: "*Mr. Pieter Bycker aetatis LXIII, 1560.*" See No. 162.

**158. Anna Codde** (1504—). Wife of the preceding. Copy dating from the XVII century. Half length figure, the right hand resting on a skull.

C. 29¼ by 24 in., nat. size. In the background her coat of arms and the inscription: *Out LVI iaer An. 1560.* See No. 162.

**159. Pieter Pietersz. Bicker** (1522—1614). Son of Pieter Bicker (see No. 157). Half length figure, turned to the right.

C. 29¼ by 24 in., nat. size. In the background his armorial bearings and the inscription: "*Pieter Bycker Aetatis suae 41, 1573.*" See No. 162.

**160. Gerrit Bicker** (1554—1604). Burgomaster of Amsterdam. Was the first promoter of the E. I. Co. Copy dating from the XVII century. Bust length, three quarter face turned towards the right.

C. 29¼ by 24 in., nat. size. In the background his arms and the inscription: *1583, Aeta 29.* See No. 162.

**161. Alyda Boelens** (1557—1630), wife of the preceding. Bust length, three quarter face turned towards the left.
COP. 29¼ by 24 in., nat. size. On the background her coat of arms and the inscription: *1583 Aeta 25.* See No. 162.

**162. Jacob Bicker Pietersz.** (—1587), facing the left.
C., diam. 1¾ in., h. h. 1 in. Nos. 157—162 form part of the Bicker bequest, the property of the town of Amsterdam. Lent since 1881.

**162a. Heyman van Blyenburgh** (1509—1579), comptroller of the Mint of Holland, burgomaster of Dordrecht. Half length figure, wearing a flat cap and a fur cloak.
O. 26¾ by 23 in., nat. size. On the background: AETATIS 47 and his coat of arms. Same source as No. 162g.

**162b. Cornelia van Droogendyck** (—1560), wife of the preceding. Half length figure, slightly facing the left. On the left hand side in background her coat of arms, covering an ancient inscription.
O. 26¾ by 23 in., nat. size. In the right hand corner, at the top: AETATIS 36. Same source as No. 162g.

**162c. Adriaen van Blyenburgh** (1510—1573), comptroller of the Mint of Holland, bailiff of Dordrecht, wearing a flat cap and a fur cloak. Bust length, the head slightly turned towards the right.
O. 26¾ by 23 in., nat. size. To the left in the background: ANNO 1566 ÆT. 56 and to the right his coat of arms. Same source as No. 162g.

**162d. Clara Boogaerd** (—1560), wife of the preceding. Bust length, full face, the hands joined.
O. 27 by 23 in., nat. size. In the background her coat of arms. Same source as No. 162g.

**162e. Adriaen van Blyenburgh** (1532—1582), comptroller of the Mint of Holland, councillor to William the Silent, etc. Half length figure, wearing a flat cap and a fur cloak.
O. 26¾ by 23 in., nat. size. In the background his coat of arms. Same source as No. 162g.

**162f. Catharina Cool** (1537—1620), wife of the preceding. Half length figure, facing the left.
O. 26¾ by 23 in., nat. size. In the background, her coat of arms. Same source as No. 162g.

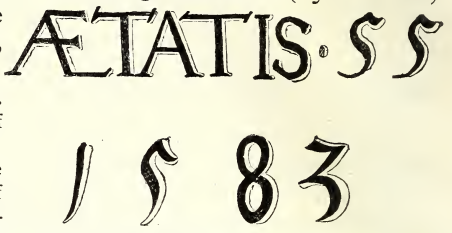
**162g. Maria Carré** (—1613), wife of Jacob van Blyenburgh, comptroller of the Mint of Holland. Half length figure, facing the left, wearing a large fluted ruff.
O. 27 by 23¼ in., nat. size. In the background her coat of arms.
Nos. 162a—162g have been lent by Baron Th. Collot d'Escury in 1904.

**163. Portrait of a man of rank** (about 1580). Bust length.
COP. ov. 1¾ by 1½ in., h. h. 1 in. In a silver frame.
From the collection of miniatures formerly in the "Mauritshuis".

**164. Mary Stuart, Queen of Scots** (1542—1587). Bust length.
COP. ov. 1¾ by 1¼ in., h. h. 1 in. In a silver frame with two handles. Same source as No. 163.

**165. Petrus Canisius** (1521—1597). Ecclesiastic and celebrated writer of Nimeguen. Half length figure.
COP. ov. 5½ by 4 in., h. h. 2 in. The portrait is in the shape of a bust on the socle of which is inscribed: *Petrus Canisius.* Same source as No. 163.

**166. Pieter Dircksz. surnamed "Long Beard"** (1528—1606). Director of the Orphenage at Edam. Full length figure, standing.



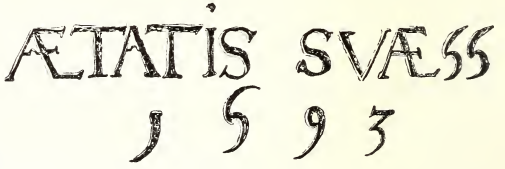

C. 72 by 38½ in., nat. size. In the background his coat of arms and the inscription: A copy of this picture made in 1635 is in the Museum of Edam. Formerly in the possession of the family Boes. Purchased in 1879. Lent by the Royal Archeological Society since 1885.

**167. Portrait of a lady of rank.** Full length standing figure, dressed in a scarlet costume of the end of the XVI century.
O. 76 by 36½ in., nat. size. At the top on the right is inscribed: *Aetatis Suae 28.* Bought at the Hague in 1881.

**168. Portrait of a prince or a superior officer** (towards 1580). Seen to the shoulders.
O. 16½ by 12¼ in., nat. size. A replica of this portrait is in the Museum of Coblentz. From a sale held in Amsterdam, Febr. 1892.

**169. Bartholomeus van der Wiere** (1534—1603). Town clerk of Amsterdam in 1578. Standing figure seen to the knees; three quarter face turned towards the right. The right hand holds a small book resting on a table. Groundwork of architectural design.
O. 42 by 32¼ in., nat. size. An inscription on a piece of paper lying on the table reads: *Eersamen zeer discreten ....ius Tot Amsterdam Actum 1593.* In the background: Purchased in Paris in 1902, with the following No.

**170. Lijsbeth Hendriksdr.** (1538 till after 1603). Wife of the former. Standing, seen to the knees, almost full face, wearing a high white headdress and holding a small book in her right hand, whilst the left is resting on a arm-chair. Groundwork of architectural design.
O. 42 by 32¼ in., nat. size, with the inscription: Same source as No. 169.

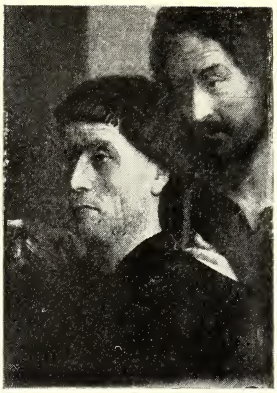



**171. Steven van Dalen** (died in 1586). Figure seen to the knees, facing the right. Copy dating from the XVII century.
C. 45¼ by 33½ in., nat. size. In the background to the left, the device: "*Fides una Salus*". Bequest Jhr. Jacob de Witte van Citters, 1875.

**172. A man's portrait** (1597). Seen to the shoulders.
O. 20½ by 16¼ in., nat. size. Inscription: *Aetatis 30, 1597.* Baron Reinhard van Lynden bequest, 1899.

**173. A man's portrait.** Full face, bust length. On the picture the coat of arms of the family van Rijswijk.
O. ov. 10¾ by 8 in., h. h. 4½ in. On the reverse of the picture is

130. Dutch school. XV. century.



341. Flemish school. XV. century.

169. Dutch school. 1593.

170. Dutch school. 1593.

240. Dutch school. 1657.

241. Dutch school 1656.

written: *Pieter Rijswijk, born in 1615, died in 1687.* This information neither accords with the costume nor the style of the painting.
Bequest of Mrs. Balguerie--van Rijswijk, 1823.

**174. Dirk Baltus.** Bust length, three quarter face turned towards the right.
O. 25¼ by 19 in., nat. size. See No. 176.

**175. The sister of Dirk Baltus.** Bust length, facing the right.
O. 14¼ by 12 in. See No. 176.

**176. Jan van Laer.** Figure seen to the shoulders, facing the left.
O. 19¼ by 14½ in., nat. size. The Nos. 174—176 were formerly in the "Rypenhofje" (convent of beguines) at Amsterdam and are the property of the mennonite church of that town. They have been lent to the Museum since 1899.

***XVII century (first part).***

**177. John (the elder), count of Nassau** (1535·–1606), elder brother of William I.
Inscription: *Graaf Johan van Nassaū, Aetatis 71 obijt op Dillenburg Ao 1606.* See No. 185.

**178. Louis, count of Nassau** (1538—1574), brother of William I.
Inscription: *Graef Lodewijck van Nassaū, Aetatis 36 gebleven bij Moock, Ao 1574.* See No. 185.

**179. Adolphus, count of Nassau** (1540—1568), brother of William I.
Inscription: *Graaf Adolph van Nassaū, Aetatis 28 gebleven bij Heyligerlee Ao 1568.* See No. 185.

**180. Henry, count of Nassau** (1550—1574), brother of William I.
Inscription: *Graaf Hendrik van Nassaū, Aetatis 24 gebleven bij Moock Ao 1574.* See No. 185.

**181. Philip, count of Nassau** (1566—1595), Son of John the Elder.
Inscription: *Graef Philips van Nassaū, Aetatis 29 gebleven bij den Rijn. Ao 1595.* See No. 185.

**182. Georges-Frederick, count of Nassau** (1606—1674), grandson of John the Elder. 1636.
At the top, to the left, the date:
On the back of the picture, the inscription: GORGFRIGVN· KE. See No. 185.

**183. Louis Henry, count of Nassau** (1594—1661), grandson of John the Elder.
On the back of the picture, the inscription: LVDOVICZ· N· KE. See No. 185.

**184. François de la Noue,** surnamed "Bras de Fer". French nobleman in the service of the States of Holland as field-marshal.
Inscription: *Monsr. de la Noue.* See No. 185.

**185. A man's portrait.**
The Nos. 177—185 (O. 12 by 10 in., h. h. 6), are bust portraits from the royal castle of Honselaarsdijk. From the collection of the National Museum. See No. 2008.

**186. Commander Charles de Héraugières** (1530?—1601). Bust length, clad in a cuirass; three quarter face turned towards the right. He wears a velvet cap.
O. 27½ by 23 in., nat. size. In the background, to the right, the following inscription:
BREDA A SERVITVTE HISPANA VINDICATA 4. MART. 1590.
Engraved by Ph. Velijn. From the National Museum, the Hague 1808.

**187. Gustavus-Adolphus, King of Sweden** (1594—1633). Painted in an oval, bust seen three quarters turned towards the right.
O. 15½ by 11 in., h. h. 6 in.
Purchased at the auction rooms Brakke Grond, 1897.

**188. Prince Frederick-Henry** (1584—1647).
COP., circular form, diam. 1¼ by 1 in. Purchased in 1896.

**189. Joost de Moor** (1550—1610). Vice-Admiral of Zealand; bust seen three quarters turned towards the right.
O. 24¾ by 19¼ in., nat. size.
Purchased at the sale Dr. Broers, Utrecht 1873.

**190. Captain Ripperda.** Seen three quarters to the knees; turned to the left.
C. 49 by 37 in., nat. size. Inscription: *Capteyn Ripperda.*
From the National Museum, the Hague 1808.

**191. Lieutenant Evert Hanecrot.** Seen three quarters to the knees, turning towards the right. Descended from a noble family of Groningen.
C. 37¾ by 33¾ in., nat. size. Inscription: *O. Liv. T. Hanekrodt.*
Same source as No. 194.

**192. Captain Otto Brahe.** Seen three quarters to the knees, turning towards the right. He was of Danish origin.
C. 38 by 34 in., nat. size. Inscription: CAPN OTTEBRAE.
Same source as No. 194.

**193. Captain Walsdorffer.** Seen to the knees, full face, the body turned towards the right. He commanded from 1605—1621 a company of Swiss Soldiers and was himself of Swiss extraction.
C. 48 by 37¾ in., nat. size. Inscription: CAPITEYN WALSDORP.
Same source as No. 194.

**194. Captain van der Hoeff.** Seen three quarters to the knees, turned towards the right.
C. 48 by 37½ in., nat. size. Inscription: CAPN VAN DER HOEF.
The Nos. 191—194 came from the store-room of the "Mauritshuis", 1876.

**195. Pieter Willemsz. Verhoeff,** Sea captain. Murdered on the island of Banda-Neira in 1609. Bust figure. (Copy).
C. 22 by 19 in., nat. size. On the left his coat of arms between the initials: *P.* and *W.* Purchased in 1888. Has been placed in the store-room.

**196. Willem Usselincx** (1567—1647). Founder of the W. I. company. Bust length figure, seen three quarters and turned to the right.
O. 7 by 5½ in., h. h. 3 in. Inscription: W. WSSELINX : AVTEVR · VAN · WESTINDISE COMPANGI. ÆT SVAE 69 Ao 1637.
Purchased from Fr. Muller & Co., 1896.

**197. Portrait of a middle-aged man of quality,** probably an admiral; seen to the knees, turned towards the right.
O. 43 by 30 in., nat. size. From the sale Fr. Muller & Co., Amsterdam 1882.

**198. Joris van Cats,** lord of Coulster, Vice-Admiral (about 1630), bust figure.
O. 24¾ by 19¾ in., nat. size. In the corners the coat of arms of the Cats and an unknown escutcheon. From the sale of Dr. Broers, Utrecht 1873. Has been placed in the store-room.

**199. A mother with her child, in the costume of North-Holland.** The woman is seated in an arm-chair and holds the child on her knees.
O. 42 by 30½ in., nat. size. At the top, to the left: *Aetatis Suae 22. Anno 1601.* From the sale Messchert van Vollenhoven, etc., Amsterdam 1892.

**200. A man's portrait,** in bust figure.
C. 31½ by 27½ in., nat. size. Anonymous donation. In the Dutch Museum.

**201. Portrait of a child,** dating from 1604, standing. A bird is perched on one of the hands of the little girl.
O. 35½ by 27 in., nat. size. At the top, on the right: *Aetatis Suae 8 mens Ao 1604.* Presented by Mrs. A. de Pinto, 18...

**202. Portrait of an old lady, a member of the family van Rijn, 1608,** seated in an arm-chair.
O. 29 by 23 in., nat. size. Under the coat of arms is inscribed: ÆTAE SVÆ 97 Ao 1608.
From the sale de Geer. Lent by the Royal Archeological Society.

**203. Portrait of a middle-aged woman.** Half length figure. Date about 1620.
COP. ov. 3¾ by 3½ in., h. h. 1¾ in. Bequest D. Franken Dzn., 1898.

**204. Portrait of a young man, 1614.** Bust.
COP. ov. 3¼ by 2½ in. Dated: *Ao 1614.*
Bequest A. A. des Tombe, 1903.

**205. Twins in swaddling clothes** (1617). The two coats of arms painted in the background are those of the family "de Graeff".
O. 28 by 21¼ in., h. h. 19 in. At the top of the picture the date: Den 7 april. 1617.
From the "Huis Ilpensteijn". Purchased in 1872 and at present in the Dutch Museum.

**206. Margarita Cassier.** Married Guilliam Courten in 1563. Figure seen to the knees, nearly full face, the left hand resting on an arm-chair. See No. 155.
O. 51¼ by 38 in., nat. size. Date: *Ao 1616.* Same source as No. 213.

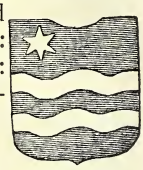
**207.** See p. 214 No. 1539a.

**208. Johan van Ceters** (1602—1629). Son of Aernout van Ceters and Anna van der Hooge. Full face figure, seen to the knees. See No. 156.
O. 41¼ by 30¼ in., nat. size. Inscription: ÆTATIS SVÆ 20. Ao 1622. Same source as No. 213.

**209. Martrijntje van Ceters** (1609—1629). Sister of the former. Figure seen to the knees, turned towards the right.
O. 41¼ by 30¼ in., nat. size. Inscription: *Zuster van den voorgaande* ÆTATIS SVA 14. Ao 1623. Same source as No. 213.

**210. A man's portrait.** Bust figure seen three quarters, turned towards the right.
O. 5¼ by 4 in., h. h. 1½ in. Dated: *Ætat: 35. 1627.*
Same source as No. 213.

**211. Nicolaes de Witte** (± 1603—1629). Bust figure, turned to the right; the face seen three quarters. He was killed at the siege of Bois-le-Duc. On the frame is written: INVENTVS SVM A NON QVÆRENTIBVS ME: PALAM APPARVI HIS QVI ME NON INTER-ROGABANT ÆSAIAS · 52 CA.



C. 28¼ by 21¼ in., nat. size. To the left his coat of arms. Same source as No. 213.

**212. Pieter Courten** (1581—1630). Married Hortensia del Prado. Bust figure, nearly full face. See Nos. 970, 972 and 1543.

1629

O. 28¼ by 23¼ in., nat. size. Dated: *Ao 1630.* Same source as No. 213.

**213. Portrait of a woman.** Bust figure, seen three quarters, turned to the left.

O. 5¼ by 4 in., h. h. 1½ in., dated: *Ætat 50 1645.* The Nos. 206—213 belong to the Jhr. Mr. Jacob de Witte van Citters' bequest, 1875.

**214. Portrait of a young lady of quality,** in a rich costume. Seen to the knees, the right hand resting on a table.

O. 49¼ by 33½ in., nat. size. On a piece of paper, on the back of the picture, is inscribed: *Schurmans.* From the sale D. M. Alewijn, Amsterdam 1885.

**215. Grietje Adriaensdr. Groote,** *1622,* standing, seen to the knees; a book in the right hand.

O. 43¾ by 35 in., nat. size. At the top, to the left, is inscribed: *Aetatis 34, 1622.* Same source as No. 214.

**216. Portrait of an old man,** painted to the knees; the right hand is resting on a book which is lying on a table.

O. 10¼ by 8 in., h. h. 2¾ in. At one time attributed to Willem de Keyser. Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**217. Portrait of an old man,** seen to the knees, near a table.

O. 7¼ by 6 in., h. h. 1½ in. From the National Museum, the Hague, 1808.

**218. Portrait of a young woman.**

COP. 2¾ by 2¼ in., h. h. 1¼ in.
From the collection Jhr. van Heemskerck van Beest.

**219. Portrait of a member of the family Kettingh.** Bust figure.

O. 26¼ by 21¼ in., nat. size. In the background the words: *Aetatis 63 Ao 1623.* Presented by Jhr. J. H. F. K. van Swinderen, 1884.

**220. Portrait of a youth,** in a rich dress. Half length figure. Dating from the first half of the XVII century.

COP. ov. 4¾ by 3½ in., h. h. 2¼ in.
From the collection of miniatures formerly in the "Mauritshuis".

**221. Dirck Hendriksz. van Swieten,** seated in an arm-chair; the head, which is covered with a skull cap, is turned towards the left; he holds a book in his hands

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C. 29 by 23 in., nat. size. Inscription:
To the left the family arms. Lent by the Royal Archeological Society, 1889.

**222. Willem van Oldenbarneveldt, lord of Stoutenburg (?)** (1590—1634). Half length figure.
O. 15¼ by 11¼ in., h. h. 4 in. Dated: *1634.*
Purchased at the sale M. C. van Hall, Amsterdam 1888.

**223. Portrait of three children,** standing in a line.
C. 36½ by 51 in., nat. size. Supposed to have formerly belonged to the family Ram. Dutch Museum, in loan from the town of Utrecht.

**224. Family group** (1627). The father, the mother and four young children, saying grace round a table set for dinner. Figures seen to the knees.
O. 54 by 75¼ in., nat. size. Dated: Anno 1627
Purchased from Mr. A. Greebe in 1880. Dutch Museum.

**225. Family group** (about 1630) representing the father, the mother, their five children and a young negro.
O. 22½ by 28¼ in., h. h. 14¼ in. This painting has been wrongly attributed to Th. de Keyser and considered the portrait of the family of lieutenant-admiral Piet Hein. Probably painted by *Pieter Codde.*
Acquired in 1866.

**226. Portrait of a married couple and their child.** Standing on the sea shore. In the foreground some shells and a dog; in the sky a soaring cherub.
C. 48½ by 54¼ in., h. f. 15¼ in.
Purchased at Jhr. van Beresteyn's sale, at Vught, 1884.

**227. Portrait of an old man.** Bust length figure, full face.
C. 28¼ by 23½ in., nat. size. This picture is a copy, or a feeble replica of a portrait belonging to Mr. Pfungst, of London, painted by an unknown artist. Presented by Jhr. J. S. R. van de Poll, 1885.

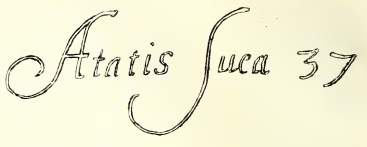
**228. Jan Bernd Schaep** (1633—1666). Bust, seen three quarters, turned towards the left.
Silver ov. 4¼ by 3½ in., h. h. 2 in.
Bicker bequest. Lent by the town of Amsterdam since 1881.

**229. Portrait of a married couple.** Bust figures, first half of the XVII century.
Painted on the bottom and against the lid of a silver box. Ov. 2½ by 2 in., h. f. 1¼ in. From the collection of miniatures formerly in the "Mauritshuis".

**230. Portrait of an old lady** dressed with taste, bust length figure, turned towards the left, (about 1630).
O. ov. 28 by 21 in., nat. size.
Beqnest of Mrs. Balguerie, born van Rijswijk, 1823.

**231. A man's portrait.** Bust figure, turned towards the right (1633). Companion picture to next no.
O. 28 by 22 in., nat. size. The coat of arms of the family Snouck, which is seen in the left hand corner, has been added at a much later date. On the back of the picture, the following misleading information is written on a piece of paper: "*Jan Pieterse Snoek getrouwd aan Margriet Goverse Bal*". *(Jan Pieterse Snoek married Margriet Goverse Bal).* The two persons here mentioned lived at a much earlier date.
Same source as No. 230.

**232. Portrait of a woman.** Bust figure turned towards the left (1633). Companion picture to the preceding No.

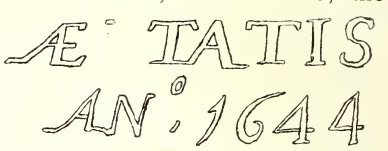



O. 28 by 22 in., nat. size. At the top: On the back of the picture, on a piece of paper, also the following wrong information: "*Margriet Goverse Bal, huysvrouw van Jan Pieterse Snoek*". *(Margriet Goverse Bal, wife of Jan Pieterse Snoek).* See No. 231. Same source as the preceding.

**233. Portrait of a man** (1643). Bust length.

O. 29 by 23½ in., nat. size. At the top, to the left: *1643.* Jhr. Mr. Jacob de Witte van Citters bequest, 1875.

**234. Jacoba Bontemantel.** Portrait of a child, to the knees; the face, which is seen three quarters, is turned towards the left.




C. 29 by 22 in., nat. size.
In the right corner:
Presented by Jhr. J. S. R. van de Poll, 1885.

**235. Jan Bicker Gerritsz.** (1594—1653), burgomaster of Amsterdam. Bust figure.

C. 29 by 22 in., nat. size. Acquired with its companion picture, No. 236, at the sale de Graeff van Polsbroek, at Ilpendam, 1872. Then attributed to Jan de Bray. Bicker bequest, 1881. Lent by the town of Amsterdam, since 1881.

**236. Agneta de Graeff** (1603—1656). Wife of the preceding, half length figure.

C. 28 by 23½ in., nat. size. Same source as No. 235.

***XVII century (second half).***

**237. Jacques Rijswijck** (1641—1696). Bust figure. Copy.

O. 29 by 23½ in., nat. size. On the back of the picture the following inscription:

»Jaques Pieter Rijswijck.... Capiteyn der Burgerye en Regent van 't Tugthuys 1666, alwaer ook is uitgeschildert staande in regentskleederen«.

"Jacques Pieter Ryswyck.... Captain of the civic guard and Governor of the House of Detention, where is seen his portrait, standing, in the costume of Governor".

Bequest of Mrs. Balguerie, born van Ryswyck, 1823. In the store-room.

**238. Theodora de Visscher** (1641—1722). Wife of the former. Bust figure.

O. 28¾ by 24 in., nat. size. Same source as No. 237.

**239. Cornelis Bicker,** lord of Swieten (1593—1654). Burgomaster of Amsterdam. Bust figure.

C. 29 by 24 in., nat. size, bearing the inscription: "*Corn. Bicker H. van Swieten, 1654*". Engraved by J. Houbraken.
Bicker bequest. Lent by the town of Amsterdam since 1881.

**240. Willem van de Velde (?)** (1600—1663). Was secretary to Hugo Grotius. Half length figure.

O. 39 by 29½ in., nat. size, with the inscription: "*Aetatis 57, Ao 1657*". Engraved by P. Velyn. Bought in Utrecht in 1825.

**241. Elsje van Houweningen (?)** (1601—1681). Wife of the former. Half length figure.
O. 39 by 29½ in., nat. size, with the inscription: "*Aetatis 56, Ao 1656*". Engraved by P. Velyn. Same source as No. 240.

**242. Witte Cornelisz. de With** (1597—1658). Vice-admiral. Seen half length.
C. 36¾ by 31 in., nat. size. On the back of the picture his coat of arms and the inscription: "*Witte Cornelisz. de With, vice-admiraal van Holland en West-Friesland, gesneuveld 1658. Aetatis 57, Ao 1657*".
From the National Museum, the Hague 1808.

**243. Willem Kettingh.** Full length figure.
C. 81¾ by 47¾ in., nat. size. Same source as No. 246.

**244. Maria Hartsmansdr. de Kuster.** Wife of the preceding. Full length figure.
C. 81 by 48½ in., nat. size. Same source as No. 246.

**245. Geertruida van Riebeek.** Daughter of Anthony van Riebeek and Elizabeth van Gaesbeek. Full length figure. Companion picture to the following No.
C. 46½ by 32¾ in., nat. size. To the left, on the socle of a baluster, the inscription: *Aetatis 3, Ao 1663*. Same source as No. 246.

**246. Portrait of a little boy.** Full length figure, standing. Companion picture to the preceding No.
C. 46½ by 32¾ in., nat. size. To the right, on the socle of a baluster, the inscription: *Aetatis 1½, Ao 1663*. The Nos. 243—245 were presented by Jhr. Mr. J. H. F. K. van Swinderen in 1884.

**247. A man's portrait.** Bust length.
COP. ov. 3 by 2½ in., h. h. 1¼ in. Bequest A. A. des Tombe, 1903.

**248. Portrait of a young man.** Bust length.
COP. ov. 4¼ by 3¼ in., h. h. 1¼ in. On the back, in modern lettertype, the inscription: *Admiraal Melchior v. d. Kerckhove.*
Bequest A. A. des Tombe, 1903.

**249. Portrait of a man.** Bust length.
O. 12 by 10 in., h. h. 5½ in. From the "Huis Honselaarsdijk". See No. 2008.

**250. Johan de Witt** (1625—1672). Grand pensionary. Bust figure. Copy.
C. 12¾ by 11½ in., h. h. 3¼ in,
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**251. Cornelis Verheye** (1601—1682). Burgomaster of Zierikzee. Half length figure.
C. 45¼ by 33½ in., nat. size. To the right, on the background, the inscription: Jhr. Mr. Jacob de Witte van Citters bequest, 1875.

**252. Jan Boudaen Courten** (1635–1716). Councillor of the town of Middelburg and Director of the East Indian company. Half length figure. See No. 1738.
C. 45¾ by 37 in., nat. size. Same source as No. 251.

**253. Portrait of a young lady of rank.** Seen to the knees.
C. 13¼ by 10½ in., h. h. 2¾ in. Bequest J. H. Schellwald, Zwolle 1900.

**254. Portrait of an Admiral,** wearing a cuirass. Seen to the knees, nearly full face.
C. 48 by 38½ in., nat. size.
Probably a copy from a painting by N. Maes. Origin unknown.

**255. Carel Rabenhaupt** (1602—1675), lieutenant-general. Bust length.
C. 28 by 21¾ in., nat. size. Bought at Groningen, 1887.

**256. Cornelis van Aerssen** (died in 1688). Colonel in the army and governor of Suriname. In armour, seen to the knees, the figure turned towards the left.
C. 47¾ by 36¼ in. Lith. by E. Steuerwald. Purchased at the sale of Mrs. van Dam van Brakel, born Ditmars van Ysselveere, in 1895.

**256a. André Collot,** equerry, **sieur d'Escury** and of Landauran (1610—1687). Governor of the town and castle of *Quintin*, in Brittany (emigrated in 1687). Half length figure, wearing a cuirass. In the background his coat of arms and his titles.
C. 30¼ by 25 in., nat. size. Same source as No. 256f.

**256b. Daniël Collot,** equerry, **sieur d'Escury,** of Landauran, of Bar, of Bassecave and of La Touche (1643—1704). A cavalry captain under Louis XIV. Emigrated in 1685, became a major in the army of the Stadtholder-King in Ireland. One-armed. Seen half length, facing the left.
C. 29¼ by 24¾ in., nat. size. In the background his coat of arms.
Same source as No. 256f.

**256c. Marten Christiaan, baron Sweerts de Landas** (1629—1704), sheriff of Bois-le-Duc. Half length figure, turned towards the right. In the background his coat of arms.
O. 31 by 24½ in., nat. size. On the back: *Aetatis 20 Ao. 1650.*
Same source as No. 256f.

**256d. Jeanne-Marthe-Gertrude, Baroness Sweerts de Landas** (1688—1744) afterwards wife of Baron Henri Collot d'Escury (see No. 2223a). A girl in a park. Seen some way below the knees.
C. 30¾ by 25 in., nat. size. Same source as No. 256f.

**256e. Adriaen van Blyenburgh** (1647— ). Comptroller of the Mint of Holland, at Dordrecht. Half length figure, nearly full face. In the background his coat of arms.
C. 27¼ by 24 in., nat. size. Same source as No. 256f.

**256f. Elizabeth Droste,** wife of the former. Half length figure, nearly full face. In the background her coat of arms.
C. 27¼ by 24 in., nat. size.
The Nos. 256a—256f lent by Baron Th. Collot d'Escury in 1904.

**257. Portrait of a Dutch admiral.** Date about 1675. The admiral wears a cuirass. In the distance a naval battle between Dutch and English vessels.
C. 52 by 42 in., nat. size. The frame of this picture is beautifully carved with emblems of warfare and the admiral's armorial bearings: three leaves of a waterlily or three silver eggs on azure field.
Bought at Alkmaar in 1895. Placed in the East Court.

**257a. Johanna Margaretha de Geer** (died before 1682), widow of professor Andreae; her second husband was Louis Trip van Warfumborg. See p. 186, No. 1368a. (Sketch.)
C. 19 by 15¼ in., h.h. 3½ in. Presented by Jhr. W. F. Trip van Zoudtlandt, 1904.

**258. Wijnand Wijnants.** To the waist.
COP. 8 by 6 in., h. h. 2 in. Jhr. J. S. H. van de Poll bequest, 1880.

**259. Nicolaas Klopper** (—1681). In sportman's dress. Half length figure.
C. 19¾ by 15½ in., h. h. 4 in. Presented by Jhr. J. S. R. van de Poll, 1885.

**260. Margaretha Le Gouche** (1636—1727). Wife of the preceding. Half length figure, drinking at a fountain.
C. 19¾ by 15½ in., h. h. 3½ in. Same source as No. 259.

**261. Gerard de Rijp.** Standing in his garden.
C. 33 by 39¾ in., h. f. 17½ in.
Formerly in the "Rijpenhofje" (convent of beguines). At present the property of the Church wardens of the mennonite Church, at Amsterdam.
Lent since 1899.

**262. Diederik van Hogendorp** (died in 1702). Councillor and steward of the domains of the prince Stadtholder William III. Half length figure.
C. 34 by 27 in., nat. size. Same source as No. 265.

**263. Petronella Kettingh** (died in 1702), wife of the former. Half length figure.
C. 34 by 27 in., nat. size. Same source as No. 265.

**264. François Leidecker** (1651—1688). Deputy for Zealand to the Chamber of Accounts of the States-General. Half length figure. See No. 536.
C. 34 by 27 in., nat. size. Same source as No. 265.

**265. Anna Maria van Hogendorp.** Second wife of the former. Half length figure.
C. 34 by 26½ in., nat. size. The Nos. 262—265 were presented by Jhr. Mr. J. H. F. K. van Swinderen in 1884.

**266.** See No. 566a.

***XVIII century.***

**267. Abraham van Riebeek** (1653—1713). Governor-General of the Dutch East Indies. Half length figure.
C. ov. 37½ by 31 in., nat. size. See No. 320. Same source as No. 265.

**268. Elizabeth van Oosten** (1660—1714). Wife of the preceding. Half length figure.
C. ov. 37¾ by 31 in., nat. size. Same source as No. 265.

**269. Elizabeth van Riebeek** (1693—1723). Daughter of the Governor-General Abraham van Riebeek, wife of Gerard van Oosten. Seen to the waist.
O. 29¼ by 23½ in., nat. size. Same source as No. 265.

**270. Hendrik Lynslager** (1693—1768). Naval captain in the service of the Admiralty of Amsterdam. Half length figure. This picture has been painted in 1720, the captain being then 27 years old. See No. 2222.
C. 21¾ by 17¾ in., h. h. 4¾ in.
Lent by the Royal Archeological Society since 1889.

**271. Portrait of a lady of rank,** member of the Balguerie family. Half length figure.
C. ov. 28¾ by 24¾ in., nat. size. Same source as No. 278.

**272. Theodorus Rijswijk (?)** (1668—1729). Sheriff of the corporation of Amsterdam. Bust length.
C. ov. 28¾ by 24¾ in., nat. size. With the coat of arms of the family van Rijswijk. Same source as No. 278.

**273. Elisabeth Hollaer (?).** Wife of the former. Bust length.
C. ov. 29 by 23¾ in., nat. size.
The coat of arms is probably only a fanciful design. Same source as No. 278.

**274. Portrait of a young girl.** Half length figure.
C. ov. 28¾ by 25½ in., nat. size. In the background the armorial bearings of the family van Rijswijk. Same source as No. 278.

**275. Jacoba Magtelda Rijswijk.** Daughter of Theodorus Rijswijk and Elizabeth Hollaer. Half length figure.
C. ov. 28¾ by 25¼ in., nat. size. Same source as No. 278.

**276. Jacques Rijswijk** (died 1737). Son of Theodorus Rijswijk and Elisabeth Hollaer. Blowing bubbles.
C. ov. 28¾ by 24½ in., nat. size. Same source as No. 278.

**277. Cornelia Rijswijk** (died 1751). Daughter of Theodorus Rijswijk and Elisabeth Hollaer. Half length figure.
C. ov. 28¾ by 24½ in., nat. size. Same source as No. 278.

**278. Portrait of a young girl.** Half length figure.
C. ov. 28¾ by 24½ in., nat. size. The Nos. 271—278 belong to the bequest of Mrs. Balguerie born van Rijswijk, 1823.

**279. Willem van Hogendorp.** Director of the East India Company. Rotterdam chamber, 1692. Half length figure. See No. 281.

**280. Engelbert van Berckel.** Director of the East India Company, Rotterdam chamber, 1715. Half length figure. See No. 281.

**281. Hendrik Braats.** Director of the East India Company, Rotterdam chamber, 1734. Half length figure.
The Nos. 279, 280, 281 are a series of portraits. (C. ov. 33½ by 26¾ in., nat. size), from the company's offices at Rotterdam.

**282. Adrianus van Roijen** (1704—1779). Professor at the University of Leyden. Bust length.
COP. ov. 4¾ by 3½ in., h. h. 1¾ in. On the back: *A. van Roijen 17.47.*
Forms part of the Panpoëticon Batavum, of Arnoud van Halen.
See Halen, p. .

**283. Maria Louisa of Hesse—Cassel** (1688—1763). Widow of Johan Willem Friso, Stadtholder of Friesland. Half length figure, the face turned towards the right.
C. 33 by 26¾ in., nat. size. From the Mauritshuis, 1867.

**284. Anna of Brunswick** (1709—1759). Princess Royal of England, wife of the prince Stadtholder William IV. Bust.
Mother of Pearl. ov. 2½ by 2 in., h. h. 1 in.
From the collection of miniatures, formerly in the Mauritshuis.

**285. William IV,** prince of Orange (1711—1751). Hereditary Stadtholder of the United-Provinces. Wearing a cuirass. Seen to the knees, the face turned to the right. In the distance, a camp.
C. 50 by 40 in., nat. size. From the Mauritshuis, 1876.

**286. Anna of Brunswick,** princess royal of England. Wife of the preceding. With a child on her knees.
C. 50 by 37½ in., nat. size. From the Mauritshuis, 1876.

**287. William IV,** prince of Orange, hereditary Stadtholder of the United-Provinces. Half length figure, the face turned to the right.
C. 32½ by 27 in., nat. size.
Presented by count Leopold van Schlitz, called von Gortz und Wrisberg, 1899.

**288. William IV,** prince of Orange, hereditary Stadtholder of the United-Provinces. Half length figure, turned towards the right.
C. 32½ by 27¾ in., nat. size. From the Mauritshuis (?).

**289. Pieter Meijer** (1718—1781). Bookseller and publisher, at Amsterdam. Writing at a table, seen to the waist. See No. 1303.
C. 14½ by 13¾ in., h. h. 3½ in. Bequeathed by Miss G. Meijer Warnars, 1878.

**290. Magdalena van Citters,** (died 1738), Wife of Adriaen Isaac Hurgronje. She is seated at a table, surrounded by flowers.
C. 23½ by 18½ in., h. h. 3½ in. Jhr. Jacob de Witte van Citters bequest, 1875.

**291. Johanna Sara Pels** (1702—1791). Wife of Jan Bernd Bicker. Seated in an arm-chair.
C. 35 by 26 in., h. h. 6¼ in.
Bicker bequest 1881. Lent by the town of Amsterdam.

**292. Hendrik Bicker** (1722—1783). Bust, turned towards the right. In every respect similar to the pastel No. 2936.
C. 24¾ by 19¼ in., nat. size. Same source as No. 291.

**293. Clara Magdalena Dedel** (1727—1778). Wife of the former. Bust, turned towards the left. Absolutely similar to the pastel No. 2937.

**294. King William I** (1772—1843). When a child. Half length figure.
C. 18 by 15¼ in., nat. size.
Presented by Baron E. van Lynden van de Cannenburgh, 1888.

**295. William-George-Frederick, prince of Orange-Nassau** (1774—1799). When a child. Half length figure.
C. 18 by 15¼ in., nat. size. Same source as No. 294.

***XIX century.***

**296. William I,** when Sovereign-Prince of the United-Netherlands (2 Dec. 1813—16 March 1815). Bust, facing the left.
C. 27¼ by 21¾ in., nat. size.
Purchased at the sale van Goethem—de Soere, Amsterdam 1890.

**297. The Prince of Orange at Quatre-Bras, 16 June 1815.**
C. 21¼ by 30¼ in., h. h. 6¾ in. Same source as No. 296.

**298. Portrait of a man.** Bust length.
O. 9 by 7½ in., h. h. 3½ in. Jhr. Mr. Jacob de Witte van Citters bequest, 1875.

**298a. R. Engelman** (1795—1845). Actor. Seated, seen to the waist. See No. 2126.
C. ov. 20½ by 16 in., h. h. 4¾ in.
Presented by Mrs. Albregt—Engelman, 1896.

***Artists.***

**299. Paulus van Vianen** (died between 1617—1620). Goldsmith and embosser. Holds a small bronze statue in his hands. Seen to the waist.
C. 21¾ by 19¾ in., nat. size.
Purchased at the sale M. C. van Hall, 1858.

**300. Portrait of a painter** (about 1610). In the background the insignia of St. Luke, surrounded by the attributes of painting.
COP. ov. 2½ by 2 in., h. h. 1¼ in. On the back of the plate is an old engraving. From the cabinet of Jhr. van Heemskerk van Beest.

**301. Portrait of a painter.** In the manner of Gerard Dou. Half length figure, turned to the right.
O. 11¾ by 10¼ in., h. h. 2 in. Presented by Mr. F. Kleinberger, Paris 1896.

**302. Pieter Janszoon van As.** Painter. Seated in an arm-chair and showing one of his landscapes which he holds in his hand. See p.
O. 22¼ by 17 in., h. h. 4½ in. Engraved and somewhat modified by Joh. Verkolje. Purchased at a sale in Vienna, 1903.

**303. Portrait of a man.** Afterwards changed into a portrait of a painter (that of Pieter de Hooch) by the addition at the bottom of the picture of a strip on which a palette has been painted.
O. 17 by 13¼ in., h. h. 4¼ in. Wrongly signed: *Aetatis P. D. H.* (the monogram of Pieter de Hooch). Bought at Amsterdam, 1834.

**304. An artist with his wife and two daughters.** Dating from the middle of the XVIII century. Half length figures.
C. 14¾ by 11¾ in., h. h. 3½ in. Presented by Mr. Jos. de Kuyper 1892.

**305. A painter from the second half of the XVIII century.** Seen to the knees, seated and holding an engraving in his hand.
C. 12½ by 10½ in., h. h. 2½ in. Bought in 1900.

***Governors General of the Dutch Indies.***

**306. Pieter Both** 1610—1614. No. 1.
Java teak-wood, 13 by 10 in., h. h. 3¼ in. Inscription: PIETER BOTH GOUVR GENERL VAN INDIA. See No. 328.

**307. Pieter Reynst** 1614—1615. No. 2.
Java teak-wood, 13 by 10 in., h. h. 3 in. Inscription: GERRIT REIJNST GOUVR GENERL VAN INDIA. See No. 328.

**308. Laurens Reael** 1615—1619. No. 3.
Java teak-wood, 13 by 10 in., h. h. 3 in. Inscription: LAURENS REAAL GOUVR GENERL VAN INDIA. See No. 328.

**309. Jan Pietersz. Coen** 1619—1623 and 1627—1629. No. 4.
Java teak-wood, 13 by 10 in., h. h. 3 in. Inscription: JAN PIETERSZOON COEN GOUVR GENERL VAN INDIA, intersected by his coat of arms. See No. 328.

**310. Pieter Carpentier** 1623—1627. No. 5.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription: PIETER DE CARPENTIER GOUVR GENERL VAN INDIA. See No. 328.

**311. Jacques Spex** 1629—1632. No. 6.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription: JACQUES SPECKS GOUVR GENERL VAN INDIA. See No. 328.

**312. Hendrick Brouwer** 1632—1636. No. 7.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription: HENDRIK BROUWER GOUVR GENERL VAN INDIA. See No. 328.

**313. Antonie van Diemen** 1636—1645. No. 8.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription: ANTONIO VAN DIMEN GOUVR GENERL VAN INDIA, intersected by his coat of arms. See No. 328.

**314. Cornelis van der Lyn** 1645—1650. No. 9.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription: CORNELIS VAN DER LIJN GOUVR GENERL VAN INDIA. See No. 328.

**315. Karel Reyniersz.** 1650—1653. No. 10.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription, intersected by his coat of arms: CAREL REYNIERSZ. GOUVR GENERL VAN INDIA. See No. 328.

**316. Joan Maetsuyker** 1653—1670. No. 11.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription, intersected by his coat of arms: JOAN MAATSUIJKER GOUVR GENERL VAN INDIA. See No. 328.

**317. Ryclof van Goens** 1678—1681. No. 12.
Java teak-wood, 13 by 10 in., h. h. 2¾ in. Inscription, intersected by his coat of arms: RIJKLOF VAN GOENS GOUVR GENERL VAN INDIA. See No. 328.

**318. Cornelis Speelman** 1681—1684. No. 13.
Java teak-wood, 13 by 10 in., h. h. 2½ in. Inscription, intersected by his coat of arms: CORNELIS SPEELMAN GOUVR GENERL VAN INDIA. See No. 328.

**319. Johannes Camphuys** 1684—1691. No. 14.
C. on teak-wood, 13 by 10 in., h. h. 2½ in. Inscription, intersected by his coat of arms: JOHANNES CAMPHUIJS GOUVR GENERL VAN INDIA. See No. 328.

**Willem van Outshoorn** 1691—1704. No. 15.
See David van der Plaes, No. 1886.

**320. Abraham van Riebeek** 1709—1713. No. 17.
COP. 13½ bij 10¾ in., h. h. 3 in. Inscription, intersected by his coat of arms: De Hr ABRAHAM VAN RIEBEEK GOUVERNR GENERAEL oud 58 jaren Ao. 1711. See Nos. 267 and 328.

**321. Christoffel van Zwol** 1713—1718. No. 18.
C. on teak-wood, 13¾ by 10½ in., h. h. 2¾ in. Inscription, intersected by his coat of arms: D. HR CHRISTOFFEL VAN SWOL GOUVERNR GENERAEL oud 53 jaeren Ao. 1715. See No. 328.

**322. Hendrik Swaerdekroon** 1718—1725. No. 19.
COP. 13¼ by 10¼ in., h. h. 2½ in. At the top on the left his coat of arms. On the right, on a shield carried by two lions, three coats of arms: 1. that of Batavia; 2. the monogram of the company; 3. an indistinct escutcheon (seemingly an anchor) and underneath the inscription: INDIA BELGARUM DULCE DECUS BATAVIS. See No. 328.

**323. Mattheus de Haan** 1725—1729. No. 20.
BRASS, 13 by 9¼ in., h. h. 2¼ in. Inscription, intersected by his coat of arms: MATTHEUS DE HAAN GOUVERNR GENERL VAN INDIA VAN DEN 7 AUG. Ao. 1725 TOT... On the back is written: *den 14 October Ao. 1726; Actatis 63 Jaaren.* See No. 328.

**Diederik van Durven** 1729—1730. No. 21.
See Hendrik van den Bosch, No. 586.

**324. Dirk van Cloon** 1730—1735. No. 22.
COP. 13¼ by 10½ in., h. h. 3¼ in. Inscription, intersected by his coat of arms: Mr. DIRK VAN CLOON, BAT. IND. See No. 328.

**Abraham Patras** 1735—1737. No. 23.
See Theodorus Justinus Rheen, No. 2028.

**325. Adriaan Valckenier** 1737—1741. No. 24.
COP. 13½ by 10½ in., h. h. 2½ in. To the left are seen three escutcheons (one with the arms of Batavia, another with those of Holland and the third a vessel under full sail;) to the right his coat of arms. Inscription: *Adriaan Valckenier van Amsterd Gouverneur Generaal van Nederlands India 1737.* See No. 328.

**Johannes Thedens** 1741—1743. No. 25.
See Jac. Oliphant, No. 1786.

**Gustaaf Willem, baron van Imhoff** 1743—1750. No. 26.
See Jan Maurits Quinkhard, No. 1941.

**326. Jacob Mossel** 1750—1761. No. 27.
COP. 13¼ by 10½ in., h. h. 2¾ in. Inscription: *Jacob Mossel, Generaal over d'Infanterye van den Staat en Gouverneur Generaal van Nederlands India.* His coat of arms on a flat lying modillion. See No. 328.

**327. Petrus Albertus van de Parra** 1761—1775. No. 28.
COP. 13¾ by 10¾ in., h. h. 2¾ in. Inscription: *P. A. van der Parre, Gouverneur Generael van Nederlands Indiën.*
His coat of arms on the top to the left. See No. 328.

**328. Reinier de Klerk** 1777—1780. No. 30.
COP. 13¾ by 10¾ in., h. h. 3½ in. Inscription: *Reinier de Klerk Gouv. Gener. van India.* Dated on the right: *Feicit, 1779.*
The series of portraits No. 306 to 328 are placed in the East Court. They are contributions from the Colonial Office and are supposed to have been at one time the property of the East India Co. They are for the greater part copies on a reduced scale, the originals of which are kept at Weltevreden (Batavia).

## ANONYMOUS WORKS OF THE ITALIAN SCHOOL.

### *XIV century (second half).*

**329. The Virgin Mary with the Infant Christ seated on a throne.** Near them the figures of four saints. On a gold ground. (Early Florentine School).
Peartree: 29½ by 15¼ in., h. h. seated: 16¼ in. Presented by Mr. A. Bredius, 1886.

### *XVI century (beginning).*

**329a. The judgment of Paris.** Paris holds the apple on which is the inscription: PVLCHRIORI. DETVR. Half length figures in the dress of the first part of the 16th century. Venetian school.
C. 28¼ by 31¼ in., nat size.
Was at one time over the chimney piece of some stables behind the Kloosterkerk at the Hague, which have since been pulled down. Deposit in trust.

**329b. Saint John the Baptist,** as a youth. Seen to the waist. Copy after Andrea del Sarto. See p. .
Poplar wood, 26½ by 20½ in., nat. size.
A similar painting is in the picture gallery of the Palace of Sans-Souci, near Potsdam. From the Mauritshuis. Deposit on trust.

**330. A Symbolical representation.** The infant Christ and the infant St. John the Baptist, seated on their mothers' knees St. Catharine, St. Joseph and the Angel Gabriel are looking on. In the distance are represented the massacre of the Innocents and the martyrdom of St. Catharine. Venetian School.
C. 53½ by 70½ in., h. h. 7½ in.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**331. The marriage of the Holy Virgin,** consacrated by a High-Priest in the temple. School of Ferrare.
C. 19½ by 23 in., h. f. 12½ in. From the National Museum, the Hague 1808.

***XVII century.***

**332. St. John the Baptist.** Bust in profile.
C. 28¾ by 23½ in., nat. size. From the National Museum, the Hague 1808, and then attributed to Lanfranco.

**333. Saint-Sebastian.** The saint is represented half length, fastened to a tree, the breast pierced with arrows.
C. 30¾ by 25¾ in., nat. size. Presented by Mr. A. Willet, 1887.

## ANONYMOUS WORKS OF THE SPANISH SCHOOL.

***XVII century (first half).***

**334. The mystic marriage of St. Catharine.**
C. 16¼ by 12¾ in., h. h. 1¾ in.
From the National Museum (?) the Hague, 1808.

**335. Charles-Balthasar** (1629—1649). Son of Philip IV, King of Spain. A child's figure, head and shoulders. Painted in the manner of Velazquez.
C. 12¾ by 10 in., h. h. 6¾ in. Purchased at Amsterdam in 1828.

**336. Portrait of a young nobleman on horseback.** A youth is walking alongside the dapple-grey horse, which is rearing.
C. 3 yds 11¾ in. by 2 yds 4½ in., nat. size.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**337. Symbolic representation of the uncertainty of life.** An old man blowing away the smoke issuing from his pipe.
C. 50½ by 40 in., nat. size. From the National Museum, the Hague 1808, and at that time attributed to Ribéra (Spagnoletto).

## ANONYMOUS WORKS OF THE FLEMISH SCHOOL.

***XV century.***

**338. Jacqueline of Bavaria** (1401—1436). Bust length, turned towards the right; she holds a flower in her hand.
M. 26 by 17¾ in., nat. size.
This is a copy by *Pieter Willem Sebes* (see p. ) made in 1879 by order of the Government from the original in the Royal Museum at Brussels.

***XV century (second half).***

**339. Triptych.** Central panel: *The dead Christ.* Joseph of Arimathea, Nicodemus, the Virgin Mary and Mary Magdalen are grouped around the body. Half length figures. *The paintings on the doors date from about 1530.* On the face of the left are seen the *Donor with his sons* and *St. John the Evangelist;* on the reverse, *St. Peter*, in grisaille; on the face of the right door: the wife of the donor with her daughters and Mary Magdalen; on the reverse, Mary Magdalen, in grisaille. Considered by some authorities to be a copy after Hugo van der Goes.
O. Central panel, life size figures seen to the waist. Doors: 34¼ by 18½ in., h. h. 4 in. The triptych is fitted in a frame of rich workmanship, dating

from the beginning of the XVI century and bearing the following inscription:

„Hier legghen begrauen Willem gertz die starf año MCCCCC en XXXIIII den XIII Marcy, Stijntgen Dirck Claeszens starf año XXXI den VI Septembris, Maria Willem starf año XXXVIII den V Aprilis, Anna Willemsz starf año XXXVII den XIII Septēbris. Bidt voor die Sielen".

"Here lie: Willem Gertz, who died on the 13th of March, in the year 1534; Stijntgen Dirck Claessens, who died the 6th of September 1531; Maria Willem, who died on the 5th of April 1538; Anna Willemsz., who died on the 13th of September 1537. Pray for them."

From Johannes Bosboom. Of this picture several replica's, all copies, erist. In the Dutch Museum.

**340. Our Lady of Mercy** with Mary Magdalen, St. John and the donor. Half length figures. School of Rogier van der Weyden.
O. 14 by 17 in., h. h. 3½ in. Purchased at the Hague, 1875.

**341.** See No. 984a.

**342. The idolatry of King Solomon.** The king is kneeling on the threshold of a small temple in the interior of which priests and trumpeters are worshipping a golden image. Some courtiers are standing behind the king. The composition bears a slight resemblance to the work of Dirck Bouts. On the painted window are four escutcheons; the third is supposed to be that of the town of Antwerp. Bequeathed by Mr. N. C. Lambrechtsen van Ritthem to the Academy of art at Middelburg, 1823.

O. 38¼ by 27¼ in., h. f. of the kneeling Solomon 20½ in.
Bought at Fr. Muller & Co. auction room, 1902.

**342a. The last Supper.** In a large room Christ is seated, with the twelve apostles, at a round table. In the distance the Mount of Olives, where the Lord is delivered to the soldiers. In the next room, Christ is seen in the act of washing the feet of St. Peter. In the foreground, the donor kneeling.
O. 20¼ by 25 in., h. f. 17¾ in.
Collection della Faille de Waerloos, of Antwerp. Acquired in 1904.

**342b. The resurrection.** Christ is seen leaving the grave surrounded by the soldiers, many of whom are sleeping. To the left, Christ releasing the souls of the dead and, in the distance, the Ascension.
O. 21 by 25¾ in., h. f. 15 in. Same source as the former No.

**343. Philip le Beau** (1478—1506). Full length figure, in armour, turned towards the right, the face seen three quarters. In the background an edifice, probably the Ducal Palace, at Brussels.
M. 50½ by 19¼ in., h. f. 35½ in. See the following No.

**344. Jane of Castile** (1482—1555). Wife of Philip le Beau. Full length figure, turned towards the left, the face seen three quarters. In the background the same building as in the preceding No.
M. 50½ by 19¼ in., h. f. 33½ in. This portrait and No. 343 were copied in 1879 by order of the Government, by *Pieter Willem Sebes* (see p. 306) from the originals attributed to Jacob van Laethem, formerly at Zierikzee but at present in the Museum of Brussels.

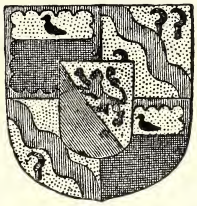
***XVI century (first half).***

**345. The carnival.** The picture represents the triumph of the forty days of Lent. (Explanation supplied by Mr. A. Warburg). Of a later date is the following inscription: »*Dit is den dans van Luther met syn nonne.*« *(Here is represented the dance of Luther with his nun.)*

O. 29¼ by 2 yds 21½ in., h. f. 16¼ in. Purchased at Paris in 1896.

**346. Two folds of a Triptych.** When closed, the right door shows *the donor with St. John the Baptist,* his coat of arms (see I); the left, *his wife with St. Adrian.* Her coat of arms (see II). On the outside of the left door: *a man of rank* wearing upon his breast the escutcheon of Philip le Beau. St. Andrew is standing behind him. On the right: the wife of the nobleman with St. Margaret.

I. II.



O. 35½ by 11½ in., h. h. 5½ and 6¼ in. respectively.
Purchased at the sale of baron Van Heemstra, the Hague 1879.

***XVI century (middle).***

**347. Scene from the XXI chapter of the Gospel according to St. Matthew.** Christ is seated in a gothic church disputing with the High Priests and the Elders of the people, in whose features it is easy to recognise the reformers and some well-known ecclesiastics of the Church of Rome. Little children are prevented from approaching Christ. In the nave of the church a religious service is being held.

O. 23¼ by 36½ in., h. f. 3¼ in. On the base of the left column on the left hand side is inscribed: MATHEUS · IN · 21. (CAP). Purchased in 1902.

***XVI century (second half).***

**348. Tarquinius and Lucretia.**
Poplar: 41¼ by 63 in., h. h. 4¾ in.
Purchased at the sale of Mr. P. Ver Loren van Themaat, Amsterdam 1885.

**349. Joseph and the wife of Potiphar.**
Poplar: 41¼ by 63 in., h. h. 4¾ in.
The Nos. 348—349 are in the style of Jan Massijs (1509—1575).

**350. The last Judgment and the Seven capital Sins.** A representation of the damned being thrown by devils in the burning bottom of hell.

O. 11 by 34¾ in., h. f. 3¼ in. Acquired at Doetichem, 1881.

**351. An allegorical representation of the rapacity of the clergy.**
O. 45¾ by 80 in., h. f. 12½ in. Purchased in 1883.

***1600 (about).***

**352. The "Aula" at Prague.** Seen from the inside. A large number of figures among whom are some merchants.
O. 26 by 30¼ in., h. f. 2¾ in. Painted from an engraving of Aegidius Sadeler. Purchased at the sale Copes van Hasselt, Amsterdam (?) 1881.

**353. Philip III, King of Spain** (1578—1621). Bust length, turned towards the right.
COP. 11¼ by 9 in., h. h. 4 in. Companion picture to No. 354. Purchased in 1829.

**354. Margaret of Austria** (1584—1611). Wife of Philip III. Bust length, turned towards the left.
COP. 11¼ by 9 in., h. h. 4 in. Companion picture to No. 353. Purchased in 1829.

**355. Albert, archduke of Austria** (1559—1621). Bust length, turned to the right.
COP. 11¼ by 9 in., h. h. 4 in. Bought in 1829.

**356. Isabella-Clara-Eugénie** (1566—1633). Wife of the former. Bust, turned towards the left.
COP. 11¼ by 9 in., h. h. 4 in. Acquired in 1829.

***XVII century (beginning).***

**357. The Garden of Love.** In the style of F. Francken, the Younger.
O. 21½ by 29¼ in., h. f. 6¼ in. Bought from Fr. Muller & Co., 1901.

**358.** See No. 1848a.

## ANONYMOUS WORKS OF UNDETERMINED SCHOOLS.

**359. Montezuma II, Emperor of Mexico.**
COP. ov. 2 by 1¾ in., h. h. ½ in. Set in a round box. On the inside of the lid is inscribed: »*Effigies Montezvmæ imperatoris Mexici per Ferdinandum del Campo ad vivam imaginem facta*«.
From the collection of miniatures formerly in the Mauritshuis.

**360. Catharine II, Empress of Russia** (1729—1796). Bust, turned towards the right.
C. 24½ by 19 in., nat. size. In a frame ornamented with imperial insignia. Formerly the property of the family Hovy, who, from the time of Peter the Great, has been in intimate relations with the Court of Russia.
Purchased at Utrecht in 1900.

**361. Paul I, Emperor of Russia** (1754—1801), as a youth. Bust length, full face.
C. 22½ by 18 in., nat. size.
From the store-room of the Royal Cabinet of pictures, the Hague 1885.

**ANRAADT (Pieter van),** of Utrecht. Was married at Deventer in 1663 and was burried in that town the 13th of April 1678. Lived already at Deventer in 1660 and settled in Amsterdam from 1672 to 1675.

**362. Six governors and a doorkeeper of the "Oude-Zijds-Huiszittenhuis" of Amsterdam, 1675.** The governors are represented full length, seated round a table covered with a Smyrna cloth. Their names are: Albertus Reynst, Jan Claesz. van Beuningen, Bonaventura van Dortmond, Anthony Hoevenaer, Arnout van de Cruys and Ferdinand Bol. The latter painted his own portrait in the picture.

340. Flemish school. XV. century.

373. Arent Arentsz.

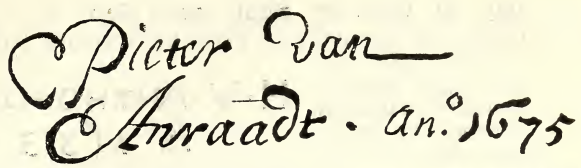
374. Arent Arentsz.

368. Aert van Antum.

391. Hendrick Avercamp.

347. Flemish school. About 1550.

C. 2½ yds 3½ in. by 4½ yds 5½ in., nat. size. Signed to the right. From the "Oude-Zijds-Huiszittenhuis"



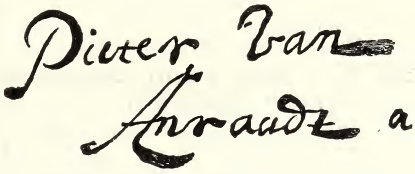

Lent by the town of Amsterdam, since 1885.

**363. The warrior's leavetaking.** An officer, escorted by a large number of horsemen, is taking leave of his wife and children in front of the porch of his castle. The painter himself is present, holding his palette ans his brushes.

C. 61 in. by 2½ yds 7 in., h. f. 18 in.
The original signature which was still on the picture in 1860, was then replaced by that of Gerard ter Borch, but this name has lately been effaced. (Information supplied by Mr. J. Ph. van der Kellen). Purchased in London, with the pecuniary assistance of the Rembrandt Society.

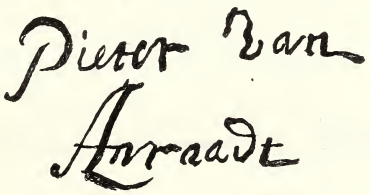
**364. A man's portrait.** Bust, turned towards the right.

C. 31½ by 25½ in., nat. size. Dated *1671* and signed to the right in the background: Purchased at the sale Broers, Utrecht 1873.




**365. Portrait of a woman.** Companion picture to the preceding. Bust, turned towards the left.

C. 31¾ by 25¾ in., nat. size. Dated *1671* and signed to the left in the background: Presented by Messrs C. F. Roos & Co., 1886.




**ANTHONISZ. or TEUNISSEN (Cornelis),** born towards the year 1500 at Amsterdam, died probably about 1553. Made several sea voyages and between times resided in Amsterdam. *W.*

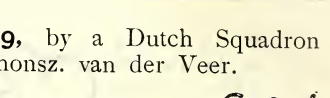
**366. Seventeen arquebusiers of the town of Amsterdam fully equipped for warfare,** belonging to *Rot A* (company *a*). A mountainous landscape forms the background of the picture.

O. 45¼ by 77 in. Signed and dated: Anno 1531 From the "Kloveniers-doelen" (Arquebusiers' Hall). Lent by the town of Amsterdam since 1885.

**ANTHONISSEN (Hendrick van d'),** born in 1605, died after 1655, probably in Amsterdam where he did most of his work. In 1632 he resided at Leyden and in 1635 at Leyderdorp. *Jan Porcellis* was his brother-in-law.

**366a. Three Portuguese galleons taken by surprise in the**

**bay of Goa on Sept. 30th 1639,** by a Dutch Squadron under the command of Cornelis Symonsz. van der Veer.
C. 60 by 98½ in., h. f. 3½ in. Signed at the bottom on the right: Purchased in Amsterdam 1903.

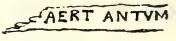



**ANTOLINEZ (José),** born at Sevilla in 1639, died at Madrid in 1676.

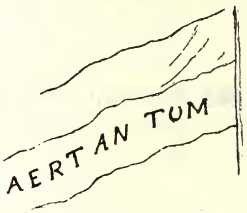
**367. The coronation of the Virgin.** (Attributed to this painter by Mr. A. Bredius.)
C. 55½ by 45¼ in., nat. size.
Purchased by King William I at Antwerp and sent to the Museum in 1822.

**ANTUM (Aert van),** Dutch painter of sea views. His works are dated between 1604 and 1618.

**368. Naval battle between the English and Dutch ships and the Invincible Armada, off Dover, on August 22d 1588.**
O. 16 by 32½ in. Signed at the bottom to the right: On a floating bale the date: *Anno 1608.*
Bought in the "Brakke Grond" at Amsterdam 1875.




**369. The State yacht (Statenyacht) sailing past IJsselmonde, August MDCXVII.** View of the Maas, crowded with numerous boats. In the background the castle and village of IJsselmonde.
O. 16 by 32 in. Signed on a Dutch flag: To the right, on a floating piece of board, the date: *anno 1618.* On the back of the panel the subject of the picture is indicated with pen and ink. Sale H. G. Mulder, Amsterdam 1869, and S. B. Bos, Amsterdam 1888.




**APOL (Lodewyk-Franciscus-Hendrik),** born at the Hague Sept. 6th 1850. Pupil of Joh. Frans Hoppenbrouwers and of Pieter Stortenbeker. Is living and working in his native town.

**370. A day in January.** Sunset in a wood covered with snow.
C. 36¼ by 47¾ in. Signed at the bottom to the right: *Louis Apol ft 75.*
Engraved by P. J. Arendzen. Purchased at an exhibition, the Hague 1875.

**APOSTOOL (Cornelis),** born at Amsterdam the 6th August 1762, died there February 10th 1844. In 1809 he was appointed Director of the Royal Museum and from 1814 till his death he filled the post of Director of the State Museum at Amsterdam. *B-AT.*

**371. An Italian landscape with a waterfall,** near Tivoli.
C. 30¾ by 42 in. Signed at the bottom to the right: *C. Apostool ft.*
Acquired in 1896.

**APPEL (Jacob),** was born at Amsterdam in 1680 and died in that town May 7th 1751. Pupil of Timotheus de Graef and of David van der Plaes. Principally known as a decorative artist.

**372. Interior of a Doll's house.** Supposed to have been the miniature house made to order for Czar Peter the Great.
C. 34¼ by 27½ in. Signed at the top on the right: *Jacob Appel F.*
In the Dutch Museum.

**ARENTSZ.,** surnamed **Cabel (Arent),** was born at Amsterdam in 1585 or 1586 and died there about October 1635. Son of the painter Aert Pietersz.

**373. Anglers and Sportsmen.** In the background a river with boats and, in the distance, a town.
O. 10¾ by 20½ in., h. f. 3¼ in. Signed on a trough, in the centre: AA
Purchased at the sale S. B. Bos, Amsterdam 1888.

**374. Fisherman and peasants.** In the distance an extensive view of the polders.
O. 10¾ by 20½ in., h. f. 4¼ in. Same source as No. 373.

**375. A sportsman,** aiming at a heron, standing on the bank of a large sheet of water.
O. 9¼ by 13 in., h. f. 3 in. Signed on a powder pouch: AA
Purchased at the auction-room Fr. Muller & Cie., 1902.

**ARTZ (David-Adolphe-Constant),** was born at the Hague the 18th December 1837, died in that town November 5th 1890. Pupil of Jozef Israëls. Worked in Paris from 1866 to 1874.

**376. With Grannie.** Interior of a peasant's dwelling.
C. 51¾ by 36 in., h. f. of child 4¼ in. Signed at the bottom, on the right: *Artz.* Purchased at an exhibition, the Hague 1884.

**377. Scene from the orphanage at Katwijk-Binnen.** Some girls are seen doing needle-work.
C. 38½ by 52 in., h. f. 3¼ in. Signed at the bottom to the left: *Artz.* Lent by Mr. J. B. Westerwoudt at Harlem, since 1893.

**AS or ASCH (Pieter Jansz. van),** was born at Delft in 1603 and buried in that town June 6th 1678. Inscribed in the guild in 1623.

**378. View on a river.** Along the bank are dotted farmhouses shaded by the thick foliage of large trees. A boat is crossing the water.
O. 10½ by 15¾ in. Signed at the bottom to the left: PVAS
Purchased at the auction-room Fr. Muller & Co. 1902.

**379. A wooded landscape,** traversed by a river making a small waterfall.
O. 39½ by 28¾ in., h. f. 4 in. Signed to the right:
Sale Sigault, Amsterdam December 3d 1833. Collection van der Hoop. Lent by the town of Amsterdam, since 1885. RA

**ASSCHE (Henry van),** was born at Brussels August 30th 1774 and died there April 10th 1841. Pupil of Jean Baptiste de Roy. *L.*

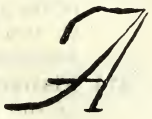
**380. A torrent in the Ardennes.** View taken at sunset.
O. 54¼ by 47¼ in., h. f. 4¾ in. Signed at the bottom on the left: *Hry van Assche, 1821.* Purchased at an exhibition, Amsterdam 1828.

**ASSELBERGS (Alphonse),** born at Brussels June 19th 1839. Pupil of E. Huberti.

**381. The sun setting on the Campine.**
C. 48½ by 80 in. Signed on the left at the bottom: *Alp. Asselbergs.* Presented by Miss A. H. H. Horneman, 1885.

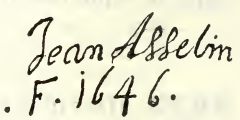
**ASSELYN (Jan)** surnamed **"Krabbetje",** because of the difformity of one of his hands. He was born at Dieppe in 1610 and buried at Amsterdam October 3d 1652. Worked for a long time in Rome.

**382. The enraged swan.** He defends his brood against a dog swimming towards the nest. From this painting has afterwards been made an allegory on the watchfulness of Johan de Witt by painting under the swan: »DE RAADPENSIONARIS« (Grand pensionary); on one of the eggs in the nest: »HOLLAND« and over the dog: »DE VIANT VAN DE STAAT« (the enemy of the State).



C. 56¾ by 69 in., nat. size. Signed to the right at the bottom: Purchased at the sale Gildemeester, June 11th 1800. From the National Museum, 1808.

**383. A cavalry charge.** On barren and broken ground; at sunset.



O. 19¼ by 29¼ in., h. f. on horseback, 7 in. Signed at the bottom to the left: Sales van der Linden van Slingelandt, Dordrecht 1785, and Daniel de Jongh Az., Rotterdam 1810. Cabinet J. Rombouts, 1850. Bequeathed by E. Dupper Wz., 1870.

**384. Italian landscape.** Near some roman ruins a party of muleteers with their mules; to the left is seen a river passing under a stone bridge.

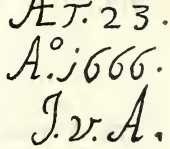
C. 26¼ by 32¼ in., h. f. 4½ in. Signed to the right: From the sale of the Bagot cabinet, 1836. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**385. The remparts of a town on a winter's day.** A decayed bridge near one of the gates.

C. 29¼ by 41¼ in., h. f. 4 in. Signed at the bottom to the right. From the collection van Winter. Bequeathed by Mrs. Insinger, born van Loon, 1903.

**ASSEN (Jan van),** was born at Amsterdam in 1635 and died there in 1695.

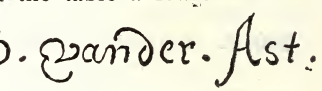
**386. A man's portrait.** Bust length turned towards the right.



COP. ov. 5 by 4 in., h. f. 2 in. Signed to the right in the background: Presented by Mr. A. Bredius, 1887.

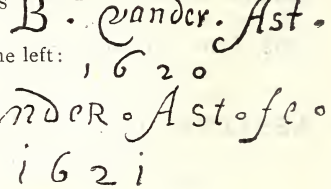
**AST (Balthasar van der),** born at Middelburg close upon 1590. His name figures among the members of the painters' Guild of Utrecht. In 1632 he resided at Delft, where he still lived in 1656.

**387. A nosegay in a glass bottle.** On the table a few shells.



O. 23¼ by 17 in., real size. Signed at the bottom on the left: Bequest A. A. des Tombe, 1893.

**387a. Flowers and fruit** displayed on a table. By the side some shells and a bouquet of flowers in a vase of china porcelain.



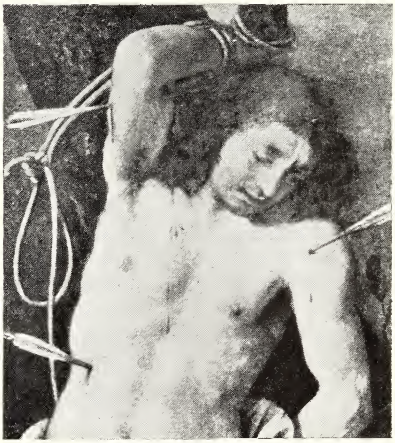
O. 15¾ by 27½ in., real size. Signed to the left: and to the right: Bought at the sale Fr. Muller & Co., through the medium of the Rembrandt Society, 1904.

382. Jan Asselyn.

435. Barth. van Bassen.

370. L. F. H. Apol.

337. Spanish school. XVII. century.



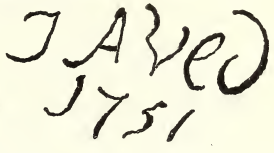
333. Italian school. XVII century.

**ATTAMA (J.),** was inscribed in the registers of the "Klein Burgerrecht" at Groninguen in 1659.

**388. Portrait of a young man.** Bust, turned towards the right.
O. 28½ by 24 in., nat. size.
Signed at the bottom to the right:
To the left on the top: *Aetat 33.* Purchased at the sale Borger-Joosten, 1882.

**AVED (Jacques-André-Joseph),** born at Douai January 12th 1702, he settled in Paris in 1721, at the Hague from 1751 to 1753, and died in Paris March 4th 1766. Was pupil of B. Picart and A. S. Belle.

**389. Prince William IV of Orange-Nassau** (1711—1751), full-length figure, standing.
C. 42¼ by 26½ in., h. f., whole length, 31¾ in.
Signed in the foreground to the right:
Engraved by J. J. Balichou and J. Houbraken.
From the National Museum, the Hague 1808.

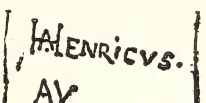



**390. Prince William IV** of Orange-Nassau, full length figure, standing. In the background a sea with warships. A repetition of the precedent.
C. 2 yds 17 in. by 68 in., nat. size. Signed at the bottom to the right: *J. Aved f. 1751.* From the National Museum the Hague 1808, and hill 1876 in the store-room of the Mauritshuis.

**AVERCAMP (Hendrick)** surnamed »de Stomme van Kampen« (the Mute of Kampen), born at Amsterdam Jan. 25th 1585, died at Kampen in or after 1663, where he had settled since 1625. Before that date he worked in his native town.

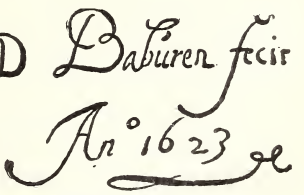
**391. Skating** on a frozen stream near a village with, in the distance, a drawbridge.
O. 14¼ by 28 in., h. f. 2¾ in. Signed on a tree, to the left:
Purchased at the sale Snouck van Loosen, Enkhuizen 1886.

**392. Winter.** A frozen stream with numerous figures close by a few farmhouses; in the distance a church and a castle.
O. 30½ by 52 in., h. f. 3½ in. Signed to the right on a door:
Formerly in the collection G. de Clercq, at Amsterdam.
Purchased with the pecuniary aid of the Rembrandt Society, in 1897.




**BABUREN (Dirck** or **Theodore van),** said to have been born at Utrecht in 1570 and to have died there in 1624. He studied under Paulus Moreelse and later in Italy, where he came under the influence of Caravaggio. *E.*

**393. Prometheus bound in chains by Vulcan.** In the background is the figure of Mercury.
C. 79½ by 72½ in., nat. size. Signed at the bottom on the right:
Collections Isaak van den Blooken, Amsterdam 1707 and Scholl, at Maintz. Presented by Mr. J. von Loehr, German Consul at Cairo, 1893.



**394. The Go-between.** A group of three figures seen to the waist. C. 39½ by 37¾ in., nat. size. Presented by Mr. G. de Clercq to the town of Amsterdam. Lent to the Museum since 1898.

**BACKER (Adriaen),** born at Amsterdam in 1635 or 1636 and buried there May 23d 1684. Resided for a long time in Rome.

**395. The anatomical lesson by Professor Frederick Ruysch** (1638—1731). In the centre of a group the dead body of a man is lying on a table, fore-shortened and the face turned towards the spectator. Around the Professor are standing: Leendert Fruyt, Gilles Hondecoeter, Jores van Loon, Jacob Brand, Rogier de Koen and Aert van Swieten.

C. 66¼ in. by 2 yds 14 in., nat. size. Signatnre done over again: *A. Backer f.* and the date: *1670*. Formerly the property of the Surgeons' guild. Lent by the town of Amsterdam since 1885.

**396. The inspectors of the "Collegium Medicum" at Amsterdam, 1683.** The figures, painted full length, are seated around a table and receive a communication from the attendant Sieuwert van Duynen. The portraits in this picture are those of three physicians: Egbertus Veen, Bonaventura van Dortmont and Joan Verwout; two apothecaries: Johannes de Vries, his son and Jacobus Danckertsz. de Rij.

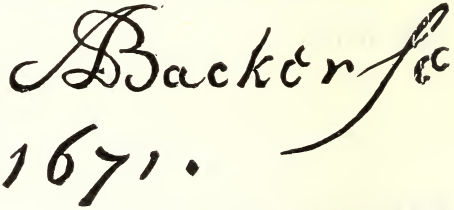
C. 2 yds 30½ in. by 4 yds 5 in., nat. size. Signed at the bottom on the right:

From the Board Room of the commission of medical inspection at Amsterdam. Lent by that town since 1885.

**397. Portrait of Daniël Niëllus,** pastor at Alkmaar, seated, seen nearly full face, making a gesture with his right hand.

C. 42¼ by 35 in., nat. size. Dated at the top on the right: *Aetatis suae 61*, and signed at the bottom on the left:

Acquired in 1874.




**398. The Chief-commissioners of the "Walen" (inner-ports of Amsterdam), 1674.** The commissioners are seated around a table; behind them are the chief lock-keeper and the harbour-masters. In the background are seen masts of ships. The names of the commissioners are: Dirck Claesz. van Leeck, Jan Vlasblom, Wessel Smits and Hendrick Lijnslager. (Attributed to this painter).

C. 77 in. by 3 yds 5½ in., nat. size. Dated: *1674*.

Formerly in the Hall of the commissioners of the »Walen« in the »Schreierstoren« at Amsterdam. Lent by the town of Amsterdam since 1885.

**BACKER (Jacob Adriaensz.),** born at Harlingen in 1608 or 1609, died at Amsterdam August 27th 1651. Studied first under

Lambrecht Jacobsz. at Leeuwarden and later, about 1632, came to Amsterdam, where his art developped under the influence of Rembrandt. He resided and worked in that town till his death. *E.*

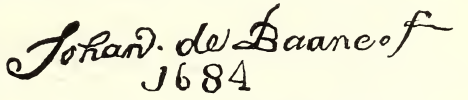
**399. The governors of the "Nieuwezijds Huiszittenhuis" about 1650.** Their names are: Lucas Pietersz. Conyn, Johan Steur, Rombout Kemp, Claes van Lith, Cornelis Metsue and Isaac Commelyn; they are represented full length, seated at a table, with the exception of one, who is standing listening to a communication from an attendant.

C. 3 yds by 3 yds 15 in., nat. size. Signed at the bottom on the right:

From the »Nieuwezijds Huiszittenhuis«. Lent by the town of Amsterdam since 1885.

**BAEN (Jan de),** born at Harlem, Febr. 20th 1633, died at the Hague, March 8th 1702. Studied at Amsterdam under Jacob Adriaensz. Backer. After 1660 lived and painted at the Hague. Resided also for some time in London as painter to the Court. *M T.*

**400. Five guardians and two lady guardians of the "Werkhuis".** Supposed to have been: Barend Pietersz. Elias, Thomas van Holland, Abraham le Seutre, Jacob Schardinel and Willem Kerckering; Margaretha van der Merckt,wife of Hendrik Brouwer and Sara Nuyts, wife of Major Lambert Witsen. With the exception of one governor and one lady guardian who are standing, they are seated at a table on which lie scattered some coins and writing materials. Whole length figures.




C. 2 yds 16 in. by 3 yds 15 in., nat. size. Signed to the left:

From the "Werkhuis". Lent by the town of Amsterdam since 1885.

**401. Johan de Witt, grand pensionary** (1625—1672). Represented to the knees; the face, seen three quarters, is turned to the right. In the background the public galleries of the States-General at the Hague.

C. 49¼ by 38½ in., nat. size. From the National Museum, the Hague 1808. Acquired in 1806.

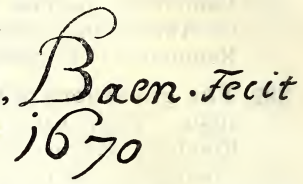
**402. Cornelis de Witt, burgomaster of Dordrecht, governor of Putten,** (1623—1672). Seen full face to the knees, wearing the dress of an admiral. In the background some vessels.

C. 48¾ by 38¼ in. nat., size. Engraved by Abr. Blotelingh.

From the National Museum, the Hague 1808.

**403. Hieronymus van Beverningk,** lord of Teylingen (1614—1690). Ambassador. Seen to the knees; nearly full face, the right arm resting on a table. In the background a country mansion. Companion to No. 404.

C. 61½ by 48 in., nat. size. Signed on the drapery, in the centre towards the left: Engraved by Hendr. Bary and J. Houbraken. Purchased at the sale of the Dowager Baroness van Utenhove van Heemstede, Utrecht 1880.




**404. Joanna le Gillon** (1635—1706), wife of the former, standing, seen to the knees, the face turned towards the left. She wears a white satin dress. In the background a country mansion.
C. 61½ by 48 in., nat. size. Same source as No. 303.

**405. The dead bodies of the brothers de Witt,** hanging by the feet from a gibbet.
C. 27½ by 22 in., h. f. 9 in. Engraved by R. Roghman. From the National Museum, the Hague 1808. Exchanged in 1802 for a painting of Melchior d' Hondecoeter.

**406. The Apotheosis of Corn. de Witt.** In the distance is seen the fleet on its way to Chatham. Copy.
C. 29¾ by 40 in., h. h. 2¾ in. In a beautifully carved frame. A duplicate of this picture is in the Mauritshuis. The original is an etching by Romein de Hooghe and at a later date has been engraved by S. Fokke. In the Dutch Museum. Purchased at the Hague 1875.

**BAILLY (David),** was born at Leyden in 1584, lived in that town from 1613 and died there in 1657. Was a pupil of Jacques de Gheyn in his native town, and of Cornelis van der Voort, at Amsterdam. He visited Germany and Italy.

**407. Maria van Reigersbergh** (1589—1653). Wife of Hugo de Groot; bust length, turned towards the left.
C. 7¼ by 5½ in., h. h. 2 in. Signed at the bottom to the left: D. Bailly. fecit and dated to the right: A° 1626.
Acquired in 1806. From the National Museum, the Hague 1808.

**408. Portrait of a young man,** with a fur cap. Bust, full face. Attributed to this painter.
O. 13¾ by 10¾ in., h. h. 4¼ in.
Purchased in 1877 with the collection of Jhr. van Heemskerck van Beest.

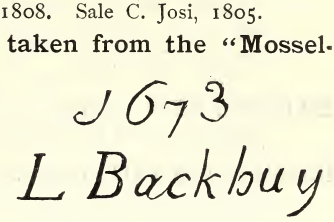
**BAKHUYSEN (Ludolf),** born at Embden December 18th 1631, buried at Amsterdam November 17th 1708, in which town he settled in 1650. Pupil of Allert van Everdingen and of Hendrick Dubbels. *E.-M.T.*

**409. Portrait of the painter by himself,** seated, whole length figure.
C. 2 yds 2¾ in., by 59 in., nat. size. Signed on a book at the bottom of the picture: L. BAKH. OUT. LXVIII
Of this portrait, dated 1699, an engraving *au burin* has been made by J. Houbraken, an etching by the artist himself and a mezzotint by himself or by J. Gole.
Presented by the painter to the »Stads-Kunstkamer (cabinet of art) in 1699. Lent by the town of Amsterdam since 1885.

**410. The Embarkation of Johan de Witt, on board the Dutch fleet, in his capacity of Plenipotentiary for the States-General, 13th September 1665.**

C. 36¼ by 55 in., h. f. 9 in.
Signed at the bottom to the right:
From the National Museum, the Hague 1808. Sale C. Josi, 1805.

**411. The Y off Amsterdam. View taken from the "Mosselsteiger"** (mussel quay), in calm weather. In the distance, ships at anchor.



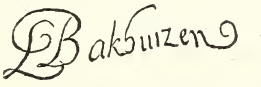

C. 32 by 26¼ in., h. f. 5½ in.
Signed on a chest:
Purchased at the sale G. van der Pot van Groenevelt, Rotterdam 1808.

**412. Rough sea.** Boats struggling against the waves. To the right in the foreground, a part of the coast with figures.

C. 22½ by 27½ in., h. f. 4¼ in. Signed to the right on a cask:
Same source as No. 411.

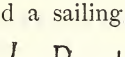
**413. The Zuyderzee.** A small fishing smack, the men of which are drawing their nets. A little way off is seen a vessel, full canvas spread.

C. 14½ by 18 in. On a small board the date:
and on the pennon to the right, the signature:




Bought in 1812 by Mr. Schouman from D. Weiland of Rotterdam.
Cabinet J. Rombouts, 1850. Bequeathed by L. Dupper Wz., 1870.

**414. The "Haarlemmer Meer".** In the foreground a sailing hoy and in the distance villages with towers and wind-mills.




C. 17¼ by 24½ in. Signed at the bottom, to the left:
Purchased at the sale J. M. de Boer, 1840. Collection van der Hoop.
Lent by the town of Amsterdam since 1885.

**415. View of the Y off Amsterdam.** Some boats are slowly making way through angry looking billows.

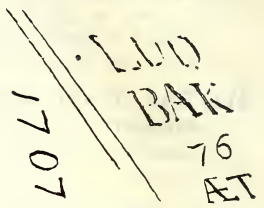
C. 25½ by 29¾ in. Signed on a cask:
Bought from W. Esser in 1828. Cabinet J. Rombouts, 1850.
Bequeathed by L. Dupper Wz., 1870.

**416. View of the Y near Amsterdam.** In the foreground a quay with several groups of people.

C. 27½ by 32 in., h. f. 6¼ in. Signed at the bottom to the right:
Sale A. Brondgeest, 1836.
Collection van der Hoop.
Lent by the town of Amsterdam since 1885.

**417. View of the Building-yard of the Admiralty, at Amsterdam.**
O., pen and ink sketch, 15 by 27¼ in., h. f. 2½ in.
Signed on a board at the bottom of the picture: *L. Backhuysen Fe*
Purchased at an auction in Amsterdam, 1887.

**418. A painter in his studio taking a lady's portrait.**
C. 36 by 27½ in., h. f. 17 in.
Signed on two books lying on the floor at the right hand side of the picture:
Bought at an auction at Amsterdam, 1888.




**BAKHUYSEN (Lud.)** and **HELST (Barth. v. d.).** See Nos. 1146 and 1147.

**BAKHUIJZEN (Hendricus van de Sande),** was born at the Hague, January 2d 1795 and died there December 12th 1860. Pupil of S. A. Krausz. *E - L.*

**419. A landscape in Guelders.** A flock of sheep, grazing, tended by a shepherd.
O. 21¾ by 18½ in. Signed at the bottom, to the left: *H. Bakhuijzen f. 1818.*
Purchased at an exhibition, Amsterdam 1818.

**420. The ruins of the castle of Brederode,** seen from the East.
C. 44½ by 58¾ in. Signed at the bottom, to the right: *H. v. d. Sande Bakhuijzen F. 1827.* Purchased at an exhibition, Amsterdam 1828.

**BAKHUIJZEN (Gerardina Jacoba van de Sande),** was born at the Hague, July 27th 1826 and died there September 19th 1895. Pupil of her father Hendricus van de Sande Bakhuijzen.

**421. Flowers and Fruit,** arranged on a stone slab.
C. 27 by 36¼ in. Signed at the bottom to the right: *G. J. v. d. S. Bakhuijzen 1869.* Purchased at an exhibition, the Hague 1869.

**BAKHUIJZEN (Julius Jacobus van de Sande),** born 18 June 1835 at the Hague, settled in that town. Pupil of his father Hendricus van de Sande Bakhuijzen. *E.*

**422. Twilight.** A landscape in Drenthe.
C. 21¾ by 37¾ in., h. f. 2¼ in. Signed at the bottom, to the right: *J. v. d. Sande Bakhuijzen 1882.* Purchased at an exhibition, Rotterdam 1882.

**BAKKER KORFF (Alexander Hugo),** born at the Hague 31 August 1824, died 28 January 1882 at Leyden, where he resided since 1856. Pupil of Cornelis Kruseman.

**423. Under the palm.** In a richly furnished apartment are two old ladies in admiration over a small palm standing on a little table.
M. 6½ by 5½ in., h. f. seated 4 in. Signed to the right, near a chair: *A. H. Bakker Korff 1880.* Bought at an exhibition, the Hague 1881.

**BALEN I (Hendrik van),** was born at Antwerp in 1575, worked in that town and died there 17th July 1632. Pupil of Adam van Noort.

**424. Bacchus doing homage to Diana.** The group is seated in the centre of a landscape, surrounded by numerous figures.
O. 15½ by 20½ in., h. f. seated 9½ in. From the cabinet van Heteren, 1809.

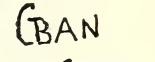
**BALTEN** or **BALTHASAR (Pieter)** or **Pieter de Costere Baltens.** This name is found in 1540 among those of the members of the "St. Lucasgild" (painters' guild) of Antwerp. Karel van Mander mentions him as inscribed in 1579 (?). He died probably in that town about 1598. The development of his art was greatly due to the influence of Peter Brueghel the Elder. *B-E.*

**425. The Martinmas fair.** Several figures are crowding round a tun placed on a raised stand. To the right, St. Martin on horseback.

O. 43¼ by 58¼ in., h. f. 10¼ in. Signed on a stone in the foreground to the left: Bought in 1875.

**BAN (Gerbrandt),** was born at Harlem in 1613 and worked at Amsterdam till about 1652. Was also a picture dealer.

**426. Portrait of a young man,** seated, seen to the waist.




COP. ov. 9 by 7 in., h. h. 2½ in. Signed on the left: Purchased at the sale J. H. Cremer, Amsterdam, 15 June 1886.

**BARBIERS (Pieter Pietersz.),** was born at Amsterdam 26 October 1748 and died there 26 October 1842. Pupil of his father, the decorative artist Pieter Barbiers. *E - L.*

**427. A farmhouse near Helvoort.**

O. 16¼ by 14½ in., h.f. 3¼ in. Signed at the bottom to the left: *P. Barbiers.* From the collection of modern pictures, at Harlem, 1885.

**BARENTSZ. (Dirck),** was born at Amsterdam in 1534 and buried there 26 May 1592. Pupil of his father called "Doove Barent" (deaf Barent). Went to Venice and worked under Titian. Settled in his native town in 1562. Through his marriage, was connected with some of the first families of Amsterdam.

**428. A group of fourteen members of the civic guard in 1562.** Seven of them are seated at the banqueting table; the remainder are standing in a line behind. The figures are seen to the waist.

O. 56¼ in. by 2 yds, nat. size. Dated at the top, to the left:

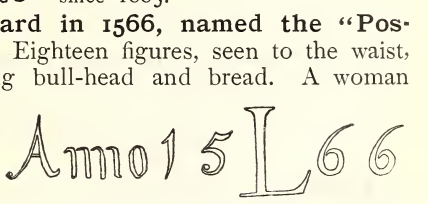
On the right, the cipher of the company:

One of the figures holds a piece of paper with the saw:

Originally belonging to the "Doelen" (Hall) of the Cross-bowmen and formerly in the passage leading to the room of the minor Court-Martial at Amsterdam. Lent by the town since 1885.

**429. Banquet of the civic guard in 1566, named the "Poseters"** (eaters of bull-head). Eighteen figures, seen to the waist, are seated at a table eating bull-head and bread. A woman brings in a dish of bull-head.

O. 47¼ in. by 3 yds 7½ in., nat. size. At the top, to the right, the date intersected by the letter *L*, the matricula of the company.




Originally belonging to the "Doelen" (Hall) of the Arquebusiers. Formerly

on the landing of the minor Court-Martial in the ancient town-hall at Amsterdam. Lent by the town, since 1885.

**430. The company of captain Reynst Pietersz. in 1585.** A group of 32 figures, 28 of which only are seen. They are represented half length, forming two rows the one above the other.
O. 63 in. by 4 yds, nat. size. The figures are arranged according to the following scheme. Nos. 4, 10, 13, 32 are wanting; they have been repainted.

6 7 11
3 5 8 9 2 12 14 15
17 19 21 23 24 26 28 30
16 18 20 22 1 25 27 29 31

No. 1. Reynst Pietersz., captain; 2. Claes Claesz. Kruys, ensign bearer; 3. Claes Engelen; 11. Jan Banningh; 15. Sybrant Bam; 16. Willem Bitter; 17. Pieter Martsz. Kodde; 18. Wm. van Kampen; 19. Pieter Claesz. Boer; 20. Heindr. van Marken; 21. Gerrit Jacobs Verwer; 22. Frederik Frederiksz. Serwouters; 23. Laurens Jacobsz. Reael; 24. Cornelis Pietersz. Hooft; 25. Dirck Thymansz.; 26. Hans van Nes; 27. Cornelis Symonsz. Jonkheyn; 29. Jan de Bisschop; 31. Heindr. Laurensz. Spiegel; 32. Heereman, the usher. Originally belonging to the Bowmen-Hall and formerly on the wall facing the "Kunstkamer" (cabinet of art) of the old town-hall of Amsterdam. Lent by the town since 1885.

**431. Corporation picture with twenty-four figures,** represented half length, forming three rows raised above each other. One of the personages is Bailiff Verdoes.

O. 61 in. by 2 yds 18½ in., nat. size. On the top to the right the date intersected by the matricula of the company: Originally the property of the Cross-bow Hall and formerly on the landing of the minor Court-Martial room in the ancient town-hall of Amsterdam. Lent by the town since 1885.

**432. Ferdinand Alvarez of Toledo, duke of Alva** (1507—1582). Bust, the face, seen three quarters, is turned towards the right. Probably a copy.
O. 19¼ by 15 in., nat. size. Bearing the inscription: *Ferdinand Duc d' Alva.* On the left the mark: No. 20, and on the reverse of the picture the monogram of the Stadtholder William III surmounted by a crown, which indicates that probably this picture was formerly at the Loo. From the National Museum, the Hague 1808.

**433.** See No. 1644b.

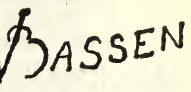
**BASHKIRTSEFF (Marie),** born at St. Petersburg in 1860, died in Paris 31 October 1884. Studied under Rodolphe Julian, Robert Fleury and Bastien Lepage.

**434. Portrait of the artist's sister-in-law.** Seated and seen to the knees. The face in profile is turned to the left.
C. 36¼ by 28¾ in., nat. size. Signed at the bottom, to the right: *M. B. 1881.* Engraved on wood by Gillot. Presented by her mother Mme Bashkirtseff, born Bananine, 1902.

**BASSEN (Bartholomeus van),** born towards 1590, buried at the Hague 28 November 1652. In 1613 he became a member

of the St. Luke's Guild of Delft. In 1622 he settled at the Hague and afterwards was appointed architect of the town. His works bear the sign of the influence of Hendrick van Steenwijck.

**435. A sumptuous interior at the beginning of the XVII century.** The numerous figures seen in this picture are probably painted by Esaias van de Velde.
O. 28¼ by 40 in., h. f. 5½ in. Signed at the bottom to the right. A duplicate of this picture, with a few alterations, is in the Gallery of Darmstadt. Bought in 1876.




**436. A family party.** A few ladies of different ages, probably belonging to the same family, are gathered in a richly furnished apartment. (Attributed to the painter).
O. 37½ by 55½ in., h. h. 14 in. From the Dutch Museum.

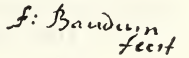
**BATIST (Karel),** lived in Amsterdam (?) during the middle of the XVII century.

**437. A Flower piece.** A wreath incircling a recess in which stands a glass jar.
C. 48¾ by 41¾ in. Signed at the bottom, in the centre:

Presented by Jhr. Otto Smissaert, 1881.

**BAUDEWIJNS (Adriaen Frans),** baptized at Brussels, 3 October 1644 and buried in that town in 1711. He worked at Brussels and Paris, where, with Abr. Genoels, he painted the landscapes in the pictures of A. F. van der Muelen. Was the pupil of Ignatius van der Stock. *E.*

**438. Mountains and valleys.** A landscape.
O. 5½ by 7½ in. Signed at the bottom, to the right: Bought of C. F. Roos in 1885.




**BAUER (Nicolaas),** was born at Harlingen 23 September 1767, and died 28 March 1820. Pupil of his father, Johan Anthonisz. Bauer. *E.*

**439. Smooth water.** View of the Maas. The frigate "Rotterdam" is lying at anchor near the town.
C. 31½ by 41¾ in. Signed on a floating cask: *N. Bauer 1807.*
From the National Museum, the Hague 1808. Transferred from the Mauritshuis to the Pavilion at Harlem and thence, in 1885, to Amsterdam.

**440. Rough water.** A view on the IJ. The warship "Amsterdam" is lying at anchor on the westernside of the quay. Companion to No. 439.
C. 32¼ by 41½ in. Same source as the former No.

**441. The entrance of the Anglo-Dutch fleet in the Bay of Algiers, 1816.**
M. 21¾ by 30 in. Signed at the bottom, to the left: *N. Bauer 1818.* Bought with the three following Nos. from J. L. Heymeyer at Vollenhoven probably in 1822. Transferred in 1848 from the "Mauritshuis" to the Pavilion at Harlem, and thence, in 1885, to Amsterdam.

**442. Setting fire to the fleet of Algiers, 1816.**
O. 21¾ by 30 in. Signed at the bottom, to the left: *N. Bauer 1818.* Same source as No. 441.

**443. The Bombardment of Algiers, 27 August 1816.**
M. 21¼ by 29½ in. Signed at the bottom, to the left: *M. Bauer 1818.* Same source as No. 441.

**444. Ship's boats going to the rescue of the "Queen Charlotte", commanded by Lord Exmouth, 26 August 1816.**
M. 21¾ by 30 in. Signed at the bottom, on the left: *M. Bauer 1818.* Same source as No. 441.

**BEECKMAN (Andries).** In a legal document dated 24 August 1651, he is described as "painter at Deventer".

**445. View of Jacatra** (now Batavia) in the island of Java.
C. 43¾ by 60¾ in., h. f. 2½ in. Signed at the bottom to the right: A Beeckman Fecit
Purchased in 1859.

**BEELDEMAEKER (Adriaen Cornelisz.),** born at Rotterdam about 1625, died at the Hague after 1701. Is known to have resided at Leyden and from 1676 at the Hague.

**446. A sportsman with his dogs.** The man, in a red coat, makes a bright patch against a grey sky in a mountainous landscape.
C. 62½ in. by 2 yds 17 in., nat. size.
Signed on the gun: A. 1653 A. beeldemaeker
Bought at the sale W. Gruyter, Amsterdam 1882.

**BEELT (Cornelis),** was living at Harlem about 1660.

**447. The sailing of the "Hollandsche Haringvloot" (the fleet of the herring fishery).**
C. 44¾ in. by 2 yds 8 in. Signed at the bottom, to the right. Presented by Mr. W. E. Pappelendam, 1885. C. beelt

**448. View of the Market place, at Harlem,** taken during the reading of an edict of the States of Holland. The magistrates are sitting on the decorated scaffold, raised against the town-hall.
C. 40½ by 58 in., h. f. 10 in. Signed to the left, on the wall: C. beelt
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**BEERSTRATEN (Abraham).** Was probably a brother to Jan Abrahamsz. (See below.) Worked principally at Amsterdam. There are proofs of his having lived between 1639 and 1665.

**449. The Harlem Gate at Leyden.** A winter view taken from outside the town.
C. 35½ by 50½ in., h. f. 3¾ in. Signed at the bottom, to the left: A. Beerstraaten
Sale H. Muilman, 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

428. Dirck Barentsz.

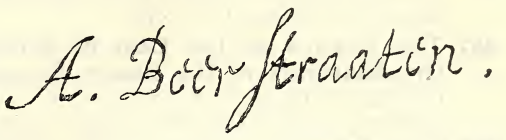
446. A. C. Beeldemaeker.

452. J. A. Beerstraten.

459. C. P. Bega.

468. C. P. Berchem.

**450. The old "Regulierspoort" at Amsterdam.** A winter scene.
C. 37 by 50 in.
Signed at the bottom, to the left:
Lent by the heirs of Mrs. P. M. N. van Holthe tot Echten, at Assen, 1885.

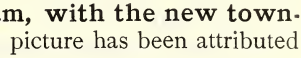


**BEERSTRATEN (Anthonie),** was working at Amsterdam at the same time as the other two painters Beerstraten, Jan and Abraham; he was perhaps their brother.

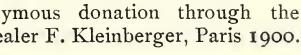
**451. View of the "Dam" at Amsterdam, with the new town-hall in progress of erection.** (This picture has been attributed to the painter by Mr. A. Bredius).
C. 32 by 39½ in., h. f. 2¾ in. An anonymous donation through the medium of Mr. A. Bredius and the picture dealer F. Kleinberger, Paris 1900.

**BEERSTRATEN (Jan Abrahamsz.),** baptized at Amsterdam 31 May 1622, resided in that town and died there in July 1666.

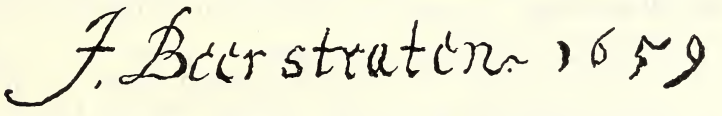
**452. The old town-hall of Amsterdam after the fire of 7 July 1652.**
C. 44 by 58 in., h. f. 3½ in. Signed at the bottom, to the left:
From a sale at Amsterdam, 1818.



**453. The "Paalhuis" and the new bridge near the Y, at Amsterdam.** A snow scene.
C. 33¼ by 39½ in., h. f. 4¾ in. Signed at the bottom to the left:
Engraved by W. Unger. From the sale G. van der Pot, Rotterdam 1808.



**454. A winter scene.** Groups of skaters on a broad canal. In the immediate foreground, a village church.
C. 37½ by 52¼ in., h. f. 2¾ in. Signed at the bottom to the right:



Sale Meijnders, 1838. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**455. Seafight between the English and the Dutch, off Ter Heyde, 10 August 1653.**
C. 69¼ in. by 3 yds 2½ in. Signed at the bottom, to the left, on a floating piece of wood:
From the sale G. van der Pot, Rotterdam 1808.

**BEEST (Sybrand van),** born in 1610, probably at the Hague where he lived between 1640 and 1670. He then removed to Amsterdam, where he was buried 27 January 1674.

**456. The vegetable market,** in a town.
O. 18½ by 24¾ in. Signed to the right on a cask: S·V Beest 1646
Bequest D. Franken Dz., 1898.

**457. The envoys of the Czar of Muscovy going in State to the Assembly of the States General, 4 November 1631.**
O. 18¾ by 31¾ in., h. f. 10 in.
Purchased at the sale of Mrs. Storm van de Chijs, Delft 1895.

**BEET (G. D.),** Dutch painter of the middle of the XVII century.

**458. Portrait of the painter himself** (?) half length figure, the face slightly turned towards the right.
C. 29½ by 24 in., nat. size. Signed to the right: GBeet·fec 1652
From the sale of the collection Höch at Munich, 1892, and of J. F. van Lennep, Amsterdam 1893.

**BEGA (Cornelis Pietersz.),** baptized at Harlem, 15 November 1620, died in that town 27 August 1664. Pupil of Adriaen van Ostade. Worked in Harlem. Visited Germany in 1653. *E.*

**459. A musical entertainment.** A party of country people are gathered in a kitchen on a festive occasion.
C. 19 by 16¼ in., h. f. 7½ in. Signed at the bottom, to the right: CBega
From the sale Antony Sydervelt, Amsterdam, 1766. Cabinet van Heteren. Purchased in 1809.

**460. Grace before meals.** An old man and a young woman are seated at dinner opposite to each other.
C. 14¾ by 11¾ in., h. f. 6¾ in. Signed at the bottom, to the right: C Bega 1663
Engraved by F. W. Burmeister. Bought at the sale J. Smith and Sons, 1834.
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**BEGEYN (Abraham),** born at Leyden in 1637 or 1638; died 11 June at Berlin, where he was Court painter since 1688; lived at Leyden, Amsterdam and the Hague, visited Italy and France.

**461. Brigandage.** A party of country men driving their cattle are attacked by robbers.
C. 58¼ in. by 2 yds 6¾ in., h. f. 8¼ in. Signed at the bottom, to the right: Begeyn. fec.
Bought at Amsterdam in 1889.

**BEHR (Carel Jacobus),** born at the Hague 9 July 1812, died 10 November 1895. Pupil of Barth. Joh. van Hove, — and

**CRAEYVANGER (Gijsbertus),** born at Utrecht 21 October 1810, died in that town 17 July 1895. Was a pupil of Jan Willem Pieneman. *E. - L.*

**462. Ramparts.** Close by, a powder magazine in front of which a soldier is mounting guard.
Walnut, 19¼ by 24 in. Signed at the bottom, to the left: *C. J. Behr Fec. figures par G. Craeyvanger 1830.*
Purchased at an exhibition, the Hague 1830.

**BELLEVOIS (Jacob),** was born at Rotterdam in 1621, and was buried there 17 September 1676. Worked also at Gouda and Hamburg.

**463. Rough water.** Sailing vessels on a broad river.
O. 36¾ by 59 in. Signed on a flag:
Presented by Mr. G. P. Rouffaer, at Deventer, 1885.

**463a. A French squadron near a rocky coast.** A lady and gentleman having been put on shore are walking along the beach.
O. 23 by 33¼ in., h. f. 3½ in. Signed at the bottom, on the right:
Collection Jhr. J. E. van Heemskerck van Beest. Purchased in 1877.

**463b. A French squadron near a rocky coast.** A replica of the former No.; a few vessels added on the left-hand side.
O. 21¼ by 38½ in., h. f. 3¾ in. Same source as the preceding No.

**BERCHEM (Claes Pietersz.),** baptized at Harlem 1st October 1620, died at Amsterdam 18 February 1683. Had several masters, among others his father, Pieter Claesz., Claes Moeyaert, Pieter de Grebber, Jan Wils (his father-in-law) and Jan Baptist Weenix. Lived at Harlem and Amsterdam. Supposed to have been to Italy. *E.*

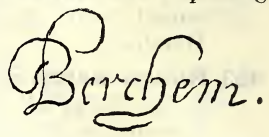
**464. The ramparts of Harlem.** A winter landscape. On a frozen canal, near a massive round tower, some men are occupied in loading casks on a sledge.
O. 15½ by 19½ in., h. f. 3½ in. Signed to the left on the wall:
Cabinet van Heteren, 1809.

**465. A winter landscape.** Near a town, on a frozen canal, two men are standing talking by the side of a white horse yoked to a sledge.
O. 15½ by 19¼ in., h. f. 3¼ in. To the left, on a piece of wood, the signature, which is scarcely legible.
Purchased at the sale of Mrs. Bicker, Amsterdam, 1809.

**466. Cattle crossing a ford.** The entire foreground is occupied by a ford, into which herdsmen are driving their cattle.
O. 15 by 24¾ in., h. f. 3½ in. Signed at the bottom to the right:
Sale of Mrs. van Heemskerk, the Hague 1770. From the cabinet van Heteren, 1809.

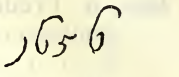
**467. The three flocks of sheep.** An italian landscape seen at sunset. In the background a mountain.
O. 17¼ by 26¼ in., h. f. 3¼ in. Signed at the bottom to the right:
Bought at the sale G. van der Pot, Rotterdam 1808.

**468. Italian landscape.** A river between mountains which in passing over blocks of rock forms a small waterfall close to the foreground. In the immediate foreground shepherdesses watching their flocks.

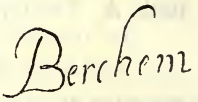


C. 35 by 27½ in., h. f. 4¾ in. Signed at the bottom, to the right:
Sale A. Brondgeest, 1836. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**469. Italian Ruins.** In the foreground a pond near high decayed walls; close by, animals and their drivers.



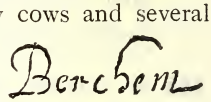
O. 20¼ by 16½ in., h. f. 3½ in. Signed at the bottom, to the right:
Sale of the collection H. Muilman, Amsterdam 1813. Bequest Jhr. J. S. H. van de Poll, 1880.



**470. The ferry boat.** In the foreground the figure of a young girl on a white horse in the midst of a party of drivers and their animals. They are waiting for the ferry boat on which are seen a countryman on a mule and a few head of cattle.

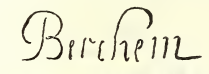
C. 33 by 41¾ in., h. f. on horseback 9 in.
Signed at the bottom, to the left:
Engraved by J. A. Boland.
Sales Antonie Sijdervelt, Amsterdam 1766, and Mrs. Bicker, Amsterdam 1809.

**471. Italian landscape.** In the foreground a few cows and several goats, which two young girls are milking.



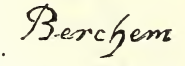
O. 12 by 14¾ in., h. f. 4¾ in.
Signed in the foreground, to the left:
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**472. Juno and Io.** Juno is seen descending from her golden chariot; close by, Io under the form of a white heifer.



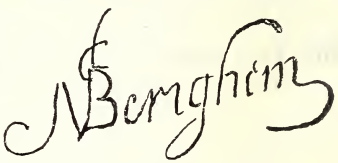
O. 9½ by 12½ in., h. f. 4½ in.
Signed at the bottom, towards the middle:
Formerly in the collection de Clercq, 1899. Purchased from the Rembrandt Society in 1901.

**473. Italian landscape.** Shepherds are driving their flocks along the banks of a rockbound lake.



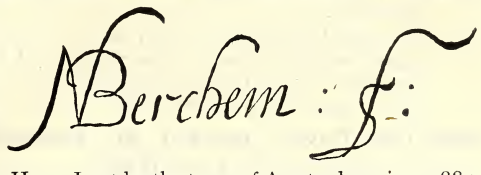
O. 5½ by 6¾ in. Signed at the bottom, to the right:
Purchased at the sale G. van der Pot, Rotterdam 1808.

**474. Ruth and Boaz.** In the near distance, the kneeling figure of Ruth to whom Boaz is speaking; further off are gleaners gathering up the ears of corn. A mountainous landscape forms the background.



C. 43 by 53½ in., h. f. 19¾ in.
Signed at the bottom, to the left:
Sale of the collection Bicker van Swieten, the Hague 1731. Cabinet van Heteren, 1809.

**475. An allegory of the growth of Amsterdam.** The maid of Amsterdam in the midst of the gods and goddesses of the Olympus.
C. 68 by 23½ in., h. f. 23½ in. Signed at the bottom, to the left:
From the collection Saportas, 1843. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

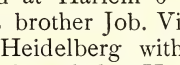



**BERCHEM (C. P.)** and **DOU (G.).** See No. 794.

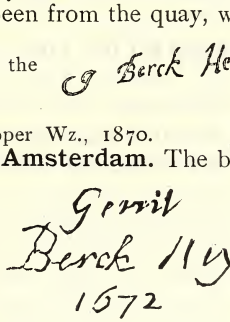
**„ „ » VAN DER HAGEN (J.).** See No. 1030.

**BERCKHEYDE (Gerrit Adriaensz.),** baptized at Harlem 6 June 1638, died there 10 June 1698. Pupil of his brother Job. Visited Germany and resided for some time at Heidelberg with his brother. On their return from this journey both settled at Harlem.

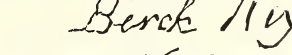
**476. View of the Spaarne, at Harlem.** Seen from the quay, where some vessels are lying at anchor.
O. 12½ by 18 in. Signed at the bottom to the left, on the wall of the wharf:
Sale Ad. La Coste, Dordrecht, 1832.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.



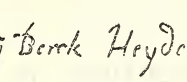

**477. The Town-Hall on the "Dam", at Amsterdam.** The building is seen from the front; on the left side of the square, great crowds of people.
C. 13¼ by 16½ in., h. f. 1½ in.
Signed at the bottom to the left:
From a sale at Amsterdam in 1828.




**478. View of the "Dam" at Amsterdam.** The frontage of the Town-Hall is seen with the New Church and the public Weighing-house. In the open space, figures of burghers, carmen and traders.
O. 17 by 24¾ in., h. f. 2¼ in.
Signed at the bottom to the right:
Sale of Mrs. J. Rijfsnyder, 1812. Bequest D. Franken Dz., 1898.

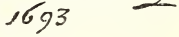



**479. The hôtel called "Oudezijds-Heerenlogement" at Amsterdam.** Side view.
O. 11¾ by 16 in., h. f. 1 in.
Signed at the bottom, to the right:
Bequest Jhr. J. S. H. van de Poll, 1880.




**480. The "Heerengracht" at Amsterdam.** Seen from the "Nieuwe Spiegelstraat".
C. 21 by 25 in., h. f. 1 in. Signed at the bottom, to the left:
Same source as the preceding.

**481. The "Dam" at Amsterdam,** with the Town-Hall seen from the front.
C. 20½ by 25 in., h. f. 3¼ in. Signed at the bottom, to the left:
Collection van der Hoop. Lent by the town of Amsterdam since 1885.



**482. The "Dam" at Amsterdam,** with the Town-Hall seen from the side.
O. 17½ by 25 in., h. f. 2¼ in.
Signed at the bottom to the right: Gerrit Berck Heyde 1694
Engraved by C. L. van Kesteren.
Same source as the former No.

**483. The flower market at Amsterdam.** View taken in the direction of the Town-Hall.
C. 17¾ by 24 in., h. f. 2 in. Signed on a boat: Gerrit Berck Heijde
Same source as No. 481.

**484. The entrance gate of the castle of Egmont.** Near the ruins of the building, a woman seated on a cart is nursing a baby.
C. 14 by 18 in., h. f. 3¼ in.
Signed at the bottom, to the left: G^t Berk Heijde
Same source as the preceding No.

**BERCKHEYDE (Job** or **Hiob Adriaensz.),** baptized at Harlem 27 January 1630, was accidentally drowned in that town 23 November 1693. Pupil of Jacob Willemsz. de Wet.

**485. View of the interior of the Exchange at Amsterdam.**
C. 35 by 45½ in., h. f. 10 in.
Signed at the bottom, to the right: Job Berckheyde
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**486. View of the interior of St. Bavon's church at Harlem,** taken from the South side looking towards the choir. A few figures.
C. 20½ by 26½ in., h. f. 4¼ in. Signed at the bottom to the left. Same source as the former No. J Berck Heyde A° 1674

**487. Portrait of Nicolaes Eichelberg.** Husband of Helena van der Schalcke. See No. 573. Half length, facing the right. The right hand is resting on a balustrade ornamented with a basso-relievo. In the distance a country mansion. (Attributed to this painter).
O. 13½ by 11¼ in., h. f. 3½ in. Signed at the bottom to the left. Bought at Amsterdam in 1898. I B A° 1667

**BERCKHOUT (G. W.),** Dutch painter, lived about the middle of the XVII century.

**488. The castle of Egmont,** as it was in former times.
C. 37¾ in. by 1 yd 27 in. Signed in the centre ot the foreground:
Purchased at a sale held at Amsterdam in 1885. G.W berckhout. 1653
A companion of this picture, representing the Abbey of Egmont, is in the Museum at Alkmaar.

**BERCKMANS (Hendrick),** born at Klundert in 1629, buried at Middelburg 27 March 1679. Was a pupil of Thomas Willeboorts Bosschaert and Jacob Jordaens; has lived at Leyden and Middelburg.

**489. Adriaen Banckert,** lieutenant-admiral (1602—1684). Seen to the knees, three-quarter face turned to the right.
C. 45 by 33 in.. nat. size.
To the left the inscription: *aet 46, 1648*, which has been put on later. Signed at the bottom, to the right: HBerckman . f.
Engraved and slightly altered by J. du Bois. From the National Museum, the Hague 1808.

**490. Adriaen Banckert,** lieutenant-admiral (1602—1684). Seen to the knees, wearing a cuirass; the three-quarter face turned towards the right. In the background, a naval battle in progress.
C. 43¼ by 33 in., nat. size.
Signed at the bottom, to the right: HBerckman F. 1673
Engraved by J. Houbraken and, with some slight modifications in the posture, by Chr. Hagens.
Collection de Ruyter, purchased in 1895.

**491. Thomas Pots,** pastor at Flushing (1618—1689). Half length figure, the head turned towards the right.
Teak-wood, 32¾ by 27½ in., nat. size. Dated on the background to the right: ÆT 43, Ao. 1661 and signed to the left: HBerckman: Fecit 1661
Same source as No. 490.

**492. Michiel Adriaensz. de Ruyter** (1607—1676). Bust length figure, the face turned towards the right. Attributed to the painter.
O. 26 by 21¼ in., nat. size. Purchased in 1893.

**BERENS (Jan),** born at Deventer 29 April 1858, studied at Louvain and Brussels. Is living at the present time at Roermond.
See No. 2674.

**BERESTEYN (Claes van),** buried at Harlem 4 March 1684. Mentioned as a pupil of Salomon de Bray in January 1644 at Harlem. *E.*

**493. A road in the dunes,** planted with trees, seen in the afternoon light.
O. 13 by 13½ in. Wrongly signed: *Ruysdael.*
Purchased at the sale of Mrs. Nahuys—Hodston, 1883.

**BERG (Simon van den),** born at Overschie 4 November 1812, died at Arnhem 8 July 1891. Pupil of Pieter Gerardus van Os. Director of the Royal cabinet of pictures at the Hague. *E - L.*

**494. A Summer's morning.** A landscape with cattle.
C. 19¾ by 33 in., h. of the cattle 3¾ in. Signed: *S. van den Berg f.*
Bought at an exhibition, Rotterdam 1870.

**BERGEN (Dirck van den),** was born at Harlem towards 1640, lived there till 1690, resided for some time in London. Supposed to have been a pupil of Adrien van de Velde.

**495. A landscape with cattle.** In the foreground a pond in which a shepherdess is bathing her feet.
C. 16¼ by 21 in., h. f. seated, 3½ in. Signed at the bottom, towards the middle:
Sale Gerrit Muller, Amsterdam 1827. Cabinet Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**496. A landscape with a drover and his cattle.**
C. 13¾ by 19¼ in., h. f. 4¾ in.
Signed at the bottom:
Acquired in 1815.

**497. Fight between oxen.** A landscape at sunset.
C. 14½ by 19 in., h. of oxen 4 in.
Signed at the bottom to the right:
Purchased in 1815.

**498. A landscape.** In the background a mausoleum surrounded by trees; in the foreground various cattle and a young girl milking a goat.
C. 26 by 31½ in., h. f. 7 in.
Signed on the mausoleum:
Sale F. A. van Iddekinge, 1838.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**BERTIN (Nicolas),** was born in Paris about 1668 and died there 11 April 1736. Was a pupil of Jouvenet and Bon Boullogne.

**499. Joseph and Potiphar's wife.**
O. 15¼ by 12½ in., h. f. 10 in. Signed at the bottom to the right. From van Heteren's cabinet, 1809.

**500. Susannah at the bath.**
O. 15¼ by 13 in., h. f. 10 in.
Signed at the bottom to the left:
Same source as the preceding No.

**BEVEREN (Charles van),** born at Mechlin 6 April 1809, died 16 September 1850 at Amsterdam, where he had settled.

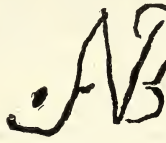
**501. The soldier's farewell,** a young man taking leave of his home and family.
O. 17¾ by 22 in., h. f. 8¾ in. Signed on a chest: *C. van Beveren f. 1828.*
Purchased in 1889.

**502. Louis Royer,** sculptor (1793—1868). Seated, seen to the knees, resting in his studio.
O. 10 by 8 in., h. f. 1¾ in. Signed on the left: *C. van Beveren ft. 1830.*
To the right is inscribed: *Roma.* Bought in 1890, with the following No.

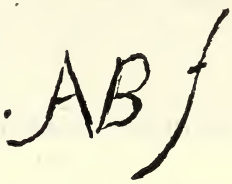
**503. Carolina Frederica Kerst** (1803—1883), wife of the former, seated near a table, seen to the knees, wearing a large straw hat.
O. 10 by 8 in., h. f. 1¾ in. Signed to the right: *Ch. v. B. ft. 1830.*
Same source as the preceding No.

**BEYEREN (Abraham Hendricksz. van),** born at the Hague in 1620 or 1621, died at Alkmaar in 1675. Worked first at Leyden, then — from 1639 to 1657 — in his native town, after that at Delft, again at the Hague and finally at Alkmaar. Was most likely a pupil of his brother-in-law, Pieter de Putter.

**504. Still life.** In a basket a whiting which has been cut and a slice of salmon. Near it a few plaice and mussels. In the background a barrel and a brown jar.
C. 29¼ by 34¼ in., real size.
Signed at the bottom to the right:
From the sale G. van der Pot, Rotterdam 1808.



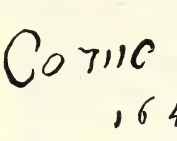
**505. Still life.** By the side of a basket a whiting in which incisions have been made, and on the table a large crab.
O. 23½ by 32 in., real size. Signed at the bottom towards the middle:
Lent by Mr. F. H. Wente, since 1898.



**506. A study of flowers.** In a jug on a table a bouquet composed of different flowers; near it, a big watch.
C. 25½ by 18 in., real size. Signed at the top, to the right:
Purchased at the sale M. C. van Hall, 1858.

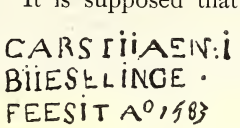
**BIE (Cornelis de),** was born at Amsterdam in 1621 or 1622 and died there about 1664.

**507. A hilly landscape with herdsmen and their cattle.**
O. 23½ by 33½ in., h. f. 6¼ in.
Signed at the bottom, to the left:
Presented by Mr. A. Bredius, 1887.



**BIESELINGE** or **BUESELINGHE (Christiaen van),** born at Delft in 1558, died at Middelburg in 1600. He spent some time in Spain, and resided from 1596—1598 in the Hague.

**508. Meeting between David and Abigail.** It is supposed that one of the numerous figures seen in this picture represents the painter.
O. 55½ in. by 2 yds 5 in., h. f. 30¼ in.
Signed at the bottom, to the left:
Purchased in 1895.



**BILDERS (Albert Gerard),** son of Johannes Warnardus Bilders. Born at Utrecht 19 December 1838, died at Amsterdam 8 March 1865. Wrote works on the art of painting. *E.*

**509. A Swiss landscape.** In a wooded site two herdsmen are reposing among their goats.
O. 9¾ by 13½ in., h. of the goats, 2¾ in. Signed at the bottom to the right: *Gerard Bilders, 1860.*
Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902.

**510. View of Oosterbeek.** In the foreground some calves lying down under the shade of willows and low shrubs.
C. 15¼ by 21¾ in. Signed at the bottom to the right: *A. G. Bilders, 1860.*
Same source as the former No.

**BILDERS (Johannes Warnardus),** born at Utrecht 18 August 1811, died 29 October 1890 at Oosterbeek, where he worked. Pupil of Jan Lodewijk Jonxis at Utrecht. *L.*

**511. The heath at Wolfhezen.** In the foreground a cluster of lofty oak trees.
C. 40½ by 60 in., h. f. 3 in. Signed at the bottom to the left: *J. W. Bilders.* Purchased at an exhibition, the Hague 1866.

**512. Landscape.** A wood skirted by a narrow stream.
M. 9½ by 13¼ in. Signed: *I. W. Bilders.* Bequest D. Franken Dz., 1898.

**512a. View of Leyden.** This picture was painted for the fêtes given on the occasion of the inauguration of Rembrandt's Statue at Amsterdam, 27 May 1852.
C. 2 yds 4¾ in. by 3 yds 21¾ in., h. f. 9 in. Signed at the bottom to the left: *J. W. Bilders.* Lent by Mr. F. H. Wente, 1904.

**BILDERS—VAN BOSSE (Maria-Philippina),** born at Amsterdam. 21 February 1837, died at Wiesbaden, 12 July 1900. Buried at Oosterbeek. Wife of the painter Johannes Warnardus Bilders.

**513. An avenue of oaks,** in early autumn.
C. 21 by 30 in. Signed at the bottom to the left: *M. Bilders—van Bosse.* Bought at a sale for the benefit of the Society of painters called "Pulchri Studio" in 1900.

**BISSCHOP** or **BUSSCHOP (Cornelis),** was born at Dordrecht 12 February 1630 and was buried in that town 21 January 1674. Pupil of Ferdinand Bol.

**514. The apple pealer.** The woman is seated on the ground-sill of the door of a vestibule, on which opens a suit of rooms; on the left a pleasure garden.
O. 27½ by 22½ in., h. f. seated, 9½ in. Signed on a step: C. BVSSCHOP : FECIT : 1667
From the collection of Viscount Hartford. Purchased in Paris in 1903.

**515. An allegorical representation of the expedition to Chatham in 1667,** with a portrait of Cornelis de Witt.
C. 41 by 60½ in., h. h. portrait, 4¾ in. Signed at the bottom to the right: C. Bischop Fecit 1668
Sale H. de Kat, (Dordrecht), Paris 1866. Purchased in 1887.

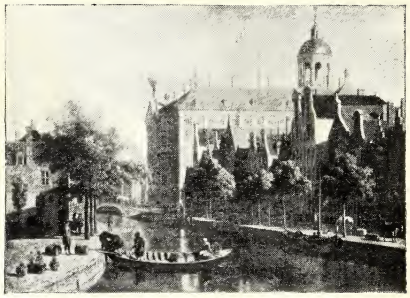
**BISSCHOP (Christoffel),** born at Leeuwarden, 22 April 1828. Pupil of Willem Hendrik Schmidt, Hubertus van Hove and Charles Gleyre, at Paris. Worked at Hindelopen and settled at Scheveningue, where he died 6 October 1904. *L.*

**516. The Falconer.** A young man painted to the waist holding a hawk on his left fist.
C. ov. 30¼ by 19¾, nat. size. Signed: *C. Bisschop.*
Baron Reinhard van Lynden bequest, 1899.

**516a. A sunny nook.** A young woman sowing. A sunbeam traversing the window of which the shutter is half closed, illumines the figure. She is standing and her profile is reflected in a mirror. In front, a table covered with a thick red cloth.
C. 46½ by 34¾ in., h. f. 30¼ in. Signed at the bottom to the right: *C. Bisschop.* Lent by Mr. J. C. J. Drucker, of London, 1904.

534. P. de Bloot.

495. D. van den Bergen.



483. G. A. Berckheyde.

514. Corn. Bisschop of Busschop.

549. F. Bol.

527. H. Bloemaert.

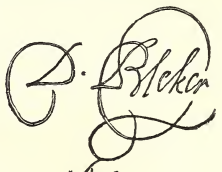
**BISSCHOP—SWIFT (Catherine Seaton Forman),** born in London 6 April 1834. Wife of the painter Christoffel Bisschop. Is living at Scheveningue.

**517. The painter's widow.** The figure standing before the last work of her husband, lost in grief. A little girl is trying to comfort her.
C. 30¼ by 19¾ in., h. h. 3½ in. Signed at the bottom to the right: *Kate Bisschop—Swift, 1870.* Baron Reinhard van Lynden bequest, 1899.

**BLANCKHOFF (Jan Theunisz.),** surnamed **Jan Maat;** born at Alkmaar in 1628 and buried at Amsterdam 2 October 1669. Had several masters, among others Cesar van Everdingen. He visited Italy several times.

**518. View of the Flushing roads** in foul weather. (Attributed to this painter).
C. 38 by 57½ in. From the sale C. F. Roos & Co., Amsterdam 1881.

**BLEECKER (Dirck),** born at Harlem in 1622. Worked at Amsterdam from 1652 to 1662, at Harlem from 1662 to 1669 and at the Hague from 1670 to 1672. Did paintings for prince Frederick Henry.



**519. The penitent Magdalen.** Seen to the knees, the breast almost naked.
C. 45 by 33½ in., nat. size.
Signed at the bottom, to the right:
Sale Harlem 1869. Sale of count Rasponi, 1883.

**BLES (David Joseph),** was born at the Hague 20 September 1821 and died there 3 September 1899. Was a pupil of Cornelis Kruseman. *E - L.*

**520. Father's work, children's play,** or **Murderers from birth.** Officer's children playing at soldiers.
O. 19¼ by 26¼ in., h. f. 9 in. Signed at the bottom, to the left: *David Bles ft.* Purchased at an exhibition, the Hague 1869.

**521. Conversation.** Two ladies, seated on a sofa in a drawing room, in friendly discourse.
M. 10¼ by 13½ in., h. f. seated, 6¾ in. Signed at the bottom, to the left: *David Bles ft.* Baron Reinhard van Lynden bequest, 1899.

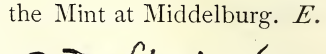
**BLES (Herri met de),** (Herri with the white forelock) also called **Civetta,** was born at Bouvines, near Dinant, in 1480, died probably at Liège towards 1550. In 1521 he resided at Mechlin. His works bear unmistakable signs of the influence of Joachim Patinir.

**522. Paradise.** Adam and Eve in the garden of Eden from the creation until the fall. In several scenes. Around the edge the signs of the Zodiac. (Attributed to this painter).
O. circular form, diam. 18½ in., h. f. 1½ in.
Purchased at the sale H. G. van Otterbeek Bastiaans, Amsterdam 1882.

**BLIECK (Daniël de),** supposed to have been born at Middelburg, where his name is found on the register of the St. Luke's Guild between 1647 and 1669; was buried in that town 6 March 1673.

Was also an architect and master of the Mint at Middelburg. *E.*

**523. Interior of a gothic church.**
O. 17¼ by 25¼ in., h. f. 2¼ in.
Signed at the bottom to the left:
Purchased at Bournemouth in 1893.




**BLOCK (Eugène François de),** born at Grammont 14 May 1812, died at Antwerp 20 January 1893. Pupil of Ferdinand de Braekeleer. *E.*

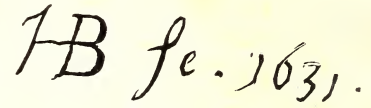
**524. Interior.** A sunlight effect. A mother holding her child on her lap which she has just taken from its cradle.
M. 13½ by 16½ in., h. f. seated 3½ in. Signed: *B.*
Lent by the town of Amsterdam since 1894.

**BLOEMAERT (Abraham),** born at Gorinchem in December 1564, died at Utrecht 27 January 1651. Was a pupil of Gerrit Splinter (a pupil of Frans Floris) and of Joos de Beer, at Utrecht; he spent three years in Paris, studied under several masters, among others Hieronymus Francken; in 1591 he returned to Amsterdam and in 1595 settled definitively at Utrecht, where he became dean of the St. Luke's Guild. *W-E.*

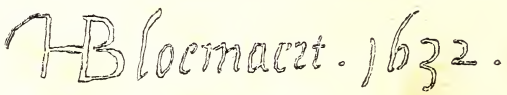
**525. The Holy Family resting in their flight to Egypt.** The party has found shelter in the large kitchen of a peasant's dwelling.
C. 33½ by 43 in., h. f. 7¾ in.
Signed to the left on the sink:
Purchased in 1902.

**BLOEMAERT (Hendrick),** was born at Utrecht towards 1601 and died there 30 December 1672. Was a pupil of his father Abraham. Supposed to have visited Italy; was also a poet.

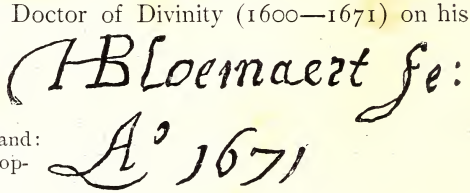
**526. Winter.** An allegorical composition representing an old man warming his hands over a chafing dish with live coal.
C. 32 by 38½ in., nat. size. Signed to the left in the background:
Purchased at the sale J. L. Beijers, Utrecht 1879.




**527. The egg seller.** Half length figure of a woman, seated.
C. 30 by 23 in., nat. size. Signed at the bottom to the left:
Lent by the town of Amsterdam since 1885.




**528. Johannes Puttkamer.** Doctor of Divinity (1600—1671) on his deathbed. Figure seen half length.
C. 26¼ by 32½ in., nat. size.
Signed at the bottom to the right: *Ætat 71 Sacerd. 40*, and:
Presented by Mr. W. A. Hopman, 1882.



**BLOEME (Herman Antonie de),** born at the Hague 17 September 1802, died there 3 November 1867. Was a pupil of Jan Willem Pieneman.

**529. Baron Antonie Frederick Jan Floris Jacob van Omphal,** lieutenant-general. Full face seen to the knees.
C. 53½ by 41¾ in., nat. size. Signed at the bottom to the right: *H. A. de Bloeme pinx Ao 1854.* Lith. by C. W. Mieling.
Bequeathed by Miss C. L. M. van Omphal, 1877.

**BLOMMEN (Norbertus van),** born at Antwerp 10 February 1670, died at Amsterdam towards 1746.

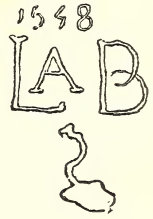
**530. Jan Pietersz. Somer** (1641—1716), picture dealer at Amsterdam. Bust length.
O. 14½ by 11½ in., h. f. 5½ in. On the back, the inscription: *Jan Pietersz. Zomer Norbertus van Bloemen, Pinxit.* Engraved by Arn. van Halen. Sales of J. van der Marck (Leyden), Amsterdam 1773 and of Mrs. Nahuys Hodston, Amsterdam 1883.

**BLOMMERS (Bernardus-Johannes),** born at the Hague 30 January 1845. Pupil of Christoffel Bisschop. Is living at Scheveningue. *E.*

**531. The fisherman's children.** A little girl and her younger brother in a fisherman's dwelling.
O. 16¼ by 14¼ in., h. f. 12¼ in. Signed at the bottom to the right: *B. J. Blommers 1868.* Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902.

**532. The knitter.** A little girl seated with her work in the dunes.
C. 20 by 16 in., h. h. 2½ in. Signed: *Blommers.*
Bought at an exhibition, Amsterdam 1886.

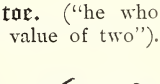
**BLONDEEL (Lancelot),** probably born at Poperinghe in 1496, died 4 March 1561 at Bruges, where he had settled in 1519. Was first a mason, then an architect and became later an engineer.



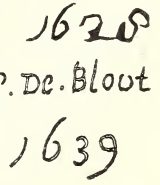

**533. Martyrdom.** The scene is laid in a mountainous landscape, at the foot of high ruins filled with numerous figures.
O. 22 by 28 in., h. f. 4¼ in. Signed at the bottom to the right: Lent by Jhr. B. W. F. van Riemsdijk, since 1897.

**BLOOT (Pieter Pietersz. de),** born at Rotterdam in 1601, buried in that town in November 1658. Worked at Rotterdam.

**534. A lawyer's office during business hours.** On a piece of paper, glued against a desk, is written:
**die wil rechten om een koe die brengt er noch een toe.** ("he who begins a lawsuit for a cow must be prepared to pay the value of two").
O. 22½ by 32¾ in., h. f. 6¼ in.
Signed at the bottom to the right. Purchased in 1880.




**535. Kermesse in a village.** In the foreground a group seated at a table and further in the distance some country folks dancing in a ring.
O. 23½ by 33 in., h. f. seated, 4¼ in.
Signed at the bottom to the left. Bought in 1880.



**BLIJHOOFT (Zacharias).** Was from 1659 a member of the St. Luke's Guild (painters' society) of Middelburg and died in 1681 or 1682.

**536. François Leidecker** (1651–1688). Half length figure turned towards the right. See No. 264.

C. 35½ by 29½ in., nat. size.
Signed at the bottom to the left:
Presented by Jhr. J. H. F. K. van Swinderen, 1884.

**537. Maria van der Burght.** First wife of François Leidecker. Half length figure turned towards the left. See No. 265.
C. 34½ by 28½ in., nat. size. Same source as the preceding No.

**BOIS (Simon du).** See Dubois p. 108.

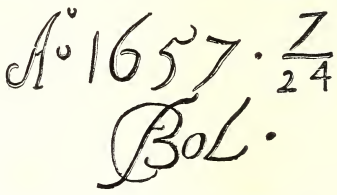
**BOL (Cornelis),** was born at Antwerp, married in 1613 at Harlem, where he was buried 23 October 1666. Worked in London in 1635 after having spent a considerable time at Paris. Became in 1637 a member of the St. Luke's Guild (painters' society) of Harlem. *E.*

**538. Naval battle between Dutch vessels and galleons,** near a rocky coast.
C. 15½ by 28¾ in. Signed to the right on a rock: C. BoL
Purchased at a sale, Amsterdam 1879.

**BOL (Ferdinand),** baptized at Dordrecht 24 June 1616, buried 24 July 1680 at Amsterdam, where he had settled before 1640. Was one of Rembrandt's pupils. *E.*

**539. The painter-himself,** seen full face, to the knees. The left arm is resting on a statuette; in his right hand he holds a walking stick. See Pieter van Anraadt, No. 362.
C. 50½ by 41 in., nat. size. A family portrait formerly in the possession of Mr. A. Brondgeest who bequeathed it to the Museum in 1849.

**540. Six governors with the doorkeeper of the "Nieuwe-Zijds Huiszittenhuis", 1657,** represented half length; most of the figures are seated at a table. Their names are: Cornelus Metsu, Jan Appelman, Abraham Ernst van Bassen, Joachim Jansz. Scheepmaker, Jan van Halewyn and Tyman Veeneman.



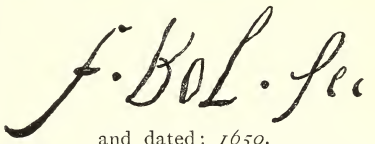

C. 56¼ in. by 2 yds 3½ in.
Signed about the middle of the picture, on a pilaster:
Originally in the house of detention.
Painted for the "Huiszittenhuis". Lent by the town of Amsterdam since 1885.

**541. Four governors of the hospital for lepers, in 1668,** represented full length, seated at a table. Their names are: Claes Baltensz. van de Wiele, Gilles Hens, Gerrit Ruytenberg and Anthonie de Haas.
C. 69 in. by 2 yds 10¾ in., nat. size. Formerly in the governors' room of the hospital for lepers. Lent by the town of Amsterdam since 1885.

**542. Three lady governors of the hospital for lepers, in 1668,** full length figures seated round a table. Their names are: Clara Abba, wife of Jan Lensen; Agatha Munter, wife of IJsbrand Valckenier and Elizabeth van Duynen, widow of Doctor Pelgrim ten Grootenhuys.

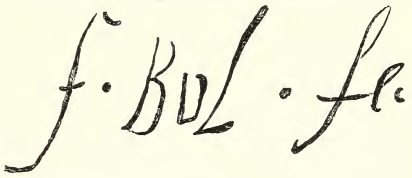
C. 67 in. by 2 yds 9½ in., nat. size.
Signed to the right, on a footstool:
From the lady governors' room at the hospital for lepers. Lent by the town of Amsterdam since 1885.

**543. Roelof Meulenaer** (1619—1703). Standing, leaning on a balustrade, seen to the knees, three quarter face. In the background a park.



C. semi circular at the top 47¼ by 38 in., nat. size. Signed at the bottom to the left: and dated: *1650.*
Bequest Jhr. J. S. H. van de Poll, 1880.

**544. Maria Rey** (1614—1703). Wife of Roelof Meulenaer, standing, seen to the knees, three quarter face, holding a fan in her hand. In the background a park.



C. Semi circular at the top 47¼ by 38 in., nat size. Signed at the bottom to the right:
Bequest Jhr. J. S. H. van de Poll, 1880. and dated: *1650.*

**545. Artus Quellinus** (1609—1668), sculptor. Seated, seen to the knees, full face. In the background a statue.

C. 49 by 39½ in., nat. size. Signed at the bottom to the left:
Sales Warner Wreesman, 1876 and "Huis met de Hoofden", 16 July 1819.
Exchanged in 1821 for a portrait of Jacob van Campen.

**546. Tuition.** An allegorical composition.

C. 2 yds 10¼ in. by 70½ in., nat. size.
Signed in the centre, on a step:
Decorated originally a chimney in the "Trippenhuis".

**547. A mother with her two children and a little dog.** Supposed to be portraits of some members of the family Trip.

C. 66½ by 60¾ in., nat. size.
Signed at the bottom in the centre:
Originally intended as a decoration over the chimney piece in the Museum known as the "Trippenhuis".

**548. Michiel Adriaensz. de Ruyter** (1607—1676). Seen to the knees, almost full face, the right hand resting on a walking stick.

C. 46 by 37 in., nat. size. Signed at the bottom to the right: Van der Hoop collection.
Lent by the town of Amsterdam since 1885.

**549. Michiel Adriaensz. de Ruyter.** Seen to the knees, full face, the right hand resting on a globe. In the background some vessels.

C. 62 by 54½ in., nat. size. Signed on the balustrade to the right: From the court of the Admiralty of Zealand at Middelburg. Presented by the departemental council of Zealand, 1808.

**550. Naaman the Syrian and the prophet Elisha.** The prophet is refusing the presents offered him by Naaman the Syrian.

C. 59½ in. by 2 yds 26 in., h. f. 29½ in. Signed at the bottom to the right, on the step. Lent by the town of Amsterdam since 1899.

**551. Salomé dancing before Herod.**

C. 69¼ by 52½ in., h. f. 35½ in. Signed to the left, half way up the picture: Purchased at the sale of count Rasponi, Amsterdam 1883.

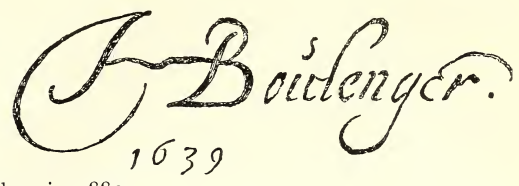
**552. Abraham receiving the visit of angels.**

C. 4 yds 11 in. by 3 yds 3¼ in., nat. size. Signed on the left, at about the fourth of the height: This painting is one of five large pictures which formed the panels of a room at number 6, Nieuwe Gracht, Utrecht. The other four subjects are: 1. Moses rescued from the waters; 2. Achilles receiving from Thetis a new breast-plate, fresh from the forge; 3. King Amasias and the prophet; 4. Joseph's cup found in the corn bag of Benjamin. The four pictures have been temporarily lent to the Provincial States of Zealand, for the decoration of the walls of the Abbey of Middelburg. Presented by the family Royaards, 1892.

**553. Michiel Adriaensz. de Ruyter.** Seen to the knees, almost full face. (Copy).
C. 44 by 35½ in., nat. size. From the room of the naval service estimates. In the Dutch Museum (East Court).

**BOLLONGIER, Bollangier** or **Boulengier (Hans),** became a member of the St. Luke's Guild of Harlem in 1623 and worked in that town. There exists a work of his, dated 1664.

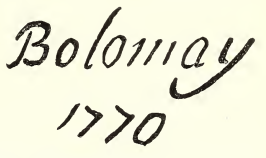
**554. A flower piece.** Tulips and other flowers in a vase.
O. 26¾ by 21½ in., real size. Signed at the bottom to the left: Purchased at the sale of Mrs. Nahuys—Hodshon in 1883.




**BOLOMEY (Benjamin),** was born at Lausanne, 19 May 1739 and died there 19 December 1819. Resided at the Hague from 1763 to 1791; was court painter to the prince of Orange. *A T.*

**555. Frederica-Sophia-Wilhelmina of Prussia.** Wife of William V (1747—1820). In the centre of the three Graces and other allegorical figures.
O. 18 by 12¼ in., h. f. seated 6½ in. On the back is a piece of poetry indicating Benjamin Bolomey as the artist.
Purchased from Mr. Botgortschek, at the Hague, 1880.

**556. William V, prince of Orange** (1748—1806). Standing, in armour, seen full length.
C. 2 yds 18½ in. by 41¾ in., nat. size. Signed on the right:
Presented by the provincial States of Zealand in 1878. Formerly in the possession of the family J. A. van de Perre, representative of the prince in the province of Zealand.




**557. Frederica-Sophia-Wilhelmina, Princess of Prussia** (1747—1820). Consort of Prince William V. Whole figure, seated.
C. 2 yds 9½ in. by 41¾ in., nat. size. Same source as the preceding No.

**BOMBLED (Karel-Frederik),** born at the Hague, 1st March 1822, died at Chantilly, 4 January 1902. Was a pupil of W. H. Schmidt. *E - L.*

**558. Gipsies on the road.**
M. 11¾ by 15¼ in., h. f. 3¼ in. Signed at the bottom to the left: *A. Bombled.* Bequest D. Franken Dz., 1898.

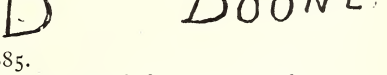
**BONVIN (François),** born at Vaugirard 22 November 1817, died at Paris 18 December 1887. *E.*

**559. Still life.** A pewter mug by the side of a basket of strawberries.
C. 18 by 14¼ in. Signed: *1871, F. Bonvin, London.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**BOOM (Adriaen-Hendricksz. VER-).** See Verboom, p. 346.

**BOONE (Daniel),** born at Borgerhout, near Antwerp, towards 1635, died probably in London, 1698.

**560. Peasants playing cards.**
O. 7¾ by 9¼ in., h. h. 1½ in. Signed at the bottom, in the centre towards the left:
Bought from C. F. Roos & Co., 1885.




**561. The gruel eater.** A peasant eating gruel from an earthenware vessel placed in front of him.
O. 7¾ by 6 in., h. h. 1½ in. Signed at the bottom in the middle. Presented by Mr. F. Heusy de Kampen, 1893.

**BOONEN (Arnold),** was born at Dordrecht, 16 December 1669, died at Amsterdam 2 October 1729. Was a pupil of Godfried Schalcken. Worked in his native town, visited Germany and settled in Amsterdam, 1696.

562. **Six governors of the "O. Z. Huiszittenhuis" in 1705.** The governors, seen to the knees, are grouped around a table and engaged in writing and counting money.
C. 69 in. by 4 yds 4½ in., nat. size. Signed at the bottom to the left: From the "Huiszittenhuis". Lent by the town of Amsterdam since 1885.

563. **Four governors of the hospital for lepers with the bookkeeper and the superintendent in 1715.** Full length figures, grouped around a table. The governors are: Hendrik Visser, Michiel du Fay, Willem Pijll and Wolfert Hendrik-Drinkveldt.
C. 2 yds 3 in. by 3 yds 27 in., nat. size. Signed at the bottom to the left: *A. Boonen 1715.* Formerly on the landing of the governors' room in the hospital for lepers. Lent by the town of Amsterdam since 1885.

564. **Five syndics of the Surgeon's Guild of Amsterdam in 1716,** grouped around a table; two are standing and the remaining seated. Their names are: Dirk Cloes, Roelof Roelvink, Jan Koenerding, Stilling van Velsen and Benjamin van Tongeren.
C. 62 in. by 2 yds 22 in., nat. size. Signed: Formerly the property of the Surgeon's Guild. Lent by the town of Amsterdam since 1885.

565. **Four governors and a superintendent of the house of correction in 1714.** Full length figures. Three represented seated, one standing. The superintendent has a sketch of the picture in his hand. The names of the persons represented are: Andries Hees, Tobias Looten, Andries Carel Jongh, Jacob Frederik du Fay and Barent Mom, the superintendent.
C. 70 in. by 2 yds 19½ in., nat. size. Signed at the bottom to the left: *A. Boonen 1714.* Formerly in the house of correction. Lent by the town of Amsterdam since 1885.

566. **Jan van de Poll** (1666—1735) **and his son Harmen Hendrick** (1697—1772).
C. 19¼ by 15½ in., h. h. 2¾ in. Signed at the bottom in the centre: Presented by Jhr. J. S. R. van de Poll, 1885.

566a. **Brechje Hooft** (1640—1721). Wife of Mr. Harmen van de Poll. Seen to the knees. A landscape in the background.
C. 19¾ by 16¼ in., h. h. 3½ in. Same source as the former No.

**BOR (Paulus),** born in the first half of the XVII century, died at Amersfoort 10 August 1669.

567. **Moses rescued from the waters.** Half nude women wading

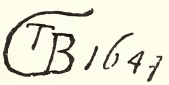
through the river are carrying the child towards the bank, where the daughter of Pharaoh stands, in expectation.
C. 52¼ by 45½ in., h. h. 3½ in. From the "Huygenshuis" at the Hague.

**BORCH (Gerard ter),** born at Zwolle in 1617, died at Deventer 8 December 1681. Was a pupil of his father Gerard ter Borch, at Zwolle, and of Pieter Molyn, at Harlem. After travelling for a long time in England, Italy, Spain and France, he worked principally at Deventer. He was living in his native town from 1650 to 1654.

**568. The painter himself (?)** Half length figure turned towards the left, carrying his large hat in his hand.
COP. 14 by 11¾ in., h. h. 2½ in. Signed in the background on the right:
Purchased at the Hague in 1868. Bequest L. Dupper Wz., 1870.

**569. Geertjen Matthyssen (?)** widow of Thijs Daems, married afterwards Gerard ter Borch. Half length figure turned towards the right, holding a fan in her hand. Companion picture to No. 568.
COP. 14 by 11½ in., h. h. 2½ in. Signed in the background, at the bottom to the left. Same source as the preceding No.

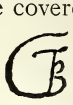
**570. Paternel advice.** A young lady dressed in white satin stands in the foreground, her back turned to the spectator. A gentleman wearing an officer's uniform is adressing her, seated by the side of a lady who is drinking a glass of wine. To the right is seen a dog; a bed in the background to the left.
C. 28 by 28¾ in., h. f. 16 in. Engraved by J. G. Wille, J. C. Bendorp and by W. Unger. Lith. by A. Moll and by Wildt. Duplicates of this picture, without the dog, are in the Berlin Museum and Bridgewater house. In the last named gallery the bed is on the right hand side of the picture. Sale of Mrs. Lormier, the Hague 1763. Cabinet van Heteren, 1809.

**571. Hendrick van der Schalcke** or **Schalckenius.** Was from 1638 to 1676 in succession pastor at Uitgeest, Edam and Hoorn. Seen to the knees, three quarter face turned to the right, wearing a hat. In his left hand he holds a glove.
O. 11½ by 9¼ in., h. h. 2¼ in.
Signed at the bottom to the right: 
On the back of the picture a label with the name of the pastor.
Purchased in 1898, with the two following Nos.

**572. Portrait of the wife of Hendrick van der Schalcke.** Seen to the knees, the face turned towards the left. In the hands, folded over each other, she holds a glove.
O. ov. 11½ by 9¼ in., h. h. 2 in. Same source as the former No.

**573. Helena van der Schalcke,** as a child. Daughter of the preceding. Became the wife of Nic. Eichelberg. Full length portrait, standing, facing the right. She has a basket on her right arm and holds a flower in her hand. See No. 487.
O. 13½ by 11¼ in., h. f. 8¼ in. On the back of the picture a label with the name of the child. Same source as No. 571.

**574. Jan van Duren** (1644—1672). Sheriff and councillor of the town of Deventer. Full length figure, standing near a table covered with a red cloth, the face slightly turned towards the right.



C. 32 by 25½ in., h. f. 20 in.
Signed in the background to the left:

An inscription on the reverse of the picture, reads: *Jan van Duren, Burgemeester en Cameraar van Deventer.* The same portrait, but seated, recurs in the painting which ter Borch did in 1667 for the town-hall representing the magistrates of Deventer. The property of Mr. P. W. van Doorninck, at Bennecom. Lent to the Museum since 1901.

**575. Margaretha van Haexbergen.** Wife of the former. Full length figure, nearly full face, standing by the side of a red armchair.
C. 32¼ by 25¾ in., h. f. 19¼ in. Same source as No. 574.

**576. The reading of the oath of the ratification of the peace of Munster, 15 May 1648.** The painter has introduced his portrait in this picture, where he is seen in the background to the left. A copy after the original which is in the National Gallery in London.
COP. 18 by 23½ in., h. f. 8 in. From the National Museum, the Hague 1808.

**577. An urchin fleaing a little dog.** A copy after the original in the old pinacothek of Munich.
O. 14½ by 11¼ in., h. f. 2½ in.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**BORCH (Jan ter),** Dutch painter of the first half of the XVII century.

**578. The drawing lesson.** An old man is teaching a child drawing from a plaster cast. A candle light scene.
C. 47¼ by 62½ in., nat. size. Signed on the socle of a small statue:

From the cabinet of pictures of prince William V. Was formerly over the chimney piece of the room in the palace of Ryswick, where in 1697 the plenipotentiaries assembled for signing the peace.

**BORCH (Moses ter),** baptized at Zwolle, 19 June 1645, killed at Harwich, 12 July 1667. Younger brother of Gerard ter Borch.

**578a. Jan Fabus.** Head and shoulders, full face. (A study).
PAP. 3¼ by 2¾ in., h. h. 2 in.
Purchased at the sale of the collection Zebinden, Zwolle 1886.

**BORCULO (N. van),** made a syndic of the Painters' Guild at Utrecht towards 1616 or 1617.

**579. Henricus van Zyl** (1545—1627). Advising judge at the tribunal of Utrecht. Half length figure, the three quarter face turned towards the right.
Inscription: OCTO ANNIS DECIES COMPLETIS ATQ. DVOBVS HENRICI ZYLII TALIS IMAGO FVIT ANNO 1627.
COP. 6½ by 4½ in., h. h. 2 in. Engraved by Crisp. de Passe.
Purchased at the sale of the collection van der Willigen in 1874.

540. F. Bol.

570. G. ter Borch.

568-569
Gerard ter Borch.

545. F. Bol.

573. Gerard ter Borch.

**BORMAN (Johannes).** His name is found on the register of the St. Luke's Guild of Leyden in 1657 and 1658; he was a member of the Painters' Guild of Amsterdam in 1659.

**580. A garland of fruit.** Grapes and apricots.

C. 23½ by 29¼ in. Signed at the bottom in the centre: Bought at the sale van Panhuijs, Amsterdam 1822.

**BORSELEN (Jan Willem van),** born at Gouda, 20 September 1825, died at the Hague, 24 September 1892. Was a pupil of Andreas Schelfhout. *E - L.*

**581. A Dutch landscape.** View taken near Schoonhoven.

C. 31½ by 53½ in., h. f. 1¾ in. Signed at the bottom to the left: *J. W. van Borselen, F.* Bought at an exhibition, Amsterdam 1868.

**BORSSOM (Anthony van),** was born at Amsterdam in 1629 or 1630 and was buried there, 19 March 1677. *E.*

**582. A landscape by moonlight.**

O. 15 by 19¾ in.
Signed at the bottom to the left:
Bought at the sale Delboy, the Hague 1881.

**583. A study of amphibians, insects and plants.**

C. 24½ by 19¼ in. Signed at the bottom to the left:
Presented by Dr. A. Bredius, 1890.

**BOSBOOM (Johannes),** was born at the Hague, 18 February 1817 and died there 14 September 1891. Was a pupil of Bartholomeus Johannes van Hove. *E - L.*

**584. The church of Our Lady at Breda.** In the foreground is seen the tomb of Engelbert II of Nassau.

M. 35 by 27½ in., h. f. 6¼ in. Signed at the bottom to the right: *J. Bosboom 1843.* Purchased in 1843.

**585. Monks holding divine service in a church.**

M. 34¾ by 26¾ in., h. f. seated, 4½ in. Signed at the bottom to the left: *J. Bosboom.* Baron Reinhard van Lynden bequest, 1899.

**BOSCH (Hendrik van den),** Dutch painter, lived in the first half of the XVIII century.

**586. Diederik van Durven.** Governor-general of the Dutch Indies from 1729 to 1730.

COP. 13¼ by 10¼ in., h. f. 2¾ in. Inscription, intersected by his coat of arms: Mr. DIDERIK DURVEN, GOUVR GENERL VAN INDIA. Signed at the bottom to the right:
Same source as No. 328.

**BOSCH (Hieronymus van Aeken, called Jeroen),** was born at Bois-le-Duc towards 1462 and died there in 1516. The influence of his fantastical compositions may be easily traced in the works of Peter Breughel the Elder.

**587. The operation for the stone.** The patient, tied to a chair,

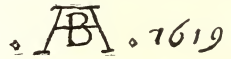
is undergoing the operation. A few people are standing round. (Attributed to the painter).
O. 16½ by 12¾ in., h. f. on the chair, 6¼ in.
Signed at the bottom to the left, on a small banner:
From London. Bought in 1893.

**588. The temptation of St. Anthony.** The saint is surrounded by numerous diabolical figures; in the distance is seen a burning town. Copy of the period.
O. 28¼ by 35½ in., h. f. kneeling, 6¼ in. Similar pictures are in the museums of Brussels, Bonn and Antwerp. The paintings are probably copies made from the original which is in the museum at Lisbon.
Purchased from Fr. Muller & Co., 1899.

**589. The Adoration of the Magi.** In the foreground the stable. The background represents a hilly country rising towards Jerusalem, which is seen in the distance. Copy from the original which is in the Madrid museum.
O. 22½ by 17¾ in., h. f. 8 in. From the National Museum, the Hague 1808.

**BOSSCHAERT (Ambrosius),** born towards 1570 at Antwerp, was inscribed in the "Liggere" 1588—1589. From 1593 to 1613 was a member of the Guild of Middelburg; resided at Utrecht in 1616, probably till after 1643.

**590. A flower piece.** Tulips, roses and carnations arranged in a small vase.
COP. 12¼ by 9 in. Signed at the bottom to the left:
Presented by Dr. A. Bredius in 1890.




**BOTH (Johannes),** was born at Utrecht towards 1610, studied in that town under Abraham Bloemaert and died there 9 August 1652. He spent some time in Italy and in 1640 returned to his native town. His compositions show a strong influence of Claude le Lorrain. His brother Andries, who died in 1650, often painted the figures in his landscapes. *E.*

**591. Artists studying from nature.** The painters are represented seated in an Italian landscape. In the foreground, rocks overgrown with bushes, foliage and high trees; in the centre a rushing stream.
C. 71½ in. by 2 yds 22½ in., h. f. 12 in.
Signed at the right, on a rock:
Purchased in 1833 by Th. Hamlet; in 1834 by A. van der Hoop.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**592. An Italian landscape.** A road through an undulating country with clumps of trees scattered about. A man seated on a mule is driving before him a couple of loaded animals. From the opposite side two horsemen with their guide are seen approaching. In the distance a view of mountains and the sea.
O. 31¾ by 41 in., h. f. 4¼ in. Signed to the left, on a rock. Sale J. Bleuland, Utrecht 1639.
Cabinet J. Rombouts, 1850. Bequest I. Dupper Wz., 1870.

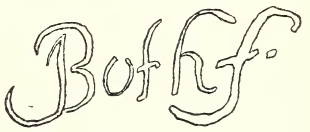
**593. Italian landscape with ferry-boat.** A lady on a white horse and a man standing by the side of his nag, are waiting for the ferry-boat, which is seen approaching laden with cattle drivers and their animals. In the distance, mountains and a town.

C. 30 by 36 in., h. f. on horseback, 5 in.
Signed on a rock to the right:
Etched by the artist himself. Bought at the sale G. van der Pot, Rotterdam 1808.

**594. Italian landscape.** From right to left of the picture a road winds through a thickly-wooded, hilly country. In the distance high mountains, and on the road are seen a mule driver and a countryman with his team.

O. 14¾ by 20 in., h. f. on mule, 3½ in.
Signed at the bottom to the right, on a rock:
Sales Destouches, 1794; Talleyrand, 1817; Pourtalès, 1826.
Sale at Bath. Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**595. A farm-yard.** A white horse is seen standing by the side of a cart, which a peasant is loading with baskets. A little way off some soldiers are playing. The figures are probably painted by Andries Both.



O. 24¾ by 20 in., h. f. 5½ in.
Signed at the bottom to the left:
Bought at the sale of Mrs. Boreel, Amsterdam 1814.

**596. Italian landscape.** Peasants driving their cattle along the bank. A stone bridge across the water leads to a massive round tower.

O. 18 by 23 in., h. f. 2¾ in. Signed to the left, on a stone:
From the cabinet van Heteren, 1808.

**597. Popular life in Rome.** Close to some imposing ruins, a group of people are buying and selling. In the distance a view of the Coliseum. The figures are probably painted by Andries Both.

C. 26¼ by 32½ in., h. f. 6¾ in.
Signed at the bottom to the right:
Formerly in the collection de Clercq, 1898.
Bought from the Rembrandt Society, in 1901.

**BOULARD (Auguste),** was born at Paris. Worked in the second half of the XIX century. Was a pupil of Léon Cogniet and of Jules Dupré.

**598. The repast.** A peasant woman feeding her child.
C. 35 by 28¾ in., nat. size. Signed at the bottom to the right: *A. Boulard.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**BOURDON (Sébastien),** born at Montpellier 2 February 1616, died at Paris 8 May 1671. One of the founders of the Royal Academy of Paris in 1648. Was painter to Queen Christina of Sweden. *É.*

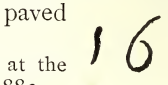
**599. The mystic marriage of St. Catharine.** The scene is laid in a mountainous site, near a town.
C. 35 by 40¾ in., h. h. 3½ in. From the cabinet van Heteren, 1809.

**BOURGOIN (Aimé-Gabriel-Adolphe),** born at Paris 11 March 1824. Was a pupil of Bouchot and of Léon Cogniet.

**600. The dance.** A young lady is dancing to the music of a violin, which a young man is playing.
M. 16½ by 12¾ in., h. f. 10¼ in. Signed at the bottom to the right: *A. Bourgoin 70.* Bequest D. Franken Dz., 1898.

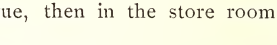
**BOURSSE (Esaias),** born at Amsterdam 3 March 1631, died, a naval officer, on a voyage to the Dutch Indies, 16 November 1672. Visited Italy.

**601. A woman at her spinning wheel,** by the side of a man sitting in the chimney corner of a kitchen paved with red tiles.
C. 23¾ by 19¼ in., h. f. seated, 9¾ in. Dated at the bottom to the left. From the sale W. Gruyter, 1883.



**BOY (Gottfried),** a German painter, worked at Hanover in the middle of the XVIII century. Learned probably his art from his father, Pierre Boy.

**602. Frederick-Christian, elector of Saxony** (1722—1763). In armour, seen to the knees.
C. 56¾ by 44½ in., nat. size. Signed:



From the National Museum in the Hague, then in the store room of the Mauritshuis. Received in 1876.

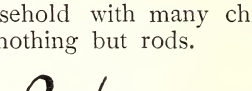
**BRAEKELEER (Ferdinand de),** born at Antwerp 12 February 1792, died there 16 May 1883. Was a pupil of Philippe Jacques van Bree. *E.*

**603. An interior with figures.** A young girl and a young man who is courting her.
M. 22½ by 19½ in., h. f. 9 in. Signed: *Ferdinand de Braekeleer, 1848, Anvers.* Bought from the artist in 1848. Van der Hoop collection. Lent by the town of Amsterdam since 1885.

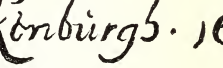
**604. The citadel of Antwerp after the siege.** December 1832.
C. 52 in. by 2 yds 5½ in. Signed at the bottom to the left: *Antwerpen 1831* (sic) *F. de Braekeleer.* Purchased at the sale Viruly, Amsterdam 1881.

**BRAKENBURGH (Richard),** baptized at Harlem 22 May 1650 and buried in that town 28 December 1702. A pupil of Adriaen van Ostade and of Hendrik Mommers. Has also painted at Leeuwarden. He was also a poet.

**605. Santa Claus.** A middle-class household with many children; some have received rewards, others nothing but rods.
O. 19¼ by 26½ in., h. f. seated, 9½ in. Signed at the bottom to the left: From the sale J. A. Brentano, Amsterdam 1822.



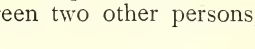
**606. A village inn.** A number of peasants drinking and smoking.
O. 13¾ by 11¼ in., h. f. 6¾ in. Signed at the bottom to the right: From the cabinet van Heteren, 1808.



**BRAMER (Leonard),** was born at Delft in 1595 and buried there 10 February 1674. In his youth he visited Italy; settled in his native town from 1629. *E.*

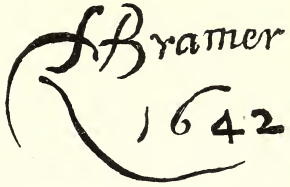
**607. A biblical scene (?)** Two persons dressed as priests are seated at a table looking on at the fight between two other persons, dressed as monks.

O. 18½ by 24½ in., h. f. seated, 6¾ in.



Signed at the bottom to the right:
Bought from Fr. Muller & Co., 31 December 1884.

**608. The denial of St. Peter.** In the foreground two soldiers playing at cards; behind them, among other figures that of St. Peter, at whom a servant-girl is jeering.



C. 49½ by 55½ in., almost nat. size.
Signed to the right:
A. A. des Tombe bequest, 1903.

**609. Solomon offering sacrifice to idols.** A composition with numerous figures.

C. 49 in. by 2 yds 5½ in., h. f. 27½ in. Signed at the bottom to the right:

Purchased at the sale of Mrs. Nahuys—Hodshon, 1883.

**BRANDT (Albertus Jonas),** was born at Amsterdam 22 November 1788 and died there 21 February 1821. Was a pupil of J. B. Morel and of Georgius Jacobus Johannes van Os.

**610. Flowers and Fruit.** Different kinds of fruit by the side of a cluster of pionies.

O. 28¼ by 21¾ in., real size. Signed: *A. J. Brandt.*
Bought at an exhibition, the Hague 1817.

**611. Flowers in a pot of red marble.**

Maplewood 26½ by 21 in., real size.
Purchased at the sale A. J. Brandt, Amsterdam 1821.

**BRASCASSAT (Jacques-Raymond),** born at Bordeaux 30 August 1804, died at Paris 28 February 1867. A pupil of Theodore Richard and of Louis Hersent. Was elected a member of the "Institut de France" in 1846. *L.*

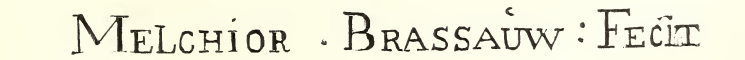
**612. A bull,** seen from the flank.

C. 17 by 20¾ in., h. bull, 11½ in. Signed at the bottom to the left: *Brascassat.*
Presented by Mr. Hughes Krafft, 1886.

**BRASSAUW (Melchior),** born at Mechlin 14 May 1709, died probably at Antwerp about 1757. Worked in that town.

**613. The prodigal son,** in the midst of a band of dissolute people.

O. 23 by 26½ in., h. f. 1¾ in. Signed at the bottom to the left:



Bequest L. Dupper Wz., 1870.

**BRAY (Dirck de),** was in 1671 secretary to the St. Luke's Guild. Is principally known by his engravings on wood. Supposed to have been a pupil of his father, Salomon de Bray. *W-E.*

**613a. Still life.** An allegorical representation of death.
O. 19¼ by 14½ in., real size.
Signed to the left:
Lent by the governors of the "Emmanuelshuizen" at Zwolle, since 1903.

**BRAY (Jan de),** born at Harlem where he was buried 4 December 1697. Eldest brother of the former and a pupil of his father Salomon de Bray. *E.*

**614. The syndics of the St. Luke's Guild of Harlem in 1675.** Painted in collaboration with *Dirck de Bray* (see above), *Jan Golingh* (see p. ), and *Jan de Jongh* (see p. ). The syndics are [grouped around a table, partly seated and partly standing.
The persons represented are: *Gerrit Mulraet*, worker in copper, dean of the Guild, holding in his hand a copper medallion, painted by *J. de Bray; Jan Claesz. Marselis*, resting his head on his hand, by the same artist; *Dirck de Bray*, secretary, also by *Jan de Bray; Wouter Knyff*, the servant of the Guild, at the same time painter, by *J. de Bray; Jan de Bray*, by *D. de Bray; Jan Golingh*, writing, by *J. Golingh; Jan de Jongh*, by *J de Jongh.*

C. 51¼ in. by 2 yds ½ in., nat. size. Dated: *1675*, to the left on a piece of paper placed on a chair:
Formerly the property of the painter Wijbr. Hendricks.
Was mentioned in the catalogue of the auction in the "Huis met de Hoofden" of 16 July 1819. Bought from the agent J. de Vries, in 1821.

**BREDAEL (Jozef van),** born at Antwerp, 14 August 1688, died at Paris in 1739. From 1736 he was painter to the Duke of Orleans. He made numerous copies from the works of J. Brueghel, Wouwerman, etc.

**615. A village on the bank of a river.** By the side of the water numerous figures and several crafts on the stream.
O. 15¼ by 52½ in., h. f. 2¾ in.
Signed at the bottom to the right: J BREDA F. 1723
From the cabinet van Heteren, 1809.

**BREE (Mattheus-Ignatius van),** born at Antwerp, 22 February 1773, died there 15 December 1839. Was Professor at the Academy of Antwerp. Pupil of François-André Vincent, at Paris, and of Petrus-Johannes van Regemorter. *E.*

**616. The painter by himself,** in profile.
M. 6 by 6 in., h. f. 3½ in. On the back of the picture: *Mattheus Ignatius van Bree se ipse Fecit.* Presented by Jhr. Victor de Stuers, 1877.

**617. Johannes Hermanus Molkenboer** (1773—1834). Seated at a table, facing the left, holding a drawing in his right hand.
C. 35½ by 28½ in., nat. size. Signed on the drawing: *M. J. van Bree ft 1815.*
Presented by the heirs of Mr. J. H. Molkenboer, 1891.

**618. Visit of the prince of Orange to the victims of the inundation in the orphanage called: "Aalmoezeniers Weeshuis" at Amsterdam, 14 February 1825.** (A sketch).
C. 25½ by 31½ in., h. f. 9½ in. Signed at the bottom to the right: *Eerste Schets M. J. v. B.* (first sketch by M. J. v. B.) Purchased in 1825. From the pavilion "Welgelegen" at Harlem.

**BREEN (Adam van),** worked at the Hague from 1612 till after 1618; settled at Amsterdam in 1629.

**619. View of the "Vijverberg" at the Hague.** The frozen pond is covered with skaters. In the foreground, along the bank, Prince Maurice with his retinue.
O. 28¼ by 52½ in., h. f. 6¾ in. This picture was signed formerly at the bottom to the right: *A. van Breen, 1618;* this signature has been falsely altered into *A. v. d. Venne.* Bought in Vienna in 1878.

**BREENBERGH (Bartholomeus),** born at Deventer in 1599, died in Amsterdam before 1659. He spent seven years in Italy, where he worked under the guidance of Paulus Bril, and in 1633 took up his abode in Amsterdam. *E.*

**620. The wrestling of Jacob with the angel.** A mountainous landscape with buildings and ruins.
O. 19¾ by 26¾ in., h. f. 4½ in. Signed at the bottom to the right: BB. f. A°. 1639. Purchased in 1898.

**621. The adoration of the Magi.** The three Magi with their attendants advance towards Mary, who is seated with the child on her knees on a tumbled down column among ruins.
COP. 11½ by 19¼ in., h. f. 5 in. Bought at the sale F. Kayser, 1888.

**BREITNER (George-Hendrik),** born at Rotterdam 12 September 1857. Studied under Charles Rochussen and Willem Maris. Worked at the Hague and at Amsterdam. At present residing in Bloemendaal.

**622. Light artillery** coming down a sandhill at full speed.
C. 45¼ by 30½ in., h. f. on horseback, 25½ in. Signed at the bottom to the left: *G. H. Breitner.* Bought at an exhibition, Amsterdam 1886.

**623. Rain and wind.** In the foreground three servant girls traversing a bridge.
C. 24½ by 39¾ in., h. f. 15¾ in. Signed at the bottom to the right: *G. H. Breitner.* The property of Mr. J. G. Pott. Lent since 1898.

**BREKELENKAM (Quieringh Gerritsz.),** born at Zwammerdam towards 1620, died at Leyden in 1668, where he was inscribed in the guild in 1648.

**624. Reading.** A man standing and bent over a table is reading aloud to a young girl.
O. 19¼ by 15 in., h. f. 12 in. Collection D. van der Kellen Jr., 1877. From the collection of Jhr. J. E. van Heemskerck van Beest, 1878.

**625. The mousetrap.** Two children with a mouse caught in a trap.
O. 7¼ by 6½ in., h. f. 1¼ in. Signed in the centre: Q. B. 1660. Sale P. de Heere van Holy, Rotterdam 1824. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**626. A confidential chat.** A saleswoman is talking to the mistress of the house, the maid standing by, listening.
O. 19 by 14½ in., h. f. seated, 11 in.
Signed on the rundle of a chair: Q B·1661
Sale H. Muilman, Amsterdam 1813. Jhr. J. S. H. van de Poll bequest, 1880.

**627. Mother and child.** The woman is giving the child pap from a little saucepan.
O. octagonal, 12 by 10 in., h. f. seated 8¼ in.
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**628. A tailor's workshop.** Master and workmen are seated on a table; a woman is standing near with a fish-pail on her arm.
C. 26 by 21 in., h. f. 13¼ in. Signed on a chair: Q B·1661
Sale J. de Vos 1833. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**629. An interior.** In a kitchen the figures of two old men, the one at a spinning wheel, the other coming home from fishing.
O. 23¼ by 18¼ in., h. f. 12½ in.
Signed on the door: BrekeLenkam 1663
From the sale G. van der Pot, Rotterdam 1808.

**630. The chimney corner.** Two old men seated in company, the one smoking, the other drinking,
O. 24 by 18½ in., h. f. seated, 12 in. Signed at the bottom to the right: Q·BrekeLenkam.1664
From the sale G. van der Pot, Rotterdam 1808.

**BRETON (Emile-Adélard),** was born at Courrières in 1831, died there in 1902. A pupil of his brother Jules.

**631. In the height of the storm.** Under a very dark sky large waves breaking against the shores.
C. 19 by 27¾ in. Signed at the bottom to the right: *Emile Breton, 74.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**BREUGEL.** See Brueghel, p. 84.

**BREUHAUS DE GROOT (Frans Arnold),** born at Leyden, 13 June 1824, died at Brussels, 23 June 1875. Pupil of his father Frans Breuhaus de Groot. *L.*

**632. The port of Saint-Nazaire.**
C. 18 by 27¼ in., h. f. 2½ in. Signed at the bottom to the left: *F. A. Breuhaus de Groot, F.* Purchased at an exhibition held at Arti and Amicitiae in 1860.

**BRICE (Ignace),** was born at Brussels in 1795 and died there in 1866.

**632a. The poulterer.** The salesman is pinching the bare arm of a servant girl who has come to make a purchase.
C. 39 by 48¾ in., nat. size. Signed to the left on a wall: *Brice 1827.*
From the pavilion "Welgelegen", at Harlem 1885.

**BRIL (Paulus),** born at Antwerp in 1554, died at Rome, 7 October 1626, where he had been living from 1574. Studied in his native town under Damiaen Ortelmans, and his brother Matthys Bril. Worked in Italy under the guidance of the brothers Carracci and of Elsheimer. *E.*

**633. Ruins.** A hilly landscape bounded by ruins, with several groups of people.
COP. 16¼ by 22½ in., h. f. 3¼ in. Signed on a fence in the foreground. Cabinet van Heteren, 1809.

P: Bril

**634. A rocky landscape with a river.** An imposing castle rises on the steep banks of a river, along which several boats are moored. Perhaps a copy.
COP. 9 by 11½ in., h. f. 1¼ in. Dated at the bottom to the left:
Bought at the sale D. M. Alewijn, Amsterdam 1885.

**BRISÉ (Cornelis),** born at Harlem in 1622, died at Amsterdam after 1670. Kept the refreshment bar at the Amsterdam theatre.

**635. Hunting tackle** hung up against a wooden partition.
C. 2 yds 7¾ in. by 2 yds 33½ in., real size. Signed at the bottom in the centre:
Lent by Mr. H. D. Willink van Collen, since 1890.

C. Brize e. f. 1658

**636. A study of still life.** On a table are grouped a helmet, a breastplate, some books, musical instruments and a terrestrial globe.
C. 42¼ by 35½ in.
Signed on a book:
Presented by Dr. A. Bredius, 1885.

C. Brise. f. 1665.

**BROECK (Elias van den),** probably born at Amsterdam. He was buried there, 6 February 1708. Has worked in Antwerp and in Amsterdam.

**637. Flowers and insects.** Branches of various flowers with a large rose in the centre.
C. 15¾ by 13 in.
Signed to the right, on a table:
Presented by Mr. J. B. Westerwoudt, 1888.

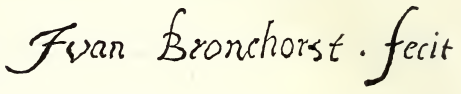
Elias v Den: Broeck:

**638. Flowers.** A branch bearing flowers and fruit; next to it a lizard and a snail.
C. 16¼ by 13¼ in.
Signed at the bottom to the right:
Bought at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

Elias v Den: Broeck:

**BRONCHORST (Jan Gerritsz.),** born at Utrecht in 1603, died at Amsterdam in 1661 or 1662. Was a pupil of Cornelis van Poelenburg. Worked first in his native town, and from 1650 at Amsterdam. Served his apprenticeship as a painter on glass at Utrecht and in France.

**639. An allegory on the distribution of food** (1657).
C. 2 yds 31 in. by 62 in., nat. size. Signed: Painted for the "Oude Zijds Huiszittenhuis" and formerly in the Workhouse. Lent by the town of Amsterdam, since 1885.




**640. An allegory on the distribution of food.**
C. 2 yds 1½ in. by 60¼ in. Same source as No. 639.

**BRONDGEEST (Albertus),** was born at Amsterdam, 2 December 1786 and died there 30 July 1849. Pupil of P. G. van Os and of H. Numan. See No. 751. *E.*

**BRONZINO (Christofano Allori,** called the). See Allori, p. 3.

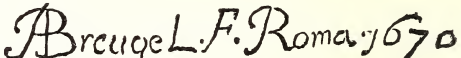
**BROUWER (Adriaen),** born at Audenarde in 1605 or 1606, was buried 1 February 1638, at Antwerp, where he settled in 1631. Came to Amsterdam in 1626 and was a pupil of Frans Hals, at Harlem, about 1628. *E.*

**641. A village carouse.** A number of men and women are gathered round a table in a kitchen.
O. 10¼ by 13 in., h. f. seated, 5½ in. Signed to the left, on a cask: AB
From the Cabinet van Heteren, 1809.

**642. A brawl among peasants,** at the entrance of a house.
O. 10 by 13½ in., h. f. 6 in. Traces of a signature to the right, on a piece of wood. From the Cabinet van Heteren, 1809.

**BRUEGHEL (Abraham),** surnamed Rijngraaf. Was baptized at Antwerp, 28 November 1631, died after 1670. He visited Italy.

**643. Fruit.** Pomegranates and white grapes.
C. 26¼ by 19¾ in. Signed at the bottom to the left:
From the sale held at "Pictura", Amsterdam 1887.




**BRUEGHEL (Jan),** called **"Velvet Brueghel",** born at Brussels in 1568, died at Antwerp 13 January 1625. Son of Pieter Brueghel, the Elder. Pupil of Peter Goetkint of Antwerp, where he settled in 1596, after a visit to Italy.

**644. A village on the banks of a river.** The scene is enlivened by the presence of several small boats on the water.
COP. 5¾ by 8 in. Signed at the bottom to the left:
From the Cabinet van Heteren, 1809.

**645. View of a town on a river.** A large number of fishing boats and a few crafts, filled with people, animate the view.
COP. 6 by 8 in. From the sale G. van der Pot, Rotterdam 1809.

622. G. H. Breitner

587. Hieronymus Bosch.

650. P. Breughel de Jonge.

646. Jan (Fluweelen) Brueghel.

593. J. Both.

641. A. Brouwer.

**646. Latona menaced by the peasants.** The scene is laid in a thickly wooded landscape, through which runs a brook.
O. 14½ by 22 in., h. f. 2¼ in. Van Heteren Cabinet, 1809.

**647. The Holy family on their way to Egypt,** resting at the foot of a large tree.
COP. 6¼ by 4¾ in., h. f. ¾ in. BRVEGEL
Signed in the middle of the foreground:
Replicas of this picture are in the Museums of Brunswick and Vienna.
Bought at the sale G. van der Pot, Rotterdam 1808.

**648. Christ preaching from a fishermen's boat.** A harbour on a rocky coast, with large crowds of people. (Copy?)
COP. 11½ by 16¼ in., h. f. 2½ in. Signed at the bottom to the right: J B
Presented by Baron van Spaen van Biljoen, 1808.

**649. A river scene.** In the foreground a large number of boats at moorage; a little way off groups of fishermen and citizens. (Copy or imitation).
COP. 8 by 11 in., h. f. 1¼ in. From the Cabinet van Heteren, 1809.

**BRUEGHEL THE YOUNGER (Peter),** called **"Hell Brueghel",** was born at Antwerp in 1564 and died there in 1638. Son of Pieter Brueghel the Elder (the Peasant Brueghel) and pupil of Gilles van Coninxloo.

**650. The adoration of the Magi,** represented in a Flemish winter landscape, with numerous figures.
O. 16¼ by 22½ in., h. f. 2½ in. P:BREVGHEL
Signed at the bottom to the left:
Purchased at the sale Copes van Hasselt, Amsterdam 1881.

**BRUGGHEN (Guillaume Anne van der),** born at Nimeguen 2 November 1811, died 18 July 1891 at Ubbergen, where he had settled. Pupil of P. G. van Os. *E.*

**651. A little dog on a chair.**
O. 12¼ by 9 in. Signed at the bottom to the left: *G. A. v. d. B. f.*
Bequest A. A. des Tombe, 1903.

**652. A study of dogs.**
PAP. on panel, 10 by 12½ in. Signed at the bottom to the right: *G. A. v. d. B. f. 68.* Same source as No. 651.

**653. Still life.** A dead wood pigeon by the side of a powder pouch.
O. 13¾ by 10¾ in. Signed: *G. A. v. d. Brugghen 74.* Same source as No. 651.

**654. Pigs about a farm.**
C. 9½ by 13½ in. Signed at the bottom to the left: *G. A. v. d. B. f.* Same source as No. 651.

**655. A little dog** standing out against a red background.
C. on panel, 6 by 7 in. Signed at the bottom: *G. A. v. d. B. f.* Same source as No. 651. In the store room.

**656. A black and white watch dog.**
C. 14½ by 17 in. Signed on a bucket: *G. A. v. d. B.* Same source as No. 651.

**BUECKELAER (Joachim),** born at Antwerp about 1530, died there in 1573. Pupil of his uncle Peter Aertsz., surnamed "Lange Pier".

**657. A well stocked kitchen.** Some servant maids are busy plucking

fowls. In the background are seen Jesus with Mary and Martha.
C. 67½ in. by 2 yds 26½ in., nat. size.
Signed at the top on a beam:
Bought at the sale S. B. Bos, Amsterdam 1888.

**658. Ecce Homo.** A market place with a number of salesmen displaying their wares and surrounded by buyers. In the centre and background Jesus being presented to the people. By the side other scenes from the Passion. (In the manner of Joachim Bueckelaer).
O. 50 in. by 2 yds, h. f. seated 17 in.
Bought at the sale H. F. ten Kate, Amsterdam 1889.

**BURBURE (Louis-Pierre-Eugène de),** born at Schaerbeek 30 January 1837; is living at Brussels.

**659. De Briel.** On the occasion of the town celebrating the third centenary of its delivrance from the Spanish yoke (1572—1872). View on the roadstead covered with boats dressed with colours.
C. 40 in. by 2 yds 4 in. Signed at the bottom to the left: *Louis de Burbure, 1872.*
Lent by the heirs of Mrs. B. J. Tideman, of Amsterdam, since 1889.

**BURGERS (Henricus Jacobus),** born at Huissen, near Arnheim, 9 January 1834, died at Paris 11 October 1899.

**660. A jewish funeral.** The procession in a narrow street is advancing towards the spectator.
C. 67 by 49¼ in., h. f. 40½ in. Signed to the right: *Burgers.*
Baron Reinhard van Lynden bequest, 1899.

**BURGH (Hendrik van der),** was born at the Hague in 1769 and died there 15 September 1858. *L.*

**661. After milking time.** A dairy maid busy scouring copper vessels, is being teased by a young farmer.
O. 19 by 14½ in., h. f. 8¾ in. Signed to the left: *H. v. d. Burgh, f.*
Bought at an exhibition, the Hague 1827.

**BURGH (Hendrik Adam van der),** worked at the Hague in the first half of the XIX century. Son of Hendrik van der Burgh.

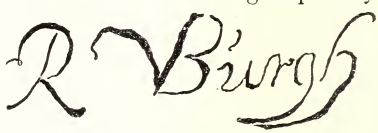
**662. Milking time.** A few cows standing near a brook. Punts laden with utensils are approaching the spot.
O. 16½ by 21¾ in., h. cows 4¾ in. Signed to the right: *H. A. van der Burgh Jr.* Purchased at an exhibition, the Hague 1827.

**BURGH (Pieter Daniel van der),** was born at the Hague in 1805. Son of Hendrik van der Burgh.

**663. The "Gevangenpoort" and the "Plaats" at the Hague.**
O. 18½ by 23 in. Signed at the bottom to the left: *P. D. van der Burgh.*
From the Pavilion at Harlem.

**BURGH (R. van),** Dutch painter; worked in the second half of the XVII century.

**664. Seafish.** In the foreground various kinds of fish grouped by the side of a salmon cut in slices. The distance shows a part of the coast.
C. 44 by 60¼ in., real size.
Signed at the bottom to the left:
Bought at the "Brakke Grond", Amsterdam 1884.



**BURGKLY—GLIMMER (Mrs. E. J.),** an artist of the middle of the XIX century.

**665. Fruit, game and hunting tackle.**
C. 28¼ by 36 in., real size. Signed at the bottom to the left: *Mad. Burgkly—Glimmer* née *Hoopstad, 1842.* Bought from the artist in 1842. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

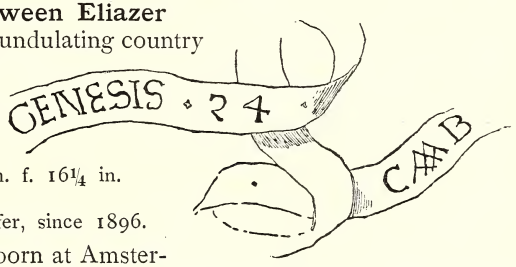
**BUSSCHOP (Cornelis).** See Bisschop, p. 64.

**BUYS THE ELDER (Cornelis),** known to have lived at Alkmaar from 1516 to 1519, died before 1524. Was the eldest brother of Jacob Cornelisz. van Oostsanen.

**665a. Painting of the vault of a choir divided into nine parts representing the last Judgment. Finished in 1519.** In the centre Christ seated on the clouds; at his feet St. Michael killing the devil who is squatted under one of the scales of a balance which angels are carrying and on which the sinners are weighed. To the left the damned are dragged by devils into hell which is indicated by numerous implements of torture. Attributed in the former edition of this catalogue to *Jacob Cornelisz. van Oostzanen.* Formerly in the St. Laurence church at Alkmaar. Bought in 1902.

**BUYS THE YOUNGER (Cornelis),** born before 1524. Settled in Alkmaar from 1541 to 1545 and died there in 1546. Was the son of Corn. Buys the Elder. (See above).

**666. The meeting between Eliazer and Rebecca.** An undulating country with groups of figures and animals in the middle distance and background.




O. 41¾ by 28¾ in., h. f. 16¼ in.
Signed at the top:
Lent by Mr. C. Schöffer, since 1896.

**BUYS (Jacobus),** was born at Amsterdam 19 November 1724 and died there in 1801. Was a pupil of Corn. Pronk and of Corn. Troost. *E - M T.*

**667. Cornelis Ploos van Amstel** (1726—1798). Art collector and copper plate printer at Amsterdam. Seated at a table.
O. 10 by 9 in., h. f. 2 in.
Signed at the bottom to the left:
Engraved by R. Vinkeles.

Presented by Jhr. J. Ploos van Amstel to the Royal Society of Archeologists.
Lent to the Museum.

**668. Johannes Monnikhoff** (1707—1787). Physician at Amsterdam. Bust.
C. 28¼ by 24½ in.
Signed at the bottom to the left:
Bequeathed by Mr. A. S. van Nierop to the town of Amsterdam.
Lent to the Museum in 1887.

**BUYTENWEGH (W. Pz.).** Was born at Rotterdam, married at Harlem in 1613, returned to his native town between 1623 and 1625 and died there before 1630. An engraving of this artist, dated 1606, is known to exist. *E.*

**668a. The captain,** standing, full face, holding a staff in his right hand. In the background, two soldiers.
O. 15¼ by 11½ in., h. f. 10¼ in. Signed at the bottom to the left. Bought at Fr. Muller's auction rooms with the assistance of the Rembrandt Society in 1904.

**BYLERT (Jan van),** born at Utrecht in 1603, died there 13 November 1671. Was a pupil of Abr. Bloemaert. Resided for several years in Italy, where he was much influenced by the works of Caravaggio.

**669. A lute player.** Half length figure, turned towards the left.
O. 7¼ by 7¼ in., h. f. 1¼ in.
Signed at the top to the right:
Sales B. Lans, Amsterdam 1878 and J. H. Cremer, Amsterdam 1886.

**670. A woman's portrait.** Bust, turned towards the left, nearly full face.
C. 32¼ by 26½ in., nat. size. Signed at the top to the left:
Bought at Amsterdam in 1893.

**CABEL.** See Arent Arentsz., p. 43.

**CALAME (Alexandre),** born at Vevey 28 May 1810, died at Mentone 17 March 1864. A pupil of Diday. Worked principally at Geneva. *E-L.*

**671. An Italian landscape.** A sunset view.
C. 22½ by 32½ in., h. f. on horseback, 2¾ in. Signed at the bottom to the left: *A. Calame, Genève.* Bought in 1845. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**CALISCH (Maurits),** was born at Amsterdam, 12 April 1819 and died in that town 14 March 1870. Was a pupil of Jan Adam Kruseman. *L.*

**672. To see the new baby.** The young mother is seated with the child on her knees.
C. 22½ by 26 in., h. f. 12½ in.
Signed at the bottom to the right: *M. Calisch f. 1835.*
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**673. A mother's blessing** to her daughter, who is leaving her.
C. 47¼ by 37¾ in., nat. size. Signed at the bottom to the left: *M. Calisch fect. 1844.* Purchased in 1884 at an exhibition. Same source as No. 672.

**674. Cornelis van Outshoorn** (1810—1875). Architect and civil engineer. Half length figure, turned towards the left.
C. 47½ by 39 in., nat. size. Signed at the bottom to the right: *M. Calisch fect.* Presented by the heirs of C. van Outshoorn, 1890.

**675. Johanna-Christina Beelenkamp** (1820—1890). Wife of the preceding. Half length figure, turned towards the right.
C. 47½ by 39 in., nat. size. Signed at the bottom to the right: *M. Calisch fect.* Same source as No. 674.

**CAMERARIUS (Adam),** known to have worked at Naarden, Amsterdam and Utrecht, from 1644 to about 1685.

**676. Christ and the centurion.** The centurion is kneeling before Christ, who is surrounded by several persons.

C. 68 in. by 2 yds 17 in. Three fourths of the nat. size. Signed at the bottom to the right:

Bought at the sale Viruly van Vuren and Dalen, 1880.

**CAMPEN (Jacob van),** architect, baptized at Harlem 16 July 1595, died at his country seat "Randenbroek", near Amersfoort, 13 September 1657.

**677. Jupiter defeating the Centaurs and Charon, the ferryman of the Styx.** Grisaille.

O. 29½ by 52¼ in., h. f. 6¼ in.

This panel, with six others representing subjects of still life, formed the painted wainscot of a large room in the "Hoogerhuis", probably built by Jacob van Campen in 1645 and pulled down in 1879. This house was part of the property "Randenbroek" near Amersfoort and belonged to the artist. Placed in the East Gallery of the Museum.

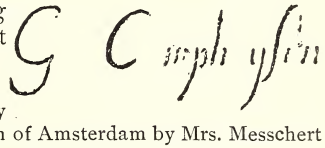
**CAMPHUYSEN (Govert),** came from a family of Gorcum; he is supposed to have been born in Friesland in 1623 or 1624 and was buried at Amsterdam, 4 July 1672. Resided also at Stockholm, where he was court painter from 1653 to 1663. *E.*

**678. Portrait of the painter** (?), seated at a table, seen to the knees, wearing a black hat.

C. 46 by 41 in. nat. size. Signed on a letter: This portrait is most likely that of his cousin Godefridus Camphuysen.

(Information supplied by Mr. E. W. Moes). Bought in London in 1886.

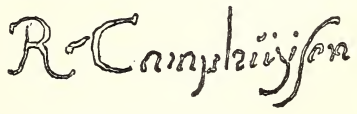
**679. Scene in a stable.** A man is trying to trip a chair on which a servant girl is seated before a table.



O. 13 by 14½ in., h. f. 2¾ in. Signed: This signature has been falsely crossed by that of *P. Potter*. Bequeathed to the town of Amsterdam by Mrs. Messchert van Vollenhoven, 1892. Lent to the Museum.

**CAMPHUYSEN (Rafel Govertsz.),** born at Gorcum in 1597 or 1598, buried at Amsterdam 23 October 1657.

**680. A landscape at sunset,** near a village.



O. 18 by 25 in., h. f. 10 in. Signed at the bottom to the left: From the collection Gijsbert de Clercq, 1899. Purchased from the Rembrandt Society.

**CAPPELLE (Johannes van de),** born at Amsterdam in 1624 or 1625, and was buried there 22 December 1679. He owes the development of his talents principally to the influence of Simon de Vlieger. *E.*

**681. Fête on board the yachts ("Admiraalzeilen").** A calm sea on which numerous sailing boats; in the foreground a ship's boat crowded with people.
O. 25¼ by 36½ in., h. f. 2 in.
Signed at the bottom to the left: The initial signature has been altered to *de Vlieger* ..... 1650
Engraved by W. Unger. From the National Museum, the Hague 1808, where it was catalogued "the Mustering of the fleet for the expidition to Chatham by Cappelle".

**CARAVAGGIO (Michel-Angelo Amerighi da),** born at Caravaggio in 1569, killed at Porto d'Ercole in 1609. Was a pupil of Cesare d'Arpino. *E.*

**682. The death of Orion.** The body of Orion foreshortened is lying on the ground, the head turned towards the spectator. (Copy or imitation).
C. 59½ by 65 in., nat. size. Purchased from Mrs. Liotard, Amsterdam 1827.

**CARRÉ (Hendrik),** born at Amsterdam 2 October 1656, died at the Hague 7 July 1721. Pupil, among other masters, of his father Frans Carré.

**683. A young officer in armour.** Three quarter figure. In the distance some horsemen.
C. ov. 33½ by 26¾ in., h. f. 7 in. Signed at the back of the picture: *H. Carré 1697.* Presented by Mr. A. Bredius, 1889.

**CATE (Hendrik Gerrit ten),** was born at Amsterdam 22 February 1803 and died there 6 March 1856. Was a pupil of Pieter George Westenberg.

**684. The "Jan Roodenpoortstoren" at Amsterdam.** (This tower was demolished in 1829).
C. 24¾ by 32 in. Signed: *H. G. ten Cate fec. 1829.*
From the Pavilion "Welgelegen", at Harlem 1885.

**685. A nook of the town by moonlight.**
C. 22 by 18 in. From a sale held in 1841. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**CATE (Siebe J. ten),** born in 1858, studied at the Academy of Fine Arts of Amsterdam.

**686. View of Zwijndrecht, near Dordrecht.** River scene on a winter's day.
C. 14¾ by 24 in. Signed: *ten Cate 92.*
Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902.

**CELS (Cornelis),** born at Lier, 10 June 1778, died at Brussels in 1859. Was a pupil of Andreas Lens.

**687. A Swiss peasant woman,** with her dog.
C. 43¼ by 34¾ in., nat. size. Bought at an exhibition, the Hague 1821.

**688. Johan Cornelis van der Hoop** (1742—1825). Bust length, full face.
C. 24¾ by 21¼ in., nat. size.
Collection van der Hoop. Lent by the town of Amsterdam since 1885.

**CHATTEL (Fredericus-Jacobus van Rossum du),** born 10 February 1856 at the Hague. Is living at present at Scheveningue.

**689. The drawbridge.** A Dutch landscape.
M. 14 by 10½ in. Signed at the bottom to the right: *Fred. J. du Chattel.*
Baron R. van Lynden bequest 1899.

**CIMA DA CONEGLIANO (Giovanni-Battista),** born at Conegliano towards 1460; was still painting in 1517. Pupil of Giov. Bellini.

**690. The Holy Virgin nursing the infant Christ.** A mountainous landscape.
C. 32¾ by 26¾ in., h. f. 4¾ in. From the Mauritshuis, 1885.

**CLAESZ. (ALLAERT),** was painting towards the middle of the XVI century at Amsterdam and was the first master of Pieter Aertsz. It is not altogether certain whether he engraved the numerous plates which have been attributed to him and are dated from 1520 to 1555. *B. (?).*

**691. A group of eighteen members of the civic guard, 1534.** Half length figures, facing the spectator. In the centre two of them carry the chain and the sceptre.
Attributed to this artist. Formerly ascribed to J. van Scorel.
O. 49¼ in. by 2 yds 17 in., nat. size. Dated: A° AN. 1534.
From the Kloveniersdoelen (Arquebusiers' Hall), later in the small hall of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

**CLAESZ. (Peter),** born at Burg-Steinfurt about 1590, buried 1 January 1661 at Harlem, where he is known to have worked already before 1617. Was the father of Claes Berchem.

**692. Still life.** Several cups and an overturned silver dish; close by, on a pewter plate a lemon partly peeled and a few nuts.
O. 18 by 24½ in., real size. Wrongly signed: *Johan d'Heem f. 1640.* From the Cabinet van Heteren, 1809.

**693. A study of still life.** On a table partly covered with a white cloth, some tin plates on which are seen a bloater, a roll and a cut lemon; by the side a pewter salt-cellar, a bowl half filled and in the background a branch of vine.
O. 25¼ by 24½ in., real size. Dated at the bottom to the right: *A° 1647* and signed. Bought at Groningen in 1900.

**CLAEU (Jacques de),** born at Dordrecht, worked from 1642 to about 1665 in that town, in the Hague and in Leyden. Was the son-in-law of Jan van Goyen and the brother-in-law of Jan Steen.

**694. "Vanitas".** A study of still life. The different objects represented are: a terrestrial globe half covered, a death's head, a crucifix, a violin, a glass standing on a paper which is written upon and sealed, an inkstand and some flowers.
O. 21¼ by 28 in. Signed to the right: Presented by Mr. A. Bredius, 1888.

**CLERCK (Hendrik de),** born at Brussels about 1570, died towards 1629. Was a pupil of Maerten de Vos at Antwerp. Painted principally for the churches of his native town.

**695. Marsyas defies Apollo.** Composition crowded with many figures in a mountainous landscape.
COP. 18 by 25 in., h. f. 7 in. Described as a work of de Clerck in the catalogue for the sale of the Cabinet van Heteren in 1808.

**696. Suzannah and the two Elders.** Figures seen to the knees. (Attributed to this painter).
O. 68 in. by 2 yds 5 in., nat. size.
Bought at the sale J. Hollander, at Brussels, in 1888.

**COCLERS (Louis-Bernard),** was born at Liège in 1740 and died in that town in April 1817. Was a pupil of his father Jan Baptist Coclers. *E.*

**697. Jan Bernd Bicker** (1746—1812). Seen to the waist, seated at a table.
M. 17½ by 14¼ in., h. f. 3½ in. Signed:

L. B. Coclers ft 1776

Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.

**698. Catharina Six** (1752—1792). Wife of the preceding. Seen to the waist, seated at a table.
M. 17¼ by 14½ in., h. h. 3¼ in. Signed in the background to the left. Same source as No. 697.

L. B. Coclers 1776

**699. A mother with her child.**
M. 15¼ by 13 in., h. h. 2½ in. Signed on the back: *L. B. Coclers.*
Bought at an exhibition in 1809 or 1810 (?).

**CODDE (Peter),** was born at Amsterdam in 1599 or 1600 and was buried there 12 October 1678. His style was formed under the influence of F. Hals.

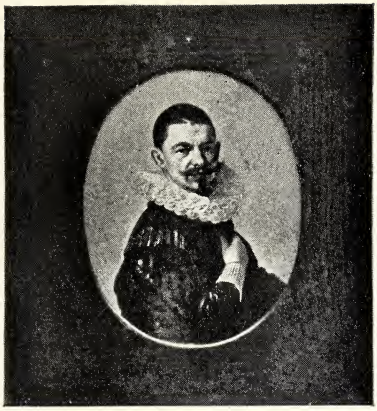
**700. The adoration of the shepherds.** Little figures of angels appear from behind great masses of dark clouds.
O. 22 by 18 in., h. f. kneeling 7¼ in. Dated at the bottom to the left: *1645* and signed on the cradle:
Bought at the sale of Mrs. Nahuys—Hodshon in 1883.

P. C. 1645

**The company of captain Reynier Reael and lieutenant Cornelis Michielsz. Blaeuw,** "de magere Compagnie". Begun by Frans Hals and finished by Pieter Codde. See No. 1085.

**701. Portrait of a man.** Bust, three quarter face turned towards the right. (Attributed to this painter).
COP. ov. 5¾ by 4¾ in., h. h. 1¾ in. Dated to the right:
Purchased with the following No. at the sale Josephus Jitta, Amsterdam 1898, with the pecuniary assistance of the Rembrandt Society.

A°. 1627. ætt. 40.

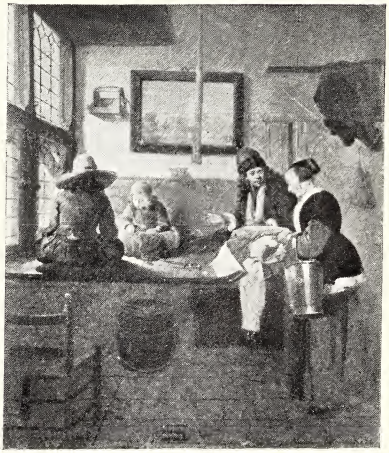


701. P. Codde.

702. P. Codde.

681. J. van de Cappelle.

745. A. Cuyp.



628. Q. G. Brekelenkam.

**702. Portrait of a woman.** Bust, three quarter face turned towards the left. (Attributed to this painter).
COP. ov. 5¾ by 5 in., h. h. 1¾ in. Dated:
Same source as No. 701.

**COENE (Constantinus-Fidelio),** born at Vilvoorden in 1780, died 20 August 1841. Was a pupil of Pieter Barbiers Pz.

**703. The "Porte de Hal" at Brussels,** with several groups of figures in the foreground.
O. 37½ by 48¾ in., h. f. 9 in. Signed at the bottom to the left: *C. Coene 1823.*
Purchased at an exhibition, Brussels 1824.

**COENE (Jean-Henri de),** born at Nederbrakel in 1798, died in 1866. Was a pupil of Jacques-Louis David and of Jos. Paelinck.

**704. News from the market.** Peasants meeting on the road are conversing together.
C. 43 by 50¼ in., nat. size. Signed at the bottom to the left: *H. Decoene ft. 1827.*
Bought at an exhibition, Ghent 1829.

**COINGNET (Gilles),** was born at Antwerp about 1538, resided in Italy from 1567 to 1568, returned to Antwerp and settled at Amsterdam in 1586; he died at Hamburg 27 December 1599.

**705. The drawing of a lottery held at the "Rusland" for the benefit of the lunatic asylum of Amsterdam, in August 1592.** An evening scene by torchlight.
O. 45 in. by 2 yds 9¼ in., h. f. 12 in.
Lent by the town of Amsterdam, since 1897.

**COLONIA (Adam de),** born at Rotterdam 12 August 1634, died in London in 1685.

**706. Fire in a village during the night.** In the foreground a sheet of water on which are seen some boats filled with people.
O. 25½ by 23 in., h. f. 2½ in.
Signed at the bottom to the left:
Bought at the sale van Goethem te Soere, Amsterdam 1890.

**COLYNS (David),** born at Rotterdam about 1582, settled afterwards at Amsterdam. Was a pupil of his father Chrispiaen Colyns.

**707. Eliah taken up to heaven.** The prophet Elisha is looking from a dark wood at the chariot which is carrying Eliah to heaven.
O. 16 by 28¾ in.
Signed at the bottom to the right:
From the estate of Mrs. Joost Brest, Amsterdam 1644. Presented by Mr. A. Bredius, 1894.

**COLASIUS (Johan George).** In 1735 or 1736 his name was on the voting list for the election of Dean of the "Gilde" (society of painters) of Utrecht. Has probably worked in that town.

**708. Hieronymus Josephus Boudaen.** Bust.
C. ov. 30¼ by 25¼ in., nat. size. Signed to the right:
Bequest Jhr. Mr. J. de Witte van Citters, 1875/1903.

**COMPE (Jan ten),** was born at Amsterdam 14 February 1713 and died there 11 November 1761. Studied under Dirk Dalens III.

**709. The "Keizersgracht" at Amsterdam,** showing the house of Mr. A. van der Hoop.
C. 21½ by 18 in., h. f. 2 in.
Signed at the bottom to the left: J. ten Compe
Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

**710. The "Huis Berkenrode" after the fire, 1747.**
O. 15½ by 20½ in., h. f. 2¾ in. Signed at the bottom to the right: *J. T. Compe f.*

**711. The "Huis Berkenrode" after the fire (another view).**
O. 15½ by 20½ in., h. f. 2¾ in. Signed in the centre: J.T. Compe. f. 1747.
This and the preceding No. were presented by Mr. L. M. Beels van Heemstede to the Royal Archeological Society, which has lent them to the Museum.

**CONINCK (David de),** born at Antwerp in 1636, died at Brussels after 1699. Was a pupil of Pieter Boel. He visited Italy from 1670 to 1687. Resided principally in his native town.

**712. The Stag-hunt.** A stag at bay is being attacked by the hounds.
C. 2 yds 3 in. by 2 yds 1¾ in., nat. size. Signed at the bottom to the right: DAVID·DE CONINCK.
Bought at the sale G. van der Pot, Rotterdam 1808.

**713. The bear-hunt.** A bear is struggling with the hounds.
C. 2 yds 2¾ in. by 2 yds 1½ in., nat. size.
Signed at the bottom to the right: DAVID·DE·CONINCK f
Same source as No. 712.

**714. Hawking.** A party of ducks are being chased in the water by a dog, which is swimming towards them, and attacked from above by a hawk darting from the sky.
C. 2 yds 1 in. by 2 yds 2½ in., nat. size. DAVID·DE·CONINCK f
Signed at the bottom to the right. Same source as No. 712.

**715. Hounds and dead game.** A goose hanging from the branch of a tree, partridges. pheasants and a fox. By the side some pieces of hunting tackle.
C. 2 yds 1 in. by 2 yds ¾ in., nat. size. Same source as No. 712.

**COOL (Jan Daemen),** was born at Rotterdam in 1589, lived in that town from the beginning of 1618 and died there 24 November 1660. He was inscribed on the rolls of the St. Luke's Guild of Delft in 1614.

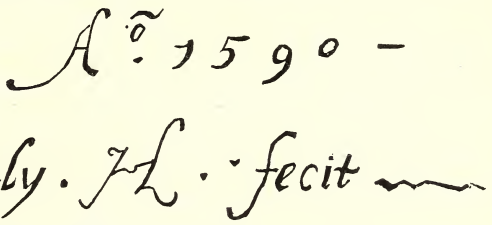
**716. Pieter Pietersz. Heyn** (1577—1629). Admiral. Bust, nearly full face.
O. 25½ by 21¾ in., nat. size. Dated to the left: *Ao 1629.* Engraved by W. Hondius. Bought at the sale Fr. Muller & Co., 8 November 1898.

**COORTE (A. S., or S. A.),** painter of still life, who was living at Middelburg in 1695. The works known of this artist date from 1685 to 1723.

**717. A bundle of asparagus,** lying on a table.
Pap. on O. 10 by 8 in.
Signed to the right:
Bequest A. A. des Tombe, 1903.

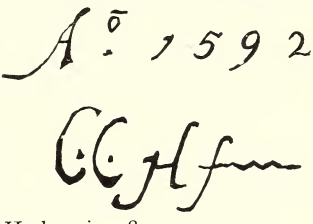
**CORNELISZ. VAN HAERLEM (Cornelis),** was born at Harlem in 1562, died there 11 November 1638. Was a pupil of Pieter Pietersz. at Amsterdam and afterwards of Gilles Coingnet at Antwerp. Visited France in 1579. He was one of the artists who mainly advocated the Italian tendency in art. Was also an architect.

**718. The massacre of the Innocents.** A composition with numerous nude figures.
C. 2 yds 25¼ in. by 3 yds 33 in., nat. size.
Signed on a stone block:




From the National Museum, the Hague 1808.

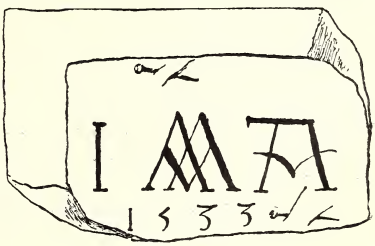
**719. Adam and Eve in Paradise.** The two figures are standing under the tree of Knowledge of Good and Evil.
C. 2 yds 35½ in. by 2 yds 16½ in., nat. size. Signed at the bottom to the left:
It is supposed that this painting has been presented to Prince Maurice, by the town of Harlem, for the "Prinsenhof", where in 1663 it filled the space above the mantelshelf. It was with other pictures bestowed on the Batavian Republic by the town of Harlem in 1804.



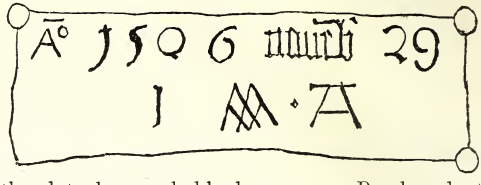

**720. Dirck Volckertsz. Coornhert** (1522—1590), poet, philosopher and engraver. Full face seen to the shoulders, wearing a flat cap.
O. 16½ by 12¾ in., nat. size. One of the replicas of this portrait is in the museum of Harlem. Engraved by J. Muller.
From the National Museum, the Hague 1808.

**CORNELISZ. VAN OOSTSANEN** or **VAN AMSTERDAM (Jacob),** born at Oostzaan before 1470, died at Amsterdam before 18 October 1533. *B - W.*

**721. A man's portrait,** seen to the shoulders, turned towards the left, the head covered with a flat cap.
O. 15 by 11¾ in., almost nat. size.
Signed on the left:
Bought in London in 1887.



**722. Saul going to consult the witch of Endor.** In the foreground the witch, with her assistants, is performing the rites of witchcraft. In the distance Saul is seen entering the cave with his followers.




O. 34½ by 49¼ in., h. f. seated, 13 in. Signed at the bottom in the centre: The |o| in the middle of the date has probably been a 2. Purchased at a sale held at Valenciennes in 1879, from the collection Beauvois.

**723. Mount Calvary.** This composition is filled with a great number of figures, many on horseback. In the centre, Christ on the Cross. Other scenes from the Passion are represented in different parts of the rising ground. (Attributed to this painter).

O. 41 by 34¾ in., h. f. 14¼ in. Bought at the sale Heeswijk, 1902.

**724.** See No. 665a.

**CORNET (Jacobus-Ludovicus),** was born at Leyden 18 August 1815 and died there in 1882. Was Director of the National collection of prints at Leyden. *E.*

**725. David Pierre Humbert de Superville** (1770—1849). Seen to the knees, in profile.

O. 8 by 6 in., h. h. 1½ in. Signed in the background to the right: *J. L. C.* Presented by Mrs. K. J. F. C. Kneppelhout van Sterkenburg, born Drabbe, 1888.

**COROT (Jean-Baptiste-Camille),** born at Paris 28 July 1796, died in that town 23 February 1875. Was a pupil of A. E. Michallon and of Victor Bertin. *E.*

**726. A pond in a wood,** encircled on the left by high trees with thick foliage and on the right by high brushwood.

Walnut 12¾ by 20½ in. Signed at the bottom to the left: *Corot.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**COURBET (Gustave),** born at Ornans 10 June 1819, died at La Tour de Peiltz, near Vevey, 31 December 1877. Was a pupil of Baron Steuben and of Aug. Hesse.

**727. The forest of Fontainebleau.** A sylvan spot; a brook running between rocks covered with luxurious vegetation.

C. 32¼ by 40¼ in. Signed at the bottom to the left: *55. G. Courbet.* (Uncertain signature). Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**728. Rocks.** A small waterfall between bare grey rocks.

Signed at the bottom on the left: *78 G. Courbet.* Same source as No. 727.

**729. Apples.** A very dark landscape for background.

C. 23¼ by 19¼ in. Signed at the bottom on the left: *72 G. Courbet.* Same source as No. 727.

**COURT (Joseph-Désiré),** born at Rouen 14 September 1797, died at Paris 23 January 1865. Was a pupil of A. J. Gros.

**730. St. Catharine,** dressed in rich garments, reading a book.

C. 32¾ by 26 in., nat. size. Signed in the background to the left: *Court.* Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

**COUTURE (Thomas),** was born at Senlis 21 December 1815 and died there 30 March 1897. Was a pupil of A. J. Gros and of Paul Delaroche.

**731. The love of gold.** Several young women are lavishing their enticements on an old man, who is seated before a table covered with valuables, in which he is burying his hands. Behind the old man, the figure of Mephistopheles. Probably a study for the picture in the Museum at Lyons.
C. 14¼ by 18 in., h. f. 1¾ in. Signed at the top to the right: *T. C.* Lithographed by A. Mouilleron. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**COUWENBERG (Abraham Johannes),** born at Delft in 1806, died at Arnhem 6 April 1844. *L.*

**732. Winter.** View on a frozen canal, near a dock-yard.
C. 29¼ by 39½ in., h. f. 3¾ in. Signed to the right: *A. J. Couwenberg.* Bought at an exhibition, the Hague 1837.

**CRABETH THE YOUNGER (Wouter Pietersz.),** was born at Gouda about 1593 and died there a little before 16 July 1644. The grand-son of his celebrated namesake, the painter on glass. Was a pupil of Cornelis Ketel and visited Italy and France.

**733. The unbelief of the apostle Thomas.** Christ surrounded by all the apostles reveals himself to Thomas.
C. 2 yds 25 in. by 3 yds 15¼ in., nat. size. Engraved by Corn. van Dalen. Originally in one of the chapels of the "Driehoek" at Utrecht. Presented by the board of management of the "Oud-Bisschoppelijke Cleresie" at Utrecht, 1902.

**CRAEY (Dirck),** born at Amsterdam, died at the Hague between 1662 and 1666. Keeper of the Cabinet of paintings of the Prince of Orange. Was one of the founders of the society of artists "Pictura", at the Hague.

**734. Johan van Riebeek** (1618—1677). First governor (commander) of the Cape. Bust, turned towards the right.
O. 29¼ by 21¼ in., nat. size.
Presented by Jhr. Mr. J. H. F. K. van Swinderen, 1884.

**735. Maria de la Quevellerie.** Wife of the former. Bust length, turned towards the left.
O. 29¼ by 23¼ in., nat. size. Signed to the left: 1650. D Craey F.
Same source as No. 734.

**CRAEYVANGER (Gijsbertus).** See Behr, p. 56. *E - L.*

**CRAYER (Gaspar de),** baptized at Antwerp 18 November 1584, died at Ghent 27 January 1669. A pupil of Raphaël Cocxie who was one of the imitators of Rubens. Was inscribed in the "Guild" of Brussels in 1607. *E.*

**736. The adoration of the Shepherds.**
C. 3 yds 15¾ in. by 2 yds 16 in., nat. size. Companion to the following No. Purchased at the Hague in 1818.

**737. The descent from the cross.**
C. 3 yds 15¾ by 2 yds 16¼ in., nat. size. Companion to No. 736.
Bought at the Hague in 1818.

**CUNAEUS (Conradijn),** born at Termonde 1 November 1828, died at Nieuwer-Amstel 5 September 1895. Was a pupil of Nicolaas Pieneman. *L.*

**738. Sporting companions.** Two dogs and a few implements of hunting.
M. 17¾ by 24½ in., h. of dogs, 9¼ in.
Signed at the bottom to the right: *C. Cunaeus 1860.*
Bought at an exhibition held at "Arti et Amicitiae" in 1860.

**CUYLENBURG (Cornelis van),** baptized 2 April 1758 at Utrecht, died at the Hague 22 September 1827. In 1783 he was still at Utrecht; afterwards he went to Antwerp and was living at the Hague in 1813.

**739. Willem Crul** (1721—1781). Rear-admiral. Seen to the knees, turned towards the right.
C. 44½ by 34¾ in., nat. size. A copy made in 1801 from the original of J. J. Heinsius, dated 1763. From the National Museum, the Hague 1808.

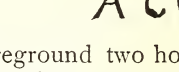
**740. Jhr. Theodorus Frederik van Capellen** (1762—1824). Vice-admiral. Seen to the knees.
C. 57 by 43¾ in., nat. size. Signed on the left: *C. van Cuylenburgh ad vivum 1817.* From the pavilion "Welgelegen" at Harlem, 1877.

**741. Jan Arnold Zoutman** (1724—1793). Vice-admiral. Seen to the knees.
C. 44½ by 33¾ in., nat. size. Signed at the bottom to the left: *C. van Cuylenburg fecit A° 1801.* Same source as No. 740.

**742. An allegorical representation of the return of the Prince of Orange, after the victory of Waterloo in 1815.**
C. 2 yds 1½ in. by 2 yds 23¼ in., h. f. 26¾ in.
Signed on the right: *C. van Cuylenburgh invt et pinxt a° 1815.*
From the storeroom of the "Mauritshuis", the Hague 1885.

**CUYP (Aelbert),** born at Dordrecht in October 1620, died there 15 November 1691. Was a pupil of his father Jacob Gerritsz. Cuyp. *E.*

**743. Fighting between horsemen,** in a hilly and wooded landscape.
O. 19¾ by 25¾ in., h. f. 3½ in. Signed at the bottom to the left. Sale van Slingelandt, 1785.
From the National Museum, the Hague 1808.



**744. A mountainous landscape.** In the foreground two horsemen; behind them, in the golden light of the setting sun, a shepherd is leading his flock along the ascent of a hill crowned with ruins.
O. 26¼ by 36 in., h. f. on horseback, 4½ in.
Signed at the bottom to the left:
Bought from A. de Lelie in 1810.
Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

**745. Landscape with figures and cattle.** In the light of a declining sun, herdsmen are driving their cattle through a mountainous landscape traversed by a river.

C. 41¼ by 40½ in., h. f. 3½ in.
Signed at the bottom to the left:
Purchased at the sale G. van der Pot, Rotterdam 1808.

**746. Cattle.** A farm with a few heads of cattle; in the immediate foreground an ox of a beautiful red-brown colour, seen from the side and, lying near him, a black cow. In the background a village.

O. 15½ by 22 in., h. ox, 7¼ in. Signed on the chimney piece: AC
Bought at a sale held at the Hague in 1851.
Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

**747. View of Dordrecht,** at sunset. Along the quay some boats are moored.

C. 26¾ by 33¼ in. This painting is, with a few slight modifications, a duplicate of the left half of a picture by A. Cuyp, which has been separated from the other half for a considerable time. The picture in its entire is in the collection of Captain Holford, of London.
Bought from A. Brondgeest in 1839. Same source as No. 746.

**748. Portrait of a young man,** wearing a cap with a feather and holding a gun in his hand. Attributed to this painter.

O. ov. 32¼ by 27½ in., nat. size. Same source as No. 746.

**749. The wine-trade.** A copper-panel painted on both sides. On one side, two merchants standing at the wharf; on the other, two men tasting the wine in a cellar.

COP. 18 by 20½ in., h. f. seated, 8¼ in. Signed on a cask in the cellar. Purchased at Paris in 1888.

**750. Fight between birds.** On a piece of rising ground, a cock and a turkey-cock are fighting; a hen is hurrying off frightened. (Doubtful assignation).

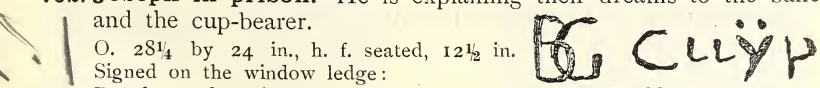
C. 50 by 62¼ in., nat. size. Engraved by W. Unger.
From the National Museum, the Hague 1808 (?).

**751. A river scene.** Copy from the picture of Cuyp by Albertus Brondgeest. (See p. 84).

O. 28 by 35½ in., h. f. 3½ in. Collection van der Hoop.
Lent by the town of Amsterdam, since 1885.

**CUYP (Benjamin Gerritsz.),** was born at Dordrecht in December 1612 and died there in August 1652. Was half-brother to Jacob Gerritsz. Cuyp.

**752. Joseph in prison.** He is explaining their dreams to the baker and the cup-bearer.



O. 28¼ by 24 in., h. f. seated, 12½ in.
Signed on the window ledge:
Bought at the sale of Jhr. W. Gockinga, Amsterdam 1883.

**CUYP (Jacob Gerritsz.),** was born at Dordrecht in December 1594, settled in that town from 1617 and died there in 1651 or 1652. Was a pupil of Abraham Bloemaert at Utrecht.

**753. Rural scene.** A young shepherdess seated in the midst of her flock, with a child on her lap, points laughing to a sower, who is seen in the background of the picture.
C. 44 by 66¼ in, nat. size.
Signed at the bottom to the right: Ph. cuyp. fecit 1628.
Bought in London in 1898.

**754. Margaretha de Geer** (1585—1672). Wife of Jacob Jacobsz. Trip (1575—). Bust, the face seen three quarters turned to the right.
O. 29½ by 24 in., nat. size.
Signed at the bottom to the left: Aetatis 66. and 1651.
Purchased at the sale G. van der Voort, Amsterdam 1877.

**755. A day in the country.** Father, mother, three children and two domestics, one of whom is holding the horse which has been taken from the carriage. (Attributed to this painter).
O. 33¾ by 45 in., h. f. 12¼ in. Purchased in 1849.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**DAIWAILLE (Alexandre-Joseph),** born at Amsterdam 21 January 1818, died at Brussels in 1888. Was a pupil of his father Jean-Augustin Daiwaille and of Barend Cornelis Koekkoek.

**756. A snow scene.** Landscape close to a village.
C. 27½ by 24¼ in. Signed at the bottom to the right: *A. J. Daiwaille 1845.*
From a sale held in 1846. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

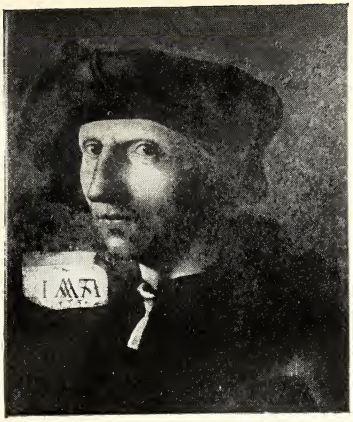
**DAIWAILLE (Jean-Augustin),** born at Cologne in 1786, died at Rotterdam 12 April 1850. Was a pupil of Adriaen de Lelie. *E-L.*

**757. Pieter Barbiers Pietersz.** (See p. 51). Seated, half length figure, holding his palette in his hand.
C. 31¼ by 24½ in., nat. size. Lith by S. Vos. Presented by Mrs. Krook van Harpen—de Burlett to the Royal Archeological Society, which lent it to the Museum in 1889.

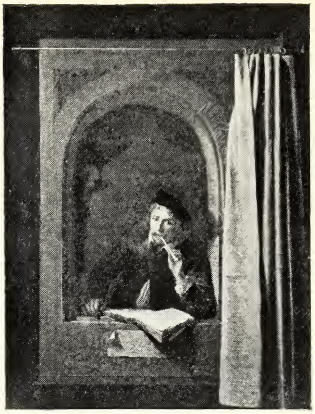
**758. Jan Blanken the younger** (1755—1838). Government inspector for Bridges and Roads (Waterstaat). Half length figure, seated at a table.
C. 32¼ by 26½ in., nat. size.
Presented by Mr. Joh. A. Matthes, Amsterdam 1899.

**759. Hendrik van Demmeltraadt.** Father of Clemens. (See No. 1671). Seated, half length figure, nearly full face.
C. 30¼ by 24 in., nat. size.
Bequeathed by Miss Anna Johanna Carp, of Harlem, 1901.

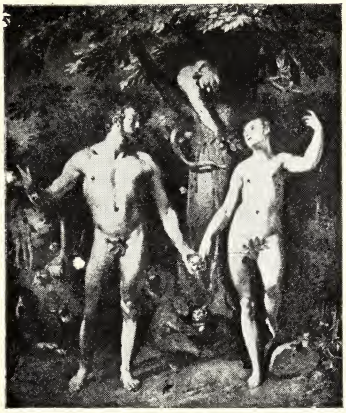
**DALENS THE ELDER (Dirck),** born at Dordrecht about 1600, died at Zierikzee towards the end of 1676. Settled at the Hague before 1626 and lived in that town till shortly before his death.



721. J. Cornelisz. van Oostsanen.



791. Gerard Dou.



719. C. Cornelisz. van Haerlem.

737. Gaspar de Crayer.

847. C. Dusart.

795. Gerard Dou.

**760. An Italian landscape with mythological figures.**
O. 13½ by 18 in., h. f. 4¼ in.
Signed at the bottom to the left: DIRCK. DALENS.
Muyser Collection, the Hague.
Purchased at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

**DANCKERTSZ. DE RY (Pieter),** born at Amsterdam in 1605, died at Rudnik 9 August 1661. Court painter to the King of Poland.

**761. Portrait of a young man in hunting costume.** Seen to the knees.
*Ætati, svi 23 Anº 1635,*
C. 43¼ by 34¾ in. Dated and signed at the bottom to the left: P. Danckerst fecit.
Purchased in 1892.

**DASVELDT (Jan),** was baptized at Amsterdam 26 August 1770 and died there 11 February 1855. *E.*

**762. St. Bernard dog.** Standing in a landscape.
C. 56 by 69¾ in., nat. size. Signed at the bottom to the left: *I. Dasveldt.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**763. Two dogs.**
O. 5¾ by 7¼ in., h. dog, 3¼ in. Same source as No. 762.

**DAUBIGNY (Charles François),** was born at Paris 15 February 1817 and died in that town 19 February 1878. Was a pupil of his father Edine-François Daubigny and of Paul Delaroche. *E.*

**764. On the banks of the Oise.**
M. 13¾ by 23 in. Signed: *Daubigny 1872.*
Lent by Mr. J. B. Westerwoudt, since 1888.

**765. View from the shore.** A calm sea at ebbtide.
M. 14 by 22 in. Signed at the bottom to the right: *Daubigny.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**766. October.** A wide stretch of ground on which the remains of the harvest are being burnt.
C. 34½ by 63¼ in. Signed with the stamp of the sale, printed in red: *Vente Daubigny.* Same source as No. 765.

**DAUMIER (Honoré),** born at Marseilles 26 February 1808, died at Valmondois 10 February 1897. Was principally a lithographer. *L.*

**767. Christ and his apostles.** The group is represented seated in a barren and rocky landscape.
C. 26 by 32¼ in., h. f. seated, 13¾ in.
Signed at the bottom to the right: *h. D.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**DECAMPS (Alexandre-Gabriel),** born at Paris 3 March 1803, died at Barbizon, 22 August 1860. Was a pupil of Abel de Pujol. Visited the East. *L - E.*

**768. The truffle gatherer.** In a landscape gilded by the setting sun, a villager is training his hog to hunt for truffles, under a tree standing in the foreground.
C. 39½ by 52¾ in., h. f. 30 in. Signed at the bottom to the right: *D. C.*
Same source as No. 767.

**DELACROIX (Ferdinand-Victor-Eugène),** born at Charenton–Saint–Maurice, 26 April 1798, died at Paris, 13 August 1863. Was a pupil of Pierre Guérin. Visited the East. *L - E.*

**769. Christ in Gethsemane.** The figure of Christ lying full length on the ground.

C. 13½ by 16½ in., length of the f., 11¾ in. Signed at the bottom in the centre: *Eug. Delacroix, 1861.* Same source as No. 768.

**DELFF (Cornelis Jacobsz.),** born at Delft in 1571 and buried there 15 August 1643. Was a pupil of his father Jacob Willemsz. Delff and of Corn. Cornelisz. van Haarlem.

**770. The dealer in poultry.** A young woman is buying a cock from an old peasant. By the side are a dog and a brass milk pail.

O. 35¾ by 56¼ in., nat. size. Signed at the bottom to the left: Presented by Dr. A. Bredius, 1883.

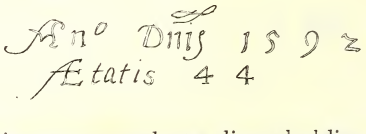
**DELFF (Jacob Willemsz.),** born at Gouda, he was buried at Delft 7 May 1601, where he had resided since 1582.

**771. Family group of the painter, his wife Maria Joachimsdr. Nagel and his three children Cornelis, Rochus and Willem.** The artist is represented painting his wife's portrait; his sons are standing behind him.

O. 43 by 32¾ in., h. h. 8 in. Acquired at the sale J. Hollender, Brussels 1888.

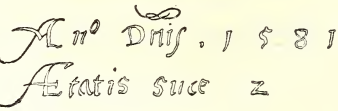
**772. Paulus Cornelisz. van Beresteyn** (1548—1625), seen to the knees; the three quarter face is turned towards the left.

O. 45¼ by 33 in., nat. size. In the background on the right, the family coat of arms. On the left, the date and signed: Bought at the sale of Jhr. van Beresteyn at Vught in 1884.




**773. Portrait of a little girl.** She is represented standing, holding in one hand a basket of fruit and in the other a piece of cake. A little dog is jumping up to her.

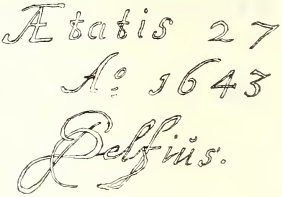
O. 24¼ by 18¾ in. Bearing the inscription: Purchased at the sale Heeswijk in 1900.




**DELFF (Jacobus),** was born at Delft 24 May 1619 and buried there 17 June 1661. Was a pupil of his father, the engraver Willem Jacobsz. Delff and of Mich. Jansz. van Miereveld.

**774. Portrait of a young man.** Bust.

O. 27½ by 22¾ in., nat. size. Dated at the bottom to the right and signed: Acquired in 1884.



No. **772** is signed:

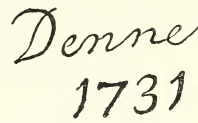
**DELVAUX (Edouard),** was born at Brussels 6 February 1806, died at Charleroi in 1862. Was a pupil of Henry van Assche.

**775. The banks of the Sambre.**
C. 26 by 32¼ in. Signed at the bottom to the left: *Ed. Delvaux.* Acquired at an exhibition, Amsterdam 1828 (?).

**DEMARNE.** See Marne, p. 210.

**DENNER (Balthasar),** born at Hamburg—Altona 15 November 1685, died at Rostock in 1749. Worked principally in London and Hamburg.

**776. Portrait of a lady.** Bust, the face, seen three quarters, turned to the left. (The Dresden Museum possesses an almost identical portrait).
C. 16½ by 13½ in., h. h. 8¼ in.
Signed to the left:
Presented by Dr. A. Bredius, 1888.




**DEVENTER (Willem Antonie van),** was born at the Hague 30 June 1824 and died there in 1893. Was a pupil of Hendricus van de Sande Bakhuyzen. *E - L.*

**777. Katwijk on Sea.** A bird's eye view of the shore and sea.
C. 30¼ by 40 in., h. f. 3¼ in. Signed at the bottom to the left: *W. A. van Deventer Aº 1860.* Bought at the sale held at "Arti et Amicitiae" in 1860.

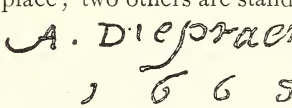
**DIAZ DE LA PEÑA (Narcisso Virgilio),** was born at Bordeaux 20 August 1807 and died at Mentone 18 November 1876. Pupil of Sigalon. *E.*

**778. An idyllic scene.** On a small island, in a pool shaded by trees, three half nude female figures are reposing after the bath.
Walnut, 15¼ by 22 in., h. f. 7 in. Signed at the bottom to the left: *N. Diaz 53.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**779. Flowers.** A bouquet of white and pink roses mixed with brown foliage.
M. 10¾ by 8¾ in. Signed at the bottom to the left: *N. Diaz.*
Same source as the preceding No.

**DIEPRAEM (Arent),** baptized at Rotterdam, 23 January 1622, buried in that town 16 July 1670. In 1648 he was elected a member of the St. Luke's Guild (painters society) of Dordrecht. Pupil of Hendrick Maertensz. Sorgh and of Adriaen Brouwer.

**780. The public room at an inn.** Several countrymen partaking of drink. Two of the party, who seem rather lively and excited, are seated at a table in the centre of the place; two others are standing at the back near the chimney.
C. 18 by 20½ in., h. h. 1½ in.
Signed at the top to the right:
Purchased in London, 1892.




**DIETZ (Gustave A.).** A Belgian artist who painted at Brussels in the first half of the XIX century.

**781. Hebe,** standing on the clouds with a cup in her hand. Jupiter, in the shape of an eagle, is bending over it to drink.
C. 2 yds by 51½ in., nat. size. From the Pavilion at Harlem in 1885.

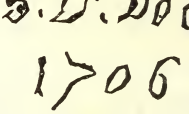
**DOEFF (A.),** a Dutch painter. Worked about the middle of the XVII century.

**782. A study of fish.** A large cod, some crabs, a crayfish and a weaver.
C. 41 by 36½ in. Signed in the foreground to the left:
Acquired at the sale Pannemaeckers, Amsterdam 1887.

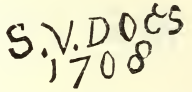
**DOES (Simon van der),** was probably born at Amsterdam in 1653, died at Antwerp in 1717. Was a pupil of his father Jacob van der Does. Lived principally at the Hague but spent some time in England and at Brussels.

**783. Maternal love.** In an Italian landscape gilded by the rays of the setting sun, a young mother surrounded by her flocks is nursing her baby whilst her head is turned towards a little boy.
C. 32¾ by 38 in., h. f. seated, 10 in. Signed on the pedestal of the statue: S. vander Does. MDCCIII.
Sale G. van der Pot, Rotterdam 1808.

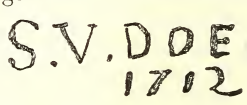
**784. The reader.** In a mountainous landscape, with a few sheep by her side, a young girl is reading to a little boy.
C. 21 by 17½ in., h. f. seated, 7 in. Signed on the seat. Bought at the sale of Mrs. Bicker, Amsterdam 1809.



**785. A shepherdess** with a child on her knees; grouped around her a few sheep and a cow.
C. 12¾ by 16¼ in., h. f. 7 in. Signed at the bottom towards the centre. Sales Anthonie Sydervelt 1766 and Mrs. Bicker, Amsterdam 1809.

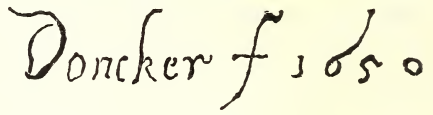


**786. A landscape with cattle.** A young girl in the act of milking a goat.
C. 20½ by 24¾ in., h. of animals, 5½ in. Signed to the left, above the bull:
From the cabinet Schimmelpenninck, Deventer. Acquired by C. F. Roos in 1856. Bequest L. Dupper Wz., 1870.



**DONCKER (Herman),** worked during the middle of the XVII century at Harlem, Enkhuizen and Edam.

**787. Portrait of a man.** Half length figure, turned towards the right.
COP. 12¾ by 11 in., h. h. 4¼ in. Signed at the top to the left:
Purchased with the following No. in 1897.



**788. Portrait of a woman.** Half length figure, turned towards the left. Companion to the preceding No.
COP. 12¾ by 11 in., h. h. 4 in. Signed at the top to the left: *Doncker f.*
Same source as the preceding No.

**789. A family group.** Father, mother and their child standing in a landscape with ruins. Whole length figures.
C. 27 by 22¼ in., h. f. 14½ in. Was formerly attributed to *B. Breenberg.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**DOOMER (Lambert),** born at Amsterdam in 1622 or 1623; made several journeys to France and Germany. Then lived at Amsterdam and finally settled at Alkmaar, where he was still living in 1692.

**790. An inn near Nantes.**
O. 11 by 16 in., h. f. 2½ in.
Signed on the pump:
A drawing almost similar to this picture, also from the hand of Doomer, is in the National Printroom at Amsterdam.
Bought at the sale Arnstein, Berlin 1896. Presented by Dr. A. Bredius, 1890.

**DOU (Gerard),** was born at Leyden 7 April 1613 and was buried there 9 February 1675. First he studied under Barth. Dolendo, then worked for two years with the glass-engraver Pieter Couwenhorn and finally came under the guidance of Rembrandt.

**791. Portrait of the painter** by himself, seen to the waist, smoking a pipe and leaning over the border of a window, in front of which a blue curtain has been withdrawn.
O. 19 by 14½ in., h. h. 2½ in.
Signed on the frame-work of the window, on a piece of paper:
Engraved by A. Schouman, J. A. Boland and C. L. Dake. Originally in the collection of Hendr. van Slingelandt 1752, it came in 1811 in the possession of Diederica Cath. van Slingelandt. Purchased in 1860 at the sale Hooft by O. de Kat at Dordrecht. Bequest L. Dupper Wz., 1870.

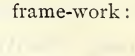
**792. Portrait of a man** seated at a table on which his hat is laid.
O. 11 by 9½ in., h. h. 1¾ in. Signed on the base of the column:
Purchased at the sale H. Muilman, Amsterdam 1813. GDov ·1646.
Bequest Jhr. J. S. H. van de Poll, 1880.

**793. A fisherman's wife,** leaning over the window sill with a reel and spindle in her hand.
O. 12¾ by 9 in., h. h. 1½ in.
Signed in the centre of the recess:
From the collection Winkler, Leipzig 1768. Sales Talleyrand 1817, D. Teixeira Jr., the Hague 23 July 1832 and Charles Bagot, London 18 June 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**794. Portrait of a man of rank and his wife.** The gentleman is standing, the lady seated. The figures are set off against a background of trees with dark foliage; a little dogstands by their side. The landscape and the dog are painted by *Nic. Berchem.*
O. 30 by 24¾ in., h. f. 10¼ in.
Signed in the foreground on the capital of a column bearing the artist's portrait: G. DOV. and in the foreground to the left:
Bought at the sale M. E. Sluipwijk, countess van Moens, 1803. From the National Museum, the Hague 1808.

**795. Evening class.** In a schoolroom lighted by candles and a lantern, a master is seated at his desk with his pupils around him; in the foreground a heavy curtain withdrawn.
O. 21¼ by 16 in., h. f. boy seated, 6 in. Signed on the stool:
Lithographed by B. T. van Loo and C. W. Mieling. Engraved by J. A. Boland and T. Cole. Cabinet de Bye, 1665. Sales of Mrs. Allart de la Court, born C. Backer, Leyden 1766 and G. van der Pot, Rotterdam 1808.

**796. Curiosity.** A young girl holding a light in her hand is leaning out of the window.
O. 7 by 6 in., h. h. 1¼ in. Signed on the frame-work:
From the cabinet van Heteren, 1809.



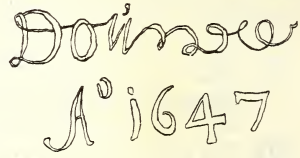

**797. The hermit.** The figure of an old man wearing spectacles, seated in meditation with a cross in his folded hands which are lying on a book. Behind him the trunk of a large tree and a vault of masonry forming his retreat.
O. 13¼ by 11 in., h. h. 2¾ in.
Signed on the little cross of the rosary:
Sales Bicker van Swieten, 1741 and 1755, A. Wierman 1762, Amsterdam 6 August 1810. Cabinet Charles Bagot, London 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**798. A hermit,** seated lost in thought, bending over a cruciflx, holding a rosary in his hands. In the background a vault forming his retreat.
O. 10¼ by 7½ in., h. h. 3½ in. Sales Samuel Verhulst, the Hague 1737; B. Kley, the Hague 1781; G. van der Pot, Rotterdam 1808.

**799. A family scene.** In a homely interior a mother is nursing her child; a little girl is standing close by. A copy by Dominicus van Tol (see p. 324) from the original in the possession of the Duke of Westminster, in London.
O. 19½ by 14¾ in., h. f. 8¾ in. Acquired in London, 1837, from the marquess of Westminster. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**DOUW (.....),** Dutch painter, worked about the middle of the XVII century.

**800. Portrait of two litlle boys.** One, nearly naked, by the side of a lamb; the other, in rich garments, with two dogs.
C. 45 by 53¼ in., nat. size. Signed at the bottom to the right:
Presented by Dr. A. Bredius, 1887.

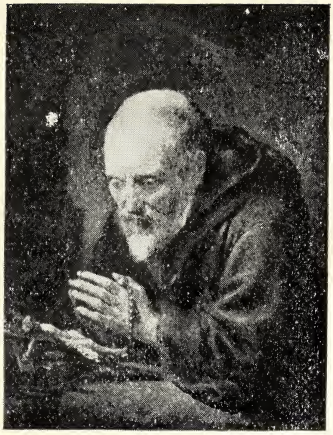


**DOYER (Jacobus Schoemaker),** born at Crefeld 24 June 1792, died at Zutphen 9 June 1867. Pupil of Jurriaan Andriessen and of Matth. Ign. van Bree.

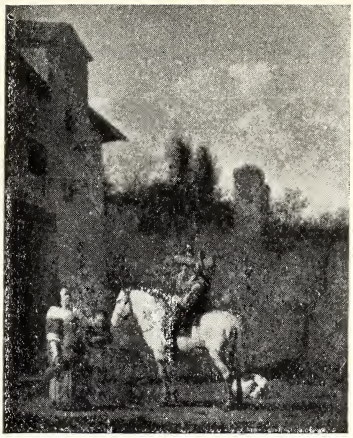
**801. Pay day.** A gouty landlord seated in a hall is gathering up the heaps of silver coins which his tenants have brought him.
C. 25 by 30 in., h. f. 11 in. From an exhibition, Harlem 1825.

**802. Van Speijk introducing the burning lunt into the powder-room of his ship.**
C. 10¼ by 8¼ in., h. f. 4¼ in. Bought at a sale in 1850.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**803. Van Speijk hesitating before blowing up his ship, 5 February 1831.**
C. 35 by 29¼ in., h. f. 21 in.
Purchased at an exhibition iu 1836. Same source as No. 802.

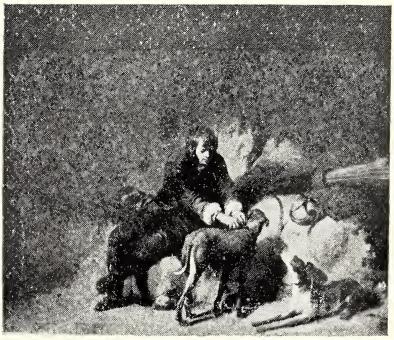


798. Gerard Dou.



833. K. Dujardin.

780. A. Diepraem.



878. G. van den Eeckhout.

828. K. Dujardin.

**DREIBHOLTZ (Christiaan-Lodewijk),** born at Utrecht 8 September 1799 and died there 16 March 1874. Was a pupil of Joh. Christ. Schotel. *L.*

**804. Dordrecht, seen from Papendrecht.**
C. 30¼ by 40 in. Signed on the right: *C. L. W. Dreibholtz.*
Bought at an exhibition, the Hague 1837.

**DRIFT (Johannes Adrianus van der),** born at the Hague in 1808, died at Weert, near Roermond, in March 1883. Was a pupil of Andreas Schelfhout. *E - L.*

**805. The "Gevangenpoort" at the Hague.** A winter scene.
O. 12½ by 10 in. Signed: *J. van der Drift.* Purchased in 1877.

**DROOCHSLOOT (Cornelis),** born at Utrecht 21 February 1630, died after 1673. Pupil and imitator of his father Joost Cornelisz. Droochsloot.

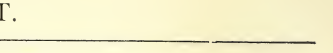
**806. A village street.** An animated scene crowded with figures; in the distance, the church.
C. 21¾ by 29½ in., h. f. 4½ in.
Signed in the centre of the foreground: C. droochsloot, 664.
Purchased at Bussum with the pecuniary aid of the Rembrandt Society, 1900.

**DROOCHSLOOT (Joost Cornelisz.),** was born in 1586, probably at Utrecht, and died there 14 May 1666. In 1616 he became a member of the St. Luke's Guild of Utrecht. *E.*

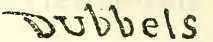
**807. The good Samaritan.** He is binding the wounds of the stripped traveller lying under large trees at the verge of a wood; in the distance are seen the priests hurrying away.
C. 46½ in. by 2 yds 3½ in. Signed at the bottom to the left: J fecit. A° 1617.
From the hospital of St. Barbara and St. Laurence, at Utrecht.
Lent by the said town, in 1886, to the Museum.

**808. St. Martin.** Close to a Dutch village, surrounded by a crowd of country people among whom are several cripples, St. Martin on horseback is cutting a lappet off his cloak.
O. 23 by 33½ in., h. f. on horseback, 9½ in. Signed to the left, on a house: Joost. Cornel Droochsloot. 1623
Bought in England in 1900.

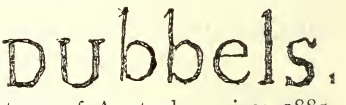
**809. The disbanding of the hired troops on the "Neude" at Utrecht.**
C. 36½ by 62¼ in., h. f. on horseback, 8 in. Signed to the right, on a banner: Joost. Cornelis. Drooch Sloot. f An°. 1625
This is a replica of the pictures which are in the Museum "Kunstliefde", at Utrecht, and in the Royal Museum at Brussels.
From the National Museum, the Hague (?), 1808.

**810. Lodgings for the poor.** In the foreground on a wide road lined with foreign looking buildings, a nobleman on horseback and dressed in armour, is seen in the midst of a crowd of poverty-stricken and crippled people.
C. 40¼ by 55½ in., h. f. 6 in.
Signed to the left in the foreground: 
From the Workhouse. Lent by the town of Amsterdam, since 1885.

**DUBBELS (Hendrick),** born at Amsterdam in 1620 or 1621, buried there 9 June 1676. He had several customers at Amsterdam.

**811. A river view.** A few boats lying at anchor under a grey sky on a smooth river.
O. 15 by 19¼ in. Signed on a floating piece of board: 
Purchased at the sale of Mrs. Bicker, Amsterdam 1809.

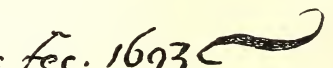
**812. A dead calm.** View on a smooth sea or the mouth of a river: in the foreground two boats lying at anchor with slack sails. A cloudy sky.
C. 19 by 24½ in., h. f. 2 in. Signed at the bottom to the left: DVBBELS
Bequest Jhr. J. S. H. van de Poll, 1880.

**813. Fleet off the Helder.** A stormy sea near the shore; large waves are breaking on the coast.
C. 55 in. by 2 yds 1¼ in., h. f. 5½ in.
Signed at the bottom to the right: 
Acquired in England.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**DUBOIS (Simon)** or **du Bois,** baptized at Antwerp in 1632, buried in London, 26 May 1708. Was a son of Hendrick Dubois, an artist of Rotterdam; studied under Nic. Berchem and Phil. Wouwerman, at Harlem. Settled in London about 1685.

**814. Arnout van Citters** (1661—1718). Governor of Sas-van-Gent. Bust, turned towards the left.
C. 14½ by 12¼ in., h. h. 4¾ in. Bequest Jhr. Jacob de Witte van Citters, 1875.

**815. Anna van Citters** (1664—1694). Sister of the above. Bust, nearly full face.
C 14½ by 12½ in., h. h. 5½ in. Same source as No. 814.

**816. Emerentia van Citters** (1666—1694). Sister of the above. Bust length, turned towards the left.
C. 14½ by 12½ in., h. h. 5½ in. Signed at the bottom to the right: 
Same source as the preceding No.

**817. Josina Clara van Citters** (1671—1753). Sister of the former. Bust, nearly full face.
C. 14½ by 12½ in., h. h. 5½ in. Signed at the bottom to the right: *S. du Bois, fec. 1693.* Same source as No. 814.

**818. Johanna van Citters** (1672—1740). Sister of the former. Bust length, turned to the right.
C. 14½ by 12½ in., h. h. 5½ in. Signed at the bottom to the right: *S. du Bois, fec. 1693.* Same source as No. 814.

**DUBOIS DRAHONET (Alexandre Jean),** died at Versailles in 1834.

**818a. Jhr. Albert-Dominique Trip van Zoudtlandt** (1776—1835). Was first a colonel in the French army and later a general and cavalry commander in the Dutch army. Bust, seen full face.
C. 25½ by 21¾ in., nat. size. Signed to the left: *A. J. Dubois Drahonet 1823.* Presented by Jhr. W. F. Trip van Zoudtlandt, 1904.

**818b. Cornelia Gisberta Smit** (1776—1825). Wife of the former; bust, seen full face.
C. 25½ by 21½ in., nat. size. Signed to the right: *A. J. Dubois Drahonet.* Same source as No. 257a.

**DUBOURCQ (Pierre-Louis),** was born at Amsterdam 25 April 1815 and died in that town 5 May 1873. Was a pupil of Andreas Schelfhout. *L - E.*

**819. The cemetery at Baden-Baden.** A mountainous landscape with a small cascade and a cornfield.
C. 39½ by 50 in. Signed in the foreground, on the left: *Dubourcq 1855.* Presented by Mrs. T. L. Dubourcq, in 1873.

**DUBUS (Matthieu)** or **Dubois** (?) Dutch artist. Worked at Leyden (?) about 1680.

**820. A fortified place on a rocky island** (probably the island of Ischia).
C. 18½ by 25¼ in. Signed at the bottom to the left. Purchased at the sale S. Altmann, Amsterdam 1890. matiou dübus

**DU CHATTEL (Fredericus Jacobus),** see Chattel, p. 91.

**DUCK (Jacob),** born at Utrecht about 1600, where he became a member of the St. Luke's Guild in 1621. Settled at the Hague after 1646 and probably died in that town after 1660. *E.*

**821. A cavalry stable.** A horseman accompanied by a woman is entering the stable from the left, where, among other figures, is seen a soldier cleaning his equipment. In the foreground a display of cuirasses, banners and a drum.
C. 26¾ by 20 in., h. f. 12½ in. From the Cabinet van Heteren, 1809.

**822. The wine tasters.** In the foreground a military man raises a full cup to his lips; in the background a gentleman, a lady and two other persons.
O. 17¼ by 29 in., h. f. 12 in. Signed at the bottom to the left: I·DVCK
From the collection Gijsbert de Clercq in 1899.
Acquired from the Rembrandt Society in 1901.

**DUCORRON (J.),** was born at Ath (Belgium) in 1770 and died in that town in 1848. Was a pupil of Balth. Paul Ommeganck.

**823. A landscape.** A country road along a canal, with here and there peasants, dwellings.
O. 17¼ by 25½ in., h. f. 21½ in. From a sale held in 1837.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**DUGHET (Gaspard),** generally called **Gaspard Poussin.** Was born at Rome in 1613 and died there in 1675. Was a pupil of his brother-in-law Nicolas Poussin. *E.*

**824. An Italian landscape on the banks of a river,** with mythological figures.
C. 27¾ by 37½ in., h. f. 43¾ in. Bought at Paris in 1823, by King William I.

**825. A landscape.** A valley with a mountain stream and, on the right hand side in the foreground, a large tree.
C. 29¼ by 39 in. From the Hamilton collection. Bought at Paris in 1823 by King William I.

**DUGARDIN (Guilliam),** born about 1597. Was already at Amsterdam in 1618, where he still resided in 1647. Probably the father of Karel Dujardin.

**826. Moses saved from the waters.**
O. 29½ by 42½ in., h. f. 9 in.
Signed in the centre: G·Dū·gardin
From a sale held at Amsterdam in 1873.
Presented by Dr. A. Bredius, 1892. In the store-room.

**DUJARDIN (Karel),** born at Amsterdam in 1622, died at Venice 20 November 1678. Was a pupil of Nic. Berchem. Worked at the Hague and at Amsterdam and went twice to Italy. *E.*

**827. Portrait of the artist by himself, dated 1662.** Bust length, nearly full face.
COP. 11¼ by 8¾ in. Signed at the top to the left: . K . DU . IARDIN . fe
Bought at the sale Gerrit Muller in 1827. 1662

**828. The governors of the house of correction of Amsterdam, in 1669.** Full length figures grouped round a table and conferring together, with the exception of the central figure, which is standing facing the spectator. Their names are: Barend Pietersz. Elias, Michiel Tielensz., Joris Croock, Hendrick Becker, Johannes Commelin and Willem Muilman the Younger.
C. 2 yds 17 in. by 4 yds 4½ in., nat. size. Signed in the background on the left, under a statue: Anno: 1669 —— KAREL: DU: IARDIN: fec
Formerly in the governors' room of the house of detention.
Lent by the town of Amsterdam, since 15 August 1808.

**829. Gerard Reynst** (1599–1658). Art collector at Amsterdam. Seen to the knees, with two greyhounds by his side.
C. 51½ by 41¾ in., nat. size.
Signed at the bottom to the left: . K . DU . IARDIN . fe
Acquired in 1815.

**830. Portrait of a gentleman,** his left arm resting on a rock on which a dead hare is lying; a greyhound by his side.
C. 51½ by 41¾ in., nat. size.
Signed at the bottom to the right: K · DU · IARDIN · fe 1670 .
Bought at a sale in 1845. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

831. **A peasant on his farm.** The man is at work close by his dwelling, which is half hidden by thick foliage; in the foreground a few pigs and a couple of donkeys.
C. 14½ by 19 in., h. f. 2¼ in.
Signed at the bottom to the left: K: DU: JARDIN. fe 1655.
From the cabinet van Heteren, 1809.

832. **Muleteers** gathered round a small table in the yard of an Italian inn; in the foreground some mules heavily loaded.
COP. 13½ by 17¼ in., h. animals, 5 in.
Signed at the bottom to the right: · K· DV·GARDIN· f
Same source as No. 831.

833. **A trumpeter on horseback,** resting in the yard of an Italian inn and drinking from a tin can which the hostess has just brought him.
C. 17¼ by 13¾ in., h. f. 4¾ in.
Signed at the bottom to the right: K·DV. JARDIN f.
Engraved by P. Velyn. Purchased at the sale Jan Smees, Amsterdam 6 April 1729. From the cabinet van Heteren, 1809.

834. **Landscape.** Muleteers with their beasts fording a stream; a flock of sheep is at the same time crossing it.
C. 20 by 18½ in., h. f. 4¾ in.
Signed at the bottom in the centre: ·K. DV·JARDIN· f.
From the sale of the Duchesse de Berry in 1837.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

835. **An Italian landscape with cattle.** A woman, while milking a goat is talking to a peasant standing near her, a can full of milk in his hand. Behind him a horse at rest.
O. 14½ by 19¾ in., h. f. 5½ in.
Signed at the bottom to the left: K. DU. JARDIN. fe.
From the Cabinet Rombouts in 1850. Bequest L. Dupper Wz., 1870.

836. **A southern landscape,** with ruins and animated with figures of soldiers. A copy from the original in the museum of Brussels.
C. 18 by 24½ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**DUMESNIL (L. M.),** French painter from the beginning of the XVIII century.

837. **The reception of Cornelis Hop, ambassador of the States general, at the court of Louis XV, 24 July 1719.**
C. 41¼ by 64¼ in., h. f. 12½ in. Signed to the right. Engraved by S. Fokke. Presented by Jhr. J. M. van Pabst van Bingerden to the Royal Archeological Society. Lent to the Museum, since 1889.

**DUPRÉ (Jules),** born at Nantes in 1812, died at Paris 8 October 1889.

838. **A wide road.** Impressionist view of a road across a heath under a gloomy sky.
C. 36 by 46½ in. Signed at the bottom to the left: *Dupré.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**839. A sylvan scene.** On the outskirts of a wood close to a willow, a cow and by its side a small human figure.
C. 13¼ by 16½ in. Signed at the bottom to the left: *Jules Dupré.*
Same source as No. 838.

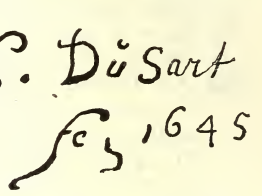
**DUPRÉ (Léon Victor),** was born at Limoges 18 June 1816 and died there in 1878. Brother and pupil of the former.

**840. Landscape.** A wide stretch of heath and in the near distance a small pond.
M. 13¼ by 16½ in. Signed at the bottom to the left: *Victor Dupré 1869.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

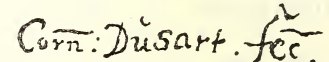
**DÜRER (Albrecht),** was born at Nuremberg 21 May 1471 and died there 6 April 1528. Was a pupil of Michel Wolgemuth. On two different occasions he spent some time in Italy and was in Holland in 1521/22. *B - W - E.*

**841. Bilibald Pirckheimer** (1470—1530). Bust, the three quarter face turned to the left. Copy made probably after the well-known engraving.
O. 7 by 4¾ in., h. h. 3 in. Signed: *Belibaldi* MDXXIV, bearing the fraudulent monogram of *A. Dürer.* Bought at the sale M. C. van Hall, Amsterdam 1858.

**DUSART (Christiaan),** born at Antwerp 25 February 1618, died probably at Amsterdam after 1681.
He was a friend of Rembrandt.

**842. Portrait of a young man illumined by the light of a candle.** He is inspecting a drawing or a manuscript.
C. 25½ by 31 in., nat. size. Signed in the background on the right:

Acquired in 1897.

**DUSART (Cornelis),** was born at Harlem 24 April 1660 and died there 1 October 1704. Was a pupil and imitator of Adriaen van Ostade. *M T. - E.*

**843. Dancing musicians,** represented in the street of a village, near a house on the step of which some persons are watching them.
C. on O. 22½ by 18 in., h. f. 6¾ in.
Signed at the bottom to the right:

Engraved by a unknown artist and also by J. A. Boland. Bought in 1814.

**844. The fish market.** A scene in a village or a country town; in the foreground two stalls: in the one, nearest to the spectator, a woman is cleaning fish; around the second are crowding a great many buyers.

C. 27 by 35¾ in., h. f. 4¾ in.
Signed over the first stall:
Acquired at the sale G. van der Pot, Rotterdam 1808.

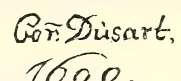
**845. Kermesse in a village.** In front of a cottage, a woman, with a little boy by her side, is turning the handle of a hurdy-gurdy. The occupiers of the house are leaning over the lower part of

the door; on a seat by the side of it sits a little boy and some country folks are standing about the street, listening.

O. 14½ by 13¼ in., h. f. 5 in.
Signed at the bottom to the right:
Bought in 1829. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

**846. A village inn.** In the foreground are seated a man and a woman; behind them, under a penthouse are several peasants smoking and drinking.
O. 16 by 13 in., h. f. 5½ in. From the Cabinet van Heteren, 1809.

**847. A mother's happiness.** A woman with naked breast is seated near a cradle holding a baby on her lap; outside a little boy is looking into the room through the open window.
O. 12½ by 10 in., h. f. 6¼ in.
Signed on the foot-warmer:



Purchased at the sale H. Muilman, Amsterdam 1813.
Bequest Jhr. J. S. H. van de Poll, 1880.

**DUWÉE (Henri-Joseph),** Flemish painter; has worked at Brussels between 1850—1870.

**848. A woman with a tambourine.** Seen to the knees.
C. 46 by 32¼ in., nat. size. Signed at the bottom to the left: *H. J. Duwée 58.*
Baron Reinhard van Lynden bequest, 1899.

**DUYNEN (Isack van),** supposed to have been born at Dordrecht; worked at the Hague from 1657 and died there between 1677 and 1681. Was a pupil of Abr. van Beijeren.

**849. Seafish.** In a basket and by the side of it some crabs, flounders and codfish partly cut up.
C. 38 by 50½ in., real size. Acquired at Amsterdam in 1888.

**DUYSTER (Willem Cornelisz.),** was probably born at Amsterdam, where he was buried 31 January 1635.

**850. The tric-trac players.** Three soldiers are playing at a table covered with a cloth of an oriental design; a fourth is playing an instrument.
C. ov. 13¼ by 15¾ in., h. f. 5½ in.
Signed on the tablecloth:

Presented by Dr. A. Bredius in 1887.

**851. Fête in honour of the marriage of Adriaen Ploos van Amstel with Agnes van Byler, in 1616.** A large number of guests are gathered in a spacious drawing-room.
O. 30 by 42½ in., h. f. 14½ in. Presented by Jhr. Ploos van Amstel to the Royal Archeological Society, who has lent it to the Museum, since 1889.

**852. After dinner music.** Ladies and gentlemen in a dining-room; the cloth has not yet been removed. (Copy).
O. 16½ by 24¾ in., h. f. 10¼ in. Wrongly signed: *J. Lijs 1625.*
The original was in the collection of A. Lenglart at Lille (information supplied by Dr. A. Bredius). Acquired from J. F. Laisney, of Paris, in 1887.

**DYCK (Anthonie van),** born at Antwerp 22 March 1599, died in London 9 December 1641. Was a pupil of Hendrick van Balen and of Peter Paulus Rubens. Worked at Antwerp, in Italy and London. *E.*

**853. The penitent Magdalen.** An almost naked figure with tearless eyes raised to heaven; a little child by her side.
C. 67¼ by 59¼ in., nat. size. From the National Museum, the Hague 1808.

**854. François (?) van der Borght.** Full length figure turned towards the right, the face seen three quarters; the left hand is resting on the hilt of his sword. He is standing near a table covered with a red cloth. In the background a naval battle. On a curtain the same coat of arms as in the picture No. 856.
C. 2 yds 8¾ in. by 53½ in., nat. size. Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van de Poll, 1880.

**855. Johannes Baptista Franck.** Bust, the three quarter face turned to the left, with his left hand on his hip.
C. 29½ by 23¼ in., nat. size. Along the top edge of the picture, the inscription:
Engraved by Mougeot and by Folo. IOHANNES BAPTA FRANCK, ÆTATIS SVÆ XXXIII.
From the gallery of Lucien Bonaparte, 1812.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**856. Nicolaes van der Borght.** A merchant of Antwerp. Full length figure, standing. The face, turned to the right, is seen three quarters; the right hand is pointing to a wide river in the background.
C. 2 yds 7½ in., by 56½ in. Engraved by C. Vermeulen.
Purchased at the sale H. J. Stier d'Aertselaer, Antwerp 1822.

**857. Prince William II and his young wife, the Princess Mary Stuart,** daughter of Charles I, King of England. The youthful couple are represented full length, holding each other by the hand. A copy of this picture is at "Northwick House", near Evesham.
C. 2 yds by 56¾ in., nat. size. This is the last work painted by the artist. Engraved by W. Unger. From the National Museum, the Hague 1808.

**858. Prince Frederick-Henry.** (Copy). Seen to the knees, turned towards the right.
C. 49¼ by 39¾ in., nat. size. Purchased from Ch. H. Hodges in 1810.

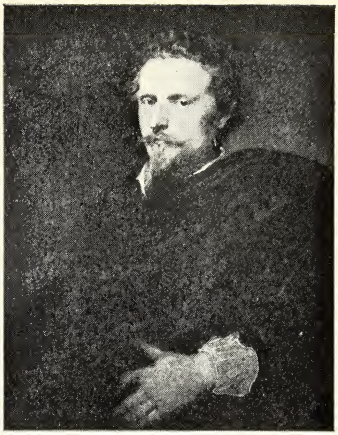
**859. Andries van Eertvelt** (1590–1652). Painter. Bust length. (Copy from the original which is in the museum at Augsburg).
C. 45 by 34¼ in., nat. size. Bought at an auction, Brakke Grond, Amsterdam 1884.

**860. Michel le Blon** (1587–1657). Agent for Queen Christina of Sweden and at the same time goldsmith and engraver at Amsterdam. Half length figure. (Copy from the original in the possession of Baron Hottinguer at Paris).
C. 22½ by 18 in., nat. size. Acquired at the sale Brentano, Amsterdam 1822.

**861. Henricus Liberti** (1628–1661). Organist and composer of music. Seen to the knees, leaning against a column. (Copy from the original in the museum of Munich; a similar copy is in the palace Sans-Souci).
C. 45¼ by 33½ in., nat. size. Engraved by B. Löwenstam.
Presented by the heirs of the Dowager Baroness Roëll Hodshon, to the town of Amsterdam, and lent to the Museum since 1885.

**862. Wolfgang Wilhelm, count Palatine of Neuburg, duke of Juliers and Berg.** Seen to the knees. (A copy made by

931. Govert Flinck.



855. A. van Dyck.

927. Govert Flinck.

925. Govert Flinck.

Willem Bartel van der Kooi at Dusseldorf in 1804). (See p. 187).
C. 58 by 46 in., nat. size. Presented by the son of W. B. van der Kooi in 1869.

862a. **Salvator mundi.** Bust figure. Probably a copy,
O. 25½ by 19½ in., nat. size. Engraved by S. à Bolswert.
Bought in 1803. From the storeroom of the Mauritshuis, 1885.

863. **Christ dying on the Cross,** with St. Francis of Assisi in adoration at its foot. (An imitation or a copy).
C. 69 by 48½ in., h. f. 26¼ in. According to tradition, this picture was an altar piece found among the booty of the Spanish fleet of silver, 9 September 1628. From the National Museum, the Hague 1808.

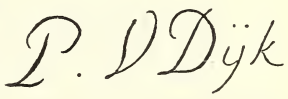
864. **The Holy family.** A group of four whole length figures. (Imitation).
C. 40 by 30½ in., h. f. 27½ in. Bought by King William I at Paris in 1823.

**DYCK (Floris van).** After a long residence in Rome, he was elected in 1610 a member of the St. Luke's Guild of Harlem. In 1637 he became Dean of the Guild and died in that town Nov. 1651.

865. **Fruit and vegetables.** A study of still life. In a kitchen, behind a dresser covered with different kinds of fruit, stands a woman; another is busy near the fireplace. In the background, Jesus, with the disciples of Emmaus, is partaking of food. Painted about 1610.
C. 44½ in. by 2 yds 6¾ in. Purchased at Vogelenzang in 1903.

**DIJK (Philip van),** was born at Amsterdam 10 January 1680, died at the Hague 3 February 1753. Was a pupil of Arnold Boonen; worked first at Middelburg and afterwards at the Hague. Resided for a short time at Cassel.

866. **Adriaen Parduyn,** Lieutenant-colonel, military governor of Flushing and Rammekens.
C. 40½ by 30¾ in., nat. size. Signed at the top to the right. Bequest de Witte van Citters 1875.



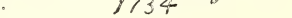
867. **Caspar Adriaen Parduyn** (1680—1735). Bailiff of Middelburg. Seen to the knees, the face slightly turned to the right.
C. 22¼ by 17¾ in., h. f. 4¾ in.
Signed on a stone socle:
Same source as No. 866.

868. **Maria van Citters** (1684—1752). Wife of the former. Seen to the knees, seated at a table.
C. 21½ by 17 in., h. f. 4¼ in.
Signed at the top to the right: *P. van Dijk.* Same source as No. 866.

869. **Adriaen Casper Parduyn** (1718—1747). Seen to the knees, holding a hare.
C. 21¾ by 17¾ in., h. h. 4 in.
Signed at the bottom to the left: *P. van Dijk.* Same source as No. 866.

870. **Abraham Boudaen** (1688—1745). Bust length turned to the right.
C. ov. 14¼ by 12¼ in., h. h. 4¼ in. Same source as No. 866.

871. **Isaac Parker** (1702— ). Seen to the knees. A view of the sea in the distance.
C. 20 by 16 in., h. h. 3¾ in.
Signed at the top in the centre:
Part of the collection de Ruyter, acquired in 1895.



**872. Justina Johanna Ramskrammer.** Wife of the former. Seen to the knees, a park in the background.
C. 19¾ by 16½ in., h. h. 3½ in. Same source as No. 871.

**873. Family group of Isaac Parker, his wife Justina Johanna Ramskrammer and their daughter.** The figures are seen to the knees.
C. 20¼ by 17 in., h. h. 2¾ in.
Signed at the top: P. van Dijk
Same source as No. 871. 1742

**874. Willem Parker** (1695—1754). Burgomaster of Middelburg. Half length figure represented in his library.
C. 19¾ by 16 in., h. h. 4 in. Signed at the top: *P. van Dijk 1741.*
Same source as No. 871.

**875. Anna Maria Pottey** (1694—1724). Wife of the former. Half length figure, with a little dog on her arm.
C. 19¾ by 15¾ in., h. h. 4¼ in. Same source as No. 871.

**876. Berend van Iddekinge, his wife Johanna Maria Sichterman and their son Jan Albert.** Figures seen to the knees.
C. 60 by 47 in., nat. size.
Signed: P. van Dijk
Bequest F. Z. Keneman, Harlem 1898.

**Cornelis van Ceters** (1503—1599), see No. 154.
**Aernout van Ceters** (1561—1634), „ „ 156.
**Mr. Aernout van Ceters** (1633—1696), „ „ 1356.
**Jan Boudaen Courten** (1635—1716), „ „ 1738 and
**Anna Maria Hoeufft** (1646—1705), „ „ 1739.

**EECKHOUT (Gerbrandt van den),** was born 19 August 1621 at Amsterdam and was buried there 29 September 1674. Was a pupil of Rembrandt and imitated his style. *E.*

**877. The woman taken in adultery.** Christ is standing in the midst of a great number of priests and pharisees; the guilty woman is kneeling at his feet.
C. 26 by 32¼ in., h. f. 7 in. Engraved by W. Unger. Sales Jan Walram Sandra, Middelburg 1713 and D. Mansfeld 1806. Bought from C. Josi of London, in 1828.

**878. A sportsman resting.** He is sitting on a sandy knoll in a thicket with his two dogs near him.
C. 14¼ by 17¾ in., h. f. seated, 7 in. Signed at the bottom to the right: G. V. Eeckhout. F.
Lithographed by B. C. Koekkoek and R. van der Meulen.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**879. The bathers** in a stream near high rocks.
O. 18 by 13 in., h. f. 2½ in.
Signed at the bottom to the left: G. Eeckhout.
Purchased in London, 1894.

**EECKHOUT (Jacob-Joseph),** born at Antwerp 6 February 1793' died at Paris 25 December 1861. *L - E.*

**880. The marriage of Jacqueline of Bavaria with John IV, duke of Brabant, 10 March 1418.**
C. 65½ by 52 in. Signed: *J. J. Eeckhout 1839.*
Purchased at an exhibition, the Hague 1839.

**EELKEMA (Eelke Jelles),** was born at Leeuwarden 8 July 1788 and died there 27 November 1839. Was a pupil of Gerard de San.

**881. Flowers** of various species in a wicker-basket.
C. 29¼ by 23¾ in. Signed at the bottom to the left: *E. J. Eelkema 1817.*
From the Pavilion, at Harlem.

**882. Flowers and Fruit,** partly arranged in a large marble vase.
C. 36 by 30 in. Signed: *E. J. Eelkema 1824.* Same source as No. 881.

**883. Flowers and Fruit.** A wine glass by the side.
C. 35½ by 30 in. Signed: *E. J. Eelkema.* Bought at a sale in 1841. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**EERELMAN (Otto),** born at Groninguen 23 March 1839. Lived formerly at the Hague but resides at present at Arnhem.

**884. The solemn entry in Amsterdam of H. M. the Queen Wilhelmina, 5 September 1898.** Her Majesty is seated near the Queen-Dowager in an open carriage. The cortege crossing the Frederiksplein. The palace of National Industry in the background.
C. 54¾ in. by 2 yds 5 in., h. f. 15½ in. Signed: *Otto Eerelman 1899.*
Presented in 1900 by Mr. J. J. Biesing, in the name of some lovers of art.

**EHRENSTRAHL (David Klöcker),** born at Hamburg 23 September 1629, died at Stockholm 23 October 1698. Studied under Jurriaen Jacobsz. at Amsterdam and from 1651 resided at Stockholm as Court painter.

**885. Charles XI, King of Sweden** (1665—1697), represented on horseback after his victory at the battle of Lunden in 1676.
C. 3½ yds by 3 yds, nat. size. In the foreground, to the left, the inscription: CAROLVS R · SVEC. IN PKÆLIO LVNDENSI D. 4 DEC. Aº 1676. This picture is supposed to be a copy by the artist's nephew, David von Krafft. (See p. 188). National Museum the Hague, afterwards in the store-room at the Mauritshuis, till 1876.

**EKELS THE ELDER (Jan),** was born at Amsterdam 21 November 1724 and died there 22 November 1781. Was a pupil of Dirk Dalens the younger.

**886. View of the Dam, at Amsterdam.**
O. 19 by 24½ in. Signed at the bottom to the left: *I. Ekels. f*
Bought at the sale H. Muilman, 1813.
Bequest of Jhr. J. S. H. van de Poll, 1880.

**EKELS THE YOUNGER (Jan),** was born at Amsterdam 2 June 1759 and died in that town 4 June 1793. Pupil of his father Jan Ekels.

**887. A writer,** turned with his back to the spectator; he is seated in front of a mirror in which his face is reflected.
O. 11 by 9¼ in., h. f. seated, 7 in. Signed at the top to the right: *I. Ekels. F Aº 1784*
Jhr. J. S. H. van de Poll bequest, 1880.

**ELIAS (Nicolaes),** surnamed **PICKENOY,** baptized at Amsterdam 10 January 1588, lived and died in that town between 1653—1656.

888. **A lesson in anatomy by Dr. Johan Fonteyn in 1625.** Fonteyn, with three auditors on each side, is pointing with his left hand to a skull. This picture is only a fragment of the original painting; the heads in the foreground scarcely reach beyond the inner border of the picture. The initial composition consisted of twelve figures. Dr. Fonteyn was physician to Prince Maurice.

C. 38¾ in. by 2 yds 4¼ in., nat. size. Originally the property of the Surgeon's Guild. Lent by the town of Amsterdam, since 1885.

889. **Four governors and the book-keeper of the house of correction in 1628.** The governors, including Gerbrant Brouwer and Hendrick Boelisz., are grouped round a table counting money. Almost full length.

C. 70 in. by 2 yds 19¾ in. Signed to the left on the arm of an easy-chair and to the right the supposed date, *Aº 1628:* From the Workhouse.

Lent by the town of Amsterdam, since 1885.

890. **The company of Captain Matthys Willemsz. Raephorst and of Lieutenant Hendrick Lauruensz., in 1630.** (25 figures painted to the knees). The members of the civic guard are grouped in two long rows, one in front of a balustrade, the other behind: the second rises considerably over the first.

C. 2 yds 32 in. by 5 yds 8 in., nat. size.

Formerly in the Doelen of the Cross-bowmen and later in the large room of the Court Martial in the old Town Hall. Lent by the town of Amsterdam, since 1885.

891. **The company of Captain Jacob Backer and of Lieutenant Jacob Rogh in 1632** (24 figures). The members of the civic guard are gathered at a banquet and painted to the knees; most of them are standing about those that are seated: at the head of the table, to the left, is the Captain in an easy attitude. The standard-bearer is Roelof Bicker and the person standing against the door is Willem Backer (1595—1652).

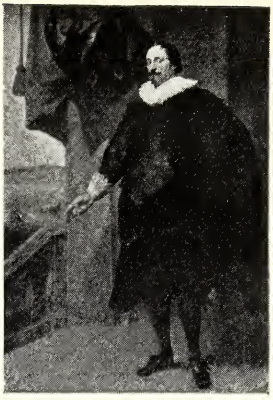
C. 2 yds 6 in. by 5 yds 29 in., nat. size. From the Hall of Cross-bowmen and formerly in the room of the Sheriffs "extra-ordinaris" of the old town-hall. Lent by the town of Amsterdam, since 1885.

892. **The company of Captain Dirck Theulingh** or **Tholinx and of Lieutenant Pieter Adriaensz. Raep in 1639.** Some of the figures are seated at a table studying a plan of the fortifications of the town.

C. 2 yds 8 in. by 3 yds 26 in., nat. size. Of the 23 figures, originally in this picture, there are at present only twelve remaining. From the Doelen of the Arquebusiers. Lent by the town of Amsterdam, since 1885.

893. **The company of Captain Jacob Rogh and of Lieutenant Anthony de Lange, in 1645** (17 figures). The Captain is standing in the centre with the other members of the civic guard on his left and right, forming a long row. Next to the Captain

857. A. van Dyck.



856. A. van Dyck.

890. Nic. Elias.

877. G. van den Eeckhout.

901. Is. Elyas.

is seen the standard-bearer with banner displayed. Full length figures. In the background the "Oude Zijds Achterburgwal" with the Old Church (Oude Kerk).
C. 2 yds 23½ in. by 6 yds 13 in., nat. size. From the "Doelen" of the Cross-bowmen. Formerly in the large Hall of the Court-Martial in the old town-hall. Lent by the town of Amsterdam, since 1885.

**894. Maerten Rey,** steward of the "Doelen". Half length figure turned towards the right. In his right hand he holds a full cup.
O. ov. 39 by 29¼ in., nat. size.
Signed at the top to the right: Ætа · 32 · 1627 ·
Bequest Jhr. J. S. H. van de Poll, 1880.

**895. Maria Joachimsdr. Swartenhont** (1600—1631). Wife of the former. Half length figure, turned to the left.
O. ov. 39 by 29¼ in., nat. size. Dated at the top to the right: *Aet. 24 1627.*
Same source as No. 894.

**896. Portrait of a lady.** Bust length, turned towards the left.
O. 22 by 18 in., nat. size. Presented by Jhr. J. S. R. van de Poll, 1885.

**897. Gerard Ottsz. Hinlopen** (1604—1646). Seen to the knees, turned towards the right.
O. 48½ by 35½ in., nat. size. Dated at the top to the right, next to the family coat of arms: *Aetatis 27 Aº 1631.*
From the sale D. M. Alewijn, Amsterdam 1885.

**898. Tryntgen Tysdr. van Nooy** (1607— ). Wife of the former. Seen to the knees, turned towards the left.
O. 48½ by 35½ in., nat. size. Dated at the top to the right, next to the family coat of arms: *Aetatis 24 Aº 1631.* Same source as No. 897.

**899. Reinier Ottsz. Hinlopen** (1609— ). Seen to the knees, turned towards the right.
O. 48½ by 35¾ in., nat. size. Dated at the top to the right, next to the family coat of arms: Ætа: 22· Anº 1631·
Same source as No. 897.

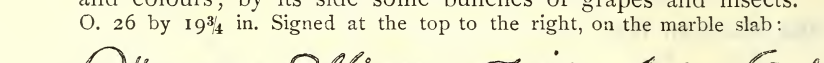
**900. Jochem Hendricksz. Swartenhont** (1566—1627). Lieutenant-Admiral of Holland. Seen to the knees, the right hand resting on a table.
O. 47 by 35½ in., nat. size. Dated: Ætatis · Sua · 62· Anº · 1627·
Bequest Jhr. J. S. H. van de Poll, 1880.

**ELYAS (Isack),** Dutch painter who worked in the beginning of the XVII century.

**901. A merry company.** An after-dinner scene. A party of ladies and gentlemen are seated round the table from which the cloth has not yet been removed. One of the gentlemen is playing on a lute.
O. 19¼ by 25½ in.
Signed at the bottom to the right: Isack. Elias f 1620
Bequest D. Franken Dz., 1898.

**ELLIGER (Ottomar),** born at Göteborg 18 September 1633, buried at Berlin 21 December 1679. Was a pupil of Daniel Seghers at Antwerp. Has also worked at Amsterdam and Hamburg.

**902. A study of flowers.** A bouquet of flowers of various kinds and colours; by its side some bunches of grapes and insects.
O. 26 by 19¾ in. Signed at the top to the right, on the marble slab:




Purchased at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

**ENGEL (Adolf-Karel-Maximiliaan),** born at Courtray in 1801, died there in 1833. Was a pupil of J. B. de Noter.

**903. A landscape with cattle.**
O. 17¾ by 23 in., h. of animal, 4¾ in.
Signed at the bottom to the right: *A. Engel à Gand 1827.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**ENGELBERTS (Willem-Judocus-Mattheus),** born at Amsterdam 21 January 1809, died at Aalst in Guelders, 9 May 1887. Was a pupil of Ferdinand de Braekeleer. From 1850 to 1875 he was keeper of the pictures in the State Museum. *E.*

**904. A game market.** A scene with many figures, two of the most prominent being a saleswoman and a housewife haggling about a duck.
M. 23¼ by 19¼ in., h. f. 13½ in. Signed on a bench to the right: *W. J. M. E.*
Purchased at an exhibition, the Hague 1831.

**ENGELBRECHTSZ. (Cornelis),** was born at Leyden in 1468 and died there in 1533.

**905. Christ on the cross with the holy Virgin and the Saints John, Peter, Francis, Jerome, Magdalen, Cecilia and Barbara,** standing on both sides of the cross in a row, in a hilly landscape.
O. 10 by 12¾ in., h. f. 6 in. From the convent of St. Bridget, at Utrecht.

**EVERDINGEN (Allart van),** baptized at Alkmaar 18 June 1621, buried at Amsterdam 8 November 1675. Brother of Caesar van Everdingen. Pupil of Roelant Savery and of Pieter Molyn. Worked first in Sweden, afterwards at Harlem (1645—1652) and finally at Amsterdam (1653—1675). *E - M.*

**906. The gun factory at Julitabroeck in Södermanland (Sweden).** Bird's eye view. These works formerly belonged to the family Trip.
C. 2 yds 6 in. by 2 yds 28¼ in.
From the Southern wing of the "Trippenhuizen" in 1890.

**907. A landscape in Sweden.** In the foreground a sheet of water; a little way off to the right a clump of thickly tufted trees; in the centre a small cottage behind which a high hill with a chapel half way up.
C. 47¼ by 42 in. Purchased from J. Smith and Sons, in 1837.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**908. Swedish scenery.** To the right in the foreground an ascending road; lower down, along the side of it, a watermill and on a hill a small church.
C. 26 by 23½ in., h. f. 2¼ in. Signed at the bottom to the right: A. EVERDINGEN 1655
Sale H. Muilman, Amsterdam 1813.
Bequest Jhr. J. S. H. van de Poll, 1880.

**909. Swedish landscape with a watermill.** On the outskirts of a forest a mill from which issues a waterfall tumbling between massive rocks.
C. 42¼ by 35½ in. Signed at the bottom to the right: A. V. Everdingen
Bought at the sale of Baron A. W. C. van Nagell van Ampsen, the Hague 1851.
Bequest L. Dupper Wz., 1870.

**910. A landscape in Sweden.** In the foreground a small river between steep banks; to the right a high pinetree and, in the background to the left, a cluster of leafy trees.
C. 19 by 24½ in. Signed at the bottom to the right: EVERDINGEN.
Served probably as a decoration above one of the doors in the "Trippenhuis". Was not mentioned before 1816.

**EVERDINGEN (Caesar van),** born at Alkmaar in 1617 or 1621, died there in 1678. According to Houbraken, he was a pupil of Jan van Bronchorst. He was the elder brother of Allart van Everdingen.

**911. Willem Jansz. Baert,** (1636—1684). Burgomaster of Alkmaar, Half length figure, turned towards the right.
C. 43¼ by 35½ in., nat. size. Dated at the top to the left: ÆTATIS · 35 · ANNO · 1671 and signed with the monogram: &E
Companion to the next number and bought at the same time at the sale J. H. Cremer, Amsterdam 1886.

**912. Lysbeth Kessel** (1640–1717), wife of the former. Half length figure, turned towards the left.
C. 43 by 35½ in., nat. size.
Dated at the top to the left: ÆTATIS · 31 ANNO · 1671 and signed with the monogram: &E
Same source as No. 811.

**913. A pair of lovers,** in a park.
C. 18½ by 14¾ in., h. h. 2½ in. Presented by Jhr. V. de Stuers, 1903.

**EVERSDYCK (Willem),** born at Goes and buried at Middelburg 14 March 1671; worked there from 1652.

**914. Cornelis Fransz. Eversdyck** (1586—1666), auditor of the exchequer of Zealand and mathematician. Bust.
C. 14¼ by 10½ in., h.h. 3 in. Signed at the bottom to the right: W. Eversdyck. fe
Engraved by J. Houbraken.
Sale Munniks van Cleef, Utrecht 1862. Acquired at Zutphen with the two following numbers, 1885.

**915. Nicolaes Blancardus** (1624—1703). Philologist and Historiographer. Bust, in a niche which bears the inscription: INCERTUM QVO FATA TRAHANT. ÆT. XLII. At the bottom, on the plinth, is written: "MORIBVS ANTIQVIS" N. BLANCARDVS.
O. 6¼ by 4½ in., h. h. 2½ in.
Signed to the right, on the plinth: W. Everdyck fe.
Engraved by an unknown artist.
Same source as No. 914.

**916. Maria Eversdyck.** Wife of Nicolaes Blancardus. Bust, in a niche bearing the inscription: DOMINVS PROVIDEBIT "ÆT XXXVIII. MDCLXVI. Signed at the bottom, on the plinth: M. EVERSDYCK.
O. 6¼ by 4½ in., h. h. 2 in. Same source as No. 914.

**EVRARD (Adèle),** was born at Ath in 1792 and died there 22 July 1889. Was a pupil of J. Ducorron.

**917. Flowers and fruit.**
O. 27¼ by 18½ in. Signed to the right: *Adèle Evrard.*
Purchased at an exhibition, the Hague 1827 (?).

**EYCKEN (Jean-Baptiste van),** was born at Brussels, 16 September 1809 and died there in 1853. Was a pupil of François-Joseph Navez.

**918. He wants to be an artist ....** A woman of the middle class presents her son to a painter to become his apprentice.
O. 11¾ by 11¼ in., h. h. 1¼ in. Bought at an exhibition, the Hague 1827.

**FABRITIUS (Barent),** painted from 1656 to about 1672. Resided at Leyden from 1657 to 1659.

**919. Supposed portrait of Willem van der Helm, architect of the town of Leyden, with his wife and child.** The father and mother are seen behind a table covered with a red cloth.
C. 58¼ by 51¼ in., nat. size.
Signed at the bottom to the left: B. Fabritius. 1655 Sep. 30
On a medal which the child bears, is inscribed: *L. W. V. H. W. Aet.* $1\frac{2}{12}$.
Acquired in London, 1886.

**FABRITIUS (Carel),** born towards 1620; was killed in the explosion which took place at Delft, 12 October 1654. Was a pupil of Rembrandt.

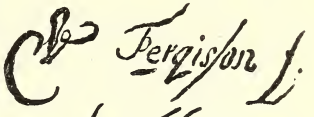
**920. Abraham de Notte** (1584— ). Bust, the three quarter face turned towards the right.
C. 27¼ by 22¾ in., nat. size.
At the top to the right, is inscribed: *Abraham de Notte, Aet$^{s}$ 56.* Signed: C. fabritius 1640 f
Purchased in London, 1892.

**921. The decapitation of St. John the Baptist.** The executioner, accompanied by a few other persons, presents to Salomé the head of St. John the Baptist. In the foreground lies the body of the martyr. Figures represented to the knees. (Attributed to this painter).

C. 59¾ by 48½ in., nat. size. Sales of 16 May 1696 at Amsterdam (?) and P. Fouquet. Attributed to Rembrandt in 1801.
From the National Museum, the Hague 1808.

**FARGUE (Isaac Lodewijk la).** See Lafargue, p. 191.

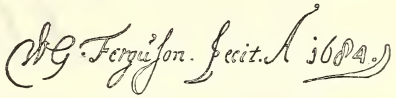
**FERGUSON (William Gowe),** was born in Scotland in 1632 or 1633 and died there after 1695. Resided at the Hague between 1660 and 1668 and at Amsterdam in 1681.



**922. Dead birds.** Some small birds lying on the corner of a table.

O. 15 by 11 in., nat. size.
Signed on the table:
Purchased at the sale P. Ver Loren van Themaat, Amsterdam 1885.

**922a. Still life.** Birds hanging over the top of a marble plinth, on which are grouped some pieces of hunting tackle and dead birds.



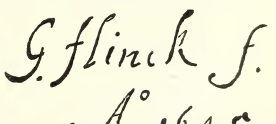
C. 25¼ by 21¼ in., nat. size.
Signed at the bottom to the right:
Purchased at the sale van der Burgh (Fr. Muller & Co.), through the Rembrandt Society, in 1904.

**FLINCK (Govert),** was born at Cleves, 25 January 1615, died at Amsterdam, 2 February 1660. Was a pupil of Lambert Jacobsz. at Leeuwarden and of Rembrandt at Amsterdam.

**923. Four masters or chiefs, of the Arquebusiers, in 1642,** gathered round a table; the steward brings them the horn of the corporation. This horn is at present in the Dutch Museum. The masters are: Albert Coenraedsz. Burch, Jan van Vlooswyck, Pieter Reael and Jacob Willekens.

C. 2 yds 8 in. by 4 yds 5 in., nat. size. At the bottom to the left a signature touched up: *G. Flink ft. 1642.* Formerly in the large hall of the civic guard of the corporation of the Arquebusiers.
Lent by the town of Amsterdam, since 1885.

**924. The company of Captain Albert Bas and of Lieutenant Lucas Conyn in 1645.** The civic guards are descending a staircase going towards their Captain, who is seen in the foreground to the right, seated with another person beside him.



C. 3 yds 25½ in. by 2 yds 24 in., nat. size.
Signed at the bottom to the left:
From the "Doelen" of the Arquebusiers.
Formerly in the Burgomasters' room of the old Town-Hall of Amsterdam.
Lent by the town of Amsterdam, since 1885.

**925. Fête of the civic-guard on the occasion of the peace of Munster in 1648.** The guards approach Captain Jan Huydecoper who, standing in the foreground of the picture, gives them a joyous welcome. Other guards are seen coming from a house on the left; in the background fireworks are let off and bonfires lighted. In the distance is seen the house of Jan Huydecoper, on the Singel at Amsterdam, and a piece of paper contains a poem by Jan Vos. The persons represented are placed in the following order.

6 9 8 11 12 13
7 3 10 16
4 1 2 15 5 14

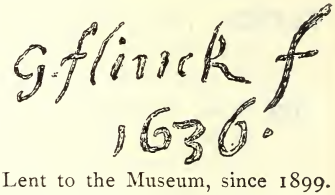
No. 1. Jan Huydecoper van Maarseveen; 2. Frans Oetgens van Waveren, lieutenant; 3. Nicolaas Oetgens van Waveren, standard-bearer; 4. Jan Appelman; 5. Jacob van Campen; 6. Rogier Ramsden; 7. Pieter Waterpas; 8. Aart Jan van Laar; 9. Joris de Wijze; 10. Pieter Meffert; 11. Nicolaas van Haag; 12. Jan Stuurman; 13. Johannes Doavenne; 14. Albert ten Brink; 15. Johannes van den Haag; 16. Govert Flinck.

C. 4 yds by 6 yds 9½ in., nat. size. Signed at the bottom to the left: From the Corporation of the Cross-bowmen.

Formerly in the hall of the Court-Martial at the Town-Hall of Amsterdam. Lent by the town of Amsterdam, since 15 August 1808.

**926. Jonas Jacob Leeuwen Dircksz.** Full length figure. Landscape scenery.

C. 25½ by 18¾ in., h. f. 21¾ in. Signed at the bottom to the right:




Formerly in the "Rypenhofje" (convent of beguines) at Amsterdam. The property of the mennonite church of Amsterdam. Lent to the Museum, since 1899.

**926a. Goze Centen.** Bust figure of a youth seen full face; his head covered with a great black hat. Attributed formerly to Rembrandt.

O. 25½ by 20 in., full size. Same source as the preceding.

**927. Isaac giving his blessing to Jacob.** The patriarch is sitting up in bed covered with a red cloak, in the act of blessing his youngest son. Rebecca is standing behind.

C. 46 by 55½ in., nat. size. Signed to the right at the top:

Engraved by J. de Frey, J. A. Boland (unfinished) and W. Unger. Purchased at the sale G. van der Pot, Rotterdam 1808

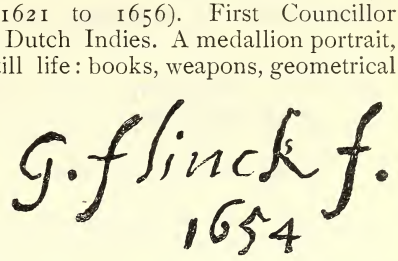
**928. Joost van den Vondel** (1587—1679). Bust, nearly full face.

C. 16¾ by 15 in., nat. size.

Sale Jer. de Bosch, Amsterdam 1812. Acquired in 1815.

**929. Amalia van Solms, in mourning for her husband, Prince Frederick-Henry of Orange.** Full length figure, seated. An emblematic representation of her widowhood.
C. 3 yds 13 in. by 2 yds 2½ in., nat. size. Signed in the background to the right: *G. Flinck ft. 1654.* From the store-room of the Mauritshuis in 1876.

**930. Gerard Pietersz. Hulft** (1621 to 1656). First Councillor and Governor General of the Dutch Indies. A medallion portrait, ornamented with designs of still life: books, weapons, geometrical instruments, etc.
C. 51¼ by 40½ in., nat. size. Signed at the bottom, in the centre: Engraved by Blooteling, but without the objects of still life. Lent by Jonkvr. S. J. Hulft Taets van Amerongen, of Utrecht, since 1898.



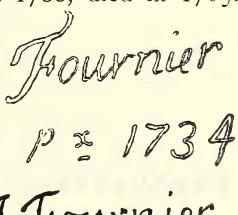

**931. M: Johannes Wttenbogaert (?)** (1608—1680). Tax collector. Bust figure, seen full face, the head covered with a black cap. (Attributed to this artist).
C. 29¼ by 24 in., nat. size. This portrait has been also attributed to Rembrandt and engraved as the work of this master, by J. A. Boland. From the collection van den Heuvel, Utrecht 1809.

**FONTEYN (Adriaen Lucasz.),** born at Yperen. His father settled in 1626 at Rotterdam, where Adriaen was married 16 July 1645 and where he died in the week from Christmas to New-Year 1661.

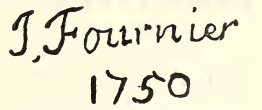
**932. The "Mosselenmarkt" (mussel market) at Rotterdam.** In the foreground numerous figures of buyers and sellers; in the background a small canal covered with boats.
C. 34 by 58 in., h. f. 12¼ in. Signed on a wheelbarrow: Collection Gijsbert de Clercq. Purchased through the Rembrandt Society.

**FOURNIER (Jean),** French painter born about 1700, died in 1765. Has resided at Amsterdam and the Hague. Was a pupil of Fr. de Troy.

**933. Willem Santyn** (1703—1743).
C. 32¾ by 26¾ in., nat. size. Signed at the bottom to the left: Presented by Jhr. J. S. R. van de Poll, 1885.

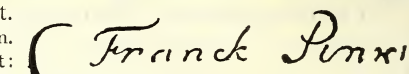



**934. Margaretha Cornelia van de Poll** (1726—1798). Wife of Cornelis Munter.
C. 33 by 26¾ in., nat. size. Signed: Presented by Jhr. J. S. R. van de Poll, 1885.



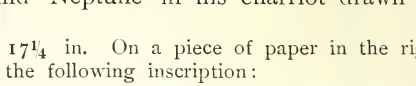

**FRANCK (C. F.),** born at Zwolle, May 1758, died at Bennebroek in the autumn of 1816. Was a decorative painter who worked at Leeuwarden and who settled in 1806 in the neighbourhood of Harlem.

**934a. The painter himself.** Three quarter figure, standing before

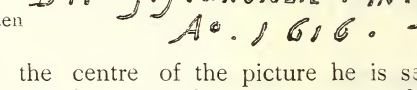
an oval aperture, holding palette and brushes. In the background a funeral monument.
O. 20 by 16¼ in., h. h. 25½ in.
Signed at the bottom to the right: 
Acquired in 1905.

**FRANCKEN II (Frans),** was born at Antwerp 6 May 1581 and died in that town 6 May 1642. Was pupil of his father Frans Francken I.

935. **The abdication of the Emperor Charles V at Brussels, 25 October 1555.** An allegorical composition containing numerous figures. On the foreground Neptune in his charriot drawn by tritons and waternymphs.
O. 52¾ by 67¾ in., h. f. 17¼ in. On a piece of paper in the right hand corner of the picture is the following inscription:
S. R. IMPERII SPONTANEA RESIGNATIO A CAROLO. V. IMP. IN FERD.: I. FR: REGNORUMQ. HAERED IN PHL M. II. HISP. REGEM FIL FACTA BRVX: Æ. 1555. EX INVEN: D. PETRI. DE. HANNICART. FF. FRANCK. Underneath it may be traced the characters of an earlier and similar text. Purchased for the National Museum at the Hague in 1806 and transferred to the State Museum, since 1808.

936. **The adoration of the infant Christ and the Virgin Mary.**
COP. 17 by 13½ in.
Signed in the centre: 
Presented by Baron van Spaen van Biljoen, 1808.

937. **The prodigal son.** In the centre of the picture he is seen carousing with low class people; around it are represented in grisaille various scenes of his wandering life.
O. 24 by 33½ in. (centre 12½ by 21¼ in., h. f. seated 9 in.), grisaille h. f. 3¼ in. Sale Braamcamp, 1772. Bought from C. F. Roos, 1843. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

938. **The prodigal son.** Various scenes from his life painted on the panels of doors and drawers of a little ebony chest.
Size of the panels of the doors: 16¼ by 11½ in., h. h. 1 in. Signed: 
Is in the Dutch Museum.

939. **Scenes from the old Testament.** The Creation, Adam and Eve, Caïn and Abel painted on the panels of the doors and on the drawers of a small ebony chest. On one of the panels of the doors are represented Adam and Eve under the tree of Life. 18 by 15¼ in., h. f. 7¾ in. In the Dutch Museum.

**FRANKENBERG en PROSCHLITZ (Désiré-Oscar-Léopold van),** born at Sas van Ghent, 16 January 1822. Is living at the Hague. A pupil of W. H. Schmidt, at Delft.

940. **A visit to the studio of Paulus Potter.**
C. 26¾ by 35½ in., h. f. 11½ in. Signed at the bottom to the left: *Van frankenberg 1853.* Baron Reinhard van Lynden bequest, 1899.

**GABRIEL (Paul-Joseph-Constantin),** born at Amsterdam, 5 July 1828, died at Scheveninguen, 23 August 1903. Was for a short time a pupil of B. C. Koekkoek and afterwards worked after a style of his own. Resided for a considerable time at Brussels. *E.*

**941. Landscape near Abcoude.** A view of extensive polders in the late afternoon light.
M. 16¼ by 19¾ in. Signed at the bottom to the right: *Gabriel f. 78.*
Lent by Mr. J. B. Westerwoudt, of Harlem, since 1888.

**942. In the month of July.** A mill by the side of a canal crossing a meadow, seen on a bright sunshiny day.
C. 40 by 26 in. Signed: *Gabriel f.* Acquired in 1889.

**GAESBEECK (Adriaen van),** was born at Leyden and died there at the beginning of 1650. A pupil of Gerard Dou.

**943. A young man in a spacious study.** Whole length figure, seen full face. In the background a staircase leading to an upper story.
O. 40 by 27¾ in., h. f. 13¾ in. Signed at the bottom to the left: *A. van. Gaesbeeck. fecit.*
Bought at the sale W. F. Taalman Kip, 1801.
From the National Museum, the Hague 1808.

**GALLARD—LEPINAY (Paul-Charles-Emmanuel),** born at Aulnay, 23 May 1842. A pupil of M. J. Jacquand. Is working at Paris.

**944. View of Venice.** The town is visible beyond a large expanse of water covered with small boats.
C. 18 by 29¼ in. Signed at the bottom to the left: *E. Gallard—Lepinay.*
Baron Reinhard van Lynden bequest, 1899.

**GALLIS (Pieter),** born in 1633, died in 1697. Worked at Enkhuizen and Hoorn.

**945. A study of still life.** A blue saucer with a few hazelnuts, a small crab and some glasses on a marble slab.
C. 14¼ by 12¼ in.
Signed at the bottom to the right: *Gallis 1673*
Purchased at the sale C. F. Roos & Co., Amsterdam 1895.

**946. A study of fruit.** A peach, a bunch of grapes and some other fruits on a wooden tray.
C. 15½ by 13¾ in.
Signed on the background to the left: *Gallis 1667*
Purchased at a sale held at Amsterdam in 1873. D. Franken Dz. bequest, 1898.

**GAROFALO (Benvenuto Tisi da),** was probably born at Ferrara in 1481 and died there 6 September 1559. Worked at Ferrara and studied some time in Rome under the guidance of Raphaël.

**947. The Holy Family,** in a landscape with ruins.
Poplar wood 20 by 14¾ in., h. h. 1¾ in. Purchased from J. S. Smith, 1839.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**948. The adoration of the Magi,** represented in an Italian landscape.
Poplar wood 31 by 22¾ in., h. f. 11½ in. From the collection of Godoy, Prince de la Paix. Purchased at Paris by King William I, in 1823.

**GEEL (Joost van),** was born at Rotterdam, 20 October 1631, and died in that town 31 December 1698.

**949. Portrait of the painter** by himself, pointing with his finger to one of his pictures, standing on an easel.
C. 33¼ by 29½ in., nat. size.
Engraved by Houbraken. Bought at the sale van der Pot, Rotterdam 1808.

**GEERTGEN TOT SINT JANS (Gerard of St. John),** worked in the second half of the XV century at Harlem and died there at the age of 28. Was a pupil of Aelbert van Ouwater.

**950. An allegorical representation of the expiatory sacrifice of Jesus-Christ.** Under the high arches of a gothic church are seen the Virgin with the Holy child on her knees, attended by St. Anne and St. Elizabeth with the infant St. John the Baptist. Behind the women are St. Joseph and Zacariah. Near an altar in the choir, the figures of five other persons. This altar is decorated with a wood-carving in various colours illustrating the sacrifice of Abraham. About the church choristers are engaged in their duties.
O. 54½ by 41¼ in., h. f. seated, 23¾ in. Engraved by G. Ed. Taurel.
Sold as a work of Jan van Eyck at the sale G. van der Pot, Rotterdam 1808.

**950a. The adoration of the Magi.** In the foreground the Holy Family and the three Kings presenting their gifts. In the background the Magi are seen on horseback, each at the head of a cavalcade. The group is represented in a mountainous landscape, with a lake in the distance.
O. 35½ by 27½ in., h. f. 22½ in. From the sale W. Hekking Jr., 1904.

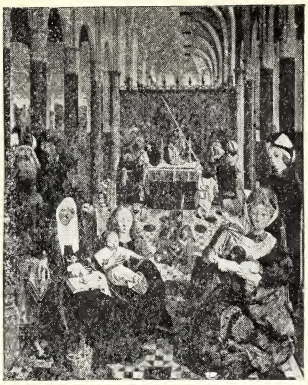
**951. The martyrdom of St. Lucy.** The foreground is occupied by the stake on which she is to suffer; other scenes of her martyrdom are depicted in different parts of a hilly landscape. School of Geertgen tot Sint Jans.
O. 52¾ by 40½ in., h. f. standing, 17 in. Acquired at Vienna in 1897.

**GEEST (Wybrand de),** was born at Leeuwarden in 1590 and died there after 1659. A pupil of Abr. Bloemaert. Was brother-in-law of Rembrandt by his marriage in 1622 with Hendrickje Ulenborgh. Painted in Paris and Rome but resided chiefly in his native town.

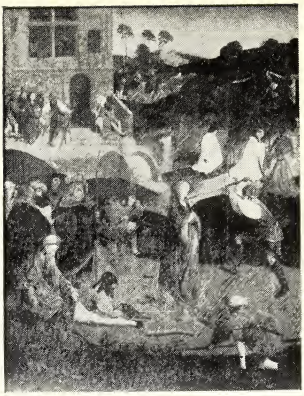
**952. Portrait of the painter** by himself. Bust, the three quarter face is turned towards the right.
O. 28¼ by 22 in., nat. size. Dated at the top to the left: cIↃ Icc · xxix.
On the back of the picture, the inscription: WIBRANT DE GEEST, GEBOREN IN T' IAER 1592 DEN 16 VAN OOST-MAENT.
Purchased in 1898.

**953. Hendrickje Ulenborgh.** Wife of the former. Bust, the three quarter face turned towards the left.
O. 28¼ by 22 in., nat. size. Dated at the top to the right: MDCXXIX.
On the back of the picture, the inscription: HENRIKIEN ULENBVRCH GEBOREN IN T' IAER 1600 DEN 3 VAN MEERT.
Same source as the No. 952.

**954. Ernest-Casimir, count of Nassau** (1573—1632). Stadtholder of Friesland, Groningen and Drenthe. Full length figure facing the right. Is carrying the staff of command.
C. 2 yds 5½ in. by 50¾ in., nat. size.
From the National Museum, the Hague 1808.

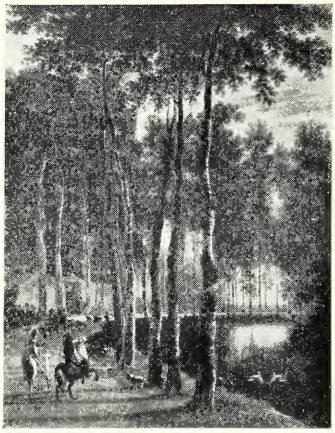


950. Geertgen tot Sint Jans.



951. School de Geertgen tot Sint Jans

970. G. Geldrop.

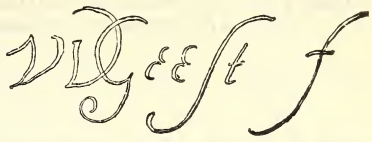


1021. I. Hackaert.

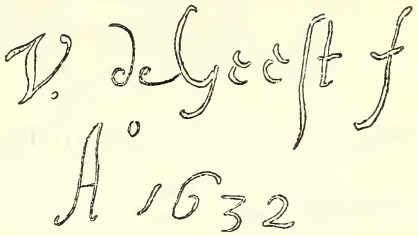
989. J. van Goyen.

990. J. van Goyen.

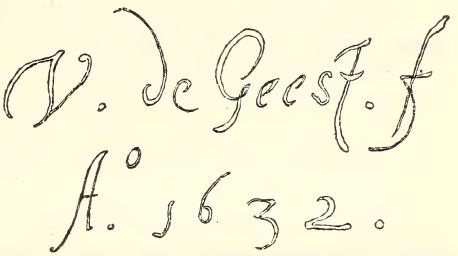
**955. Henry-Casimir I, count of Nassau** (1612—1640). Stadtholder of Friesland, Groningen and Drenthe. Full length figure, facing the right, his hand resting on a walking-stick.
C. 2 yds 6¾ in. by 50¾ in., nat. size.
On the back of the picture, the inscription: *Graaff Henrijk Stadthouder van friesland.*
Signed on the socle:
From the National Museum, the Hague 1808.



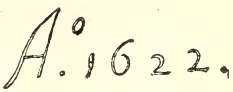
**956. Henry-Casimir I, count of Nassau.** Bust.
O. 12 by 9¾ in., h. h. 6 in.
Signed at the top to the left:
Bears the inscription: *Graef Hendrick van Nassau.*
Formerly in the castle "Honselaarsdijk". From the National Museum, the Hague 1808.
See No. 2008.



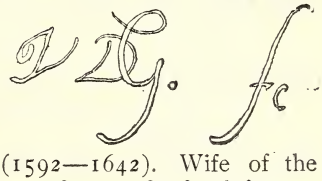
**957. William Frederick, count of Nassau** (1613—1664). Stadtholder of Friesland, Groningen and Drenthe. Bust.
O. 12 by 9¾ in., h. h. 6 in.
With the inscription: *Graef Willem Frederick.*
Signed at the top to the left:
Same source as No. 956.



**958. Johann-Conrad, Wild- en Rijngraaf** (1590— ?). Bust.
O. 12 by 9¾ in., h. h. 5½ in. Dated: with the inscription: *D. Ryngraf.*
Same source as No. 956.

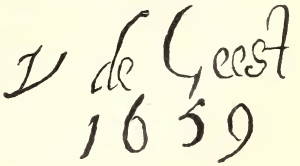


**959. Ernest-Casimir, count of Nassau, etc.** (see No. 954). Bust, the face, seen three quarters, is turned to the right.
O. 26½ by 23½ in., nat. size. Dated at the top to the left: *Aº 1633*, and signed:
From the National Museum, the Hague 1808.



**960. Sophia Hedwige of Brunswick** (1592—1642). Wife of the former. Bust, the three quarter face turned towards the left.
O. 27 by 23 in., nat. size. Companion to No. 959 and from the same source.

**961. Portrait of a lady of rank.** Full length figure, a little dog by her side.
C. 2 yds 23¾ in. by 65 in., nat. size.
Signed in the foreground, to the right:
Presented by Mr. A. Bredius, 1887.



**962. Portrait of a superior officer.** Full length figure, standing.
O. 22¾ by 15¾ in., h. f. 17 in. Formerly attributed to *Koedyck.*
From the National Museum, the Hague 1808.

**963. The brothers of William the Silent: John, Henry, Louis and Adolphus of Nassau.** Whole length figures.
C. 2 yds 1¼ in. by 56¾ in., nat. size. Bears the inscription: *P. Jan van Nassau, Graeff Lodewyk van Nassau out 36 j. Ao 1574 By Moock gebleve. Graeff Adolfh van Nassau 24. Graeff Henderick van Nassau.*
From the National Museum, the Hague 1808.

**964. Portrait of a young girl.** Full length figure, holding in one hand a ball and in the other a club. (Attributed to this painter).
O. 45¼ by 33½ in., nat. size.
Dated at the top to the left: Anno 1631
From the sale Heeswijk, 1900.

**965. Portrait of a superior officer.** Bust. (Attributed to this painter).
O. 21½ by 19½ in., nat. size. Presented to the National Museum in 1805 by Jhr. J. L. Trip and by Mrs. A. W. Trip, née Countess of Limburg Stirum.

**GELDER (Aert de),** was born 26 October 1645 at Dordrecht and buried there 28 August 1727. Was a pupil of Samuel van Hoogstraeten and, towards 1665 of Rembrandt.

**965a. Johan van der Burch** (1660—1730), sheriff of Dordrecht, half length figure turned towards the right, with the left hand resting on a table. In the background his coat of arms.
C. 26¾ by 23¼ in., h. h. 7½ in.
Signed at the bottom to the left: A. de Gelder, f.
Lent by Baron Th. Collot d'Escury, 1904.

**965b. Charlotte-Elisabeth van Blyenburgh** (1663—17 ), wife of the former. Half length figure, the face turned towards the left. In the background her coat of arms.
Signed at the top to the right: A. de Gelder, f. 1702
Same source as No. 965a.

**966. Peter the Great, emperor of Russia** (1672—1725). Clad in a cuirass. Seen to the knees, turned to the left. (Attributed to this painter).
C. 43¼ by 36 in., nat. size. Purchased at a sale held at Amsterdam, 1821.

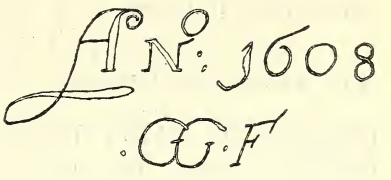
**GELDER (Nicolaes van),** was born at Leyden probably about 1625. In 1661 he was painting at Stockholm and afterwards settled at Amsterdam.

**967. A study of still life** composed of various kinds of fruit, a small blue jar, a gold cup, a bowl half-filled, a branch of roses, grouped on a table with a figured cloth.
C. 43½ by 33 in. Signed at the bottom to the right: N. v. Gelder Anno 1664
Acquired at Alkmaar in 1890.

**GELDORP, Geldrop** or **Gualdrop (Gortzius),** born at Louvain in 1553. Painted after 1579 at Cologne, where he died in 1616 or 1618. A pupil of Frans Francken I and of Frans Pourbus, the elder.

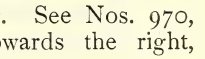
**968. Gualtero del Prado** (1535— ). Half length figure, his head covered with a hat, standing, the right hand resting on a table covered with a green cloth. See No. 969.
O. 45¼ by 34¾ in., nat. size. To the right his coat of arms and the addition of a later date: *Anº 1597, Aetatis 62.*
Bequest Jhr. Jacob de Witte van Citters, 1875.

**969. Lucretia Pellicorne** (1550—1635). Wife of the former. Bust, turned to the right.
O. 27¼ by 25½ in., nat. size.
Signed at the top to the left:
Same source as No. 968.




**970. Hortensia del Prado** (–1627). Seen half-length, turned to the left, standing near a table. Wife by a first marriage of Jean Fourmenois (see No. 971) and by a second of Pieter Courten (see No. 212).
O. 37¾ by 28 in., nat. size. Signed and dated in the background to the right: ANº 1596. GG. F. Same source as No. 968.

**971. Jean Fourmenois.** Husband of the former. See Nos. 970, 972 and 1543. Half-length figure turned towards the right, standing near a table.
O. 37¾ by 28½ in., nat. size. Dated at the top to the left:
Same source as No. 968.




**972. Hortensia del Prado.** See Nos. 970—971. Bust, turned to the left.
O. 26¾ by 28¼ in., nat. size. Signed and dated at the top to the left: ANº 1599 G G F. Same source as No. 968.

**973. Jeremias Boudinois.** Half-length figure, turned towards the right, standing near a chair.
O. 41¼ by 31½ in., nat. size. Signed and dated at the top to the right: ANº 1610 G. G. F. Same source as No. 268.

**974. Lucretia del Prado.** Wife of the former. Half-length figure turned towards the left.
O. 41¼ by 31½ in., nat. size. Signed and dated at the top to the right: ANº 1610. G G F. Same source as No. 968.

**975. Catharina Fourmenois** (1598—1665). Wife of Pieter Boudaen Courten. As a child. See Nos. 970, 971 and 1546. Half-length, turned to the right.
O. 32¼ by 25¼ in., nat. size. Dated at the top to the right: ANº 1604 and signed:
Same source as No. 968.

**976. Portrait of a sister of Catharina Fourmenois.** Seen half-length, turned to the left. See No. 975.
O. 32¾ by 25¼ in., nat. size. Signed and dated in the background to the right: ANº 1606 G G. F. ÆTATIS 6. Same source as No. 968.

**GEMPT (Bernard te),** born at Wijchen, 25 April 1826, died at Amsterdam, 2 January 1879. Was a pupil of Nicolaas Pieneman.

**977. A St. Bernard dog,** having belonged to Mr. Joh. Hilman, at Amsterdam.
C. 70½ in. by 2 yds 25½ in., nat. size. Signed: *B. te Gempt.*
Mr. Joh. Hilman bequest, 1881.

**GENOELS (Abraham),** surnamed **Archimedes.** Was baptized at Antwerp, 25 May 1640, and died there 10 May 1723. Worked in his native town, in Paris and Rome. *E.*

**978. Diana huntress** in an Arcadian landscape.
C. 9 by 12½ in., h. f. 11½ in. Signed at the back of the frame: *Genoels.*
Baron Reinhard van Lynden bequest, 1899.

**979. Apollo and Calliope,** in an Arcadian landscape.
C. 9 by 12½ in., h. f. 11¼ in. Same source as No. 978.

**GERARD DE SAINT JEAN,** see **Geertgen tot Sint Jans,** p. 128.

**GHEYN (Jacob de),** born in 1565 at Antwerp where his parents, who came from Utrecht, had settled. He studied art at Harlem under the guidance of several masters, among others under that of Hendr. Goltzius; he worked in Harlem, Amsterdam and the Hague, where he died 29 March 1629. *B.*

**980. A white Spanish stallion having belonged to the Grand Duke Albert of Austria, was taken in the battle of Newport (1600) by count Louis Gunther of Nassau and presented to Prince Maurice of Nassau.**
C. 2 yds 17¾ in. by 2 yds 34 in., nat. size.
Signed at the top: JGHEYN FE 1603
and bearing the following inscription: HVNC DEDIT AVSTRIACO TELLVS HISPANA CREATRIX VICTORIQVE DEDIT FLANDRIA MAVRITIO, (Spain, where this horse was produced, gave it to the Austrian; Flanders conquered it for Maurice the Victor). This picture has been greatly restored. Presented by Jhr. W. L. B. van Panhuys, 1880. In the East court of the Dutch Museum.

**981. A black horse led by its groom.**
C. 2 yds 17 in. by 2 yds 33½ in., nat. size. Purchased in 1884.
In the National Museum, East court.

**GISELAER (Nicolaes de),** born at Leyden. Dean of the painters' Guild of Utrecht in 1616 or 1617. Was still living the 12th of May 1654.

**982. The angel Gabriel appears to Zacariah.**
O. 13½ by 22 in., h. f. 4 in. Signed on a pilaster: ND GISELAER F 1625
Presented by Dr. A. Bredius, 1890.

**GLAUBER (Johannes),** born at Utrecht in 1646, died at Schoonhoven about 1726. Was a pupil of Nic. Berchem and of Adr. van der Cabel, at Lyons. Worked at Hamburg, Amsterdam and the Hague. *M - E.*

**983. Mercury and Io,** in a mountainous landscape, in which a high poplar.
C. 48¾ by 35½ in., h. f. 8 in. From the National Museum, the Hague 1808.

**984. Diana bathing.** Mountainous scenery.
C. 48¾ by 38¼ in., h. f. 8 in. Same source as No. 983.

**GOES (Hugo van der),** supposed to have been born at Goes, in Zealand, was living at Ghent about 1465, resided sometimes in this town, sometimes at Bruges, until 1476, when he entered the convent of the Austin Friars, at Rouge-Cloître, in Brabant, as a lay brother. Died there in 1482. See Nos. 339 and 341.

**984a. Portrait of a man with his patron, St. John the Baptist.** Probably the left door of a triptych of which the lower part has been cut off. (Attributed to the painter.)
O. 12¾ by 9 in., h. h. 5 in. From the collection P. A. Borger, at Arnhem. Sale Fr. Muller and Co., 1882. Lent by Mr. M. Leembruggen, since 1903.

**GOLINGH (Jan).** Became in 1658 a member of the St. Luke's guild of Harlem. Portrait painted by himself. See No. 614.

**GOLTZIUS (Hendrick),** born at Mülbracht, near Venlo, in February 1558; died at Harlem 29 December 1616. Studied the art of engraving under Dirck Volckertsz. Coornhert. Visited Germany and Italy. Did not begin to paint until 1600. *B - W - E.*

**985. The death of Adonis,** lying full length on the ground, foreshortened.
C. 42½ by 34¾ in., nat. size. Signed to the right, on the tree: HG 1603
This picture was originally square. At the sale of B. de Man at Delft in 1644, it was propably sold as an "Abel foreshortened."
Purchased from Mr. P. Ver Loren van Themaat in 1885.

**GORTZIUS (Gualdrop** or **Geldrop).** See Geldorp, p. 131.

**GOOL (Jan van),** was born at the Hague in 1685 and died there in 1763. Was a pupil of Matth. Terwesten and of Simon van der Does. Worked at Amsterdam and the Hague; was a writer on art.

**986. Landscape.** Herdsman and cattle near a farmstead.
O. 16¾ by 25 in., h. f. seated, 5¼ in.
Signed in the centre on a stone: J. B. Gool f.
Sale Jo de Vries Jzn. in 1844. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**987. A rustic scene.** A woman busy milking is diverting herself with a farmboy.
O. 16½ by 25 in., h. animals, 4½ in.
Signed at the bottom to the left: J. B. Gool f.
Acquired at Amsterdam in 1893.

**GOSSAERT (Jan).** See Mabuse, p. 204.

**GOVAERTS (Antonie Cornelis),** born at Antwerp, died there in 1855.

**988. The sutler.** She is serving some soldiers with beer.
M. 22½ by 27¾ in., h. f. 13 in. Bought at an exhibition, the Hague 1827.

**GOYEN (Jan van),** born at Leyden, 13 January 1596, died at the Hague in April 1656. Studied, among others, under Isaias van de Velde. Visited France, worked at Leyden and, from 1634, settled at the Hague. *E.*

**989. View of the Maas at Dordrecht.** On the wide river several crafts; in the foreground a boat with men fishing with a net.
O. 22 by 28½ in. Engraved by W. Unger. Sale of the collection Adr. Lacoste, Dordrecht 1832. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**989a. A panorama in Guelders.** Under a magnificent sky with masses of clouds, are exposed to view large strips of cultivated land. In the distance a river running parallel to the horizon. In the foreground to the left a hillock, a few trees and two figures.
O. 12½ by 17½ in.
Signed to the left: VG 1641
Purchased in London, 1903.

**990. Landscape.** In the foreground, on a piece of rising ground, two large knotty oaks.
C. 33½ by 41 in., h. f. 3½ in.
Signed at the bottom in the centre: VG 1641
Same source as No. 989.

**991. View of the Valkenhof at Nimeguen.** Seen from the river; in the foreground a ferry-boat crowded with people.
C. 36¼ by 51¾ in., h. f. 2½ in.
Signed on the boat: VGOYEN 1641
Sale G. van der Pot, Rotterdam 1808.

**992. A river view,** near a village; on the water, which is much disturbed, some small boats are tossing.
C. 51½ by 65¼ in., h. f. 4 in.
Signed at the bottom to the right: I·VGOYEN 1645
Sale G. van der Pot, Rotterdam 1808.

**993. View of Dordrecht.** In the distance, to the left, the Merwede.
C. 38¾ by 52 in.
Signed at the bottom to the left: J. van Goyen
From the Workhouse. Lent by the town of Amsterdam, since 1885.

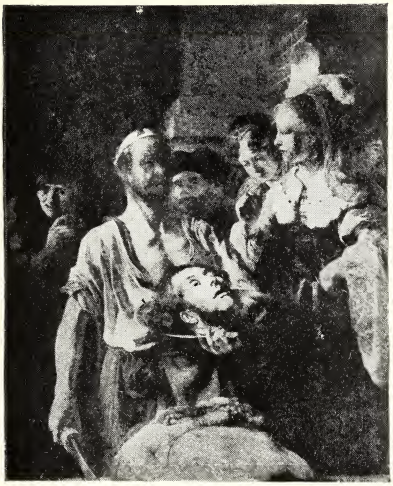
**GRAAT (Barent),** born at Amsterdam 28 September 1628, died there 4 November 1709. Was a pupil of his uncle Hans. *E.*

**994. A family group represented in a wooded landscape.** Father, mother and son.
C. 22 by 19¾ in., h. f. 13¾ in.
Signed at the bottom, in the centre: BGraat
Bequest J. H. Schellwald, at Zwolle, 1900.

**995. Courtship.** In the inner court of an old Roman edifice, some couples are engaged in amorous discourse.
C. 36¼ by 30¾ in., h. f. 17 in.
Signed at the bottom to the left: B. Graat. f. 1652
From the collection G. de Clercq.
Purchased from the Rembrandt Society in 1901.

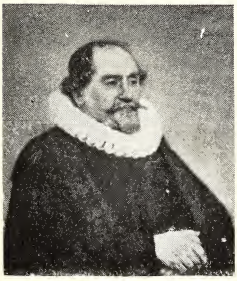
894. Nic. Elias.

895. Nic. Elias.



921. Carel Fabritius. (?)

919. Barent Fabritius.

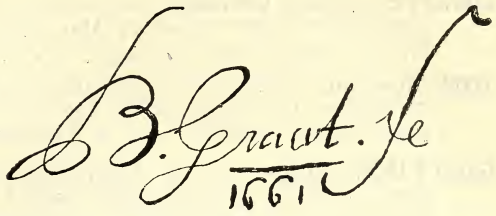


923. Carel Fabritius

907. A van Everdingen.

1103. A. Hanneman.

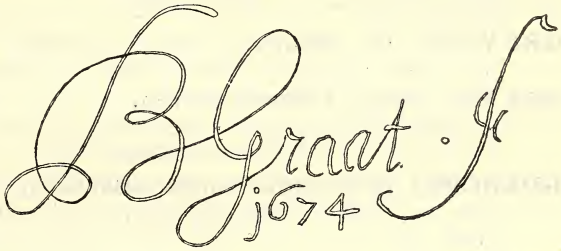
**996. The prodigal son,** feasting with prostitutes in the inner court of an Italian edifice.




C. 31½ by 26½ in., h. f. 16½ in.
Signed at the bottom to the left:
Purchased at the sale Bierens, Amsterdam 1881.

**997. Johan Ortt** (1642—1701), Lord of Breukelen and Nyenrode. Represented on a prancing horse in a woody landscape.
C. 2 yds 28¾ in. by 3 yds 11 in., nat. size.
Lent to the Museum by Jhr. H. J. Ortt van Schonauwen, since 1899.

**998. Abraham Ortt** (1650—1691), resting after the chase, in a wooded landscape.




C. 2 yds 28¾ in. by 3 yds 11 in., nat. size. Signed at the bottom to the left: Same source as No. 997.

**999. An allegorical composition illustrating the charitable reception given to sick people in a hospital.** In the background a view of the alms-house for old people at Amsterdam.

C. 36¼ by 56¼ in., h. f. 28 in.
Signed at the bottom, in the centre, towards the left:
Originally in the alms-house for old people at Amsterdam. Lent by the town of Amsterdam, since 1885.

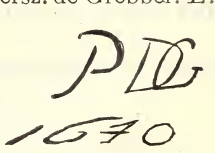
**GRAEF (Thimotheus de),** Dutch landscape painter; worked about 1670.

**1000. An Italian landscape.** In the foreground a few high trees with groups of people; in the background a river flowing between high banks.

C. 20 by 25¼ in.
Signed at the bottom in the centre:
Purchased at the sale Snouck van Loosen, Enkhuizen 1886.

**GREBBER (Pieter de),** was born at Harlem in 1590. Was a pupil of Hendrick Goltzius and of his father, Frans Pietersz. de Grebber. *E.*

**1001. The Holy women weeping over the dead body of Christ.**




C. 64½ by 68½ in., nearly nat. size.
Signed at the bottom to the left:
Presented by the family A. D. de Vries Az. to the Royal Archeological Society in 1884.
Lent to the Museum, since 1889.

**GREIVE (Johan Conrad),** was born at Amsterdam 2 April 1837 and died in that town 14 May 1891. A pupil of Petr. Franc. Greive and of Corn. Springer. *E - L.*

**1002. Mealtime.** View of a shipbuilding yard on the banks of the Maas.
C. 30¾ by 47 in. Signed at the bottom to the right: *J. C. Greive Jr.*
Bought at the exhibition "Arti et Amicitiae" in 1867.

**GRIFFIER (Jan),** born at Amsterdam in 1656, died in 1718 in London, where he principally resided. Was a pupil of Roeland Roghman and of Jan Looten. Imitated the style of Herman Saftleven (III). *E - M.*

**1003. A river view.** A mountainous landscape crossed by a stream carrying several small crafts.
O. 15 by 19¾ in. Signed in the foreground, to the right: J. GRIFFIER
From the Cabinet van Heteren, 1809.

**GRUYTER Jr. (Willem),** born 6 September 1817 at Amsterdam, died there 7 January 1880. A pupil of Hermanus Koekkoek. *E.*

**1004. The offing at Bremerhaven.**
C. 35¾ by 53¼ in. Signed at the bottom to the left: *Willem Gruyter Jr.*
Purchased at an exhibition, Amsterdam 1866.

**GUERCINO (Giovanni-Francisco-Barbieri),** called **il Guercino,** born at Cento 2 February 1591, died at Bologna, 2 December 1666. *E.*

**1005. Mary Magdalen** in a grotto, gazing at a skull. (Copy).
C. 49¼ by 37½ in., nat. size. From the National Museum, the Hague 1808, where it was considered to be the work of Jan van Scorel.

**GYSAERTS (Gualterus),** born at Antwerp in 1649; his name was inscribed in 1670 or 1671 on the register of the St. Luke's Guild of his native town. He entered in 1674 the convent of the Franciscan friars, at Mechlin.

**1006. A Garland of flowers round the portrait of Hieronymus van Weert.** The portrait itself is a bust in grisaille painted by **David Teniers, the younger.**
C. 45¾ by 31½ in., h. h. 31¼ in. On the socle of the bust is the inscription: *B. Hieronymus Werdanus.* Signed to the left: F. G. GYSAERTS · MIN. F. - and D. F
This portrait is probably one of the series of portraits of the martyrs of Gorcum painted by Teniers the younger and his cousin Gysaerts. Acquired at the sale of count Andor de Festetis in 1884.

**GYSELAER (N. de),** see **GISELAER,** p. 132.

**GYSELS (Pieter),** baptized 3 December 1621 at Antwerp, died in that town in 1690 or 1691.

**1007. A village in Flanders.** In the foreground several persons and a cart and horse.
C. 11 by 13½ in., h. f. 1½ in.
Signed at the bottom to the right: P: gijffels
From the Cabinet van Heteren, 1809.

**1007a. The fountain.** A study of still life. In front of a marble fountain, flowers, fruit and pieces of gold plate are displayed in opposition to some architectural fragments partly covered with an oriental carpet. A park is seen in the distance.
COP. 15 by 18½ in. Signed at the bottom to the right: PEETER GYSELS
Purchased at the sale van der Burgh (Fr. Muller & Co.), through the Rembrandt Society in 1904.

**HAAG (Tethart-Philipp-Christiaan),** born at Cassel in 1737, died at the Hague in 1812. Was director of the Cabinet of pictures of Prince William V. *E - AT.*

**1008. Frederica - Sophia - Wilhelmina of Prussia.** Wife of Prince William V. On horseback.
C. 34 by 27¼ in., h. f. on horseback, 23¾ in. Signed under the horse: Haag. 1789
Engraved by R. Vinkeles. Formerly in the National Museum at the Hague. From the Mauritshuis, 1885.

**HAAN (Meyer-Isaac de),** was born at Amsterdam 14 April 1852 and died there 24 October 1895. Was a pupil of Petrus Franciscus Greive. Resided some time in France.

**1009. Petrus Franciscus Greive** (1811—1872). Painter. Bust length.
O. 5¾ by 4½ in., h. h. 2 in. Signed to the left: *MH.*
Presented by Mr. W. Spijer, Amsterdam 1897.

**1010. An old jewess.** Bust.
C. 25½ by 21½ in., nat. size. Signed at the top to the left: *M. I. de Haan &o.*
Presented by Mr. G. C. B. Dunlop, Amsterdam 1902.

**HAANEN (Adriana-Johanna),** born at Oosterhout 14 June 1814, died at Oosterbeek 8 October 1895. Was a pupil of her father, Casparus Haanen.

**1011. A fruit piece.** Raspberries, peaches and grapes on a china dish.
M. 18 by 24 in. Signed to the left: *Adriana Haanen.*
Bought at an exhibition, Rotterdam 1867.

**1012. Summer.** By the side of an antique vase standing on a table, a lavish display of flowering branches.
C. 52 by 40 in., nat. size. Signed to the left, on the foot of the vase: *Adriana Haanen.* Presented by Miss Maria Vos, 1884.

**1013. Fruit.** A basket full of raisins, a plate with peaches and a melon cut in slices.
C. 38¼ by 33½ in., nat. size. Signed at the bottom to the right: *Adriana Haanen 1873.* Bequest of Mr. W. M. J. Desmons, Amsterdam 1888.

**1014. Flowers in a silver vase.** Various kinds of flowers. The vase is standing on a table covered with a blue cloth.
C. 38½ by 33½ in., nat. size. Signed at the bottom to the right: *Adriana Haanen 1865.* Same source as No. 1013.

**HAANEN (George Gilles),** born at Utrecht 23 August 1807, died at Bilsen in 1879. Was a pupil of his father, Casparus Haanen. *E - L.*

**1015. Evening class.** The schoolroom lit by candles.
M. 25¼ by 19¾ in., h. f. 9 in. Signed on the stool: *G. G. Haanen 1835.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1016. An old man in his study.**
O. 13¼ by 10½ in., h. h. 2 in. Signed at the bottom to the right: *G. G. H. Aº 38.* Same source as No. 1015.

**1017. An old woman reading.**
M. 12½ by 10 in., h. h. 1½ in. Signed on a sheet of paper: *G. G. Haanen 1844.* Same source as No. 1015.

**HAANEN (Remigius Adrianus von),** born at Oosterhout 5 January 1812, died at Aussee 13 August 1894. Was a pupil of his father, Casparus Haanen. Resided in Vienna from 1836. *E.*

**1018. Landscape.** A heath with here and there a cottage.
C. 12¾ by 21½ in. Signed at the bottom to the right: *R. Haanen.* Bequest of Miss A. J. Haanen, 1896.

**HAARLEM (Cornelis Cornelisz. van),** see **Cornelisz.,** p. 95.

**HAAS (Johannes-Hubertus-Leonardus de),** born at Hedel, 25 March 1832. A pupil of Pieter Frederik van Os. Is living in Brussels, since 1857.

**1019. Early morning.** Cows in a meadow, seen through the mist of early day.
M. 35½ by 50 in., h. animals 11¾ in. Signed at the bottom to the right: *J. H. L. de Haas.* Purchased at an exhibition, the Hague 1878.

**1020. A young bull,** standing near a fence.
M. 11¾ by 15 in., h. animal, 7½ in. Signed at the bottom to the left: *J. H. L. de Haas.* Bequest of Mr. J. Jacobs, 1892.

**HACKAERT (Jan),** was born at Amsterdam in 1629 and died there probably in 1699. Visited Switzerland and Italy from 1653–1658. *E.*

**1021. The ash-tree avenue.** A party of sportsmen, some on foot, others on horseback, and accompanied by a pack of hounds, are seen on a road lined on both sides with high slender trees, following the bends of a stream on which are a couple of swans disporting themselves. The figures are painted bij *Adr. van de Velde.*
C. 26¼ by 21 in., h. f. on horseback, 4 in.
Engraved by R. Daudet, G. Hulseboom, L. Löwenstam and J. A. Boland. Acquired at the sale G. van der Pot in 1808.

**1022. A forest view.** In the foreground a party of sportsmen near a pond. The figures have been painted by *Johannes Lingelbach.*
C. 23 by 18 in., h. f. 4 in. Signed at the bottom in the centre: HACKAE
Engraved by J. A. Boland. Purchased from F. J. Noordwijk, Rotterdam 1813. Cabinet J. Rombouts, 1850.
L. Dupper Wz., bequest, 1870.

**1023. A landscape at the close of day.** A herdsman is leading his cattle between the verdant slopes of a road. The figures are drawn by *Adr. van de Velde.*
C. 36 by 41 in., h. f. 4¾ in. Sale H. Muilman, Amsterdam 1813.
Bequest of Jhr. J. S. H. van de Poll, 1880.

**1024. Sunset. A landscape.** In the centre of an extensive range of bushes towers a solitary tree.
C. 25½ by 29¾ in., h. f. 2½ in. HACKAERT.
Signed at the bottom to the left:
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1025. The lake Trasimenes,** surrounded by high mountains.
C. 32¼ by 57 in.
Signed at the bottom to the right: HACKAERT.
Purchased at the sale Gijsbert de Clercq in 1897 through the Rembrandt Society.

**HAENSBERGEN (Johannes van),** born at Utrecht 2 January 1642, died at the Hague, 10 January 1705. Had resided in the latter town from 1668. Was a pupil and imitator of Corn. Poelenburgh. *E.*

**1026. The portrait of the painter,** by himself. Bust length.
O. 4½ by 4½ in., h. h. 1½ in. Signed at the top to the left: Joh Haensb
Purchased at the sale of Mr. P. Ver Loren van Themaat, Amsterdam 1885.

**HAGEN (Joris van der)** or **VERHAGEN,** buried 23 May 1669 at the Hague, where he had resided from 1640.

**1027. Mountain scenery.** In the foreground a felled tree; in the middle distance, a castle half-hidden behind tufted trees.
C. 68½ in. by 2 yds 19½ in.
Signed at the bottom to the right: Hagen
Lent by the town of Amsterdam, since 1885.

**1028. Landscape.** In the foreground a pedlar is resting under a leafy tree; further off, a fisherman drawing his net from the river.
C. 19 by 22 in., h. f. 3½ in. Sale J. de Vos, 1833.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1029. Landscape.** A cluster of large oaks, in the foreground; on a height, in the far distance, a castle near ruins.
C. 43 by 47¼ in., h. f. 4¾ in.
Signed at the bottom to the right: Hagen
Same source as No. 1028.

**HAGEN (Joris van der)** and **BERCHEM (Claes Psz.).**

**1030. Landscape scenery with bathers.** The figures are painted by *Claes Berchem.*
C. 27½ by 33¾ in., h. f. 3½ in.
Signed at the bottom in the centre: Berchem
Sale of Jhr. J. Goll van Franckenstein, Amsterdam 1833. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

**HALEN (Arnoud van),** painted at Amsterdam, where he was buried 22 July 1732. *M.*
This artist was at the same time the originator and the collector of the *Panpoëticon Batavum*, a collection of 328 small portraits of Dutch poets nearly all in grisaille. Before the year 1719, van Halen had already brought together 200 of these portraits, which, with few exceptions, he had copied from wellknown engravings. The collection came successively in the possession of Michael de Roode, of Arnoud de Jongh and of the Society: "Kunst wordt door Arbeid verkregen" of Leyden, and in time a few more specimens were added. At an auction which took place 9 April 1818 in the "Huis met de Hoofden", at Amsterdam, the collection went for 605 guilders and soon after was scattered. Mr. A. J. Enschedé, when in

Venice, came across 74 of the portraits, which he bought for the Dntch Museum in 1880; this number rose by later purchases to 77 and was further enriched by the portrait of Arnoud van Halen by himself, comprised in the bequest of Mr. D. Franken Dz., in 1898. (A few specimens of the collection were recently sold in Lisbon and fetched very high prices). Of the portraits at present in the possession of the State Museum, 50 are painted by *Arn. van Halen;* 22 by *Jan Maurits Quinckhardt* (see from No. 1947 to 1968); 3 by *Dionys van Nymegen* (see Nos. 1773—1775); 1 by *Nicolaas Reyers* (see No. 2027) and 1 representing A. van Royen by an unknown artist (see No. 282). The 77 portraits are arranged in groups of 11 on 7 panels. The back of these panels bears a wax seal affixed by the Academy of Art of Venice.

**1031. Portrait of the artist,** by himself. In the background the interior of a temple with the shrine containing the "Panpoëticon Batavum". COP. ov. $5\frac{3}{4}$ by 5 in., h. h. 1 in. On the back the inscription: *Arnoud van Halen, Fecit Pan Poëticon Batavum.* Sale Kluytenaar, Amsterdam 1849. D. Franken Dzn., bequest, 1898.

***Panpoëticon Batavum.*** 49 small portraits of Dutch poets, in grisaille. See Nos. 1032—1080.
Tin ov. $4\frac{1}{2}$ by $3\frac{3}{4}$ in., mean h. h. $1\frac{1}{2}$ in.

**1032. Johannes Polyander à Kerckhoven** (1568—1646). Professor at Leyden.
On the back of the picture, the inscription: *Joannes Poliander* $\frac{Nat.\ 1568.}{Obt.\ 1646.}$
After the engraving of Willem Jz. Delff.

**1033. Dominicus Baudius** (1561—1613). Professor at Leyden. $\frac{Nat.\ 1561.}{Ob.\ 1613.}$
On the back of the picture, the inscription: *Dominicus Baudius*
After the engraving of Jac. Matham.

**1034. P. Bertius** (1565—1629). Professor at Leyden. $\frac{Nat.\ 1565.}{Obt.\ 1629.}$
On the back of the picture, the inscription: *P. Bertius*
After the engraving of Willem van Swanenburch.

**1035. Theodorus Rodenburgh** (—1644). Dramatic poet.
On the back of the picture the inscription: *T. Rodenburg Aº 1566.*
After the engraving of Lucas Kilian.

**1036. Johan van der Does de Jonge** (1571—1596). Librarian of the University of Leyden.
On the back of the picture the inscription: *Janus Dousa à Filius* $\frac{Nat.\ 1510.}{Obt.\ 1596.}$
After the engraving of Willem Swanenburch. *1597.*

**1037. Theodorus Velius** (1572—1630). Author of the "Chronicles of Hoorn".
On the back of the picture the inscription: *Th. Velius Natus* $\frac{Aº.\ 1572\ \frac{1}{10}}{Obt.\ 1630\ \frac{4}{23}}$
After the engraving of Theod. Matham.

**1038. Theodorus Schrevelius** (1572—1643). Provost of Leyden university.
On the back of the picture, the inscription: *Theod. Schrevelius 1572.*
After the engraving of Jonas Suyderhoef.

**1039. Jacob van den Eynde** (1575—1614). Governor of Woerden.
On the back of the picture, the inscription: *Jacobus Eyndius* $\frac{Nat.}{Obt.\ 1614.}$

**1040. Jan van der Rosieren** (1581— ).
On the back of the picture, the inscription: *Joannes van Rosieren circa 1565.*
After the engraving of Pieter Nolpe.

**1041. Piërius Winsemius** (1586—1641). Professor at Franeker.
COP. On the back of the picture, the inscription: *Pierius Winsemius aº 1586.* After the engraving of Jonas Suyderhoef. Purchased at the sale van Pappelendam and Schouten, Amsterdam 1889, with No. 1051.

**1042. Adriaan Pietersz. van de Venne** (1589—1662). Painter and poet.
On the back of the picture, the inscription: *Adriaan van Venne aº 1589.* After the engraving of Daniël van Bremden.

**1043. David Lingelbach** (1593—). Proprietor of the old labyrinth, at Amsterdam.
On the back of the picture, the inscription: *Daniël Lingelbach circa 1625.* After the engraving of Crisp. de Passe.

**1044. Samuel Ampsing** (about 1591—1632). Pastor at Harlem.
On the back of the picture, the inscription: *Samuel Ampsing circa 1594.* After the engraving of Jonas Suyderhoef.

**1045. Florentius Schoonhoven** (1594—1648). Burgomaster of Gouda.
On the back of the picture the inscription: *Florentius Schoonhovius aº 1594.* After an anonymous engraving.

**1046. Jan Janszoon Starter** (1594). Poet.
On the back of the picture the inscription: *Jan Janz. Starter 1594.* After the engraving of Jan van de Velde.

**1047. Petrus Baardt** (about 1595— ). Physician at Leeuwarden.
On the back of the picture, the inscription: *Petrus Baard, circa 1600.*

**1048. Jan van der Veen.** Lived at Harlem in the first half of the XVII century.
On the back of the picture, the inscription: *N. van der Veen circa 1595.*

**1049. Dirck Graswinckel** (1600—1666). Recorder of the States-General, at Delft.
On the back of the picture, the inscription: *Theodorus Graswinckel aº 1600.* After the engraving of Theod. Matham.

**1050. Marcus Zuerius Boxhorn** (1602—1653). Professor at Leyden.
On the back of the picture, the inscription: *Marcus Zweri Boxhornius 1612.* After the engraving of Jonas Suyderhoef.

**1051. Jeremias de Decker** (1609 or 1610—1666). Poet.
On the back of the picture, the inscription: *Jerem. de Dekker circa 1609.* After an engraving by himself. Purchased at the sale van Pappelendam and Schouten, Amsterdam 1889, with No. 1041.

**1052. Joannes Cools** (1611— ). Author at Hoorn.
On the back of the picture, the inscription: *Joh. Cools. R. Z. Hr. van Tetterode circa 1615.* After the engraving of Pieter Holsteyn.

**1053. Franciscus Planté** (—1690). Pastor at Zevenbergen.
On the back of the picture, the inscription: *Franciscus Planté circa 1610.* After the engraving of Jonas Suyderhoef.

**1054. Matthijs Gansneb Tengnagel** (1613— about 1655).
On the back of the picture, the inscription: *M. Tengnagel 1613.*

**1055. Willem van Heemskerk** (born in 1613; was still living in 1687). Engraver on glass.
On the back of the picture, the inscription: *Wilh. Heemskerk 1613.* After the engraving of Abr. Blooteling.

**1056. Bonaventura Peters** (1614—1652). Painter at Antwerp.
On the back of the picture, the inscription: *B. Peters 1614.*
After the engraving of Wencel Hollar.

**1057. Alexandre Morus** (born at Castres in 1616, died at Paris in 1670). Professor at Amsterdam.
On the back of the picture, the inscription: *Alexandre Morus 1616.*
After the engraving of Lamb. Visscher.

**1058. Hendrik Bruno** (—1664). Co-rector at Hoorn.
On the back of the picture, the inscription: *Hendrik Bruno circa 1618.*
After the engraving of R. van Persijn.

**1059. Joan Six** (1618—1700). Burgomaster of Amsterdam.
On the back of the picture, the inscription: *Jan Six, Burgemeester 1618.*
After the etching of Rembrandt.

**1060. Jan Vos** (1620—1667). Dramatic poet.
On the back of the picture, the inscription: *Jan Vos circa 1620.*
After the engraving of Karel Dujardin.

**1061. Anthonis Janszen** (1621—1696). Poet.
On the back of the picture, the inscription: *Antoni Jansze 1621.*

**1062. Johan van Neyenburg** (1621—). Resided at Groningen.
On the back of the picture, the inscription: *Johan van Neyenburg 1621.*
After an anonymous engraving.

**1063. Guilelmus Ogier** (—1689). Dramatic poet.
On the back of the picture, the inscription: *G. Ogier, circa 1620.*
After the engraving of Gasp. Bouttats.

**1064. Caspar van Kinschot** (1622—1659). Poet.
On the back of the picture, the inscription: *Casper Kingschot 1621.*
After the engraving of Wencel Hollar.

**1065. Sibylla van Griethuysen.** Poetess.
On the back of the picture, the inscription: *Sibylla van Griethuyse circa 1620.*
After the engraving of J. van Meurs.

**1066. Everard Meyster.** Was living at Amersfoort.
On the back of the picture, the inscription: ..... *R. Meis* .....
After the engraving of Corn. van Dalen.

**1067. Jacob Heyblocq.** Rector at Amsterdam. Was living in the XVII century.
On the back of the picture, the inscription: *Jacobus Hyblok, circa 1630.*
After the engraving of Wallerant Vaillant.

**1068. Matthys van de Merwede,** lord of Clootwijck (about 1625 to 1677). Poet.
On the back of the picture, the inscription: *M: V: Merwede Hr van Clooswijk circa 1615.* After the engraving of Jan Gerritsz. van Bronchorst.

**1069. Jan van Paffenrode,** Baron of Gassigny; killed on the battle-field in 1673. Dramatic poet.
On the back of the picture, the inscription: *J. vryheer van Paffenrode circa 1622.*
After the engraving of Jan van Haensbergen.

**1070. Simon Abbes Gabbema** (1628—1688). Professor at Franeker.
On the back of the picture, the inscription: *Simon Abbes Gabbema circa 1615.*

**1071. Johannes Vollenhoven** (1631—1708). Pastor at the Hague.
On the back of the picture, the inscription: *Joannes Vollenhoven 1631.*
After the engraving of A. de Blois.

**1072. Andries Pels** (—1683). Dramatic poet.
On the back of the picture, the inscription: *Andries Pels circa 1632.*

**1073. Christoffel Pierson** (1631—1714). Painter and poet. Was living at Gouda.
On the back of the picture, the inscription: *Christ. Pierson* $\frac{1631.}{1714.}$

**1074. Frans van Hoogstraten** (1632—1696). Bookseller at Rotterdam.
On the back of the picture, the inscription: *Frans van Hoogstraten* $\frac{1632.}{1696.}$

**1075. Pieter Verhoek** (1633—1702). Painter and poet. Was living at Bodegraven.
On the back of the picture, the inscription: *Pieter Verhoek* $\frac{1633.}{1702.}$

**1076. Karel Verlove** (1633— ). Poet and undertaker.
On the back of the picture, the inscription: *Carel Verlove 1633.*

**1077. Balthasar Bekker** (1634—1698). Pastor at Amsterdam.
On the back of the picture, the inscription: *Balth. Bekker 1634.*
After the engraving of Pieter van Gunst.

**1078. Govard Bidloo** (1649—1713). Professor of medecine at the university of Leyden.
On the back of the picture, the inscription: *Govert Bidlo 1649.*
After the engraving of Abr. Blooteling.

**1079. Tobias Gutberleth** (1675—1748). Man of letters at Leeuwarden.
On the back of the picture, the inscription: *Tobias Gutberlet circa 1650.*
After an anonymous engraving.

**1080. Abraham de Haen** (1707—1748). Designer, etcher and poet.
On the back of the picture, the inscription: *Abm de Haen.*
After the engraving of C. T. Fritsch.

**1081. Frans Greenwood** (17 April 1680—1760 or 1761). Miniature painter, engraver on glass and poet.
Signed to the right:
On the back of the picture, the inscription: *Frans Greenwood gebooren 17 April* $\frac{1680}{1740\ \frac{30}{4}}$
Purchased at the sale Roos & Co., 1902.

**HALS (Dirck),** was baptized 19 March 1591 at Harlem and buried there 17 May 1656. A pupil of his brother Frans Hals.

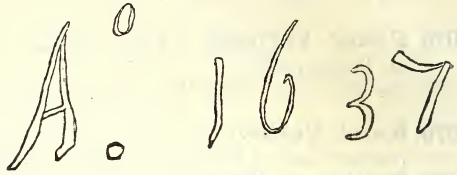
**1082. An open air banquet.** The company is select and numerous. In the distance a country seat.
O. 30¾ by 54 in., h. f. 14 in. Signed to the left, on a baluster:
Is one of a set of pictures known as the "Four Seasons".
In the beginning of 1800 it was in possession of Mr. Sträter at Rheine. Bought at Delft in 1899.

**1083. A country fête.** (Attributed to this painter).
O. 7¼ by 8½ in., h. f. standing 6 in. Bought at the sale Brakke Grond in 1897.

**HALS (Frans),** born at Antwerp in 1580 or 1581; died 29 August 1666 at Harlem, where he had settled since 1604. Pupil of Karel van Mander.

**1084. Portrait of a man and wife.** Full length figures, seated in the park of a country-house.
C. 57 by 66½ in., nat. size. Engraved by J. A. Boland and W. Unger. Was formerly considered to be the "Portrait of Frans Hals and his wife". Sales Jan Six, Amsterdam 1702 and van Winter and Six van Hillegom, Amsterdam 25 November 1851. Has been in the Museum since 1852.

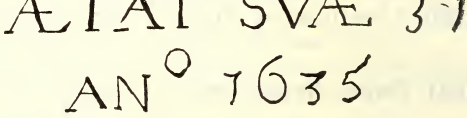
**1085. The company of Captain Reynier Reael and Lieutenant Cornelis Michielsz. Blaeuw in 1637.** Called the "Magere (meagre) Compagnie". Except the Captain and the Lieutenant who are seated, all the figures are represented full length, standing in a line in different postures. The ensign-bearer is at the extreme left of the picture. Some of the figures are painted by Pieter Codde.




C. 2 yds 10½ in. by 4 yds 25 in., nat. size.
Dated to the right, half way up the picture:
Engraved by W. Unger. From the "Doelen" of the Cross-bowmen. Lent by the town of Amsterdam, since 1885.

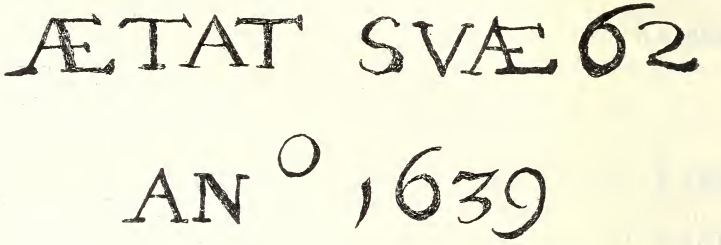
**1086. Lucas de Clercq.** Standing, seen to the knees, facing the right; he wears a white glove on his right hand, the left is resting on his hip.
C. 48½ by 36½ in., nat. size. Engraved by W. Steelink. Presented by Messrs P. de Clercq and P. van Eeghen and their wives, to the town of Amsterdam in 1891. Lent to the Museum in the same year.

**1087. Feyntje van Steenkiste.** Wife of the former, standing, seen to the knees, facing the left; in her hands, which are folded over each other, she holds a pair of white gloves.




C. 48½ by 36½ in., nat. size. Dated:
Engraved by C. Ed. Taurel.
Same source as No. 1086.

**1088. Maritge Voogt Claesdr.** (1577—1644). Wife of Pieter Jacobsz. Olycan. Seated in an armchair, seen to the knees, holding a book in her hands.
C. 50½ by 37¼ in., nat. size. In the background the family coat of arms, and underneath the inscription:




Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1089. Nicolaes Hasselaer** (1593—1635). Major of the town of Amsterdam. Bust, with a sharp movement turned towards the spectator, the right hand resting on a walking-stick.
C. 32 by 26¼ in., nat. size. Presented by Jhr. J. S. R. van de Poll, 1885.

**1090. Geertruyt van Erp** (1596—1620). Wife of the former. Bust, nearly full face.
C. 32 by 26¼ in., nat. size. Same source as No. 1089.

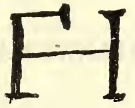
1082. Dirck Hals.

1084. Frans Hals.

1093. Frans Hals.

1091. Frans Hals.

**1091. The jolly toper.** Half length figure, full face, wearing a large black hat; in the left hand he holds a glass.



C. 32¾ by 27 in., nat. size. Signed in the background to the right: Engraved by L. Löwenstam, T. Cole, W. Unger, J. A. Boland, J. M. Graadt van Roggen, J. Jacquemart. Bought at the sale of Baroness van Leyden, Warmond 1816.

**1092. John Barclay** (1582—1621). Full face, seen to the shoulders.
C. 18½ by 14½ in., nat. size. On the back of the canvas is inscribed: *Iohannes Barclaivs, gente Caledonivs, Gallvs natalibvs hic est, Romam Romano qvi docet ore loqvi Barclaivs Argenis avctor.*
Presented in 1743, by Gerard van Papenbroek to the "Athenaeum Illustre". From the university of Amsterdam and lent by that town since 1889.

**1093. The merry-Andrew** or **the lute-player,** in a many coloured dress, playing on the lute. (From the studio of Frans Hals).
C. 26 by 23½ in., nat. size. Engraved by R. Stang, L. Löwenstam, W. Unger, T. Cole; lithographed by Alfr. Balmet. Sale J. A. Brentano, Amsterdam 1822. Cabinet J. Rombouts, 1853. L. Dupper Wz. bequest, 1870.
In Mr. Bredius' opinion, this picture is a copy after the original in the possession of Baron Gustave de Rothschild, at Paris.

**HAMMAN (Edouard-Michel-Ferdinand),** born at Ostend, 24 September 1819, died at Paris, 30 March 1888. *E.*

**1094. A rainy day near Réville in Normandy.** View of a meadow with cattle; a woman with an umbrella standing near.
C. 25½ by 31½ in. Signed at the bottom to the left: *Hamman fils.*
Bequest of Baron R. van Lynden, 1899.

**HANEDOES (Louwrens),** born at Woudrichem, 14 July 1822 where he died February 1905. A pupil of Cornelis Kruseman and of Berend Cornelis Koekkoek. *E.*

**1095. A landscape in Kennemerland.** View of a sandy road lined with high trees.
C. 47¾ by 39½ in., h. f. 3½ in. Signed in the foreground to the left: *L. Hanedoes fec. 1869.* Bought at an exhibition, the Hague 1869.

**1096. Sunset over the heath.** In the foreground a large oak-tree near a little pool.
C. 54¼ in. by 2 yds 8 in. Signed at the bottom to the left: *L. Hanedoes ft.*
Baron R. van Lynden bequest, 1899.

**1097. An excursion in Guelders.** (The figures by *Ch. Rochussen*).
C. 39½ by 53¼ in., h. f. 3½ in. Signed at the bottom to the right: *L. Hanedoes fct 1851.* Same source as No. 1096.

**1098. Mountainous scenery,** with a cowherd resting under an oak.
C. 22½ by 28 in. Signed at the bottom to the right: *L. Hanedoes ft. 1847.* Same source as No. 1096.

**1099. A landscape in Guelders,** seen in the late afternoon light.
C. 22½ by 28 in. Signed at the bottom to the right: *L. Hanedoes ft. 1847.*

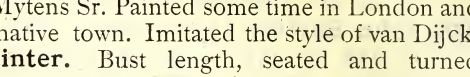
**1100. A mountainous landscape.** On a height, to the left, an old castle.
C. 17 by 25¼ in. Signed at the bottom to the right: *L. Hanedoes fct 49.* Same source as No. 1096.

**1101. Evening.** View of a forest at sunset.
O. 7¼ by 10¼ in. Signed at the bottom to the right: *L. Hanedoes fct. 49.* Same source as No. 1096.

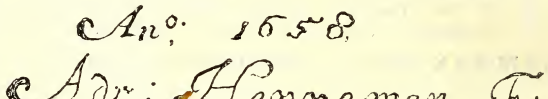
**1102. The old castle.** A small river is running down in the valley by its side.
O. 5½ by 6¾ in. Signed at the bottom to the right: *L. Hanedoes fct.* Same source as No. 1096.

**HANNEMAN (Adriaen),** was born about 1601 at the Hague, where he was buried 11 July 1671. Was a pupil of Anthony van Ravesteyn and of Dan. Mytens Sr. Painted some time in London and in 1640 settled in his native town. Imitated the style of van Dijck.

**1103. Portrait of the painter.** Bust length, seated and turned towards the left.
C. 32 by 25½ in., nat. size. Signed on a chair: Engraved by P. Tanjé. Bought in Londen, 1894.



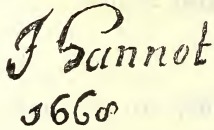

**1104. Cornelis van Aerssen** (1602—1662). Lord of Sommelsdijk, Colonel of cavalry. Clad in a cuirass. Standing, seen to the knees and turned towards the right.
C. 48¾ by 39 in., nat. size. At the top to the left, his coat of arms. Dated at the bottom to the left, on the socle and signed: Is mentioned in a sale held at the Hague, 14 December 1874. Was for a short time at the Mauritshuis. Bought at the sale of Mrs. van Dam van Brakel, born Ditmars van IJsselveere, Amsterdam 1895.




**1104a. Levina de Vriese,** wife of Adrien van Blijenburgh. Bust, the face slightly turned towards the left. See No. 1296a.
O. 27¼ by 23¼ in. In the background to the left: and to the right, her coat of arms. Lent by Baron Th. Collot d'Escury, 1904.

**HANNOT (Johannes),** worked at Leyden in the second half of the XVII century.

**1105. A fruit piece.** Grapes, peaches, plums, cherries and a lemon cut in two, on a couple of china dishes.
O. 23¾ by 18 in. Signed to the left: Bought at the sale S. B. Bos, Amsterdam 1888.




**HANSELAERE (Pieter van),** was born at Ghent 31 July 1786 and died in that town 10 March 1862. Was a pupil of Pierre van Huffel.

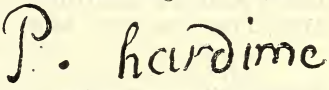
**1106. Portrait of the painter himself.** Bust.
C. 25½ by 19¾ in., nat. size. On the picture is inscribed: *Par moi à Naples 1824.* Purchased at an exhibition, Ghent (?) 1825.

**1107. The chaste Susannah.**
C. 53¼ by 37¾ in., nat. size. Signed on the bath: *Pre van Hanselaere ft Romae 1820.* Bought at an exhibition, Ghent 1829.

**HANSEN (Lambertus Johannes),** born at Staphorst 12 August 1803, died at Amsterdam 21 April 1859. Studied under the guidance of his father Carel Lod. Hansen, of J. W. Pieneman and of J. A. Daiwaille. *E.*

**1108. The vegetable woman.** Seated at her stall she is serving her customers.
C. 22½ by 19¾ in. Signed at the bottom to the right: *L. J. Hansen.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**HARDIMÉ (Pieter),** born at Antwerp in 1678, died in 1758 at the Hague, where he had settled in 1697. A pupil of his brother Simon.

**1108a. A bouquet of flowers in a vase** standing on a cornice between two cupids.
C. 35 by 51 in. Signed at the bottom to the right:

From the "Huygenshuis" at the Hague. Since 1880 in the Museum.

**HARI (Johannes),** was born 24 October 1772 at the Hague and died there 7 October 1849. Was a pupil of Jean-Georges Teissier. *E.*

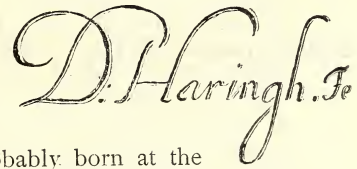
**1109. Bivouac at Molodetschno during the night of the 3d to the 4th of December 1812.** Russian campaign.
O. 19¼ by 26½ in., h. f. 6 in.
Bequest of Mr. W. P. d'Auzon de Boisminart, 1870.

**HARINGH (Daniël),** born at Loosduinen towards 1636, died at the Hague in 1706. Studied under Arn. van Ravesteyn and Caspar Netscher.

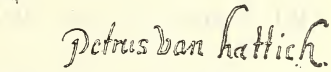
**1110. Portrait of a lady of quality,** seen to the knees.
C. 19 by 15½ in., h. h. 4 in. From the estate of Mr. J. L. de Bruyn Kops, 1888.

**1111. Johan van Bochoven.**
Adviser to the Court of Flanders, seen to the knees.
C. 24 by 19¾ in., h. h. 4½ in.
Signed on the inside of a niche:

Formerly in the collection de Ruyter. Purchased in 1895.

**1112. Catharina Pottey** (1651—1718). Wife of the former, seen to the knees.
C. 23¾ by 19½ in., h. h. 4¼ in.
Signed at the bottom to the right:

Same source as No. 1111.

**HATTICH (Petrus van),** was probably born at the Hague. Painted in the style of the school of Poelenburgh. Was married at Overschie in 1638. His works are dated until 1665.

**1113. An Arcadian landscape.** Nymphs in a grotto.
COP. 16½ by 24 in.
Signed to the right, on a rock:

Lent by the town of Amsterdam, since 1885.
In the store-room.

**HAUCK (August-Christian),** born at Mannheim 3 March 1742, died in 1801 at Rotterdam, where he had settled after having resided some time at Leyden. Son and pupil of Jacob Hauck.

**1114. Johan Arnold Zoutman** (1724—1793). Vice-admiral, half length figure, standing. See No. 741.
C. 32¾ by 26¾ in., nat. size. Carved on the frame, the coat of arms of the family Zoutman. From the National Museum, the Hague 1808.

**1115. Adriana-Johanna van Heusden.** Wife of the former. Half length figure.
C. 33¼ by 27 in., nat. size.
Signed at the bottom to the right: A. C. Hauck, pinx. 1770
Carved on the frame, the family coat of arms of the Zoutmans and van Heusdens. Same source as No. 1114.

**HAWKSLEY (Arthur),** born at Nottingham, 4 March 1842.

**1116. The deserted bay,** seen in cloudy weather.
C. 14¼ by 21¼ in. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**HECK (Claes Dircksz. van der),** worked at Alkmaar; is already mentioned in 1604 by van Mander as a landscape painter and pupil of Jan Naghel. Died after 1648.

**1117. View of the castle of Egmond.**
O. 12¾ by 28½ in. Purchased at the sale van der Straeten—Moens—Van Lerius, Antwerp 1885.

**1118. View of the abbey of Egmond.**
O. 12¾ by 28½ in.
Signed at the bottom, to the left: C. Heck fecit 1638
Same source as No. 1117.

**HECKEN (Abraham van den),** born at Antwerp; painted from about 1635 to 1656. Resided alternately at the Hague and at Amsterdam. Was brother-in-law to Gerrit Lundens.

**1119. The butcher's shop.** An ox hanging up in the foreground; in the background a few figures.
C. 45 by 38½ in., h. f. 10¼ in.
Signed at the bottom to the left: A. v. Hecken.
Engraved by F. Molenaar.
Sale Roëll—Hodshon, 1872. Presented by Mr. J. H. van Marwijk Kooy, 1886.

**1120. Cornelis Meyer.** Civil engineer, full length figure, seated at a table covered with an oriental cloth.
C. 32¾ by 25¼ in., h. h. 4 in.
Signed at the bottom, to the left: A. v. Hecken
Bought at the sale J. H. Cremer, Amsterdam 1887.

**HEDA (Willem Claesz.),** born in 1594 at Harlem, where he worked; died after 1679.

**1121. A study of still life.** An overturned plate by the side of a half-filled goblet. (Attributed to this painter).
O. 23 by 26½ in., real size. Wrongly signed around the edge of the table: *Heda.* This panel has been greatly retouched. Presented by Mr. Gijsbr. de Clercq, at Amsterdam, in 1898. Lent since 1898.

**HEDA (Gerrit Willemsz.).** Son and pupil of Willem Claesz. Heda.

**1122. Still life.** On a white table cloth, an overturned pewter can with other utensils and a lemon cut in two.
O. 32¼ by 23¾ in., nat. size.
Signed on the handle of a knife: Jonge Heda 1642
Purchased in 1891.

**HEEM (Jan Davidsz. de),** born at Utrecht in 1606, died between 14 October 1683 and 26 April 1684, at Antwerp, where he resided from 1672. Was a pupil of his father David de Heem. Lived at Leyden from 1628 to 1632, then at Antwerp and from 1667 to 1672 in his native town.

**1123. Fruit and flowers.** Grouped in a niche, different kinds of fruit and a small bunch of flowers suspended by a blue ribbon.

C. 29¼ by 23¾ in., real size. Signed at the bottom, in the centre:

Acquired at the sale G. van der Pot, Rotterdam 1808.

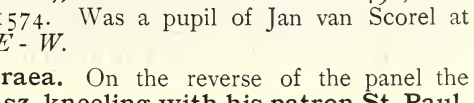
**1124. Fruit.** Various kinds of fruit, in part arranged on a blue plate and in part suspended by a blue ribbon; by the side, a crayfish on a box. This picture is a replica, or a good old copy, of a signed painting in the Dresden gallery.
C. 27½ by 23¼ in., real size. Same source as No. 1123.

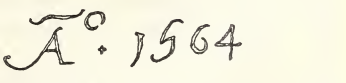
**HEEMSKERCK VAN BEEST (Jhr. Jacob Eduard van),** born at Kampen 28 February 1828, died at the Hague 22 December 1894. Pupil of Dirk van Lokhorst. *L.*

**1125. View of the Zuyderzee.** Taken from the curve made by the IJ at Durgerdam.
C. 33 by 54¼ in. Signed to the right: *E. van Heemskerck v. B.* Bought at an exhibition, Amsterdam 1868.

**1126. The pioneers of our glory.** A sea covered with ships of the XVII century.
C. 4 yds 15½ in. by 9 yds 13½ in. Signed: *E. van Heemskerck van Beest.* Painted for the entrance of the agricultural division at the exhibition held at Amsterdam in 1884. Presented by the painter to the town of Amsterdam. Lent to the Museum since 1885. In the East court.

**HEEMSKERCK (Maerten van),** born at Heemskerk in 1498, died at Harlem 1 October 1574. Was a pupil of Jan van Scorel at Harlem. Visited Italy. *E - W.*

**1127. The sibyl of Erythraea.** On the reverse of the panel the donor **Matelief Dammasz. kneeling with his patron St. Paul.**
On the table cloth are his name and coat of arms. 

Door of a triptych.
O. 49½ by 30 in., h. h. respectively 7 and 6 in.
Signed in the background, on the left: 

Formerly in the Burgomasters' room in the Town Hall at Delft. Lent by Jhr. J. P. Six since 1885 and presented to the Museum in 1900 by his sons Jhr. J. Six and Jhr. W. Six.

**1128. Johannes Colmannus** (1471—1538). Superior of the convent of St. Agatha, at Delft. Half length figure, turned towards the right, holding a book in his hands.

O. 30¼ by 23¾ in., nearly nat. size. On the frame is the inscription:

OMNINO NE SIT
FATO COLMÃNVS ADEMPTVS
MARTINI FECIT
INGENIOSA MANVS

In the background, to the left, his coat of arms and his age (67).

Formerly in the "Weeskamer", at Delft. Bought at an auction by Jhr. J. P. Six in 1860. Lent by the Royal Archeological Society, since 1889.

**1129. The resurrection of Christ.** Figure painted to the knees. (Imitation or copy.)

O. 39 by 30¾ in., almost nat. size.

Purchased at the sale D. M. Alewijn, Amsterdam 1885.

**HEEREMANS (Thomas),** elected member of the St. Luke's Guild (Society of Painters) at Harlem in 1644. His known works are dated until 1692.

**1130. A winter scene.** A frozen canal near a village from which the church tower is standing out.

C. 16¼ by 19¼ in., h. f. 2½ in. Signed at the bottom to the left: FHMANS·1675

Bequest D. Franken Dz., 1898.

**1131. Winter amusement.** A wide frozen canal with numerous skaters, sledges and tents covered with flags.

C. 24 by 33 in., h. f. 3¼ in. Signed at the bottom to the left: FHMANS·1677

From the collection Gijsbert de Clercq, 1899. Acquired from the Rembrandt Society, 1899.

**HEERSCHOP (Hendrick),** born at Harlem in 1620 or 1621, died after 1672. Was a pupil of Willem Claesz. Heda, at Harlem, and of Rembrandt, at Amsterdam. *E.*

**1132. Erechtheus found by the daughters of Cecrops.**

C. 43¾ by 48 in., h. h. 4¾ in. Signed at the bottom to the left: H Heerschop

Purchased of Jhr. W. Gockinga, Amsterdam 1883.

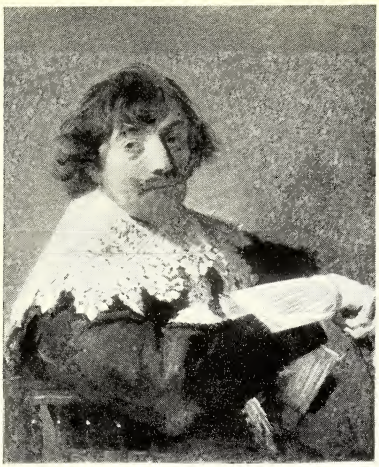
**1133. Rebecca receiving the presents of the servant of Abraham.**

C. 54¼ by 68½ in., almost nat. size. Signed at the bottom in the centre: H HEERSCHOP 1656

Bought at Berlin in 1887.

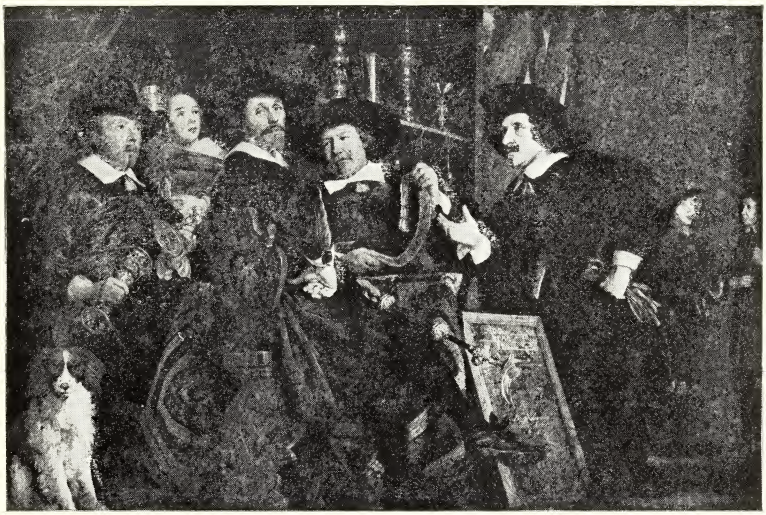
**HELST (Bartholomeus van der),** born at Harlem in 1613, buried at Amsterdam, 16 December 1670. Pupil of Nicolaes Elias. Has worked at Amsterdam.

**1134. The company of Captain Roelof Bicker and Lieutenant Jan Michielsz. Blaeuw** before the brewery "de Haan", at the corner of the "Lastaadje" (Geldersche Kade and Boomsloot), 1643. The company is divided in two parties: one resting before the brewery; the standard-bearer is just rising to greet the second,



1089. Frans Hals.

1090. Frans Hals.

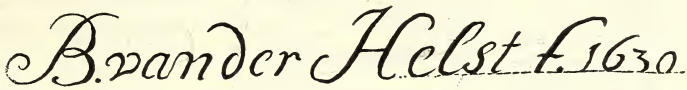


1136. B. van der Helst.

1135. B. van der Helst.

which is arriving. The persons represented (besides the Captain and the Lieutenant) are: Pieter Hulft, standard-bearer; Dirck de Lange and Jochem Rendorp, sergeants; Hendrick Gerritsz. Velthoen, Joris Jorisz. Eenhoorn, Coenraet Rogiersz. Ramsden, Johannes Rombouts, Willem Jansz. Steenwyck, Jan Hulft, Claes Rotterdam, Clemens van Sorgen, Jan Martensz. Troost, Hendrick Jansz. Dommer, Paulus van Walbeeck, Jan Cornelisz. Moyaert, Hendrik Jorisz. Fuyck, Abraham Pietersz. Kroock, Cornelis Wilkens, Adriaen Jorisz. Eenhoorn, Isaac van de Venne, Jan Cornelisz. Pronck, Gerrit Jacobsz. Indischerave, Dirck Joosten Ryskamp, Reynier Redinckhoven, Wynant Arentsz. Oppyn, Cornelis Wilkens de Jonge.

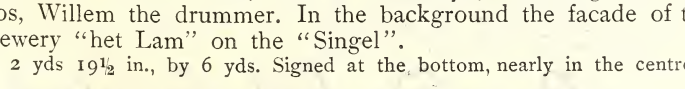
C. 2 yds 20½ in. by 8 yds 8¾ in., nat. size. Signed at the bottom to the left (must be *1639*):



On the picture the names of the guards and the date 1643. Engraved by J. Houbraken. Painted for the "Doelen" of the Arquebusiers, it was later on removed to the large room of the Court-Martial in the Town Hall. Lent by the town of Amsterdam, since 1885.

**1135. The banquet of the civic-guard on June 18th 1648, in the large hall of the "St. Jorisdoelen", on the Singel at Amsterdam, in celebration of the conclusion of the peace of Munster.** The guards are represented around a long table, some seated, others standing. The figures in the foreground are facing the spectator. In the centre is the standard-bearer, seen full face; a little to the right, Captain Cornelis Jansz. Witsen (1606—1669) holding in his hand the silver drinking-horn of the "St. Joris Guild" and receiving from Lieutenant Oetgens van Waveren (1630—1670), the congratulation on the conclusion of the peace. On a sheet of paper on the drum, a poem by Jan Vos. The figures are full length. Besides the Captain and Lieutenant, the persons represented are: Jacob Banning, standard-bearer; Dirck Claesz. Thoveling and Thomas Hartog, sergeants; Pieter van Hoorn, Willem Pietersz. van der Voort, Adriaen Dirck Sparwer, Hendrick Calaber, Govert van der Mij, Johannes Calaber, Benedictus Schaeck, Jan Maes, Jacob van Diemen, Jan van Ommeren, Isaac Ooyens, Gerrit Pietersz. van Anstenraat, Herman Teunisz. de Kluyter, Andries van Anstenraat, Christoffel Poock, Hendrick Dommer Wz., Paulus Hennekyn, Lambregt van den Bos, Willem the drummer. In the background the facade of the brewery "het Lam" on the "Singel".

C. 2 yds 19½ in., by 6 yds. Signed at the bottom, nearly in the centre:

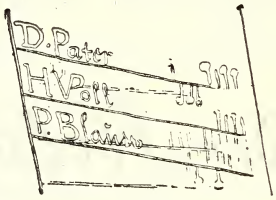


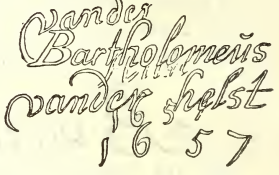
Engraved by J. Houbraken (in part), J. B. Patas, E. A. Réveil, F. Mole-

naar (aq.), J. W. Kaiser, W. Unger. Lithographed by B. T. van Loo, S. Altmann, C. Ed. Taurel (in part) and H. J. Zimmermann. At first at the St. Joris, or "Doelen" of the Cross-bowmen, later in the large hall of the Court-Martial in the old Town Hall. Lent to the Museum, since 15 Aug. 1808.

**1136. The heads of the brotherhood of St. Sebastian, at Amsterdam, 1653.** Their names are: Frans Banning Cocq, Jan van de Poll, Albert Pater and Jan Blaeu. Seated at a table, with the precious insignia of the guild displayed before them. In the background two of their sons are engaged in target shooting. A servant-woman is bringing in the drinking-horn of the guild.

C. 2 yds by 4 yds, nat. size. Signed on a slate:



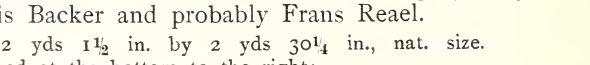

Under the signature and the date the original characters and figures may still be traced. The date ought to be 1653: it should then agree with that of a repetition of the same subject on a smaller scale which is in the Louvre and bears that date. In the picture at the Louvre are three young men, in that at Amsterdam only two; it is very likely that the third has been painted over. Engraved by E. A. Réveil.
Formerly in the large hall of the Archers's Doelen.
Lent by the town of Amsterdam, since 15 Aug. 1808.

**1137. The four heads of the "Doelen" of the Arquebusiers eating oysters, 1655.** Their names are: Cornelis Witsen, Roelof Bicker, Gerrit Reynst and Simon van Hoorn. In the background the tavern-keeper, a woman and a little boy.

C. 67¾ in. by 3 yds 4 in., nat. size. Signed to the left, on a chair: BARTHOLOMEVS. VANDER. HELST 1655
From the "Doelen" of the Crossbowmen. Formerly in the "Thesaurie Ordinaris" of the old Town-Hall.
Lent by the town of Amsterdam, since 1899.

**1138. The four heads of the "Doelen" of the Archers in 1656.** The figures are grouped round a table and the tavern-keeper Poock is bringing them an inkstand. In the background a lad bearing the cup of St. George. The names of the persons represented are: Hendrick Dircksz. Spieghel, Jan Huydecoper, Joris Backer and probably Frans Reael.

C. 2 yds 11½ in. by 2 yds 30¼ in., nat. size.
Signed at the bottom to the right:

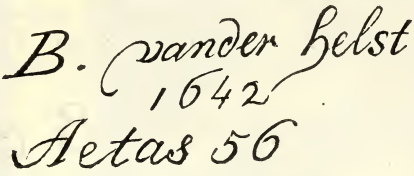



Same source as No. 1137.

**1139. Andries Bicker** (1586—1652). Burgomaster of Amsterdam.

Half length figure turned towards the right; in his left hand he holds a small book.

O. 37 by 27¾ in., nat. size. Signed at the top to the left: The companion picture (see No. 2918) is in the Dresden Museum. Engraved by J. van Vilsteren and J. Houbraken. Collection E. L. Tolling, Amsterdam 1768. Bought at a sale held at Amsterdam in 1848.




**1140. Gerard Bicker** (1623—1666). Bailiff of Muiden, etc. Half length figure turned towards the left; holds a pair of gloves in the right hand, which is placed on his chest.

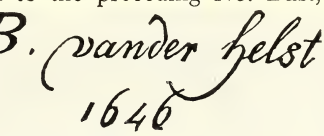
O. 37 by 27¾ in., nat. size. Purchased at a sale held at Amsterdam in 1848.

**1141. A man's portrait.** Bust, turned to the right, three quarter face.

O. 26¾ by 22¾ in., nat. size. The background having been repainted, the signature, which is at the top to the right, can only be traced with difficulty. Bought at the sale G. van der Pot, Rotterdam 1808.

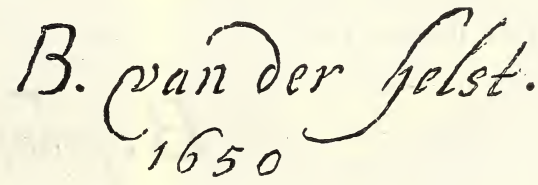
**1142. A woman's portrait.** Companion to the preceding No. Bust, turned to the left, the face seen three quarters.

O. 26¾ by 22¾ in., nat. size. Signed at the top to the right: Same source as No. 1141.



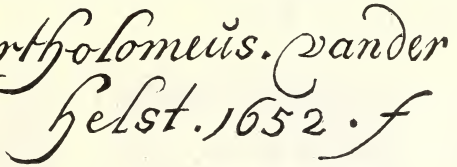

**1143. Portrait of a warrior.** Bust, turned towards the left.

C. 29½ by 25½ in., nat. size. Signed in the background, to the left: Sale 1853. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.




**1144. The Princess Maria Henrietta Stuart, widow of the Stadtholder William II.** Whole length figure, seated, turned to the left. Dressed in white satin; holding an orange in the right hand. In the background a view of the St. James' church, at the Hague.

C. 2 yds 6¼ in. by 67 in. Signed at the top to the left: From the National Museum, the Hague 1808.




**1145. Egbert Meeuwsz. Kortenaer** (1600 — 1665). Lieutenant-Admiral. Bust, nearly full face; in his left hand he carries his staff of command.

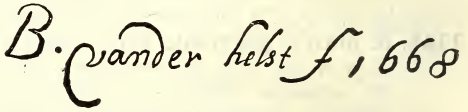
O. 26¾ by 23¼ in., nat. size. Engraved with slight modifications by A. Blotelingh and J. Houbraken. Same source as No. 1144.

**1146. Aert van Nes** (1626—1693). Lieutenant-Admiral. Seen to the knees, the staff of command in his right hand; behind him a boy holding a letter. The background represents a naval battle painted by *Ludolf Bakhuysen.*

C. 54¾ by 49¼ in., nat. size. Signed to the right on the arm of the chair:

Engraved by J. C. Bendorp. Same source as No. 1144.

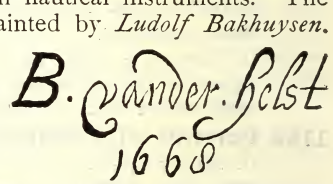
**1147. Geertruida den Dubbelde** (1647—1684). Wife of the former. Seen to the knees, turned towards the left and looking at the spectator. The background, representing a port with war ships, has been painted by *Ludolf Bakhuysen.*




C. 54¾ by 49¼ in. Signed at the bottom to the left: Same source as No. 1144.

**1148. Johan de Liefde** (—1673). Vice-admiral. Seen to the knees, standing near a table covered with nautical instruments. The sea piece in the background was painted by *Ludolf Bakhuysen.*

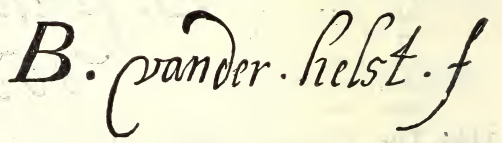
C. 54¾ by 48 in., nat. size. Signed on the table cloth:




Engraved by L. Visscher. From the collection van Loon, at Amsterdam. Purchased from Baron Nathaniël de Rothschild, London 1883.

**1149. Jacobus Trip** (1627—1670). Seen to the knees, turned towards the left, his left hand resting on a walking stick; a landscape in the background.

C. 44 by 38¼ in., nat. size. Signed to the right, on the balustrade:




Presented by Jhr. J. S. R. van de Poll, in 1885.

**1150. Andries Bicker.** Copy after No. 1139, by Anthoni de Vries. (See p. 152 and 397).

C. 35½ by 27¼ in., nat. size.
Bicker bequest, 1881. Lent by the town of Amsterdam, since 1881.

**1151. Gerard Bicker.** Copy after No. 1140, by Anthoni de Vries, (See p. 153).

C. 35½ by 27¼ in. Same source as No. 1150.

**Portrait of a woman.** Copy by Abraham van den Tempel. See No. 2290.

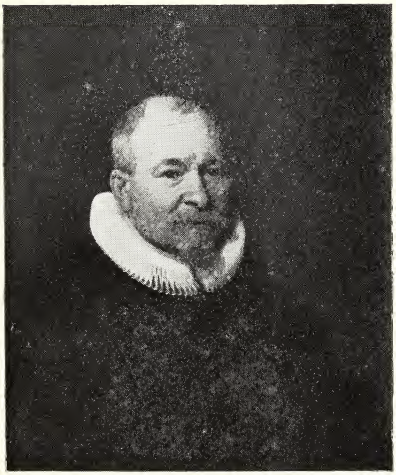
**Andries Bicker.** Copy in pastel after No. 1139. See No. 2917.

**Catharina Gansneb,** born **Tengnagel.** Copy in pastel after the original, which is in the Dresden Museum. See No. 2918.

**HELST (Lodewyck van der),** was born towards 1645 at Amsterdam and died there after 1680. Studied under his father, Barth. van der Helst.

1145. B. van der Helst.

1140. B. van der Helst.



1141. B. van der Helst.

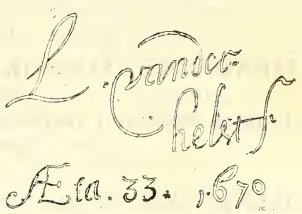
1142. B. van der Helst.

1171. J. van der Helst.

1189. M. Hobbema.

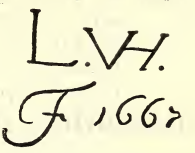
**1153. Augustus (Aucke) Stellingwerf** (was killed in the battle of Lowestoft in 1665). Half length figure, seated near a table on which are seen a globe, a helmet with large plumes, a jewel box, an admiral staff, etc.

C. 40½ by 53½ in., nat. size.
Signed at the top to the right:
Engraved by A. Blooteling. From the National Museum, the Hague 1810.



**1154. Adriana Jacobus Hinlopen** (1647–), wife of Jan Wybrands; bust, turned to the left.

C. 29¼ by 24¾ in., nat. size.
Signed at the top to the right:
Purchased at the sale Brakke Grond, Amsterdam 1875.

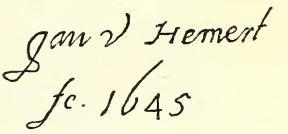


**HELT STOCADE.** See Stocade, p. 316.

**HEMERT (Jan van),** Dutch painter, worked towards the middle of the XVII century.

**1155. Dirck Hendrick Meulenaer.** Half length figure, turned towards the left, wearing a black hat.

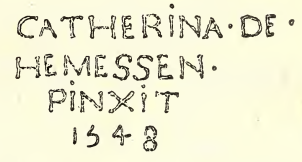
C. 35 by 27½ in., nat. size.
Signed at the bottom to the left:
Jhr. J. S. H. van de Poll bequest, 1880.



**HEMESSEN (Catharina van),** worked at Antwerp about the middle of the XVI century. Spent a considerable time in Spain. Was the daughter and pupil of Jan van Hemessen. Married Jan de Moryn, the musical composer.

**1156. Portrait of a lady.** Perhaps a portrait of the artist herself. Half length figure, turned towards the left.

O. 9½ by 6¾ in., h. h. 3 in.
Signed at the top to the right:
From the collection of Baron van Brakell.



**HEMESSEN (Jan Sanders,** called **Jan van),** born at Hemessen, near Antwerp, about 1504, died between 1555 and 1566. Was a pupil of Hendrick van Cleef, at Antwerp, where he has worked, as well as at Harlem.

**1157. Ecce Homo.** On a market place where artisans are at work, Christ is shown to the crowd. This work is of the same hand as the "Distribution of food to the poor" by the Monogrammist of Brunswick. The opinion that the latter artist and Jan van Hemessen are one and the same person, is far from being unanimous.

O. 21¾ by 35¼ in., h. f. 4 in. Bought at Maestricht in 1893.

**1158. Dissolute company,** feasting in a room.

O. 13¼ by 18¾ in., h. h. 1½ in. Signed with the monogram of Lucas van Gassel, which has been found to be a counterfeit. This picture is a

replica or a copy from the work which is in the Museum at Frankfort, the style of which is similar to that of a painting by the same artist in the Berlin Museum. Purchased at Amsterdam in February 1892.

**HENDRIKS (Frederik Hendrik),** was born 17 January 1808 at Arnhem and died there 4 April 1865.

**1159. A wooded landscape.**
C. 34 by 45 in. Signed at the bottom to the right: *F. Hendriks.* Baron Reinhard van Lynden bequest, 1899.

**HENDRIKS (Sara),** born at Oosterbeek, 18 June 1846.

**1160. A fruit piece.** Peaches and grapes on a blue plate; by the side a stone jar and a cut glass half-filled.
C. 14¼ by 17¾ in. Signed at the bottom to the left: *Sara Hendriks.* Presented by the Dowager, Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**HENDRIKS (Wybrand),** born at Amsterdam 24 June 1744, died at Harlem 28 January 1831. Keeper of the art collection in the Teyler Institute. *E.*

**1161. The notary Köhne and his clerk Jan Bosch.** The notary is seated before a table and the clerk is standing near the door, a paper in his hand.
C. 25 by 20 in., h. f. 16½ in. Signed on the table cloth: The date ought perhaps to be 1787 instead of 1767. Presented by Mr. P. J. Amersfoordt to the Royal Archeological Society. Lent to the Museum, since 1889.

**1162. Jacob de Vos, Senior,** (1736—1833). Art collector at Amsterdam. Half length figure, holding a paper in his hands.
C. 13½ by 11½ in., h. h. 3½ in. Signed on a sheet of paper: *W. Hendriks ft 1811.* Presented by Mrs. de Vos—Wurfbain, 1879.

**1163. An artist and his wife,** seated in the studio. Supposed to be W. Hendriks himself and his first wife, Agatha Ketel (—1802).
C. 20½ by 18½ in., h. f. seated, 11 in. Signed at the bottom to the right: *W. Hendriks 1791.* Presented by Jhr. B. W. F. van Riemsdijk, 1902.

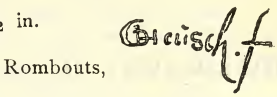
**1164. The four chief-commissioners of the "Walen".** Full length figures grouped round a table. They represent: Bochardus Scholten, Christiaan van Orsoy, Jan Petrus Scholten and Frederik Alexander Vernède. (Attributed to this painter).
C. 2 yds 9½ in. by 2 yds 12¼ in., nat. size. Formerly in the room of the chief-commissioners of the "Walen" in the "Schreierstoren" at Amsterdam. Lent by the town of Amsterdam, since 1885.

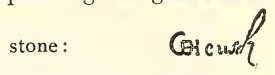
**HENGEL (Herman Frederik van),** born at Nimeguen in 1705, died at Utrecht in 1785. Pupil of Heroman van der Mijn in London.

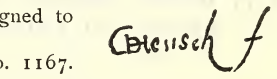
**1165. Justus Tjeenk** (1730—1782). One of the founders of the Scientific Society of Zealand and pastor at Flushing. Bust.
C. 32¾ by 26¾ in., nat. size. Signed to the right: *H. Fredr. van Hengel 1756.* Presented by Mr. H. F. Tjeenk, Amsterdam 1888.

**1166. Margaretha Leuveling** (1758—1783). Wife of the former. Bust.
C. 32¾ by 26¾ in. Same source as No. 1165.

**HEUSCH (Guilliam de),** was born about 1625 at Utrecht and buried there 9 March 1692. Was a pupil of Jan Both and visited Italy. *E.*

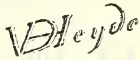
**1167. An Italian landscape at sunset.** In the foreground a party of horsemen returning from the chase.
COP. 8¾ by 11¼ in., h. f. on horseback, 1½ in.
Signed in the centre, on a stone: 
Acquired from Mr. Versteeg, 1824. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**1168. Italian landscape.** A very broad road on which a shepherdess, spinning while going along, meets a shepherd guiding his flock.
COP. 8¾ by 11½ in., h. f. 2 in.
Signed to the right, towards the centre, on a stone: 
Same source as No. 1167.

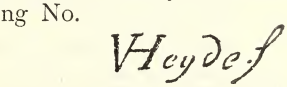
**1169. A mountainous landscape.** A shepherd is resting by the side of a brook, in which the trees on its banks are reflected.
C. 15¾ by 22 in., h. f. seated, 2¾ in. Signed to the left, almost in the centre, on a stone: 
Sale J. Bleuland, 1839. Same source as No. 1167.

**HEYDEN (Jan van der),** born at Gorinchem in 1637, died at Amsterdam 28 September 1712. As a youth he came to live at Amsterdam and soon gained a name as a clever mechanic by improving the street-lamps and the fire-engines of the town. Resided for a short time in England and Germany.

**1170. View of a Dutch town.** Seen from the remparts; in the centre, a gate and two bridges. The figures are painted by *Adriaen van de Velde.*
O. 19¼ by 25½ in., h. f. 1½ in. Purchased in England in 1834.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1171. View of the "Martelaarsgracht" at Amsterdam.**
O. 17¼ by 22¾ in., h. f. 1¼ in. Signed on the bridge: 
Engraved by J. A. Boland. From the Cabinet van Heteren, 1809.

**1172. The stone bridge.** A Dutch canal lined along its banks with a row of high trees. Companion to the following No.
O. 14½ by 17½ in., h. f. 2 in. Engraved by J. A. Boland.
Purchased at the sale G. van der Pot, Rotterdam 1808.

**1173. The draw-bridge.** View of a Dutch town at the junction of two canals. Companion to the preceding No.
O. 14¼ by 17½ in., h. f. 3 in.
Signed in the foreground, on a millstone: 
Same source as No. 1172.

**1174. View of the Dam at Amsterdam,** showing the New-Church, the left side of the Town-Hall and a part of the Weighing-House. The figures are by *Adriaen van de Velde.*
O. 26¾ by 21¾ in., h. f. of the boy, 2¾ in.
Signed on the shed of the Weighing-House:
Bequest of Mr. J. F. van Lennep in 1893.
Lent in the same year by the town of Amsterdam.

**HILDEBRAND (Theodor),** born at Stettin in 1804, died at Dusseldorf, 20 September 1874. Pupil of W. Schadow. *L.*

**1175. View of the Neva at St. Petersburg.**
C. 15¾ by 23 in., h. f. 4¾ in. Signed at the bottom to the left: *T. Hildebrand 1844.* Acquired from C. F. Roos in 1847. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**HILLIGAERT (Paulus van),** was born at Amsterdam in 1595 or 1596, worked there and died in the same town between January and July 1640.

**1176. The battle of Newport, 2 July 1600.** In the foreground, Prince Maurice on horseback.
O. 32½ by 46¼ in., h. f. 7 in. Signed at the bottom in the centre: Pauwels van hilligaert
Purchased at the sale of the collection van Loon, Amsterdam 1878.

**1177. Prince Maurice dismissing the trained bands (Waardgelders) at Utrecht, 31 July 1618.**
C. 39¾ by 68¼ in., h. f. 6¼ in. Signed at the bottom in the centre:

Paŭwels van Hillugaert. 1627

From the National Museum, the Hague 1808.

**1178. Prince Frederick Henry and Count Ernest Casimir,** at the siege of Bois-le-Duc, both on horseback.
O. 19 by 25¼ in., h. f. on horseback, 13½ in. Source unknown.

**1179. Prince Frederick Henry** on horseback.
O. 14 by 11¼ in., h. f. on horseback, 12¼ in.
Bought at the sale M. C. van Hall, Amsterdam 1858.

**1180. Prince Maurice starting with his retinue for the chase.** In the background, the Binnenhof at the Hague.
C. 34 by 46½ in., h. f. 5½ in. From the National Museum, the Hague 1808.

**1181. The siege of Bois-le-Duc in 1629,** bird's eye view. In the foreground the camp with numerous figures. To the left, Prince Frederick Henry with his staff, on horseback.
C. 43 by 70 in., h. f. 6 in. Purchased at Brussels in 1885.

**1182. The enemy's troops evacuating Bois-le-Duc after the release of the town, 17 September 1629.** Bird's eye view; in the foreground are seen the troops leaving the town.
C. 44 by 69 in., h. f. 9¾ in. From the National Museum, the Hague 1808.
Mr. C. Hofstede de Groot is of opinion that Nos. 1180, 1181 and 1182 ought to be ascribed to *Henry Pacx* or *Paix.*

**1183. Prince Maurice and Prince Frederick Henry on horseback** (Painted in the style of this artist).
C. 34¼ by 45 in., h. f. on horseback, 23½ in.
From the National Museum, the Hague 1808.

**HILVERDINK (Eduard Alexander),** born at Amsterdam 12 May 1846, died in that town 12 October 1891. Pupil of his father, Johannes Hilverdink.

**1184. The "Singel" at Amsterdam, near the Mint.** View of the old Gymnasium.
C. 18½ by 30 in., h. f. 1¼ in. Signed at the bottom, to the right: *E. Alex. Hilverdink.* Bought at an exhibition, Amsterdam 1886.

**1185. Rembrandt's house,** in the Jodenbreêstraat at Amsterdam.
C. 25½ by 21¾ in., h. f. 1¼ in. Signed at the bottom, to the left: *E. Alexander Hilverdink Johz. 1867.* Presented by Mr. D. Franken Dzn. to the Royal Archeological Society in 1878. Lent to the Museum, since 1889.

**HILVERDINK (Johannes),** born at Groningen 18 January 1813, died at Amsterdam 1 October 1902. Was a pupil of J. A. Daiwaille and of J. W. Pieneman. *L.*

**1186. The English coast along the Channel.**
C. 32¼ by 51½ in., h. f. 2 in. Signed at the bottom to the right: *Joh. Hilverdink.* Purchased at the exhibition held at "Arti et Amicitiae" in 1870.

**HOBBEMA (Meindert),** was born in 1638 at Amsterdam and died there, 7 December 1709. Pupil of Jacob van Ruisdael.

**1187. A watermill.** Behind the house, seen from the side, high trees and bushes.
O. 24 by 33½ in., h. f. 2½ in.
Signed at the bottom to the left: M. Hobbema
Engraved by W. Unger, J. A. Boland and L. Löwenstam. Lithographed by J. D. Steuerwald. Bought from G. J. van Hengel, the Hague 1834. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**1188. A watermill.** A group of bushy trees behind the house, seen three quarters and much foreshortened.
O. 24½ by 33¾ in., h. f. 1¾ in.
Signed at the bottom to the left: m. Hobbema
Engraved by C. L. van Kesteren.
Acquired from Mr. Philips in 1822. Sales Lafontaine, 1824 and Robin, 1834. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1189. A peasant's dwelling.** By its side a group of high trees along a wide ditch.
O. 12½ by 17¼ in.
Signed at the bottom to the right: Hobbema
Acquired at the sale Goll van Frankensteyn, 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**HODGES (Charles Howard),** born at Portsmouth in 1764, died at Amsterdam, 24 July 1837. Lived from 1788 at Amsterdam and at the Hague. *M-E.*

**1190. Portrait of the painter by himself.** Half length figure, nearly full face.
C. 28¼ by 23¾ in., nat. size. Bequeathed by Miss Emma Jane Hodges in 1868.

**1191. King William I** (1772—1843). Seen to the shoulders, turned towards the right.
C. 13½ by 10¼ in., nat. size. Lent to the Museum by Mr. P. C. C. Hansen in 1885. After his death, in 1903, this portrait was purchased from his heirs.

**1192. Louis-Napoleon, King of Holland, 1806—1810.** Founder of the Museum. Full length figure, landscape background.
C. 2 yds 16 in. by 58 in., nat. size. Signed at the bottom to the left: *C. H. Hodges fect. 1809.* Engraved by C. H. Hodges (in part.)
Source unknown: has probably been in the Museum since 1810.

**1193. Emma Jane Hodges.** Daughter of the painter. Half length figure.
C. 30¼ by 24½ in., nat. size. Bequeathed by Miss Emma Jane Hodges, 1868.

**1194. The poet Willem Bilderdijk** (1756—1827). Seated at a table, the head resting on his right hand.
C. 31¼ by 24¾ in., nat. size. Dated: *1810.*
Bought at the sale Fred. Muller & Co., in 1887.

**1195. Cornelis Apostool** (1762—1844). First Director of the National Museum of paintings, at Amsterdam. Seated in an armchair, an open book in his right hand.
C. 28¾ by 21 in., nat. size. Bequeathed by Mr. C. Apostool, 1844.

**1196. Reinier Vinkeles** (1741—1816). Designer and engraver at Amsterdam. By his side stands a table with engravings and in his hand he holds a pencil-case.
C. 30 by 23¾ in. Purchased at Amsterdam in 1892.

**1197. Joanna Cornelia Ziesenis,** born **Wattier** (1764—1827), in the part of Epicharis. See Nos. 1859, 1860 and 2148.
C. 28½ by 18½ in., h. f. 4 in. This is very likely a duplicate.
Engraved by W. van Senus. Acquired at the sale Borger Joosten, 1883.

**1198. Jacoba Vetter.** Wife of the bookseller Pieter Meyer Warnars. Half length figure, turned to the left. See No. 1303.
C. 29 by 23¾ in., nat. size. Bequeathed by Miss G. Meyer Warnars, 1878.

**1199. Hendrik Bicker** (1777—1834). Bust, turned towards the left. Companion to No. 1200.
C. ov. 12 by 10 in., h. h. 4¼ in. Bequest Bicker, 1881.
Lent by the town of Amsterdam.

**1200. Wilhelmina Jacoba van Hoorn** ( —1853), wife of the former. Bust, turned towards the right.
C. ov. 12 by 10 in., h. h. 4¼ in. Same source as No. 1199.

**1201. Johan Fraser** (1780—1843). Seated, seen half length, turned towards the right.
C. 28¾ by 25¾ in., nat. size.
Signed at the back of the canvas: *C. H. Hodges pinxit 1835.* Presented by the heirs of the Dowager Baroness van Pallandt, born Fraser, 1892.

**1202. Maria-Antoinette-Charlotte Sanderson.** Wife of the former. Seated, half length figure, turned towards the left.
C. 28¼ by 24 in., nat. size. Signed at the back of the canvas: *C. H. Hodges pinxit 1835.* Same source as No. 1201.

**1203. C. Eduard Fraser.** Lieutenant of Dragoons. Half length figure, nearly full face.
C. 28¼ by 24¼ in. Signed at the back of the canvas: *C. H. Hodges pinxit 1834.*

**HOET (Gerard),** born at Zalt-Bommel 22 Aug. 1648, died 2 December 1733, at the Hague, where he had settled since 1714. Was a pupil of Warner van Rijsen. Founded the Drawing Academy at Utrecht in 1697. *E - M.*

**1204. An idyllic scene.** A landscape with ruins on the top of a hill. Companion to the following No.
O. 14 by 18 in., h. h. 4 in. Signed to the left on a stone: G:Hoet.
From the Cabinet van Heteren, 1809.

**1205. An idyllic scene.** A landscape with a ruined castle in the foreground.
O. 14 by 18 in., h. h. 4 in.
Signed at the bottom in the centre: G: Hoet
Same source as No. 1204.

**1206. Marriage of Alexander the Great,** King of Macedonia, with Roxana of Bacteriane.
O. 12½ by 16¼ in., h. f. 6¾ in.
Signed to the left, on the first step: G:Hoet.
Same source as No. 1204.

**1207. Hommage rendered to Alexander the Great.** The ceremony takes place in front of a temple.
O. 12¾ by 16¼ in., h. f. 4½ in. Signed to the left, on the step: *G. Hoet.*
Same source as No. 1204.

**1208. A family group,** representing a nobleman wearing his cuirass, his wife and three children.
COP. ov. 4¾ by 3½ in., h. h. 1 in. In a gilt frame elaborately carved. Signed to the right: G·Hoet
Bought at the sale G. van der Pot, Rotterdam 1808.

**HOEVENAAR (Willem Pieter),** was born at Utrecht 16 March 1808 and died there 31 October 1863. Was a pupil of C. van Geelen and of P. C. Wonder. *E.*

**1208a. The "Slypsteenen" at Amsterdam.**
C. 25 by 21½ in., h. f. 3 in. Signed at the bottom, to the right: *W. Hoevenaar 1835.* Lent by the Royal Archeological Society, 1885.

**HOGERS (Jacob),** baptized 16 January 1614, at Deventer.

**1209. Meeting between Esau and Jacob.** The scene is laid near some ruins, in a mountainous landscape filled with numerous figures of men and animals.
C. 63 in. by 2 yds 18¼ in., h. f. 31½ in. Signed at the bottom towards the centre: Hogers 1635
Bought at a sale held at Amsterdam in 1888. Presented by Mr. A. J. Enschedé, of Harlem, 1889.

**HOLBEIN THE YOUNGER (Hans),** born at Augsburg in 1497, died in October or November 1543 in London, where he had settled since 1526. Was a pupil of his father, Hans Holbein the Elder. In 1515 he was at Basle. Lived in that town from 1528 to 1532 and afterwards again in 1538. While in England, he was Court painter to Henry VIII. *W.*

**1210. Portrait of a young man,** holding in one hand a glove and a book in the other. Probably a copy or imitation.
O. 16¾ by 12¼ in., h. h. 4¾ in. From the Cabinet van Heteren, 1809, where it was catalogued under the title of: Portrait of Robert Sidney.

**HOLLANDER Cz. (Hendrik),** born at Leeuwarden 7 Aug. 1823, died at Amsterdam 1 June 1884. Pupil of J. W. and Nic. Pieneman. *L.*

**1211. Portrait of the painter himself.** Bust.
Pap. 10½ by 8¼ in., h. h. 3½ in. Signed at the bottom to the left: *H. H. cz. 1876.* Purchased from Mrs. H. Hollander, born Krebs, 1889.

**HOLSTEIJN (Cornelis),** born at Harlem in 1618, buried at Amsterdam 2 December 1658. Worked in both these towns. *E.*

**1212. Distribution of peat to the poor; an allegorical composition** (1657).
C. 2 yds 31 in. by 62 in. Signed: Holsteijn. Fe
Painted for the "Oude Zijds Huiszittenhuis".
Lent by the town of Amsterdam, since 1885.

**HONDECOETER (Gilles Claesz. d'),** born at Antwerp (?), died at Amsterdam in September 1638. First lived at Delft, then at Utrecht and ultimately, from 1610, at Amsterdam.

**1213. A wooded landscape,** with a village near a stream; in the foreground a sportsman aiming at a waterfowl.
O. 16 by 28½ in., h. f. 2¼ in.
Signed at the bottom to the left: ·G·DH·
Bought at the sale Fedor Zschille, Cologne 1889.

**1214. A rocky landscape,** with deer in a thicket of trees and brushwood.
O. 7½ by 10¾ in. Signed at the bottom to the left: ·G·DH 1620
Bequeathed by D. Franken Dz., 1898.

**HONDECOETER (Gijsbert Gillesz. d'),** born in 1604 probably at Utrecht, where he was buried 29 Aug. 1653. Pupil of his father Gilles, he lived first at Amsterdam and settled later at Utrecht, where he can be traced until 1632.

**1215. Waterfowl.** Geese, ducks and a heron. ·G·DH· 1652
O. 23¼ by 41 in.
Signed in the foreground, to the left:
Acquired at the sale Snouck van Loosen, Enkhuizen 1886.

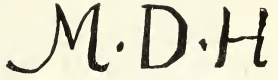
**1216. Landscape.** In the distance on the right a castle on the top of a hill; in the foreground broken rocks covered with high trees. The scene is enlivened by figures of men and animals.
C. 36¼ by 45¾ in., h. f. 4 in.
Signed at the top to the right: G·DH Hondecoeter 1652
Purchased at the sale W. Gruyter, Amsterdam 1882.

**HONDECOETER (Melchior d'),** born at Utrecht in 1636, died at Amsterdam 3 April 1695. Studied under his father, Gijsbert d'Hondecoeter and his uncle, Jan Baptist Weenix. Worked from 1659 to 1663 at the Hague and afterwards at Amsterdam.

**1217. Dead birds** near some architectural remains.
C. 19¾ by 17 in., nat. size.
Signed on the curve of a bracket. From the Cabinet van Heteren, 1809.

**1218. Animals and plants.** Mushrooms, birds and insects at the foot of a tree.
C. 26 by 20¾ in., nat. size.
Signed on the trunk of a tree:
From the Cabinet van Heteren, 1809.

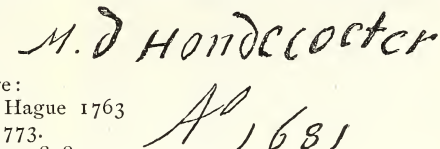
**1219. The philosophical magpie,** perched on the trunk of a felled tree. In the foreground, a few large dead birds, some lying on the ground, others hanging from the trees.
C. 2 yds 12½ in. by 52¾ in., nat. size.
Signed on a cage:
From the National Museum, the Hague 1808.



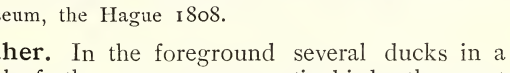

**1220. The country-house.** Close to a balustrade in the foreground, a dead hare and some feathered game: in the distance a peacock strutting along.
C. 2 yds 12½ in. by 52¾ in., nat. size. Same source as No. 1219.

**1221. The duck pond.** Ducks swimming in a pond at the foot of a rocky ledge; a white pigeon is flying towards them. A river in the far distance.
C. 36½ by 45¾ in., nat. size. Signed in the centre on a rock:
Acquired at the sale G. van der Pot, Rotterdam 1808.

**1222. The frightened hen.** On the outskirts of a wood a hen, surrounded by her chickens, is being chased by peacocks. A summer-house is seen in the background.
C. 46½ by 56¼ in., nat. size.
Signed on a rock in the centre:
Sales of Mrs. Lormier, the Hague 1763 and of Joh. van der Marck, 1773.
From the Cabinet van Heteren, 1808.

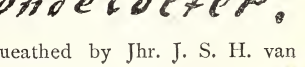



**1223. The menagerie.** On a terrace enclosed by a balustrade, are grouped various kinds of birds; parrots and paroquets are perched on a tree and a stone vase. Small monkeys are gambling on a oriental carpet.
C. 53¼ by 46 in., nat. size. Signed towards the centre, under the vase:
From the National Museum, the Hague 1808.

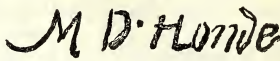



**1224. The floating feather.** In the foreground several ducks in a pool of water; a little farther away some exotic birds, the most prominent of which is a white pelican.
C. 62½ by 56¾ in., nat. size. Signed in the centre on the edge of the pond:
Same source as No. 1223.

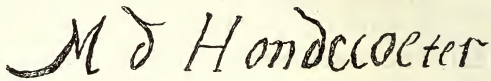
**1225. Dead game.** By the side of a shot hare and some dead birds, a gun and other sporting implements.
C. 43¼ by 34¾ in., nat. size. Signed at the bottom to the right:
Sale H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.



**1226 Birds.** Perched on a balustrade occupying the whole length of the foreground, are a parrot and a hen with her brood.
C. 20 by 64¼ in., nat. size.
Signed at the bottom to the right:
Same source as No. 1225.

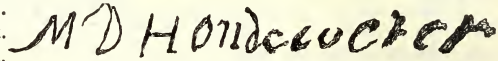


**1227. A study of birds.** Landscape scenery with a turkey in the foreground, near a colonnade; in the middle distance a white hen with her chickens and two peacocks.
C. 52¾ by 68½ in., nat. size. Signed to the left, on a column:
Acquired from H. Brondgeest in 1834.



Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1228. The poultry-yard.** About the centre a crowing cock surrounded by hens and chickens.
C. 36½ by 43¾ in., nat. size. Signed on the wall, at the top to the right:



Presented by the children of Mr. C. P. van Eeghen to the town of Amsterdam. Lent to the Museum since 1895.

**HONDIUS (Abraham),** was born at Rotterdam about 1625, and, according to Walpole, died in 1695 in London, where he had settled since 1666. Was principally a painter of animals. (From intelligence supplied by Mr. Haverkorn van Rijsewijk, it appears that on 21 February 1684 the widow of a certain Abraham de Hondt was buried. If this Abraham is the same person as the painter, Walpole's information must be incorrect). *E.*

**1229. The annunciation of the shepherds.**
O. 31¼ by 25¼ in., h. f. 9½ in. Signed in the foreground on the left:

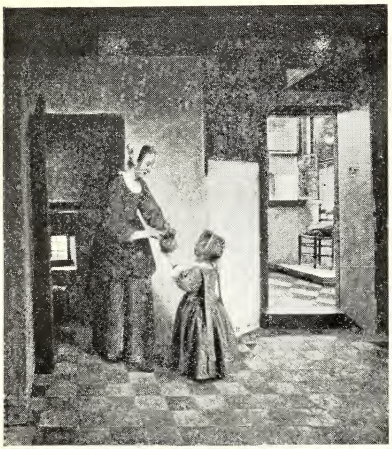
Companion to the following No. Purchased at Bussum in 1900.

**1230. The adoration of the shepherds.**
O. 31¼ by 25 in., h. f. 9¾ in.
Signed on a partition:
Same source as No. 1229.

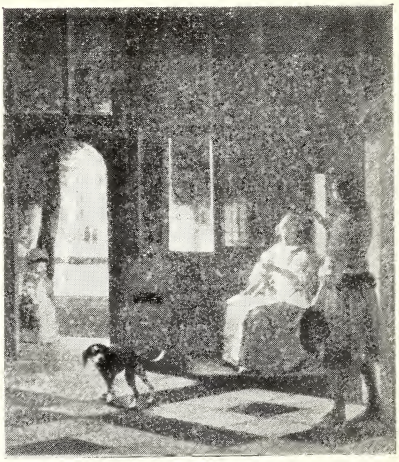
**HONTHORST (Gerard van),** was born at Utrecht 4 November 1590 and died in that town 27 April 1656. Studied there under Abraham Bloemaert and afterwards went to Italy where he came under the influence of Caravaggio. From 1637 to 1652 he principally resided at the Hague, where he was employed by the princes of Orange. *E.*

1239. Gerard van Honthorst.

1233. Gerard van Honthorst.



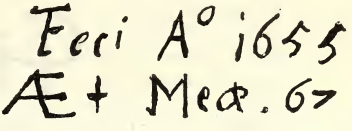
1248. P. de Hoogh.



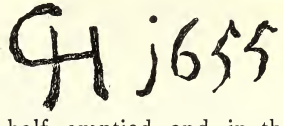
1249. P. de Hoogh.

1256. S. van Hoogstraten.

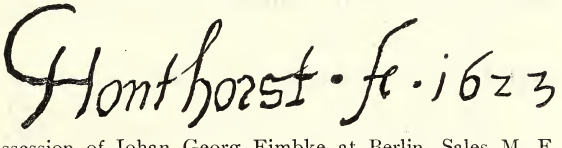
1275. J. van Huysum.

1231. **Portrait of the painter,** seen to the knees, facing the spectator. He is seated at a table, in a chair covered with red cloth, busy drawing a portrait.
C. 46 by 37¼ in., nat. size.
Signed on the table cloth:


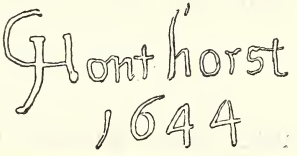
Companion to the following No.
Acquired in 1888.

1232. **Sophia Coopmans.** Wife of Gerard Hondhorst, seen to the knees, seated at a table, in a chair, covered with cloth, a little dog in her lap.
C. 46 by 37¼ in., nat. size. Dated in the background to the left: *Æt. 54* and signed:


Same source as No. 1231.

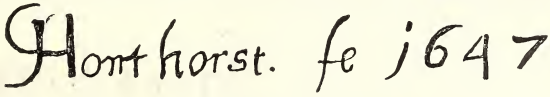
1233. **The happy musician,** in a gaudy dress, holding in one hand a glass half emptied and in the other a fiddle.
C. 42½ by 35 in., nat. size. Signed in the middle of the railing:


This picture was in 1761 in the possession of Johan Georg Eimbke at Berlin. Sales M. E. Sluipwijk, Countess of Moens, Amsterdam 1803 and "Huis met de Hoofden", 16 July 1819. Bought from Mr. C. Josi, Amsterdam 1824.

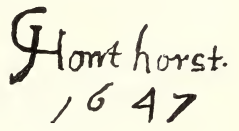
1234. **Prince William II** (?) (1626—1650). Bust, turned towards the right.
O. 29¼ by 23½ in., nat. size.
Signed at the bottom to the left:


On the back of the panel is marked: No. 12.
From the National Museum, the Hague 1808.

1235. **Family group of Prince Frederick-Henry, his consort Amalia van Solms and his three youngest daughters:** Albertina-Agnes, (1634—1687); Henriette-Catharina, (1637—1708); Mary, (1642—1688). Full length figures, standing.
C. 2 yds 34¼ in. by 3 yds 31½ in., nat. size.
From the store-room in the Mauritshuis, 1876.

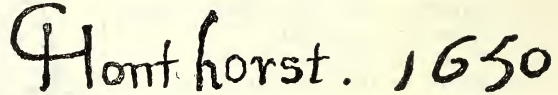
1236. **Frederick William, elector of Brandenburg** (1620–1688) **and his consort Louise-Henriette of Orange-Nassau** (1627–1667), daughter of Prince Frederick-Henry. Full length figures, standing.
C. 3 yds 10½ in. by 2 yds 4¾ in., nat. size. Signed in the background to the right:


Engraved (in part) by Corn. Visscher.
Same source as No. 1235.

1237. **Prince William II and his consort Mary Stuart.** Full length figures, standing.
C. 3 yds 10½ in. by 2 yds 4½ in., nat. size. Signed in the background to the left. Engraved (in part) by Corn. Visscher. Same source as No. 1235.


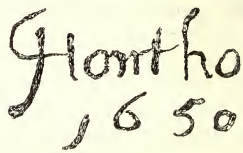
**1238. Prince Frederick-Henry** (1584—1647), in armour. Seen to the knees, turned towards the right.

C. 49½ by 40¾ in., nat. size. Signed at the bottom to the right. Engraved by C. Visscher and J. Suyderhoef. From the National Museum, the Hague 1808.




**1239. Amalia van Solms** (1602—1675). Wife of Prince Frederick-Henry. Seen to the knees, turned towards the left.

C. 49¾ by 40¾ in., nat. size. Signed at the bottom to the right: Engraved by C. Visscher and J. Houbraken. Same source as No. 1238.




**1240. Amalia van Solms.** Bust, the face turned towards the left.

O. 29¼ by 23½ in., nat. size. On the back of the panel, the number: *17*. Same source as No. 1238.

**1241. Louise Christina van Solms,** second wife of Joan Wolfert van Brederode and sister of Amalia van Solms. (Attributed to this painter). Bust, turned towards the left.

O. 29¼ by 23½ in., nat. size. The back of the panel bears the No. *18*. Same source as No. 1238.

**1242. Prince Frederick-Henry.** Bust. (Copy).

O. 11¾ by 9¾ in., h. h. 5½ in. With the inscription: *Frederick Hendrick van Orangiën, Aetatis 64. Obij in den Haagh Aº 1647.* Originally in the castle of Honselaarsdijk. See No. 2008. From the National Museum, the Hague 1808.

**1243. Prince William II.** Bust. (Copy).

O. 11¾ by 9¾ in., h. h, 5½ in. With the inscription: *Wilhelm van Orangien, Aetatis 25 Obijt in den Haagh Aº 1650.* Same source as No. 1242.

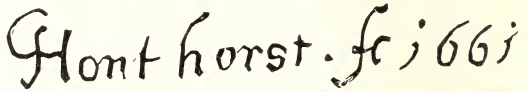
**1244. Prince William III** as a child. Bust. (Copy).

O. 11¾ by 10 in,, h. h. 5 in. With the inscription: *Prins Wilhelm Hendrick van Orangiën, Natus in den Haagh 14 Novembris Aº 1650.* Same source as No. 1242.

**HONTHORST (Willem** or **Guilliam van),** was born in 1604 at Utrecht, where he was buried 19 February 1666. A pupil of Abraham Bloemaert and of his brother Gerard.

**1245. Prince William II,** seen to the knees, turned towards the left.

C. 44 by 34½ in., nat. size. Signed at the bottom to the right: Engraved by P. Tanjé, J. Houbraken and J. C. Philips. See No. 1237. From the National Museum, the Hague 1808.




**1246. Portraits of the princes William I, Maurice, Frederick-Henry, William II and William III.** Full length figures.

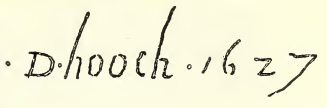
C. 2 yds 18¼ in. by 2 yds 4 in., nat. size. In 1700 this picture still occupied

the space above the mantel piece in the north-eastern room on the ground-floor of the Mauritshuis. It was sold in the XVIII century, together with other pictures. Purchased at the sale Schiffer van Bleiswijk, the Hague 1875.

**HOOCH (Charles de),** lived first at Harlem, settled towards 1628 at Utrecht, where he died 2 July 1638. *E.*

**1247. Landscape.** A piece of broken ground with, on the left, a small waterfall, to the right a sturdy spreading oak and in the distance the ruins of a castle.

O. 18 by 26 in. Signed at the bottom to the right, towards the centre:

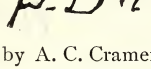


Lent since 1899 by Mrs. M. Zubli—van den Berch van Heemstede, and bequeathed by her after her death to the Museum. She died 1905.

**HOOCH (Pieter de)** or **HOOGH,** born at Rotterdam in 1630, died at Amsterdam probably shortly after 1677. Son of Charles de Hooch. Worked at Delft from 1655 to 1656 and before 1668 settled at Amsterdam.

**1248. The pantry.** A woman is handing a jug to a little girl. Both figures are standing.

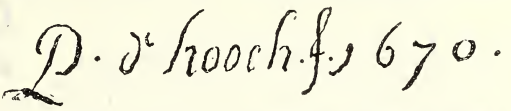
C. 26¾ by 23 in., h. f. 13 in. Signed at the bottom to the left. Engraved by



J. A. Boland and W. Unger. Lithographed by A. C. Cramer Nz. Sales Pieter van der Lip, Amsterdam 1712; J. Walraven, Amsterdam 1765; J. de Bruin, 1798; P. de Smeth, Amsterdam 1810 and Mrs. Hogguer, Amsterdam 1817.

**1249. Interior.** In the entrance hall of a house a young lady is seated with a little dog in her lap; a servant is approaching her with a letter in his hand. In the foreground is another dog. Through the open door a child is seen standing on a raised step of the house, and beyond, the "Kloveniersburgwal" in bright sunlight.

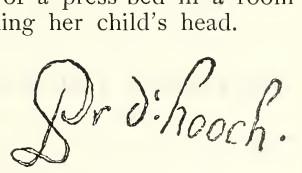
C. 26¾ by 23¼ in., h. f. 15 in. Signed in the centre on the window ledge:



Sale J. Caudri, Amsterdam 1809. Acquired by Dupré. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1250. Morning toilet.** Seated by the side of a press-bed in a room paved with red tiles, a woman is cleaning her child's head.

C. on O. 20¾ by 24 in., h. f. seated, 8¼ in. The authenticity of the signature is doubtful: Engraved by C. L. van Kesteren. Sales Braamcamp, 1771; J. L. van der Dussen, 1774 and J. J. de Faesch, 1833. Van der Hoop collection. Lent by the town of Amsterdam since 1885.



**1251. The small country house.** In front of a house a lady and gentleman are seated at a little table, the lady squeezing the juice of a lemon in a full glass. Behind her a woman is seen carrying

a glass of beer and, still farther in the distance a girl cleaning pots and pans.
C. 24 by 18½ in., h. f. 6¾ in. Signed to the left on the seat: P.D HOOG
Taken to England by Chaplin. Sale O'Neil, 1832.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1252. Mother's joy.** A woman is seated with a baby in her lap, in the centre of a room near a cradle; a servant-maid is busy sweeping the floor.
O. 14½ by 16½ in., h. f. 6¼ in. P D HOOCH·
Signed at the bottom to the left:
Sales Loquet, 1783; Jurriaans, 1817; G. Schimmelpenninck Gz., 1819 and at Amsterdam, 14 May 1832. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**HOOGSTRATEN (Dirck van),** born at Antwerp in 1595, died 20 December 1640, at Dordrecht, where he worked as also at the Hague. Began life as goldsmith and engraver. Visited Germany and Italy. *B - E.*

**1254. Mary and her mother Anne with the holy child.**
O. 28¼ by 22 in., h. h. 4 in. Signed on a chair: D V. Hoochstraten. Fecit, 1630
From the castle "Wiarda State".
Presented by Mr. A. Bredius, 1889.

**HOOGSTRATEN (Samuel van),** was born at Dordrecht 2 August 1627 and died there 19 October 1678. Was a pupil of his father, Dirck van Hoogstraten, and of Rembrandt. Visited Italy and resided in Vienna, London and the Hague. Was a writer on art. *E.*

**1255. Mattheus van den Broucke** (1620—1685). Adviser to the E. I. Company. Seen to the knees, full face, holding a walking-stick in his right hand; in the distance a sea piece.
C. 56 by 43¾ in., nat size. S.v.H.
Signed to the right, on a balustrade:
Formerly belonging to the family Hoeufft.
Purchased in 1857. Bequest L. Dupper Wz., 1870.

**1256. The sick lady.** By her side is the doctor holding up to the light a bottle containing a liquid.
Signed at the bottom to the right: S.v.H
Bought at the sale Faesch in 1833.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**HOREMANS THE YOUNGER (Jan Joseph),** was born at Antwerp, 15 January 1714, where he still resided in 1790. Pupil of his father.

**1257. A new tune.** A large party of guests taking tea. The mistress of the house is playing the spinet.
O, 23¾ by 30¼ in., h. f. 11 in. J. Horemans.
Signed at the bottom to the left:
Acquired at the sale L. Abels (17—18 April 1894).

**1258. A merry party,** seated round the hearth in a homely interior.
C. 15½ by 12½ in., h. f. 8¼ in.
Signed at the bottom to the left: J. Horeman f
Purchased at the sale Roos & Co., 1900.

**HORSTOK (Johannes Petrus van),** born at Overveen 1 April 1745, died at Harlem 20 March 1825. Studied under T. H. Jelgersma and P. Barbiers, at Amsterdam. Painted first at Alkmaar, later at Harlem.

**1258a. A country inn.** View of the public room. The most prominant figure is a sportsman having returned from the chase, seated in the centre of the place crowded with people.
C. 25 by 31 in., h. f. 6¼ in. Signed to the left on a door: *Horstok 1796.*
Bought at the exhibition of pictures held in 1809 (?).

**HOUBRAKEN (Arnold),** born at Dordrecht, 28 March 1660; died at Amsterdam, 14 October 1719. Pupil of Samuel van Hoogstraten. Has written on art. *E - M.*

**1259. A painter's studio.** The artist is seated at his easel drawing the figure of a naked woman from a model. Two friends are bending over him to examine his work. (Copy).
O. 11¼ by 7½ in., h. f. 6¼ in.
Signed at the bottom to the left: AN Houbrake pinxit
Acquired at a sale in 1841.
This picture is probably a painting after the print of Nic. Verkolje, with slight alterations. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**HOUCKGEEST (Gerrit),** born about 1600, worked alternately at the Hague and at Delft, where he has been traced until 1653. *E.*

**1260. Interior of the Old-Church at Delft.** In the foreground a large green curtain drawn aside.
O. 19¼ by 16¼ in., h. f. 4 in.
Signed at the bottom in the centre: GH. 165
From the sale Messchert van Vollenhoven, Amsterdam 1892.
Bought from the Rembrandt Society in June 1892.

**HOVE (Bartholomeus Johannes van),** born at the Hague, 28 October 1790; died in that town 8 November 1880. Was a pupil of Johannes Hendricus Adrianus Albertus Breckenheymer. *L.*

**1261. View of a town.** A gothic church with a high spire, by the side of a canal.
C. 26½ by 33 in., h. f. 2¾ in. Signed at the bottom to the right: *B. van Hove 1827.* From the Pavilion "Welgelegen", at Harlem.

**1262. View of the "Mauritshuis" at the Hague.**
O. 24½ by 28¼ in. Signed on a partition: *B. van Hove 1825.*
Same source as No. 1261.

**HUCHTENBURGH (Johan van),** born at Harlem in 1646, died at Amsterdam in 1733. Studied under Thomas Wijck, at Harlem, and Anton Frans van der Meulen, at Paris. Resided alternately at Amsterdam and the Hague; visited Italy. *E - M.*

**1263. A cavalry charge** on broken ground.
C. 23½ by 29½ in., h. f. on horseback, 2¾ in. Signed at the bottom to the right, towards the centre: J. v. Huchtenburgh
Purchased in 1806.
From the National Museum, the Hague 1808.

**1264. The battle of the Boyne, 11 July 1690.**
C. 43¼ by 66½ in., h. f. on horseback, 15¾ in. Signed at the bottom, towards the centre: J. v. Huchtenburg f.
From the National Museum, the Hague 1808.

**HUE (Lambertus d'),** born in 1623, worked at the Hague but principally at Amsterdam, where he was buried 14 February 1681.

**1265. Margaretha Munter** (1639—1711). Wife of Jacobus Trip. Seen to the knees, turned towards the left.
C. 43¾ by 38¼ in., nat. size. Signed to the left on a balustrade: Lambertus Hüe · fecit · 1668.
Presented by Jhr. J. S. R. van de Poll, 1885.

**HULST (Frans de),** born in the beginning of the XVII century at Harlem, where he died 29 December 1661. Belonged to the civic guard in 1630.

**1266. View of the Valkenhof at Nimeguen.** A ferry-boat is crossing the river carrying several passengers.
O. 14½ by 23¾ in. Signed to the left on the boat: F. D. Hulst.
Presented by Mr. S. J. Hingst to the Royal Archeological Society, which has lent it to the Museum since 1889.

**HULST (Jan Baptist van der),** born at Louvain in 1790, died at the Hague in 1862. Pupil of J. G. Geedts.

**1267. William I, King of the Netherlands** (1772—1843). Bust.
C. 29½ by 24¾ in., nat. size.
Signed at the bottom to the right: *v. d. Hulst 1833.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1268. Wilhelmina, princess of Prussia, queen of the Netherlands** (1774—1837). Wife of King William I. Bust.
C. 29¾ by 24½ in., nat. size.
Signed at the bottom to the left: *v. d. Hulst 1833.* Same source as No. 1267.

**1269. Count Adam-François-Jules-Armand van der Duyn van Maasdam** (1771—1848). Seen to the knees.
C. 47¾ by 37 in., nat. size. Signed on the left: *J. B. van der Hulst 1839 ft.*
Bequeathed by Baron F. M. van der Duyn van Maasdam in 1887.

**HULSWIT (Jan),** born at Nieuwer-Amstel, 11 April 1766; died at Amsterdam, 8 Aug. 1822. Was a pupil of Pieter Barbiers Pzn. *E.*

**1270. Landscape in "Gooiland",** seen under a threatening sky.
O. 12¾ by 17½ in. Signed in the foreground to the left: *J. H. 1807.*
Acquired at an exhibition, Amsterdam 1820.

**1271. The gate of a town.** View on the remparts.
O. 11 by 14½ in. Signed to the right: *J. Hulswit 1807.*
From the pavilion "Welgelegen", Harlem.

**HUMBERT (Jan),** was born at Amsterdam, where he died in 1794. Worked at the Hague until 1792.

**1272. Mr. Adr. Du Bois.** Director of the E. I. Company, chamber of commerce of Rotterdam, 1742.
C. ov. 32¼ by 26¾ in., nat. size.
Signed to the right: Humbert, fecit 1760.
From the Company's Offices, Rotterdam. See No. 2666.

**HUMBERT DE SUPERVILLE (David-Pierre),** born at the Hague, 18 July 1770, died at Leyden, 9 January 1849. Was one of the first to practise the art of lithography in the Netherlands. Author of several works on art. *E - L.*

**1273. Johan Melchior Kemper** (1776—1824). Lawyer and Statesman. Whole length figure, seen full face.
O. 15 by 11½ in., h. f. 10¼ in. Dated: Nov. MDCCCXIII.
Presented by the heirs of Jonkvr. Elisabeth Kemper, 1871.

**HUIJSUM (Jan van),** was born 15 April 1682 at Amsterdam, died there 7 February 1749. Pupil of his father, Justus van Huijsum.

**1274. Flowers and fruit.** A bouquet of light coloured roses, tulips and other flowers arranged in a vase ornamented with infantine figures. By the side of the vase, some peaches and grapes.
O. 32 by 24 in. Signed to the left: Jan Van Huijsum fecit
From Mrs. Messchert van Vollenhoven, born van Lennep, Amsterdam. Lent by the town since 1892.

**1275. A Fruit piece.** A melon cut in two, some white grapes, a split pomegranate, peaches and plums.
COP. 20 by 16¾ in., real size. Signed to the left: Jan Van Huijsum fecit
Bought at the sale G. van der Pot, Rotterdam 1808.

**1276. A study of flowers.** A magnificent bunch of flowers in a brown jar adorned with a bas-relief representing the youth of Bacchus. By its side, a bird's nest, with eggs and some loose flowers.

O. 32 by 24 in., real size. Signed at the bottom to the left:

Sale Joh. van Schuylenburg, the Hague 1735. From the Cabinet van Heteren, 1809.

**1277. A vase with flowers.** Various kinds of flowers, especially lilies, in a jar embellished with the figure of a woman holding a lily in her hand and the verse of the Bible:

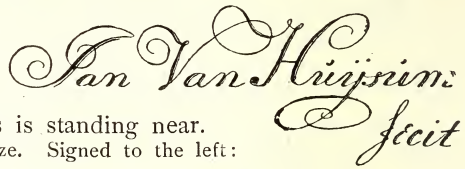
*»aanmerk de leliën des velds, Salomo in al zijn heerlijkheid is niet bekleed geweest gelijk een van deze«.*

*"Consider the lilies of the field. I say unto you that even Salomon in all his glory was not arrayed as one of these".*

C. 31¾ by 24½ in., real size. Signed at the bottom to the right:

Bought at the sale C. J. Nieuwenhuys, 1850. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1278. Fruits and flowers.** On an ogee, various kinds of fruit, among which a melon cut in two; a vase with flowers is standing near.




O. 22¼ by 20½ in., real size. Signed to the left:

Same source as No. 1277.

**1279. An arcadian landscape.** An ancient town surrounded by rocks and trees; in the background, mountains and the sea.

COP. 22½ by 26¾ in., h. f. 2 in. Signed on a rock:

From the Cabinet van Heteren, 1809.

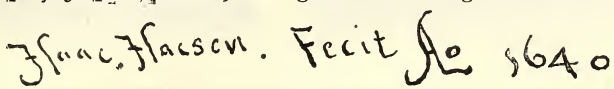
**1280. Before the offering.** In the foreground of a landscape with temples and other buildings, shepherds and shepherdesses are engaged in decorating an altar with garlands of flowers.

COP. 22½ by 26¾ in., h. f. 2½ in. Signed at the bottom to the left:

Same source as No. 1279.

**ISAACSZ. (Isaac),** born in 1599 at Amsterdam, where he died after 1648. Was a pupil of his father, Pieter Isaacsz. His name was on the list of the members of the "St. Luke's Guild" of Antwerp from 1622 to 1623. Spent some time in Denmark.

**1281. Abimelech, king of Gerar, restoring Sarah to Abraham.** C. 38½ by 51½ in., ¾ h. f. 19 in. Signed in the foreground to the right:



Formerly in the collection Werner Dahl of Dusseldorf. Presented by Mr. A. Bredius, 1885.

**ISAACSZ. (Pieter),** born at Elseneur, of Dutch parents who had come from Harlem; died at Elseneur in 1625. Studied under Corn. Ketel, at Amsterdam and Hans van Aken, at Munich. Worked alternately at Amsterdam and in Denmark, where he was Court painter.

**1282. The company of Captain Jacob Gerritsz. Hoynck and of Lieutenant Wybrand Appelman in 1596.** A group of 22 figures placed in one line and seen to the knees. In the background a building in the renaissance style.
C. 67¼ in. by 5 yds 8 in., nat. size. Dated at the bottom, on a pillar: *1596.*
From the "Doelen" of the Arquebusiers.
Lent by the town of Amsterdam, since 1885.

**1283. The company of Captain Giles Jansz. Valckenier and of Lieutenant Pieter Jacobsz. Bas in 1599.** The 23 members of the civic guard are at dinner; some have risen from table and those in the foreground are facing the spectator. Whole length figures.
C. 2 yds 7 in. by 5 yds 18 in., nat. size. Dated on a pillar: *1599.*
From the "Doelen" of the Cross-bowmen. Same source as No. 1282.

**1284. A women riot in Rome.** The tumult is caused by the announcement made by the young Papirius that in future each citizen shall be required to keep two wives.
COP. 161½ by 241½ in., h. f. 3¾ in. Mentioned by van Mander.
From the collection Gijsb. de Clercq. Bought from Fred. Muller & Co., 1898.

**ISRAELS (Jozef),** born at Groningen, 27 January 1824; is living at present at the Hague. Was a pupil of J. A. Kruseman and has studied some time in Paris under the direction of Fr. Ed. Picot. *E - L.*

**1285. Alone in the world.** Interior of a poor fisherman's cottage. An old woman is sobbing near the bed on which her husband is lying dead.
C. 35½ by 54¾ in., h. f. seated, 14½ in. Signed in the foreground, to the left: *Jozef Israels.* Purchased at the Paris International Exhibition, 1878.

**1286. H. Helweg.** Bust in profile, turned towards the left, wearing a cap.
C. 30 by 23¼ in., nat. size. Signed: *Israels Amsterdam.*
Lent by the heirs of Mr. H. Helweg, since 1897.

**1287. Louis-Jacques Veltman** (1818— ). Actor. Bust, turned towards the left, the face seen three quarters.
C. 32¼ by 24½ in., nat. size. Signed: *Jozef Israels.*
Lent by the town of Amsterdam, since 1893.

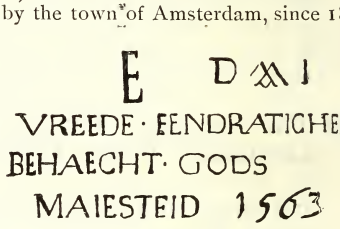
**1287a. Madame Sinkel,** born **ten Brink.** Bust. The face, seen three quarters, is turned towards the left.
C. 29¼ by 25 in., nat. size. Signed to the right in the background: *Israels.* Signed anew by the painter, on 10th March 1904: *Jozef Israels 1850.* Lent by Mr. Simon Maris, 1904.

**JACOBSZ. (Dirck),** supposed to have been born towards the end of the XV century (1495?) at Amsterdam, where he was buried 9 September 1567. A pupil of his father, Jacob Cornelisz. van Oostsanen.

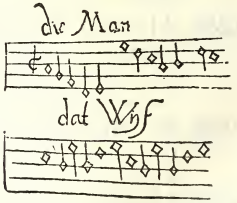
**1288. A party of civic guards seen in three parts.** The central panel contains 17 figures, on each of the side panels there are 7, painted half length, facing the spectator. Almost all are represented making some gesture with the hand.
Central panel: O. 48 in. by 3 yds 26 in., h. h. 6 in. Dated:

The side panels (O. 47½ by 30¾ in.) are from a later date. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1885.

**1289. A group of civic guards composed of 12 figures, 1563.** Half length figures, facing the spectator; landscape background.
O. 36½ by 70½ in., nat. size. Signed: The second half of this painting is in the St. Petersburg Museum.
Same source as No. 1288.




**1290. A banquet of the civic guard with 8 figures.** Painted half length in two rows, the one standing above the other; landscape background. (Attributed to this artist).
O. 37¾ by 49½ in., nat. size. Two of the figures in the second row are from another hand and very probably the same holds for the landscape. From the "Doelen" of the Cross-bowmen. Same source as No. 1288.

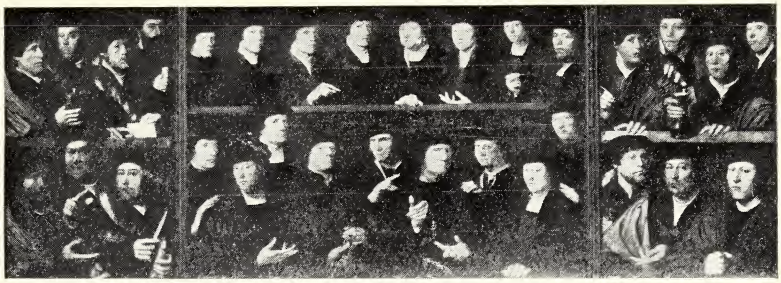
**1291. Sixteen members of the civic guard belonging to company B in 1556.** Divided into two rows, the one of six, the other of ten figures. One of the heads is sketched in gray. Mountainous landscape background. (Attributed to this painter).
O. 49¼ by 69¼ in., nat. size. One of the men has a sheet of music paper in his hand, with the following notation:

Signed:

Has been formerly ascribed to Jacob Cornelisz. From the "Doelen" of the Arquebusiers. Same source as No. 1288.

**1292. Seventeen members of the civic guard belonging to the company F in 1557,** divided into two groups: the figures of the first group are represented in the foreground round a table;

1285. Jozef Israëls.

1316. J. Jordaens.



1288. Dirck Jacobsz.

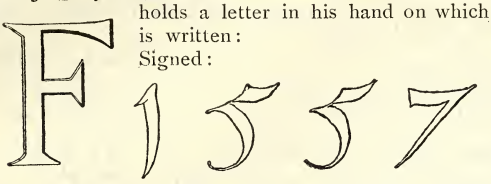
1309. L. de Jongh.

1336. Adr. Key.

the others further in the distance, seen behind a parapet. (Attributed to this artist).

O. 52½ by 66¾ in., nat. size. One of the party holds a letter in his hand on which is written:

Signed:



This painting was formerly ascribed to Corn. Anthonisz. From the "Doelen" of the Arquebusiers, hung afterwards in the Minor Court Martial in the old Town Hall. Same source as No. 1288.

**1293. A group of twenty-one members of the civic guard belonging to company B in 1559.** Half length figures forming three rows, one above the other. (Attributed to this painter).

O. 56 by 66¾ in., nat. size. Dated:

One of the men holds in his hand a piece of paper with the letter of the Company:

Formerly ascribed to Corn. Anthonisz. From the "Doelen" of the Arquebusiers, hung afterwards on the landing leading to the Minor Court Martial in the old Town Hall. Lent by the town of Amsterdam, since 1885.

**JAMIN (Diederik Franciscus),** was born 23 January 1838 at Amsterdam, where he died 6 January 1865. A pupil of P. F. Greive.

**1294. Prayers for the dead.** In a death chamber a young woman is kneeling in prayer.

C. 40½ by 55 in., h. f. 22¾ in. Signed at the bottom to the left: *D. F. Jamin 1864.* Lent by Mr. J. B. Westerwoudt, Harlem 1888.

**JANSEN (P. or F.).** Worked about the middle of the XVII century. (School of Harlem).

**1295. A guard's house.** In a stable soldiers are playing at cards in company of a young woman. An officer is standing near watching the saddling of his horse.

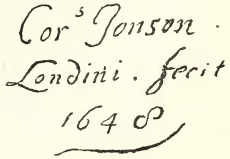
O. 13½ by 19 in., h. f. 9½ in. Signed on a case: Bought at Paris in 1899.



**JANSON, JANSSENS** or **JONSON VAN CEULEN (Cornelis),** was born in London of Flemish parents, 14 October 1593. Painted in England, at Middelburg, the Hague, Amsterdam and Utrecht, where it is supposed he died in 1664.

**1296. Johan Pietersz. Reael** (1625—1659). Half length figure, nearly full face; the right hand, wearing a richly embroidered glove, is resting on his hip.

C. 38½ by 30¾ in., nat. size. Signed at the bottom to the right. Purchased in 1900.



**1296a. Adriaan van Blyenburgh.** Comptroller of the Mint of Holland, Burgomaster of Dordrecht (1616—1675); bust, the face slightly turned towards the right. In the light blue background his coat of arms. See No. 1104a.

C. 29 by 24 in., real size.
Signed in the background to the left:
Lent by Baron Th. Collot d'Escury, 1904.

Cornelius Janson
van Ceulen
Fecit
1654

**JANSON (Johannes),** born in the island of Ambona (Moluccas), 17 April 1729; died at Leyden, 1 Aug. 1784. *E.*

**1297. The castle of Heemstede.**

C. 27¼ by 35 in. Signed on a partition to the right:
From the National Museum, the Hague 1808.

J. Janson
f: 1766

**JANSON (Johannes Christiaan),** born at Leyden in 1763, died at the Hague, 17 October 1823. Pupil of his father, Johannes Janson. *E.*

**1298. A housewife cutting bread.**

M. 19 by 14 in., h. f. 10¼ in.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1299. Gossiping.** Two women in a homely furnished room; one is nursing her child.

O. 24½ by 18½ in., h. f. 14 in. Signed on the chimney piece: *J. C. Janson.*
From the Pavilion, Harlem 1885.

**JANSSENS VAN CEULEN.** See **Janson v. C.,** p. 175.

**JAPY (Louis-Aimé),** born at Berne (Doubs) about the middle of the XIX century. Was a pupil of François.

**1300. A landscape with a watermill.**

C. 22½ by 29½ in. Signed at the bottom to the left: *Japy 74.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**JARDIN (Karel du Jardin).** See Dujardin, p. 110.

**JELGERHUIS (Johannes),** born at Leeuwarden, 24 September 1770; died at Amsterdam, 6 October 1836. Was a pupil of Rienk Jelgerhuis and of Pieter Barbiers Pz. Since 1806 he was also an actor. *E.*

**1301. The laboratory of A. d'Ailly in 1818.** View of the interior. Before 1799, this laboratory was the workroom of the apothecary P. Schonk.

C. 16½ by 20½ in., h. f. 5¼ in. Signed to the right, on a beam in the ceiling: *J. Jelgerhuis Rz. 1818.* Lent by the Committee of the Historical and Medico Pharmaceutical Museum, Amsterdam.

**1302. The laboratory of A. d'Ailly in 1818.** Seen from another side.

C. 16½ by 20½ in., h. f. 5½ in. Signed on a beam: *J. Jelgerhuis Rz. 1820.*
Companion to the preceding No. Same source as No. 1301.

**1303. The shop of the bookseller Pieter Meijer Warnars, on the "Vygendam" at Amsterdam.**

C. 19¼ by 22¾ in., h. f. 5 in. Signed at the top towards the centre: *J. Jelgerhuis Rz. 1820.* Bequeathed by Miss G. Meijer, Warnars, 1878.

**1304. The "Leidsche Poort" (Leyden gate), at Amsterdam.**
O. 14½ by 17¾ in. Signed to the left, on the tree: *J. Jelgerhuis Kz. A. 1813.* From the pavilion "Welgelegen" at Harlem, 1885.

**1305. View of Delft.**
C. 13 by 14½ in., h. f. 1¾ in. Signed to the left, on a wall: *Jelgerhuis Kz. 1826.* Purchased at an exhibition, Amsterdam 1828.

**1306. The lesser fishmarket at Amsterdam.**
C. 16¼ by 20 in., h. f. 2½ in. Signed on the stone work of the bridge: *Jelgerhuis Kz. 1826.* From the pavilion "Welgelegen" at Harlem, 1885.

**JETTEL (Eugen),** born at Johnsdorf in Moravia, 20 March 1845. Pupil of Albert Zimmermann at Vienna.

**1307. Where the river bends.** Meadows on each side.
M. 17¾ by 30¼ in. Signed at the bottom to the left: *Eugène Jettel 1870.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt.

**JONG (Jurjen de),** was born 7 October 1807 at Harlingen, where he died 7 May 1890.

**1308. J. D. B. Wilkens.** Lieutenant-colonel of infantry in uniform.
C. 26 by 22 in. Signed: *J. de Jong pinx 1837.* Presented by Mr. C. J. W. Wilkens of Amsterdam to the Dutch Museum. Placed in the East court.

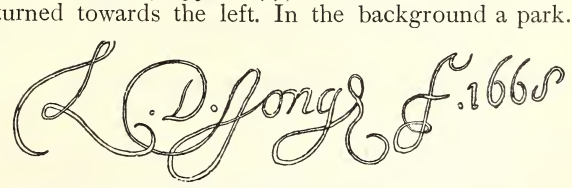
**JONGH (Jan de).** Worked at Harlem from about 1664 to 1670. Painted his own portrait. See No. 614.

**JONGH (Ludolf** or **Leuff de),** born at Overschie in 1616, died at Hillegersberg in 1697. A pupil of Corn. Saftleven, at Rotterdam; of Anth. Palamedesz., at Delft and of Jan van Bylert, at Utrecht.

**1309. Jan van Nes** (1631–1680). Vice-admiral; seen to the knees, turned towards the right. As background, a sea piece.

C. 44 by 35 in., nat. size. Signed at the bottom to the left: Acquired in 1800. From the National Museum, the Hague 1808.

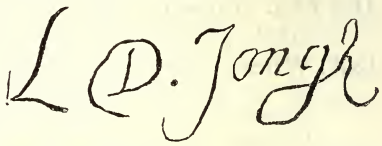
**1310. Aletta van Ravensberg** (1635—1677). Wife of the former. Seen to the knees, turned towards the left. In the background a park.




C. 44 by 35 in. Signed at the bottom to the left: *Aet. a. 33.* and: Companion to No. 1309. From the National Museum, the Hague 1808.

**1311. Family scene.** In a well-furnished room, a woman is seen with a child on her knee, which is playing with a little girl seated

on the floor; the father, from the other side of the table, tries to draw the child's attention to give it something.
C. 28½ by 25 in., h. f. 13¾ in. Signed at the bottom to the right:
Acquired at the sale J. M. de Boer in 1840 as a M. van Musscher.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1312. **The fox hunt.** A fox attacked by the dogs; several sportsmen are engaged in finishing him, whilst a lady and gentleman on horseback are hurrying up to the spot.
C. 22½ by 28 in. Signed at the bottom to the left: 
The landscape has probably been brushed in by Joris van der Hagen. Purchased in 1900.

**JONGHE (Jan-Baptiste de),** born at Courtray, 8 January 1785; died at Antwerp in 1844. Pupil of Balth. Paul Ommeganck. *E.*

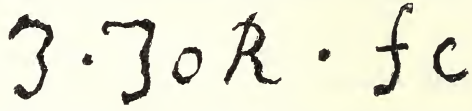
1313. **Market day at Courtray.**
O. 15¾ by 12¾ in. Signed in the foreground to the left: *J. B. de Jonghe 1828.*
Bought at an exhibition, Amsterdam 1828.

**JONGKIND (Johan Barthold),** born at Latdorp, near Ootmarsum, 3 June 1819; died at Côte-Saint-André (Isère), 15 September 1891. Pupil of Andreas Schelfhout. Settled in Paris in 1845. *E.*

1314. **A mill on a streamlet.** The mill stands out against the light of a clear evening.
C. 16¾ by 21¾ in. Signed at the bottom to the left: *Jongkind 1857.*
Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902.

**JORDAENS (Jacob),** born 19 May 1593 at Antwerp, where he died 19 October 1678. Pupil of Adam van Noort. *E.*

1315. **A satyr,** seated at the foot of a tree, playing on a flute; near by a goat and some sheep. A copy is in Hampton court.
C. 53¼ by 69½ in., nat. size. Engraved by S. Bolswert.
Purchased at the sale S. J. Stinstra, 1822.

1316. **The coin found in the mouth of the fish. (Matth. XVII: 27).**
Close to the shore a boat full of people.
C. 47 in. by 2 yds 5¾ in. Signed to the right, on the steps of the landing place: 
An identical picture with life-size figures in the castle Finspong in Sweden. From the "Huiszittenhuis". Lent by the town of Amsterdam, since 1885.

1317. **Marsyas ill-treated by the Muses.**
C. 30¼ by 47¼ in., h. f. 12 in. Sale van Swieten, the Hague 1731.
From the Cabinet van Heteren, 1809.

**JOUVE (Auguste),** born at Lyons towards the middle of the XIX century. Pupil of Courte and of Guichard.

1318. **Flowers in a dark-blue jar.**
C. 45¾ by 25¼ in. Signed at the bottom to the right: *A. Jouve.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**KALDENBACH (Johan-Anthoni),** baptized 22 January 1760 at Zutphen, where he died 29 April 1818.

1319. **The governors of the almshouse for old people.** Their names are: Danker Jan de Kempenaer, Arnoldus van Rijneveld, George de Visscher, Mr. Jan Beeldsnijder. Full length figures, seated at a table.

C. 2 yds 6¾ in. by 3 yds 11½ in., nat. size. Signed at the bottom to the left:

Lent by the town of Amsterdam, since 1896.

**KALFF (Willem),** was born at Amsterdam in 1621 or 1622 and buried there 3 Aug. 1693. Was a pupil of Hendrick Gerritsz. Pot.

1320. **A study of still life.** A chased silver vase, a china cup and a dish with oranges and lemons.

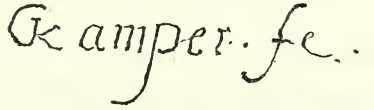
C. 28¼ by 25 in., real size. Engraved by W. Unger. An almost identical picture signed W. Kalff is in the castle Sans-Souci and a small sketch of the same in the collection of Mr. Simon in Berlin.

Bought at the sale A. J. Brandt in 1821.

**KAMPER (Godart),** born at Dusseldorf in 1614, died at Leyden in 1679. In 1648 he became one of the first members of the "St. Luke's Guild" (painters' Guild), of Leyden.

1321. **Portrait of a lady.** Half length figure, the face turned towards the left, the hands folded over each other.

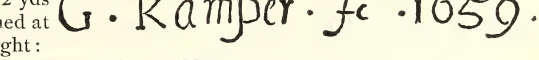
O. 35 by 27¼ in., nat. size. Dated at the top to the right: *ANo 1656 Æ. 60.* Signed:




Presented by Dr. A. Bredius, 1884.

1322. **Family group of a married couple and their child,** represented in a landscape. The man in a Roman costume. Whole length figures, standing.

C. 2 yds 2½ in. by 2 yds 17 in., nat. size. Signed at the bottom to the right:




Lent by the town of Utrecht, since 1886.

**KAMPHUISEN (Jan),** born at Amsterdam in 1760, was still living in 1840. Was a pupil of Johannes van Dregt and of Pieter Barbiers Sen.

1323. **Portrait of the artist by himself.** Bust, the head covered with a cap.

C. 25½ by 21¾ in., nat. size. Signed at the bottom to the left: *J. Kamphuisen Pt 1825.* Bought at Amsterdam in 1895.

**KARSSEN (Kasparus),** born at Amsterdam 2 April 1810, died at Bieberich 24 July 1896. Pupil of Pieter George Westenberg. *L.*

1324. **View of the interior of the old Exchange, at Amsterdam.**

C. 34¼ by 43 in., h. f. 9¼ in. Signed on the portfolio of a visitor, perhaps the artist himself: *K. Karssen 1836.* Bought from the painter in 1837. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

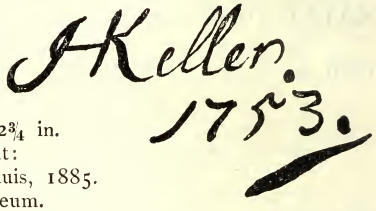
**KARSSEN (Kasparus)** and **SPRINGER (Cornelis).** See p. 311.

**KATE (Herman Frederik Carel ten),** born 16 February 1822 at the Hague, where he died 26 March 1891. Lived at Amsterdam from 1847 to 1869. Pupil of Corn. Kruseman. *L.*

**1325. A guard's house of the XVII century.** Soldiers chatting together while waiting to be called out.
M. 25¼ by 36¼ in., h. f. 9¼ in. Signed in the foreground to the right: *Herman ten Kate ft.* Acquired at an exhibition, Amsterdam 1867.

**KELLER (Johann Heinrich),** born in 1692 at Basle, interred 16 July 1765 at the Hague, where he had lived since 1726. Was a pupil of his father, Jacob Keller, the sculptor.

**1326. The young musicians.** Five children in a landscape playing on musical instruments. Intended for an overmantel. Painted in monochrome blueish gray.
C. 2 yds by 49¼ in., h. f. seated 22¾ in. Signed in the foreground to the right: *J. Keller. 1753.*
From the store-room in the Mauritshuis, 1885.
Placed in the store-room of the Museum.




**1326a. Æneas rescuing his father Anchises.**
C. 2 yds 24½ in. by 33 in., h. f. 33½ in. Signed to the left, on the base of a column: *J. Keller 1753.*
From the store-room of the Mauritshuis, 1885.

**1326b. Venus and Vulcan.**
C. 2 yds 22 in. by 2 yds 8 in., h. f. 32 in. Signed to the left on a stone: *J. H. Keller 1753.* Same source as the former.

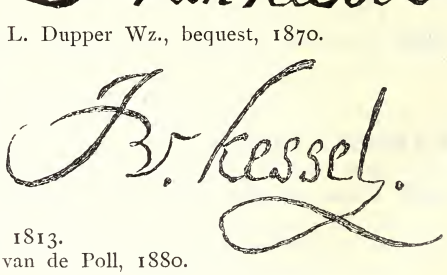
**KESSEL (Jan van),** was born 5 April 1626 at Antwerp and died there in 1679. Was a pupil of Simon de Vos and of Jan Brueghel II.

**1327. Fruits and insects.**
COP. 4¼ by 6 in., nat. size. Signed at the bottom: I.V. KESSEL F
Bought at the sale Borger Joosten, Amsterdam 1882.

**KESSEL (Johan van),** was born in 1641 or 1642, at Amsterdam and was buried there 24 December 1680.

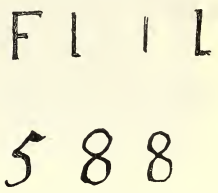
**1328. A bit of the forest.** A closely wooded spot near a sandy road.
C. 23 by 29 in., h. f. on horseback 2 in. Signed at the bottom to the left:
Sale E. M. Engelberts, Amsterdam 1817.
Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

**1329. Cascade** close to some rocks and a tree broken by the wind. To the left, nearer to the foreground, a castle.
C. 37 by 29¼ in. Signed at the bottom to the right:
Sale H. Muilman, Amsterdam 1813.
Bequeathed by Jhr. J. S. H. van de Poll, 1880.



**KETEL (Cornelis),** born at Gouda, 18 March 1548 and buried at Amsterdam, 8 Aug. 1616. A pupil of Anthony Blocklandt, at Delft. Visited France and London. Settled in 1581 at Amsterdam.

**1330. The company of Captain Dirck Jacobsz. Rosecrans and of Lieutenant Pauw in 1588.** The 13 full length figures, drawn in spirited and life-like postures, are represented in front of a large building.



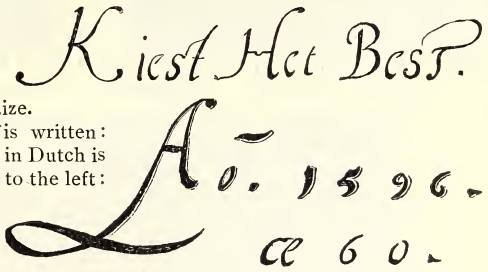
C. 2 yds 10 in. by 4 yds 17½ in., nat. size.
Signed at the bottom to the left:
The name (K)etel and the date (1)588 may be construed from the signature. From the "Doelen" of the Cross bowmen. Formerly in the large Hall of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

**1331. The company of Captain Dirck Jacobsz. Rosecrans and of Lieutenant Ruysch in 1584.** A group of 26 figures seen half length.
O. 49 in. by 2 yds 21¼ in., nat. size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1885.

**1332. Jacob Bas Claesz.** (1536—1589). Burgomaster of Amsterdam. Seen to the shoulders, the face turned towards the right. (Ascribed to this painter).
O. 19 by 14 in., nat. size. To the left is seen his coat of arms.
Bequeathed by Mrs. D. Balguerie, born van Rijswijk, 1823.

**1333. Grietje Pietersdr. Codde** (—1607). Wife of the former. Seen to the shoulders, the face turned towards the left. (Ascribed to this artist).
O. 19 by 14 in., nat. size. To the right is seen her coat of arms.
Same source as No. 1332.

**1334. Pieter Jansz. Kies** (1536—). Burgomaster of Harlem. Half length figure, seen full face, seated at a table. (Supposed to be from this painter).



O. 38¼ by 32 in., nat. size.
At the top to the right is written: ("Choose the best", which in Dutch is a pun on his name). Dated to the left:
Engraved by J. Houbraken.
Presented by Jhr. J. S. R. van de Poll, 1885.

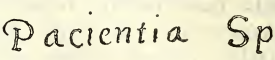
**KEULTJES (Gerrit Laurens),** born at Utrecht, 10 Aug. 1786.

**1335. Bombardment of Algiers by the Anglo-Dutch fleet, 1816.**
C. 24 by 34 in. Signed: *G. L. Keultjes 1817.* First in the Mauritshuis, later in the Pavilion at Harlem and in 1885 placed in the Museum.

**KEY (Adriaen Thomas),** worked from about 1558 to 1589. Was in 1568 a member of the Antwerp "Guild". Supposed to have been a pupil of his father Thomas or his uncle William.

**1336. Portrait of a man of rank.** Painted to the shoulders; the

head, seen three quarters, is turned towards the right.




O. 16½ by 13 in., nat. size.
At the top, to the left, is written:

To the right, the date:
Purchased at Vreeswijk in 1897.

**KEY (Willem),** born at Brussels in 1520. Pupil of Lambertus Lombardus. Became in 1540 a member of the painters's guild of Antwerp and died in 1568.

1337. **Portrait of a female member of the family Centen.** Bust, the face turned towards the left.
O. 12½ by 10¾ in., h. h. 6 in.
Signed on the back of the panel:

Formerly in the "Rijpenhofje" (convent of beguines), at Amsterdam.
Lent by the Mennonite church of the town, since 1899.

**KEYSER (Nicaise de),** born at Zandvliet, near Antwerp, 26 August 1813; died in the latter town, 16 July 1887. Pupil of Joseph Jacops and of Mattheus Ignatius van Bree.

1338. **Count Everard of Wurtemberg.** Represented in a kneeling position, clad in a cuirass. In the background the town of Jerusalem.
C. 49½ by 40 in., nat. size. Bought from the painter in 1852.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**KEYSER (Thomas de),** was born in 1596 or 1597 at Amsterdam and buried there 7 June 1667. Son of the architect and sculptor Hendrick de Keyser.

1339. **The anatomical lesson of Doctor Sebastiaen Egbertsz. in 1619.** The professor (1563—1621) is lecturing on a skeleton placed in the midst of his auditors. The figures are painted to the knees and represent besides the doctor: Sebald J. van Uyttenhoff, Dirck Koolvelt, Lambert Jacobs, Gerrit Indi(es) and Jan de Wees.
C. 53¼ in. by 2 yds 1¼ in., nat. size. Lent by the town of Amsterdam, since 1885.

1340. **The company of Captain Allart Cloeck and of Lieutenant Lucas Jacobsz. Rotgans, in 1632.** A group of sixteen whole length figures. The Captain, the standard-bearer and a few of the men form a separate party on an eminence in the centre of the picture; to the right and the left, further in the distance are gathered the other men of the corps. They represent: Allard Cloeck, captain; Lucas Jacobsz. Rotgans, lieutenant; Claes Cloeck Nannings, ensign-bearer; Jan Vogelensang; Gerrit Pietersz. Schagen; Michiel Colyn; Hans Walschaert; Jan Kuysten; Adolph Fortenbeeck; Aris Hendrick Hallewat; Hendrick Colyn; Hademan van Laer; Dirck Pietersz. Pers; Frederick Schuleborch; Thomas Jacobsz. Hoyngh; Julius van den Bergen.

C. 2 yds 14¾ in. by 3 yds 30 in., nat. size. Signed at the top to the left:
The sketch of this picture, drawn in ink, is in the "Albertina" of Vienna. From the "Doelen" of the Cross-bowmen. Formerly in the large room of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

1330. C. Ketel.

1320. W. Kalff.

1350. Thomas de Keyser.

1349. Thomas de Keyser.

**1341. The company of Captain Jacob Symonsz. de Vries and of Lieutenant Dirck de Graeff, in 1633.** Of the 21 figures, painted to the knees, some are seated, others standing in a long line in front of a large building; through the open door two soldiers are seen sitting in a room.
C. 2 yds 6 in. by 6 yds 22 in., nat. size. Signed under a porch

ANNO 1633.

Formerly in the "Doelen" of the Arquebusiers. Same source as No. 1340.

**1342. Group of three children,** in fancy dress, standing near a table; on the floor a terrestrial globe.
C. 53¼ by 37 in., h. f. 37¾ in. Signed above the table. Purchased in England in 1891.

T.D.KEYSER.F
AN° 1622.

**1343. Portrait of a marine-officer.** Bust, full face. His head covered with a hat.
C. 23¾ by 18 in., nat. size. Formerly considered as the portrait of Admiral Piet Heyn. Acquired from Mr. M. C. van Hall, Amsterdam 1858.

In Augustus

**1344. A man's portrait.** Half length figure, the face slightly turned towards the right.
O. 26 by 21 in., nat. size.
Signed to the right:
Probably from the Almshouse for old people, at Amsterdam. Lent by the town since 1892.

. 1631. January
ÆT. SVÆ. 58.

**1345. A man's portrait.** Bust, nearly full face.
O. 26½ by 20½ in., nat. size. The same portrait, but more carefully finished, is in the Louvre. Same source as No. 1344.

**1346. Portrait of a man.** Half length figure, the face turned towards the right, holding a key in his hand.
O. 26 by 23 in., nat. size. Same source as No. 1344.

**1347. A man's portrait.** Bust, the face turned towards the right.
O. 26¾ by 21 in., nat. size. Same source as No. 1344.

**1348. Family group of a man, his wife and their three daughters,** in a wooded landscape with a castle in the distance.
O. 20 by 18 in., h. f. 12½ in. Signed at the bottom to the left:
Formerly supposed to represent Rombout Hogerbeets and his family. From the National Museum, the Hague 1808.

**1349. The family Meebeeck Cruywaghen,** showing the parents, their six children and the grandmother. The group is represented in front of a country mansion, surrounded by leafy trees; a little cart with a black horse is standing near.
C. 39½ by 53¼ in., h. f. 26¾ in. Bought at Amsterdam in 1827.

**1350. Pieter Schout** (1640—1669), represented on horseback in a hilly landscape.
COP. 34¼ by 28 in., h. f. on horseback 16¼ in.
Signed on the saddle:
Engraved by A. Blootelingh. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

. F. 1660

**KLEYN (Pieter Rudolph),** born in 1785 at Hooge Zwaluwe, was wounded at the battle of Quatre-Bras, died in 1816. Studied under Jacob and Abraham van Stry and Jacques Louis David at Paris.

**1351. Landscape scenery near St. Germain.**
C. 34¾ by 51¼ in., h. f. 6¼ in. Signed: *Kleyn.*
Purchased at an exhibition in 1809. In the store-room of the Museum.

**KLINKENBERG (Johannes Christiaan Karel),** born 14 January 1852 at the Hague, where he is now living. Pupil of Christoffel Bisschop. *E.*

**1352. The market place at Nimeguen,** seen on a bright sunshine day; part of the buildings are bathed in strong sunlight.
C. 25¾ by 52 in., h. f. standing, 2 in. Signed: *Klinkenberg.*
Bought at an exhibition, Amsterdam 1877.

**KLOMP (Albert Jansz.),** was born in 1618, at Amsterdam, where he died 20 December 1688. Worked nowhere but in his native town.

**1353. Landscape with cattle.** In the centre some small and big animals, to the left a dairy and on the right a woman carrying some milk pails.
C. 11 by 14 in., h. animals 2½ in.
Signed at the bottom to the right: A Klomp fe.
Companion to the following No. Acquired in 1836 at a sale at Utrecht. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1354. Landscape with cattle.** In the near distance two cows, one standing, the other lying down. Other animals scattered about and to the right a farm-house.
C. 10¾ by 13½ in., h. animal 2¼ in.
Signed at the bottom to the right: A. Klomp
Companion to the preceding No. Same source as No. 1353.

**KNELLER (Sir Godfried),** born at Lubeck 8 Aug. 1646, died in London 27 October 1723. Was a pupil of Ferd. Bol, at Amsterdam. From 1674 he settled in London, where he became Court-painter; he was knighted by the King-Stadtholder William III.

**1355. Cornelis de Bruyn** (1624—1719). Painter and explorer. Bust, the face turned towards the right.
C. 28¼ by 23¾ in., nat. size. Engraved by G. Valck. Bought at a sale held at Amsterdam 5 March 1861. Presented by Mr. A. Willet, 1885.

**1356. Aernout van Ceters** — signing himself **van Citters** — (1633—1696). Dutch ambassador. Bust, turned towards the left. A copy by *Ph. van Dijk* after the original portrait dated 1692 in the possession of Jhr. S. van Citters at the Hague.
C. 17¾ by 13¾ in., h. h. 5 in. Engraved by J. Houbraken.
Bequeathed by Jhr. Mr. Jacob de Witte van Citters, 1875.

**KNIP (Henriette),** see **Ronner-Knip,** p. 285.

**KNIP (Josephus-Augustus),** born at Tilburg, 3 Aug. 1777; died at Berlicum, 1 October 1847. Pupil of his father, Nicolaas Frederik Knip.

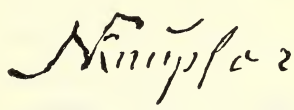
**1357. Italian landscape.**
C. 35½ by 43 in., h. f. 2¼ in. Signed: *J. A. Knip 1818.*
Acquired at an exhibition, Amsterdam 1818.

**KNOLL (François-Cornelis),** born at Rotterdam in 1771 or 1772, died at Utrecht, 23 March 1827.

**1358. Interior view of a stable.**
O. 16½ by 19½ in. Signed on a chaff-cutter: *F. C. K. 1824.*
Presented by Mrs. W. C. J. Visscher, born A. E. Knoll, 1848.

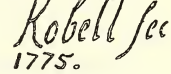
**KNUPFER (Nicolaes),** born at Leipsick in 1603, studied in that town under Emmanuel Nysse and, from 1630, under Abraham Bloemaert, at Utrecht, where he died probably towards 1660.

**1359. The messengers of the Roman people announce to Cincinnatus his nomination to the consulship.**
O. 21½ by 30 in., h. f. 13½ in.
Signed at the bottom to the left:
Presented by Dr. A. Bredius, 1888.



**KOBELL Jr. (Hendrik),** was born at Rotterdam 13 September 1751, where he died 2 August 1782. He studied for two years at the Academy at Amsterdam, visited England and France. *E.*

**1359a. The shipwreck,** near a rocky coast. Several men have taken refuge on a rock in the foreground to the left.
C. 35½ by 51½ in., h. f. 3½ in.
Signed at the bottom to the left:
Formerly in the collection of Prince William V.
From the Mauritshuis, 1885.



**KOBELL (Jan),** was born 18 April 1800 at Rotterdam and died there 8 November 1838. Son of the engraver Jan Kobell. *E.*

**1360. Milking-time.** View of a cattle-house.
O. 9¼ by 11¼ in., h. animal 2¾ in.
Signed to the right, on a wheelbarrow: *J. Kobell.* Purchased in 1830.

**KOBELL (Johannes Baptist),** born at Delftshaven, 8 November 1778; died at Amsterdam, 23 September 1814. Son of the marine painter Hendrik Kobell. Pupil of Rutgaart van der Wall, at Utrecht. Worked at Paris from 1810 to 1812. *E.*

**1361. Landscape in Guelders.** In the centre a herdsman leading his cattle.
C. 36½ by 51 in. Signed in the foreground to the right: *J. Kobell.*
From the pavilion "Welgelegen" at Harlem, 1885.

**1362. Grazing oxen.**
C. 26½ by 33¼ in., h. animal 10 in.
Signed to the left, on a fence: *J. Kobell F. 1806.* Bought in 1820.

**1363. Landscape with cattle.** A piece of level country with a few trees sheltering a rustic dwelling; a woman is busy scouring pails by the side of a ditch.
M. 19 by 23 in., h. f. 3¼ in. Signed at the bottom to the right: *J. Kobell 1804.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**KOEKKOEK (Barend Cornelis),** born at Middelburg 11 October 1803, died at Cleves 5 April 1862. Pupil of his father, Jan Hermanus Koekkoek. Worked first at Beek, near Nimeguen and afterwards at Cleves. *L.*

**1364. A winter landscape.** Entrance to a dense wood.
C. 24½ by 29½ in., h. f. 2½ in.
Signed at the bottom to the right: *B. C. Koekkoek f.* Acquired in 1838.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1365. Italian landscape.** A cluster of high trees on a rock.
C. 25 by 21 in., h. f. 4 in.
Signed at the bottom to the left: *B. C. Koekkoek fecit 1848.*
Purchased at the exhibition held at Amsterdam in 1848.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1366. A hilly landscape.** In the distance a river and in the foreground a party of shepherds with some sheep.
C. 22 by 28¼ in., h. f. 2½ in. On a rock in the centre is written: *niets zonder moeite* (without trouble nothing is done) and on a stone, at the bottom to the right: *hierna beter* (next time better). From the Society Felix Meritis, dissolved in 1889. Lent by the town of Amsterdam, since 1889.

**1367. A forest scene.** Some shepherds surrounded by their flocks are resting under the shadow of an old oak.
C. 53½ by 63 in., h. f. 3½ in. Signed in the foreground: *B. C. Koekkoek ft 1848.* Presented by Baron C. C. A. du Bois de Ferrières, 1891.

**KOETS (Roelof),** said to have been born at Zwolle, where he worked and was buried 4 July 1725. Was a pupil of Gerard ter Borch. Lived for a short time at Middelburg and at the Hague.

**1368. Portrait of a clergyman.**
C. 16 by 14 in., h. h. 2½ in.
Signed on the desk: Aet. XXXV Ao 1660 R Koets
Bought at the sale of Mrs. Nahuys—Hodshon in 1883.

**1368a. Louis Trip van Warfumborg (1654—1701), his wife Christine Trip and their children,** landscape scenery. In the distance the castle of Warfumborg.
C. 35½ by 53¼ in., h. h. 2½ in. Dated: *1689.*
Signed to the right, on a seat: R. Koets,
Presented by Jhr. Trip van Zoudtlandt, 1904.

**KONINCK (Philips),** born 5 November 1619 at Amsterdam and buried there 4 October 1688. Was a pupil of his brother Jacob and of Rembrandt. Sojourned much abroad.

**1369. Landscape.** Bird's eye view of a slightly hilly region traversed by a river which, coming from the distance winds its way to the foreground, on the right hand of the picture.
C. 36½ by 44 in.
Signed in the foreground to the right: P. koninck 1676
Sale of Baron van Nagell van Ampsen, the Hague 1851. L. Dupper Wz., bequest, 1870.

**1370. Entrance to a wood.** On a road which loses itself in a cluster of leafy trees, a party of herdsmen with a drove of oxen. To the left an extensive panorama.
C. 54¼ by 65½ in., h. f. 2¾ in.
Purchased at the sale G. van der Pot, Rotterdam 1808.

**1371. Joost van den Vondel** (1587—1679). Bust; the face, seen three quarters, is turned towards the right. This portrait is probably a replica of the following No.
C. ov. 22 by 18½ in., nat. size. Signed in the background to the right. On the back of the picture is a dedicatory inscription from Pieter Burman to Antoni Hartsen and dated 13 Aug. 1767. Presented by Jhr. P. Hartsen and the heirs of Jhr. C. Hartsen, 1900.

P·kõ
1665

**1372. Joost van den Vondel.** Bust; the face, seen three quarters, is turned towards the right.
C. on O. ov. 22 by 18½ in., nat. size. Signed in the background to the right: P Konink
Engraved by J. P. Lange and lithographed by J. B. Lamme.
This portrait was presented by Vondel himself to Agnes Block. On the back of the picture is a copy of the well-known lines of Vondel on his portrait, painted by Koninck. Another dedicatory poem has been added by Mrs. Six, born van Winter, on the occasion of making a present of the picture to Mr. J. van Lennep. Lent by Jhr. Mr. M. J. van Lennep, 1900.

**1373. Joost van den Vondel at the age of 87.** Bust, full face.
C. 24½ by 21¼ in., nat. size.
On the back of the picture, the inscription: *(aged 87 in 1674).* Purchased at the sale Fr. Muller & Co., 1901.

OUT 87.
in het jaer
1674

**1374. Joost van den Vondel.** Bust, facing the right. (Copy).
C. ov. 23½ by 18¼ in., nat. size.
Lent by Mr. J. H. van Lennep to the Royal Archeological Society. In the Museum since 1885.

**KONINCK (Salomon),** born in 1609 at Amsterdam; buried in that town 8 August 1656. Uncle to Philips Koninck. Studied among other masters under Claes Moeyaert in his native town, where he exercised his art. Formed his style on that of Rembrandt. *E.*

**1375. The old savant.** Seated in a lofty room, an old man is absorbed in deep study.
O. 16½ by 14 in., h. f. 5½ in.
Sold as a work of Bega at the sale G. van der Pot, Rotterdam 1808.

**KOOI (Willem Bartel van der),** born at Augustinusga, 13 May 1768; died at Leeuwarden, 14 July 1837. Pupil of Hermanus Wouter Beekkerk, at Leeuwarden, where he resided. Was in 1804 in Dusseldorf. *L.*

**1376. The painters Willem Bartels van der Kooi and Dirk Jacobsz. Ploegsma** (1769—1791). Van der Kooi is pointing to the portrait of his friend, which he has just finished painting.
C. 51½ by 38 in., nat. size. Presented by Mr. H. van der Kooi, 1869.

**1377. The love-letter.** A small boy presents a letter to a young girl.
C. 51½ by 40 in., nat. size. Signed on the back of the canvas: *W. B. van der Kooy pinxit 1808.* At the exhibition of Amsterdam (1808), this picture gained the prize of 2000 florins. Same source as No. 1376.

1378. **Johannes Baptist Kobell** (1778—1814). Artist. (See p. 185). Seated in a chair holding a drawing in his hand.
C. 35 by 27½ in., nat. size. Signed at the bottom to the left: *W. B. v. d. Kooi Pinx 1811.* Bought in 1876.

1379. **The interruption.** A young girl seated at the piano, practising her music, is disturbed by the arrival of two little boys.
C. 58 by 47¾ in., nat. size. Presented by Mr. H. van der Kooi, 1869.

**Wolfgang Wilhelm,** count Palatine of Neuburg. See van Dyck, No. 862.

**KORFF.** See Bakker Korff, p. 50.

**KOSTER (Everhardus),** born at the Hague, 22 February 1817; died 8 January 1892. Pupil of Barth. Joh. van Hove. *L.*

1380. **View of Amsterdam from the Y.**
C. 36¼ by 69 in. Signed to the left: *E. Koster F.*
Bought at an exhibition, Amsterdam 1877.

**KRAFFT (David von),** born at Hamburg in 1655, died at Stockholm 20 September 1724. Studied under his uncle, David Klöcker Ehrenstrahl, at Stockholm, and succeeded him as painter to the Court of Sweden.

1381. **Charles XII, King of Sweden.** Half length, nearly full face. (Copy).
C. 35 by 28 in., nat. size. Presented by Mr. J. D. Kramer, general secretary to the War Office, 1884.

**KRUSEMAN (Cornelis),** born at Amsterdam, 25 Sept. 1797; died at Lisse, 13 October 1857. A pupil of Charles Howard Hodges and of Jean-Augustin Daiwaille. Sojourned twice in Italy, first from 1822 to 1825, and later, after 1841. *L - E.*

1382. **An old woman reading,** seated at a table.
M. 13½ by 11¼ in., h. f. 2¾ in. Signed at the bottom to the left: *Kruseman f.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1383. **Domestic happiness.** Interior of a peasant's dwelling.
Walnut 19½ by 15¾ in., h. f. 12¼ in. Signed in the foreground to the left: *C. Kruseman f. 1817.* Acquired at an exhibition, the Hague 1817.

1383a. **Madame Brak,** née **Haskenhoff,** seated. Half length figure, the hands resting on the knees.
C. 30¼ by 24¼ in., nat. size. Signed at the bottom to the left: *C. Kruseman 1818.*
Presented by the late Miss C. M. Bakker, of Baarn, 1904.

1384. **A bond of sympathy.** Two Roman girls are listening to a guitar player.
C. 40¼ by 47¼ in., nat. size. Signed to the right, on a wall: *C. Kruseman f. 1830.*
Lithographed by A. Girardot. Purchased at an exhibition, the Hague 1830.

1385. **The departure of Philip II, King of Spain, from the Netherlands.** He is taking leave of Prince William of Orange.
C. 2 yds 34¼ in. by 2 yds 6¾ in., nat. size.
Signed in the foreground to the right: *C. Kruseman ft. 1832.*
Acquired at an exhibition, the Hague 1833. Purchased in 1840.

1386. **Invocation to the Virgin.** Italian peasants are kneeling, in a wood, before a statue of the Virgin.
C. 60¼ by 48¼ in., nat. size. Signed in the foreground to the right: *C. Kruseman F. Roma.* Lithographed by F. B. Waanders.
Bought at the exhibition held at the Hague in 1843.

**1387. Gerrit Carel Rombach** (1784—1833). Actor. Bust, turned towards the right.
C. 30¼ by 25 in., nat. size. Signed: *C. Kruseman ft.*
Presented by the heirs of G. C. Rombach, 1864.

**KRUSEMAN (Jan Adam),** was born 12 February 1804 at Harlem and died there 17 March 1862. Studied under his cousin, Corn. Kruseman, and Jacques-Louis David. From 1831 he was director of the Academy of Arts at Amsterdam.

**1388. The prophet Elisha and the Shunammite.**
C. 46 by 44½ in., nat. size. Signed to the left: *J. A. Kruseman F. 1825.*
Acquired at an exhibition, Harlem 1825.

**1389. A young girl reposing.** Mountainous scenery.
C. 25½ by 21 in., nat. size. Signed on the wall: *J. A. Kruseman F. 1827.*
Purchased at an exhibition, Amsterdam 1827.

**1390. The literary circle at Muiden.** The persons represented are: Vondel, Cats, Hooft, Anna Roemers Visscher, Maria Tesselschade, Const. Huygens, Caspar van Baerle, Laur. Reael, Roemer Visscher and Dan. Heinsius. Maria Tesselschade is reciting.
C. 68 in. by 2 yds 30½ in., nat. size.
Signed on a chair to the right: *J. A. Kruseman f 1852.*
Acquired from the artist in 1853. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1391. Adriaan van der Hoop** (1778—1854). A lover of Art who gave to the town of Amsterdam the collection of pictures which bears his name. Seen to the knees, with his dog by his side.
C. 49¼ by 39 in., nat. size. Same source as No. 1390.

**1392. William II** (1792—1849). King of the Netherlands, represented in the dunes with a dog beside him.
C. 43 by 34 in., h. f. 32¾ in. Acquired from the artist in 1840.
Same source as No. 1390.

**1393. Rodolphe Le Chevalier.** Half length figure, seated at a table.
C. 41 by 33 in., nat. size. Signed at the top to the left: *J. A. Kruseman f 1850.* Presented by Miss H. M. Petitpierre, 1889.

**1394. Catharina Annette Fraser.** Was first married to Mr. Cazaux van Staphorst and afterwards to Baron Cornelis Herman van Pallandt. Half length figure.
C. 28¾ by 24½ in., nat. size.
Signed on the back of the picture: *J. Kruseman pinxit 1834.*
Presented by the heirs of Mrs. van Pallandt, born Fraser, 1892.

**1395. William I** (1772–1843). King of the Netherlands. Bust, facing the left.
C. 33½ by 28 in., nat. size. On the frame the following inscription:

| | |
|---|---|
| Willem I hersteller van den Koophandel, Zeevaart, Scheepsbouw en Nijverheid. | (William I, restorer of commerce, navigation, shipbuilding and industries). |

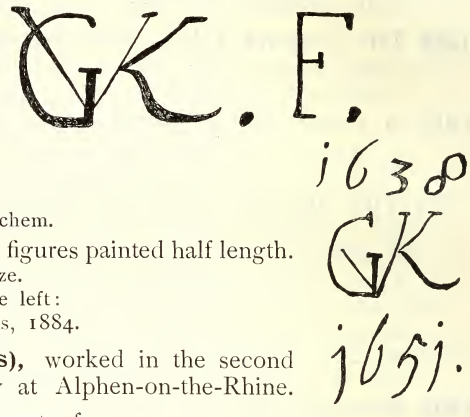
Purchased at Amsterdam in 1894.

**1396. Cornelis Hendrik à Roy** (1751—). Physician and bibliographer. Half length figure, turned towards the right.
C. 13¼ by 11 in., h. h. 4 in.
Bought at the sale van Zeggelen—Kuypers, Amsterdam 1894.

**1397. Gerrit Toelaer.** Lieutenant of the 3d cuirassiers. Bust.
C. 21 by 16½ in., nat. size. Presented by Mr. J. M. Visbach Lobry, of Geneva, to the collection of cavalry of Baron Snouckaert.
Since 1891 in the Dutch Museum.

**KUYL (Gijsbert van der),** born in the beginning of the XVII century at Gouda, where he died in 1673. Pupil of Wouter Pietersz. Crabeth, the younger. Resided for a long time in France and Italy.

**1398. Cunning often gets the better of force.** See the "Life of Sertorius", by Plutarch (chap. 16).
C. 65¾ in. by 2 yds 21¾ in., nat. size. Signed at the bottom to the left:
Lent by the town of Gorinchem.




**1399. A musical party.** The figures painted half length.
C. 39¾ by 51½ in., nat. size.
Signed at the bottom to the left:
Presented by Dr. A. Bredius, 1884.

**LACHTROPIUS (Nicolaes),** worked in the second half of the XVII century at Alphen-on-the-Rhine.

**1400. Flower piece.** A bouquet of various flowers arranged in a vase.
C. 24¾ by 20½ in. Signed in the background to the right:
Sale E. Ruelens, Brussels 1883.

**LAEN (Dirk Jan van der),** was born 16 April 1759 at Zwolle and died there 26 February 1829.

**1401. View of a town.** A street of a small town in snowy weather.
O. 10¾ by 13½ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**LAER (Pieter van),** surnamed **Bamboccio,** was born 13 July 1582 at Harlem, and died there (according to a statement in "Oud Holland", 1894, p. 96) 30 June 1642. He resided in Rome from 1623 to 1639. *E.*

**1402. An Italian inn.** Travellers have stopped to give their horses a rest.
C. 24½ by 31½ in., h. f. 7 in.
The signature *P. D. Laar 1650*, at the bottom to the left is counterfeit.
Bought at the sale J. H. Cremer, Amsterdam 1887.

**1403. Shepherd and laundresses,** in a hilly landscape.
COP. 11½ by 17 in., h. f. 4 in.
Signed in the centre, on a stone: V.Laer.
Engraved by Corn. Visscher. Collection Gysbert de Clercq, 1899. Purchased from the Rembrandt Society in 1901.

**LAETHEM (Jacob van),** see Nos. 343 and 344.

**LA FARGUE VAN NIEUWLAND (Isaac Lodewijk),** was born in 1733 or 1734 at the Hague and worked in that town. His name was entered as a student at the University of Leyden, 13 January 1764. *E.*

**1404. Jan Hendrik van Rijswijk,** Major.
C. 38¼ by 31½ in., h. h. 7½ in. Signed at the bottom to the left: I. L. LA FARGUE *ad vivum pinx 1754 ætat 27.* Bequeathed by Mrs. D. Balguerie, born van Rijswijk, 1823. In the store-room.

**1405. Johanna van Rijswijk.** Wife of the former.
C. 37¾ by 31 in., h. h. 7½ in. Same source as No. 1404. In the store-room.

**LAIRESSE (Gerard de),** born at Liege, 11 September 1640; buried at Amsterdam, 21 July 1711. Studied under his father, Reinier de Lairesse, and Bertholet Flemal. From 1667 he worked at Amsterdam. *E - M.*

**1406. Seleucus foregoes his claim to Stratonice in favour of his son Antiochus.**
O. 12¼ by 18½ in., h. f. 8 in. Signed to the right: G Laireſſe inv fecit
There are many duplicates of this picture, a. o. in the Museums at Karlsruhe, Oldenburg and Schwerin. Collection van Heteren, 1809.

**1407. Anthony and Cleopatra.** A composition illustrating the story of the precious pearl.
C. 29¼ by 37¾ in., h. f. 15 in. Signed to the right, on a socle: G. Lairesse inv Pinx.
Engraved, with some modifications, by G. de Lairesse. Collection van Loon. Bequeathed by Mrs. Insinger, born van Loon, 1903.

**1408. The Last Supper.**
C. 16¾ by 21¾ in., h. h. 11½ in. Signed on the back of the picture: *Lairesse.* Bequeathed by Baron Reinhard van Lynden, 1899.

**1409. Mars, Venus and Cupid.** Cupid is placing a helmet on the head of Venus.
C. 49½ by 37 in., h. h. Mars, 4 in. From the National Museum, the Hague 1808.

**1410. Mars, Venus and Cupid.**
Mercury is winging his way towards the lovers to warn them. G. Laireſſe f.
C. 52 by 38 in., h. h. Mars 4¾ in. Signed at the bottom to the right:
Same source as No. 1409.

**1411. Virtue. An allegorical composition.** A man warding off the evil passions, is being conducted to a temple by the figure of Virtue.
C. 52¾ in. by 2 yds 5 in., h. f. 25¼ in. Signed to the left, on the vase: G Laires in et fecit
From the "Werkhuis", at Amsterdam. Lent by the town since 1885. and *Anno 1670.*

**1412. Diana and Endymion.** Cupid is leading the goddess towards Endymion, indicating him with his torch.
C. 69¾ by 46¾ in., h. f. 42 in.
Probably from the National Museum, the Hague 1808.

**1413. A mythological subject.** A woman holding a shell in her hand is kneeling in front of a fountain; standing near her is a man who has divested himself of the armour seen in the foreground. Two children are at play close by.
C. 48 by 58 in., h. h. 5 in. A duplicate of this picture and signed by the artist, was at the sale of the Bruchmann collection (Magdeburg) in 1904.
Source unknown.

**1414. Legitimate power,** represented by the figure of a woman seated on a throne between Peace and Power. A soldier is conducting three captive women to the foot of the throne. This work is in grisaille, simulating a bas-relief.
C. 3 yds 4½ in. by 2 yds 3½ in. Already mentioned in the catalogue of 1809.

**1415. Revolution.** A woman representing Power is being dragged from the throne, whilst another woman is usurping her place. Behind the latter figure are seen Vanity, Envy and Violence. This work is in grisaille, simulating a bas-relief. Companion to No. 1414.
C. 3 yds 4½ in. by 2 yds 2½ in. Signed at the bottom to the left: G.° de Laires.° f. 1689
Already mentioned in 1809.

**1416. Painting for a ceiling.** In the centre a medallion representing Erebus disappearing through light vapours at the approach of Apollo. The paintings at the four corners combined form a cupola, underneath which is a gallery supporting female figures carrying implements of hunting. (Diana and her nymphs).
C. 8 yds 27 in. by 6 yds 20½ in., nat. size. Placed in room 333 of the "Fragmentengebouw". From the Royal Cabinet of pictures at the Hague 1885.

**1417. Ceiling** in eight sections with allegorical illustrations of the treatment of lepers and idiots.
C. Dimensions: 71 by 53 in.; 69 by 63 in.; 2 yds by 2 yds 30½ in.; 2 yds 1 in. by 2 yds 2½ in.; 51¼ by 67 in.; 52½ by 67¾ in.; 49¼ in. by 2 yds 3 in.; 46 by 52½ in. From the hospital for lepers.
Placed in room No. 248, the imitation of an old Dutch Governor's hall.
Lent by the town of Amsterdam, since 1885.

**1418. Painted ceiling representing Apollo and Aurora.**
C. 3 yds 6¼ in. by 7 yds 15¾ in., nat. size. Placed in room 153 o the Dutch Museum. Formerly in a private residence, at Amsterdam.
Presented by Mr. W. F. Piek.

**LANDSBERGHS.** Dutch painter. Lived in the beginning of the XVIII century.

**1421. Portrait of a man of rank.** A member of the family Balguerie. Bust.
C. ov. 28¼ by 24½ in., nat. size. In the background, his coat of arms: to the right the arms of the Balgueries and to the left those of the Labays. Signed on the back of the picture: *Landsberghs, pinxit 1719.*
Bequeathed by Mrs. D. Balguerie, born van Rijswijk, 1823.

**LAQUY (Willem Joseph),** born at Bruel, near Cologne, in 1738; died at Cleves in 1798. Resided principally at Amsterdam.

**1422. A Dutch kitchen.** In the centre of the room a young woman is busy plucking a partridge. A servant maid is standing near her with a dish of fish and by the side is a child playing with a little dog.
C. 24¾ by 21 in., h. f. 10¾ in. Signed: W. J. Laquij pinx
Sale Braamcamp, 1771.
Presented by Dr. A. Bredius, 1895.

**LAROON (Marcellus),** was born at the Hague in 1653; died at Richmond 11 March 1702. Lived in England from his early youth. *E - M.*

**1423. Jolly company** drinking and larking in the doorway of an inn.
C. 15¾ by 19¾ in., h. f. seated, 6 in. From the collection Gijsbert de Clercq, 1899. Acquired from the Rembrandt Society in 1902.

**LASTMAN (Claes Pietersz.)** and **NIEULANDT (Adriaen van).** Claes Pietersz. Lastman was born before 1600 and buried at Amsterdam, 6 May 1625. Brother and pupil of Pieter Lastman. *E.*

**1424. Captain Abraham Boom and his Lieutenant Ant. Oetgens with seven members of the civic-guard belonging to the regiment which defended Zwolle 23 September 1623.** Full length figures, standing; the third on the left is Willem Backer and the standard-bearer, Jan Jansz. Fortuyn.
C. 2 yds 24½ in. by 6 yds 9¼ in., nat. size. From the "Doelen" of the Cross-bowmen. Formerly in the large room of the Court-Martial in the old Town Hall. Lent by the town of Amsterdam, since 1885.

**LASTMAN (Pieter Pietersz.),** was born in 1583 at Amsterdam and buried there 4 April 1633. Was a pupil of Gerrit Pietersz. (Sweelinck) at Amsterdam where, for some time, he taught his art to Rembrandt. Resided 1604—1607 at Rome.

**1425. The sacrifice of Abraham.**
Grisaille O. 15¾ by 12¾ in., h. f. 9 in.
Signed in the foreground to the left: PL
Presented by Dr. A. Bredius, 1887.

**1426. Christ healing a leper.** A composition filled in with numerous figures, having for background a Southern landscape with imposing buildings.
O. 30¾ by 42½ in., h. f. 15 in. Signed at the bottom to the left: PL 1617
Purchased at Florence through the Rembrandt Society, in 1889.

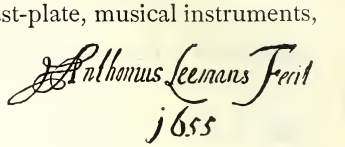
**LAUWERS (Jacobus Johannes),** born at Bruges in 1753, Visited Italy and married at Amsterdam, where he died 21 December 1800

**1427. A Flemish dairy.**
C. 17¼ by 14¼ in., h. f. 4¼ in. Signed to the right, on a wall: *J. Lauwers ft. 1799.* Bought at Amsterdam in 1829.

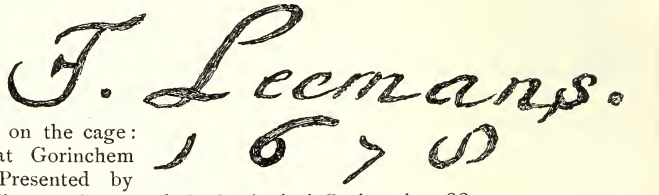
**LAWRENCE (Sir Thomas),** born at Bristol 4 May 1769, died in London 7 January 1830. Studied under William Hoare and Sir Josuah Reynolds. He succeeded the latter as painter to the English Court in 1792.

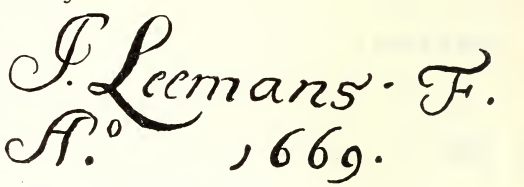
**1428. Willem Ferdinand Mogge Muilman** (1778— ). Bust, turned towards the left.
C. 30 by 25¼ in., nat. size. This picture has been painted in London and made a present of to Mr. H. Muilman, senior, by J. J. Angerstein, the London banker. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**LEEMANS (Anthonie),** probably baptized at the Hague, 16 February 1631; died between 1665 and 1673. Worked at Amsterdam.

**1429. A study of still life.** Part of a breast-plate, musical instruments, a sheet of music paper, etc.
C. 30¾ by 28¼ in.
Signed at the bottom to the right:

Acquired at the sale W. Gruyter, Amsterdam 1882.

**LEEMANS (Johannes),** born in 1633 or 1634; died in 1687 or 1688.

**1430. Hunting tackle.** A cage and various implements of the chase hung up against a white wall.

C. 25 by 30¾ in., real size. Signed on the cage:
Purchased at Gorinchem in 1879. Presented by Dr. A. Bredius to the Royal Archeological Society in 1880. Lent to the Museum since 1885.

**1431. Hunting tackle,** hung up against a wall.

C. 45¼ by 57 in., real size.
Signed on the cage:
Lent by the Royal Archeological Society.

**1432. Hunting implements,** hanging from a wall.
C. 29 by 23¼ in., real size. (Attributed to the painter). From the collection Gijsbert de Clercq. Bought from the Rembrandt Society, 1901.

**LEICKERT (Charles-Henri-Joseph),** born at Brussels, 22 September 1818. A pupil of W. J. J. Nuyen and of A. Schelfhout. Is living at Maintz. *E.*

**1433. A winter scene.** A large sheet of ice covered with skaters near the remparts of a town.
C. 52½ in. by 2 yds 3¼ in. Signed to the left on the ice: *Ch. Leickert f. 67.* Purchased at the exhibition held at "Arti et Amicitiae", Amsterdam 1867.

**LELIE (Adriaan de),** born at Tilburg, 19 May 1755; died at Amsterdam, 30 November 1820. Pupil of Adr. Bern. de Quertemont.

**1434. The opening of the building "Felix Meritis", 31 October 1788.** J. H. van Swinden is delivering his speech.
C. 66 in. by 2 yds 2½ in., h. f. 7 in.

A sketch in pen and ink by *J. C. Dehaen* has been added to the picture to indicate the 42 persons represented:

1. J. H. van Swinden.
2. J. Schmidt.
3. C. E. Weits.
4. J. Pietersse.
5. Dr. Bleecker.
6. F. L. Woldorff.
7. C. S. Roos.
8. J. Lugt Dircksz.
9. J. M. Verhoesen.
10. J. G. Fauvarcq.
11. J. Swart.
12. T. I. Weddik.
13. P. Kerkhoven.
14. J. Kuyper.
15. H. Heeremiet.
16. A. Strokkel.
17. H. Aeneae.
18. A. Bonn.
19. E. M. Engelberts.
20. H. C. Cras.
21. D. C. Jamin.
22. R.W. Linde v. Dijk.
23. H. Steenbergen.
24. C. Leer.
25. S. D. Cartier.
26. A. C. H. Kaempff.
27. P. S. Serné.
28. J. Kuyper.
29. J. R. Rigail.
30. B. Weddik Wendel.
31. J. Moll Jr.
32. J. Lublink de Jonge.
33. A. de Haas.
34. L. Tersteeg.
35. P. H. van Swinden.
36. J. T. N. Fauvarcq.
37. J. S. Hoyman.
38. Ph. Taddel.
39. J. A. van Hemert.
40. J. Ruloffs.
41. A. de Lelie.

J. C. Dehaen, designer.

From the Society "Felix Meritis", since dissolved.
Lent by the town of Amsterdam, 1889.

**1435. The class-room for drawing from the nude at "Felix Meritis".**

C. 40 by 53¼ in., h. h. 10 in. Signed on a drawing portfolio: *A. de Lelie.* A sketch annexted to this picture serves to identify the persons represented:

1. P. van Winter Nsz.
2. Brentano.
3. de Smeth.
4. J. Lauwers.
5. Muller.
6. . . . . .
7. Daniel du Pré.
8. Jacques Kuyper.
9. A. de Lelie.
10. L. A. Claessens.
11. J. de Vos Wz.
12. J. Tersteeg.
13. Jacobus de Vos.
14. Jer°. de Bosch.
15. C. S. Roos.
16. Sluyter.
17. J.Goll. v. Franckenst.
18. Gildemeester.
19. B. de Bosch.
20. Vinkeles.
21. Van Hall.
22. Andreas Bonn.
23. Steven Goble.
24. R. Meurs Ruysse-naar.
25. Jan Ekels.
26. J. Kamphuyzen.
27. Ch. du Bois.
28. Peereboom.
29. D. Versteegh.
30. Jan Hulswit.
31. P. van der Schley.
32. Jan Yver.
33. P. Fouquet Jr.
34. H. Fock.
35. C. van Heurn.
36. J. E. Grave Jr.
37. G. van Royen.
38. Jacob Smies.
39. H. Numan.
40. P. Barbiers.

Same source as No. 1434.

**1436. The sculpture gallery at "Felix Meritis", 1807.**

C. 40 by 53¼ in., h. f. standing, 11¾ in. An explanatory sketch, drawn by *H. W. Caspari* in *1822*, has been added to the picture:

1. H. Heeremiet.
2. I. P. Hibma.
3. J. Adami.
4. M. Kooy.
5. W. J. Bruggemeyer.
6. H. de Flines.
7. A. Buyn.
8. G. Koek.
9. W. J. v. Troostwijk.
10. D. du Pré.
11. D. Versteegh.
12. J. G. Biben.
13. Mr. G. J. Palthe.
14. P. Doublet.
15. J. Pennis.
16. C. Covens.
17. J. H. Molkenboer.
18. Mr. A. J. Deiman.
19. R. Hoyman.
20. A. de Lelie.
21. P. Pieterse Iz.
22. H. Numan.
23. M. Romswinckel.
24. G. van Haarst Az.
25. E. P. Offerman.
26. G. Swarth.
27. C. Tweehuisen, (doorkeeper).
28. J. W. Berntz.
29. G. van der Voort.
30. B. Klijn Bsz.
31. H. H. Klijn.
32. Mr. J. F. Klinkhamer.
33. F. de Bozer.
34. P. J. Uylenbroek.
35. P. Heimbach JPsz.
36. A. Bousquet.
37. J. L. Weydeman.
38. J. Prins.

Same source as No. 1434.

**1437. Professor Andreas Bonn (1738—1817) teaching drawing from the nude at "Felix Meritis".**
C. 32¾ by 40 in., h. f. standing, 19¾ in. A pen and ink sketch has been subjoined as index to the 37 figures in this picture:

1. A. Bonn.
2. P. Schoonegevel.
3. H. Heeremiet.
4. J. Tersteeg.
5. P. Barbiers.
6. S. Goblé.
7. A. dè Lelie.
8. D. Versteegh.
9. H. de Flines.
10. I. Kuyper.
11. I. Ekels.
12. H. Numan.
13. N. van der Meer Jr.
14. J. E. Grave.
15. J. H. Middelhuysen.
16. D. du Pré.
17. J. W. de Normant.
18. G. van der Voort.
19. B. van Heyningen.
20. E. van Drielst.
21. J. J. de Flines.
22. J. Kersjens.
23. W. van der Vuurst.
24. C. van Heurn.
25. J. Gildemeester Jz.
26. J. B. van Aerde.
27. P. Fouquet.
28. J. Goll van Franckenstein.
29. D. A. van der Wart.
30. G. van Rooyen.
31. C. S. Roos.
32. C. R. T. Krayenhoff.
33. I. de Frey.
34. H. Lageman.
35. I. Lauwers.
36. I. Swart.
37. I. Grandjean.

Same source as No. 1434.

**1438. Six governors of the "Nieuwezijds Huiszitten-Aalmoeseniers-Armenhuis" (charitable institution) in 1799.** Their names are: Mr. Joh. L. Ludov. Farjon, Dr. Petrus Jac. Noot, Carsten Petersen Jr, David de Mijn, Dan. Arbmann Daniels en Dirk van Bergen. Nearly full length figures, grouped round a table.
C. 71¼ in. by 2 yds 14¼ in., nat. size. Signed at the bottom to the left: *A. de Lelie.* Lent by the town of Amsterdam, since 1896.

**1439. Four governors of the "Oudezijds Huiszitten-Aalmoeseniers-Armenhuis (charitable institution) in 1806.** Their names are: B. de Bosch, J. H. Bus, At. Baart and P. J. le Jolle. Nearly full length figures, seated at a table.
C. 69¾ in. by 2 yds 8½ in., nat. size.
Signed to the right on the chair: *A. de Lelie ft 1806.* Same source as No. 1438.

**1440. Jhr. Gysbert Carel Rutger Reinier van Brienen van Ramerus (1771—1821), and his family.** Represented at his estate of Crailo. Full length figures.
C. 33¼ by 28 in., h. f. standing, 19 in.
Signed in the foreground to the right: *A. de Lelie ft 1806.*
Presented by Jonkvr. A. M. van Brienen van Ramerus, 1887.

**1441. The pancakes.** In a modest interior an old woman is frying pancakes. Her husband is standing by her side and a young woman visitor is seen entering the room.
M. 20¾ by 16½ in., h. f. 12 in. Signed above a door: *de Lelie fec.*
Lent by Mr. J. B. Westerwoudt, Harlem 1902.

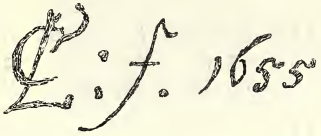
**1442. An early visitor.** View of a kitchen in the latter end of the XVIII century.
O. 21 by 17 in., h. f. seated, 11¾ in. Signed on the mantel piece: *A. de Lelie 1796.* Purchased at the sale G. van der Pot, Rotterdam 1808.

**1443. Barend Klyn Barendsz.** (1774—1829). Poet. Seated in an armchair near a table.
C. 29½ by 23¾ in., nat. size.
At the bottom to the right, a signature nearly effaced and the date: *1813.*
Presented by the heirs of Mr. J. H. Molkenboer, 1891.

**LELIENBERGH (Cornelis),** was inscribed in 1636 as a member of the St. Luke's guild at the Hague, where he worked until 1666. Was still living in 1672.

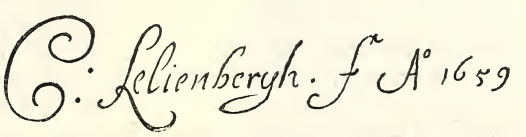
**1444. Dead birds.** A dead parrot hanging from a wall and a few snipes lying on a column.
O. 18½ by 14¾ in., real size.
Signed at the bottom to the right:
Acquired at Amsterdam in 1888.

**1445. Dead birds.** A green woodpecker suspended against the wall and a few snipes on a plinth.
O. 18½ by 14¾ in., real size.
Signed at the bottom to the left:
Same source as No. 1444.



**1446. A study of still life.** A black cock against a white-washed wall; by the side, in a recess, two dead rabbits.
C. 37 by 33 in., real size.
Signed at the bottom to the right:
Bought at the sale Gijsbert de Clercq in 1897 with the pecuniary assistance of the Rembrandt Society.

**1447. A study of still life.** Between various kinds of vegetables are lying a dead cock and a hen.
C. 40½ by 33½ in., real size. Signed at the bottom to the right, towards the centre:
Bequeathed by D. Franken Dz., 1898.



**LEMBKE (Johann Philipp),** born at Nuremberg, 19 May 1631; died at Stockholm in 1713. Pupil of Jac. Weyer. Principally known as a painter of battle-fields. *E.*

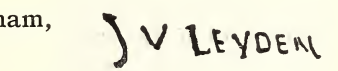
**1448. Portrait of the artist and his wife,** painted on the inside of the lid of a box made out of a silver thaler.
Diam. 1½ in. Presented by Dr. A. Bredius.

**LEPOITEVIN (Eugène-Modeste-Edmond),** was born 31 July 1806 at Paris and died there 6 August 1870. Was a pupil of Louis Hersent. *E.*

**1449. A young shepherd** leaning on his crook.
Ca. 6¼ by 8½ in., h. f. 4¼ in. Signed with the painter's monogram: *P.*
Baron Reinhard van Lynden bequest, 1899.

**LEYDEN (Jan van).** Dutch painter. Worked about the middle of the XVII century.

**1451. The Dutch fleet before Chatham, June 1667.**
O. 36½ by 61¼ in. Signed on a flag:
Purchased at the sale A. G. de Visser, the Hague 1878.



**LEYDEN (Lucas van),** was born at Leyden at the end of May or the beginning of June 1494 and died in that town during the summer of 1533. Was pupil of his father, Huygh Jacobsz. and of Cornelis Engelbrechtsz. *B - W - E.*

**1452. The Sermon.** In the foreground are seen several members of the congregation in various attitudes, among whom are a nobleman, his lady and the artist himself, listening to the priest preaching from the pulpit. Outside the church the same nobleman distributing food to the poor.

O. 52½ by 38¼ in., h. f. standing, 23¼ in.
Signed at the bottom to the right:
Collection Bortniansky. Sale of the collection Schummlansky, Leipsick 1861. Bought from P. D. Colnaghi, London 1897.

**1453. Edzard I, count of East Friesland** (1462—1528). Copy. The original, attributed to Lucas van Leyden, is in the Museum of Oldenburg. Half length figure.
C. 59 by 44½ in., nat. size. Sale van Panhuys, Amsterdam 1882.

**1453a. Cornelis van Blyenburgh** (see No. 1453b) playing at cards with his wife **Catherine Schoyte** (see No. 1453c). A jester, half hidden by a curtain, is observing the game. Through a window is seen a castle on the bank of a river. In the corners of the picture are the coats of arms of the couple. A copy made in the XVII century after the original probably by Lucas van Leyden.
O. 14½ by 17¼ in., h. h. 1½ in. Lent by Baron Th. Collot d'Escury, 1904.

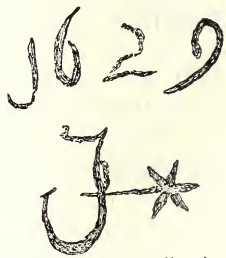
**1453b. Cornelis van Blyenburgh** (1450—1521), general during the war between Holland and Guelderland. Bust, the face in profile turned towards the right. Copy from an original probably by Lucas van Leyden, or perhaps from the original of No. 1453a.
O. 27¼ by 23 in., nat. size. Same source as the preceding No.

**1453c. Catharine Schoyte** (—1487), wife of the former. Bust, face in profile turned towards the left. A similar copy to that of No. 1453b.
O. 27¼ by 23 in., nat. size. Same source as No. 1453b.

**LEYS (Jean-Auguste-Henri, Baron),** was born 18 February 1815, at Antwerp; died in that town 26 Aug. 1869. A pupil of Ferd. de Braekeleer. *E.*

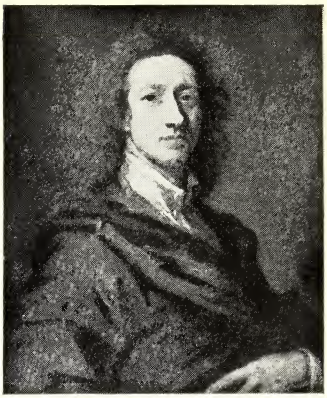
**1454. An interior of the XVII century,** with the figures of a man and a woman engaged in reading.
M. 24½ by 19¾ in., h. f. seated, 11½. Signed: *I H A Leys* (interlaced) *1838.*
Acquired from H. Koning, 1839. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**LEYSTER (Judith),** was born at Harlem or at Zaandam towards 1600; died at Heemstede in 1660. Was a pupil of Frans Hals and married in June 1639 the painter Jan Miense Molenaar. Shortly after her marriage she went to live at Amsterdam until 1648 and settled afterwards at Heemstede.



**1455. The jolly toper,** looking at the spectator with a smiling face, calling his attention to a blue jug which he holds in front of him with outstretched arms.
C. 35 by 33½ in., nat. size.
Signed in the background to the right:
An almost identical work but of much inferior merit is in the Kaiser Friedrich Museum at Berlin. Sold with the collection

1455. Judith Leyster.



1355. Sir. G. Kneller.

1501. N. Maes.

1502. N. Maes.

1529. Q. Massys.

1674. Jan Mostaert.

of vicomtesse R. V. at the "Hotel Drouot" at Paris, 23 April 1890, when it was catalogued as a Frans Hals. Purchased at Paris in 1897.

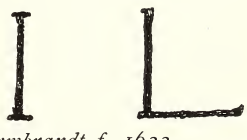
**LIEDTS (Abraham),** lived at Hoorn about the middle of the XVII century.

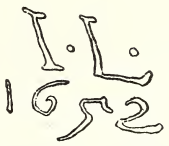
**1456. Pieter Florisz·** (1605—1658). Vice-admiral. Seen to the knees. (Copy).
C. 47 by 36¼ in., nat. size. Presented by Mr. A. J. Enschedé, 1874.

**LIERNUR (Willem-Adrianus-Alexander),** born at the Hague 7 February 1856. *E.*

**1457. View of the interior of a fisherman's house at Scheveninguen.** A woman is busy peeling potatoes.
M. 5 by 6¾ in. Signed at the top in the foreground: *A. W. A. Liernur 1887.* Bequeathed by Jhr. Mr. P. A. van den Velden, 1892.

**LIEVENS (Jan),** born at Leyden, 24 October 1607; buried at Amsterdam, 8 June 1674. Studied under Joris van Schooten at Leyden and Pieter Lastman at Amsterdam. Lived at Antwerp from 1635 to 1643 (supposed to have been in London, with his wife, in 1637). In the latter part of his life he principally resided at Amsterdam. *E. X.*

**1458. Samson and Delilah.** Samson is seen asleep, his head resting on Delilah's knees, who is handing a pair of scissors to a Philistine standing behind her.
C. 51½ by 43¾ in., a little over nat. size.
Signed at the top to the left: 
At the top to the right the wrong signature: *Rembrandt f. 1633.*
Bought at Bradford in 1895.

**1459. The apotheosis of Peace.** An allegorical composition.
C. 2 yds 28 in. by 2 yds 8½ in., nat. size. Signed in the foreground about the centre, on a scabbard: 
From the agency of the Ministry of Finances, in the "Spinhuissteeg", Amsterdam 1877.

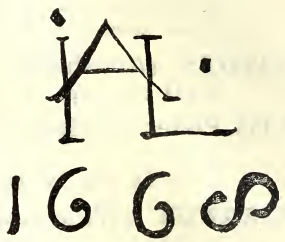
**1460. Maerten Harpertsz. Tromp** (1597—1653). Lieutenant-admiral. Painted to the knees, turned towards the right.
C. 52¾ by 41¼ in., nat. size.
Acquired at the sale of Jhr. van Beresteijn Vught, 1884.

**1461. Cornelia Teding van Berckhout** (1614—1680). Third wife of the preceding. Seen to the knees, facing the left.
C. 52¾ by 41¼ in., nat. size. Same source as No. 1460.

**LIEVENS (Jan Andries),** born at Antwerp in 1644, settled in 1668 at Amsterdam. Was the son of Jan Lievens.

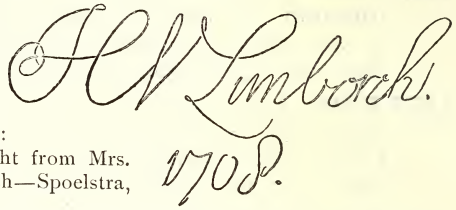
**1462. Engel de Ruyter** (1649—1683). Vice-admiral; seen to the knees, turned to the left; a dog by his side.
C. 58 by 48½ in., nat. size.
Part of the collection de Ruyter, acquired in 1895.

**1463. Jan van Gelder** (1647—1673). Naval captain, son-in-law of Admiral de Ruyter. Painted to the knees, facing the right; a sea-view background.
C. 58 by 49 in., nat. size.
Signed on the wall:
Part of the collection de Ruyter, purchased in 1895.

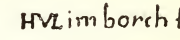


**LIMBORCH (Hendrik van),** was born 6 March 1682 at the Hague and died there 3 February 1759. Had several masters, a.o. Jan de Baen and Adr. van der Werff. *E.*

**1464. Portrait of the artist himself.** Bust, turned to the left, facing the spectator.
C. 33½ by 27¼ in., nat. size.
Signed at the top to the left:
Engraved by P. Tanjé. Bought from Mrs. van Limborch van der Meersch—Spoelstra, Amsterdam 1894.



**1465. A rustic scene.** A shepherd and shepherdess in an arcadian landscape.
C. 26¾ by 22 in., h. f. 13¾ in.
Signed in the centre, on a stone:
Companion to the following No. Collection van Heteren, 1809.

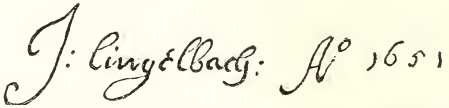


**1466. Cupid and Psyche.** Cupid is strewing flowers over the body of Psyche.
C. 26½ by 21¼ in., h. f. 14¼ in. Companion to the preceding No. Collection van Heteren, 1809.

**1467. Children at play.** Little naked children are playing at blind-man's buff in a landscape.
O. 10¾ by 13½ in., h. f. 4¾ in. Collection van Heteren, 1809.

**LINGELBACH (Johannes),** baptized at Franckfort-on-Main, 10 October 1622; died in November 1674 at Amsterdam, where he had settled after a residence at Paris (1642—1644) and in Italy (1644—1650).

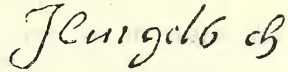
**1468. The dentist,** on horseback in the centre of the Market place in an Italian town; he is extracting a tooth from a peasant's mouth. The market place is full of figures, principally traffickers.
C. 27 by 34 in., h. f. 8 in.
Signed at the bottom to the left:
Sale J. A. Brentano, Amsterdam 1822. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.



**1469. In camp.** In front of a tent dressed with colours, soldiers are grouped round a table on which is seen a trumpeter blowing on his instrument; a little way off, officers and soldiers. In the middle distance a few tents scattered about, and in the background a town.
O. 17¼ by 25½ in., h. f. 6¾ in. Sale P. de Smeth van Alphen, Amsterdam 1810. Same source as No. 1468.

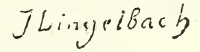
**1470. The riding school** in the open air. In the foreground a group of horsemen and grooms; a few persons have just dismounted.
C. 26¾ by 32¼ in., h. f. 6 in. Signed at the bottom to the right. From the National Museum, the Hague 1808.

**1471. A landscape with figures.** On a hill in a mountainous landscape a party of huntsmen with their dogs and some peasants.
C. 19¾ by 21½ in., h. f. 3¾ in.
Signed at the bottom to the right:



Sale H. Muilman, Amsterdam 1813. Jhr. J. S. H. van de Poll, bequest, 1880.

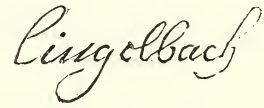
**1472. Returning from the chase.** Two ladies and two gentlemen at the entrance of a domain, returning from hunting; by their side are the grooms with the dogs and the hawks.
O. 14¼ by 16¾ in., h. f. 4½ in.
Signed at the bottom to the left:



Sale Jhr. J. Goll van Frankenstein, Amsterdam 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

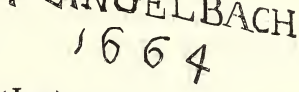
**1473. Naval battle off Leghorn, 14 March 1653.**
C. on O. 45 in. by 2 yds 13 in., h. f. 8 in. To the right on a sheet of paper a description of the battle; to the left, on a monument, seven lines written in Roman. From the offices of the trade with the Levant, 1826.

**1474. An Italian harbour.** In the distance the sea bounded by hills and buildings. In the foreground, near a massive gate, several figures among whom are two lazaroni playing at dice.
C. 23¾ by 20¾ in., h. f. 6¾ in.
Signed at the bottom to the left:



Collection van Heteren, 1809.

**1475. A port on the Mediterranean** sea, near a fortified town; in the foreground a tradesman and a number of workmen taking rest.
C. 30¾ by 26 in., h. f. 6¼ in. Signed at the bottom to the right, on a stone:



Acquired at the sale G. van der Pot, Rotterdam 1808.

**LINGELBACH (Joh.)** and **WYNANTS (Jan).**

**1476. A country road.** On the raised ground of a hilly landscape are seen a group of men, horses and dogs; to the left, a country road with figures of peasants. The landscape is painted by *Jan Wynants.*
C. 15½ by 18 in., h. f. 3½ in. Signed at the bottom to the left:

Sale of Mrs. Heemskerk, the Hague 1770. Cabinet van Heteren, 1809.

**LINGELBACH (Joh.)** and **HACKAERT (Jan),** see Hackaert, No. 1022.
„ „ „ **LOOTEN (Jan),** „ Looten, „ 1483.

**LINGEMAN (Lambertus),** born at Amsterdam, 26 April 1829; died at Abcoude, 10 October 1894. Pupil of Petrus Franciscus Greive.

**1477. A friendly gathering.** Interior of the XVII century.
M. 15½ by 19¾ in., h. f. 8 in. Signed: *Lingeman 1870.*
Acquired at an exhibition, Rotterdam 1870.

**LINTHORST (Johannes),** was born in 1745 at Amsterdam and died there 7 August 1815.

**1478. A fruit piece.** Various kinds of fruit grouped on a marble slab.
M. 33 by 26 in. Dated in the centre of the slab: *1808.*
From the pavilion "Welgelegen", Harlem 1885.

**LOKHORST (Dirk van),** was born 11 November 1818 at Utrecht and died in that town in 1893. Pupil of A. Verhoesen and of J. W. Bilders. *L - E.*

**1479. View of the interior of a sheepfold.**
C. 53¼ by 43¼ in., nat. size. Signed in the foreground to the right: *D. van Lokhorst 1876.* Purchased at an exhibition, Rotterdam 1877.

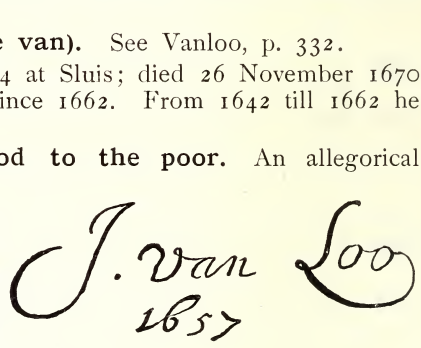
**LONCKE (Jacob Lambrechtse),** was born at Zierikzee towards 1580, married in 1603 and again in 1625. Was still living in 1646.

**1480. Philippe Le Mire.** Bust, turned towards the right.
O. 26¼ by 21 in., nat. size. Dated at the bottom: *Aetatis 20. Anno 1618.*
Bequeathed by Jhr. Jacob de Witte van Citters 1875.

**1481. Antoinette Walleran.** Wife of the former. Bust, turned towards the left.
O. 26½ by 21¼ in., nat. size. Dated at the bottom: *Aetatis 22. Anno 1618.*
Same source as No. 1480.

**LOO (Charles-Amédée-Philippe van).** See Vanloo, p. 332.

**LOO (Jacob van),** born in 1614 at Sluis; died 26 November 1670 at Paris, where he resided since 1662. From 1642 till 1662 he lived in Amsterdam. *E.*

**1482. The distribution of food to the poor.** An allegorical composition.
C. 2 yds 30¼ in. by 60¾ in., nat. size. Signed at the bottom to the right:


Painted for the "Oude-Zijds Huiszittenhuis". From the "Werkhuis" (workhouse). Lent by the town of Amsterdam, since 1885.

**LOOTEN (Jan),** born about 1618 at Amsterdam, where he worked until 1669; after that date he fixed his residence in England, where he died in 1681.

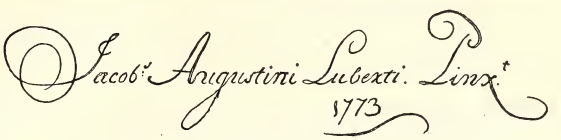
**1483. The crossway.** A mountainous landscape with high trees; a lady and a gentleman starting for the hunt are accosted by beggars. The figures are painted by *J. Lingelbach.*
C. 38½ by 17 in., h. f. 3½ in.
Signed at the bottom to the left:

Bought at the sale of Jhr. J. Goll van Frankenstein, 1833. Acquired in 1860. L. Dupper Wz., bequest, 1870.

**LUBERTI (Jacobus-Augustus),** born at Harlem in 1748, died at Amsterdam in 1822.

**1484. Four governors of the hospital for lepers.** Their names are: R. J. van den Broeke, D. Nolthenius, J. Veening and M. van Son. Bij their side are H. van Veen, secretary and H.

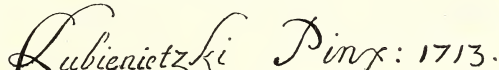
Linteloo, superintendant. The governors are seated round a table. C. 67¾ in., by 2 yds 10 in., nat. size. Signed at the bottom to the left: Formerly in the governors' room of the hospital for lepers. Lent by the town of Amsterdam, since 1896.




**LUBIENIETZKI (Christoffel),** born at Stettin in 1660 or 1661; died after 1728 at Amsterdam, where he had studied under the direction of Adr. Backer and of Gerard de Lairesse. Had first been a pupil of Joh. Georg Stuhr, at Hamburg. *M-E.*

**1485. The painter by himself (?)** Half length figure, turned towards the left, a palet in his hand.
C. 36¼ by 29½ in., nat. size.
Purchased at the sale of Jhr. W. Gockinga, Amsterdam 1883.

**1486. Job Siewerts.** Half length, nearly full face.
C. 22½ by 19¼ in., h. h. 4¼ in. Signed and dated at the bottom to the left:
and *aetatis fuae a* $73\frac{8}{m}$
Formerly in the "Rijpenhofje" (convent of beguines).
Lent by the Mennonite Church of Amsterdam, 1899.



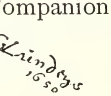

**1487. Gozewijn Centen with his wife and two of his sons.** Half length figures represented in a park.
C. 37¼ by 63½ in., h. f. 6 in. Signed at the bottom to the right: *C. Lubienietzki 1721.* Same source as No. 1486.

**1488. Arent van Buren** (1670—1721). Rear-admiral. Half length figure in armour turned towards the right.
C. 40½ by 33¼ in., nat. size. Signed at the bottom to the right: *C. Lubienietski 1721.* Presented by Mr. J. Fabius, 1891.

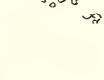
**1489. Sabina Agneta d'Acquet** (1675—1726). Wife of the former. Half length figure, turned to the left.
C. 40½ by 33 in. Signed to the left, on the socle of a vase: *C. Lubienietski 1721.* Same source as No. 1488.

**LUNDENS (Gerrit),** baptized at Amsterdam 27 September 1622, was still living in 1677. Brother-in-law of Abraham van der Hecke.

**1490. Portrait of a young man,** seen to the shoulders
Inside of a lid of a box made out of a "doppelthaler" of Gustavus-Adolphus.
Diam. 1¾ in., h. h. 1 in. Signed:
From the collection D. van der Kellen, Junior, 1873.




**1491. Portrait of an old woman,** seen to the shoulders. Companion to No. 1490. Painted on the reverse of a medal struck in commemoration of the battle of Nieuwpoort.
Diam. 1¾ in., h. h. 1 in. Signed:
Same source as No. 1490.



**1492. A lover's visit.** A young woman is surprised by the visit of a young man.
Horn ov. convex, probably the cover of a box, 3¾ by 2½ in., h. f. seated, 2 in. Presented to the Dutch Museum from an anonymous donor, by Dr. C. Hofstede de Groot.

**LYON (Jacob),** was born in 1586 or 1587 at Amsterdam, where he died after 1644, perhaps in 1651.

**1493. The company of Captain Jacob Pietersz. Hooghkamer and of Lieutenant Pieter Jacobsz. van Rijn, in 1628.** The figures of the 19 members of the civic guard are full length, standing in one line, facing the spectator. They are represented in a room at the further end of which is seen, hanging against the wall, the picture of Dirck Barentsz (see No. 428).
C. 2 yds 28 in. by 5 yds 8 in., nat. size. Signed and dated at the top to the left: ANNO 1620 A : LONT. (The name, in being re-written at a later date, has been inaccurately copied). From the "Doelen" of the cross-bowmen. Formerly in the large hall of the Court-Martial in the old Town-Hall of Amsterdam. Lent by the town since 1885.

**1494. Prince Maurice of Orange,** bust, turned towards the right. Copy after M. J. van Miereveld.
COP. 4¼ by 3¼ in., h. h. 2 in. A des Tombe bequest, 1903.

**1495. Prince Frederick-Henry of Orange.** Bust, facing the right. A copy after M. J. van Miereveld.
COP. 4½ by 3¼ in., h. h. 2 in.
On the back of the plate, the engraved signature: *Jacob Lyon.*
Companion to the preceding No. Same source as No. 1494.

**MAAREL (Marius van der),** born 1 September 1857 at the Hague, where he is living at present. *E.*

**1496. A fisherman's wife.** (Study of a head).
C. 15¾ by 11¾ in., nat. size. Signed at the bottom to the left: *van der Maarel.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**MAAS (Dirk),** was born 12 September 1656 at Harlem and died there 25 December 1717. Was a pupil of Hendrick Mommers, of Nic. Berchem and of Jan van Huchtenburg. Sojourned in England. *E - M.*

**1497. William III, King of England, at the chase with his retinue.**
C. 24½ by 35 in., h. f. on horseback, 6¾ in. The same subject, with the figures drawn life-size, is in the palace of the Loo.
Lent by Mr. C. Schöffer, 1902.

**MABUSE (Jan Gossaert van),** born about 1470 at Maubeuge; died shortly after June 1533, at Antwerp, where he had studied under Quinten Massys. From 1510 to 1512 he was in Italy; worked at Middelburg and Utrecht. *B.*

**1498. Philip of Burgundy (?)** Bishop of Utrecht (1517—1524), bust, the face seen three-quarters, wearing a black baret.
O. 15¼ by 11¾ in., h. h. 6 in. Wrongly signed: *L.*
From the National Museum, the Hague 1808.

**MAES (Jan Baptist Lodewijk),** born 30 September 1794, at Ghent; died at Rome in 1856. Pupil of his father, Canini Maes.

**1499. The good Samaritan.**
C. 2 yds 27 in. by 2 yds 7 in., nat. size. Signed: *J. B. Maes Roma 1825.* Purchased at the exhibition held at Amsterdam in 1826.

**MAES (Nicolaes),** born at Dordrecht in November 1632, buried at Amsterdam, 24 December 1693; settled in the latter town from 1673. Studied under Rembrandt. Visited Antwerp.

**1500. Six of the principal members of the Surgeons' Guild at Amsterdam,** seated round a table, facing the spectator; one of the figures is standing. Their names are: Mr. Jan Coenerding, Pieter Muyser, Isaac Hartman, Gerrit Verhul, Allardus Cyprianus, and Goverd Bidloo.
C. 51½ in. by 2 yds 5 in., nat. size. Formerly attributed to Jacob Backer. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1501. Asking a blessing.** An old woman, in the attitude of prayer, seated behind a table on which food is spread. Half length figure, seen full face.
C. 52¾ by 44½ in., nat. size.
Signed in red on the table cloth, to the right:

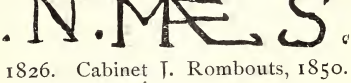
Engraved by C. Ed. Taurel and Henriette de Vries. Bequeathed by Mr. A. Lacoste, of Dordrecht, to the Society "Felix Meritis", Amsterdam 1821, which, on its dissolution, presented it to the town of Amsterdam. Lent to the Museum, since 1889.

**1502. Dreaming.** A young girl is resting her elbows on a window frame, the open shutter of which is painted red and around which wind the branches of an apricot tree.
C. 48½ by 37¾ in., nat. size.
Signed on the window ledge:

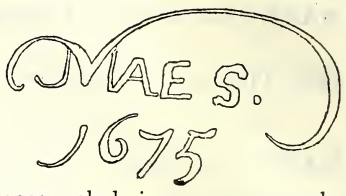
Engraved by J. P. Lange. From the province of Groningen. Acquired in 1829.

**1503. An old woman spinning.** She is bending over her spinning wheel to tie her thread; in the background a white washed wall, on part of which a strong shadow is thrown.
O. 16¼ by 13¼ in., h. f. seated, 9 in.
Signed on an earthenware pot:

Acquired from Jhr. Goll van Franckenstein, Amsterdam 1833.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1504. An old woman spinning.** Seated in a large room, near a table covered with a red cloth. She appears entirely absorbed in her occupation.
C. 25 by 22 in., h. f. seated, 11¾ in.
Signed to the right at the bottom:

Engraved by W. Unger and L. Löwenstam. Sale P. Beelaerts van Blokland, 1826. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest 1870.

**1505. Marten Meulenaer.** Bust, turned towards the left.
C. 17¾ by 13½ in., h. h. 4½ in.
Signed at the bottom to the left:
Bequeathed by Jhr. J. S. H. van der Poll, 1880.




**1506. Cornelis Evertsen** (1642—1706). Lieutenant-admiral, seen to the knees, clad in armour, nearly full face; in the right hand he holds the commander's staff. In the distance a naval battle.
C. 58¼ by 48¾ in., nat. size. Signed to the left at the bottom:
Part of the collection de Ruyter, acquired in 1895.

**1507. Willem Pottey** (1666—1694), seen to the knees, standing near a column.
C. 24 by 19¼ in., h. h. 4¼ in.
Signed at the bottom to the left:
Same source as No. 1506.

**1508. Sara Pottey** (1651—1706). Sister of the former. Seen to the knees, seated in a park.
C. 24 by 19¼ in., h. h. 4¾ in.
Signed at the bottom to the left:
Same source as No. 1506.

**1511. Belichje Hulft** (1656—1714). Wife of Gerard Röver. Bust, nearly full face.
C. 17½ by 13¼ in., h. h. 4½ in.
Signed at the bottom to the right:
Presented by Jhr. J. S. R. van de Poll, 1885.

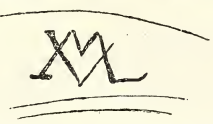
**1512. Hendrik Wynands.** (Copy). Companion to the following No. Bust length.
C. 17¾ by 13½ in., h. h. 4½ in.
Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**1513. Aeltje Denys.** Wife of the former. (Copy). Bust.
C. 17¼ by 13¼ in., h. h. 4¾ in. Same source as No. 1512.

**MALO (Vincent),** born at Cambray about 1600; died at Rome at the age of 45. A pupil of David Teniers the elder, at Antwerp. Visited Italy.

**1514. A party of villagers** in front of an inn.
O. 16¼ by 20½ in., h. f. 8¾ in.
Signed on a stone bottle:
Sale Bicker van Swieten, 1741. From the National Museum, the Hague 1808.

**1515. Jesus at the home of Martha and Mary,** seated in a court-yard; in the corner a study of still life composed of game and fish.
C. 58¾ in. by 2 yds 19 in., nearly nat. size.
Signed to the left on the handle of a pail:
Acquired in 1883.



**MANCINI (Antonio),** born at Rome, 14 November 1852; pupil of D. Morelli at Naples, and later of H. W. Mesdag. Studied in Paris and London; is at present living in his native town.

**1516. Poor thing!** A little girl standing desolate in a naked room; mice are running about the floor.
C. 58¼ by 32 in., nat. size. Signed at the bottom to the right: *A. Mancini.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**MARIS (Jacobus Hendricus),** born at the Hague, 25 August 1837; died at Carlsbad, 7 August 1899. Pupil of Huib. van Hove, of J. Stroebel and of Louis Meyer. Worked for some time at the Academy of Antwerp and at Paris. Afterwards settled in his native town. *E.*

**1517. View of a Dutch town** on a canal under a grey sky. Numerous vessels are lying along the quay.
C. 34 by 50¼ in. Purchased at an exhibition, the Hague 1887.

**1518. View of a harbour.** In the foreground the suburbs of a town and, in the middle distance, the arches of a stone bridge over a canal.
C. 19¼ by 31½ in. Signed at the bottom to the left: *J. Maris.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**1519. River view.** A very large stream, the bank of which can be scarcely distinguished in the background of the picture. Gloomy weather with a very cloudy sky.
C. 19 by 30½ in. Signed at the bottom to the right: *J. Maris.*
Same source as No. 1518.

**1519a. Monk at his devotions.** Seen in profile, facing the left, kneeling in front of his desk. Painted in 1864.
COP. 8½ by 6 in., h. f. 6¾ in. Signed at the bottom in the centre: *J. H. Maris f. 64.* The Nos. 1519a to 1519v have been lent to the Museum by Mr. J. C. J. Drucker, since 1904.

**1519b. The young mother,** seated in a drawingroom; she is preparing to give the breast to her child, which is lying on her lap, its lower limbs quite bare. Painted in 1868.
M. 11½ by 9¼ in., h. f. 8½ in.
Signed at the bottom to the left: *J. Maris 1868.* See No. 1519a.

**1519c. Tired out.** A young mother has fallen asleep in her chair, her face is entirely hidden in the shadow. Her child is asleep in the cradle standing at her feet. Painted in 1869.
C. 16¾ by 24 in., h. h. 2¾ in.
Signed at the bottom to the left: *J. Maris f 1869.* See No. 1519a.

**1519d. A mill with part cut off.** Skirting the bank of a canal seen lengthways, runs a road leading to a bridge across another stream. Along the road are a few red-roofed houses, and in the centre of the picture a mill, the top part of which is cut off by the frame. An old woman is close to the bridge intending to cross it. The deep shadows form a strong contrast with the sky. Painted in 1872.

C. 17¾ by 44¼ in., h. f. 2 in.
Signed at the bottom to the right: *J. Maris 1872.* See No. 1519a.

**1519e. The "Schreyerstoren" (tower) at Amsterdam,** in dull weather, with a view of the houses and the quay along the Y. Several boats are moored at the quay. A grey sky. Painted about 1874.

C. 9¾ by 14½ in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519f. The draw-bridge.** A horse and a cart are crossing the bridge, which is seen in its whole length, painted in white. To the right appear the red roofs of some buildings. A sky with big white clouds. Painted in 1875.

C. 11¾ by 9 in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519g. The wooden bridge,** laid over a small stream running between two rows of houses in the poor part of a village. Painted about 1878.

M. 8¾ by 11 in., h. f. 2½ in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519h. The "Schreyerstoren",** surrounded by buildings. To the right the waters of the Y. A dull sky with large white clouds. An afternoon scene. Sketch painted about 1880. The same subject as No. 1519e.

C. 10¾ by 14 in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519i. View of a canal at night.** On the right of the picture a cluster of trees sheltering a house standing near a bridge over the canal. A few leafless trees scattered about. In the distance the isolated lights of the street-lamps.

C. 12 by 17½ in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519k. The old house.** Bij the side of a stone bridge is seen the entrance of a street; on the right the frontage of a house of the XVII century. In the foreground a stream with a man in a boat who is talking to a woman. A grey sky. Painted in 1883.

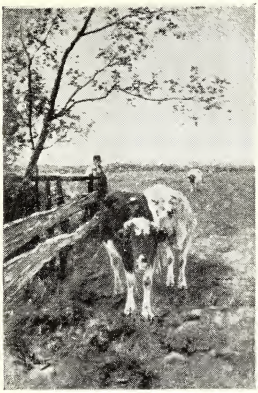
C. 18¼ by 12¾ in., h. f. 2 in. Signed at the back to the left: *J. Maris.* See No. 1519a.

**1519l. The return of the boat.** On the seashore a man mounted on a horse with his back turned to the spectator, is waiting the arrival of a fishing boat which is seen approaching under full sail. He is accompanied by several fishermen and women. A high greyish sky and rough waves. Painted in 1884.

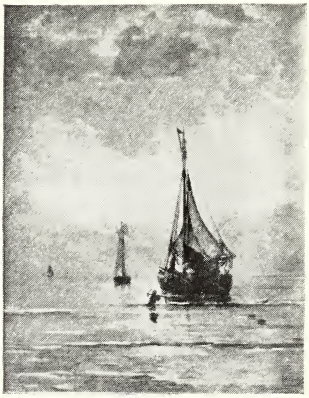
C. 50 by 37½ in., h. f. 17 in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

1518. Jacob Maris.

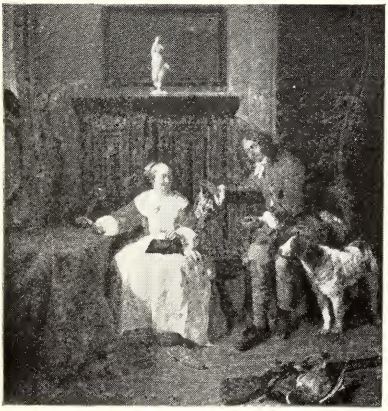
1520. Willem Maris.



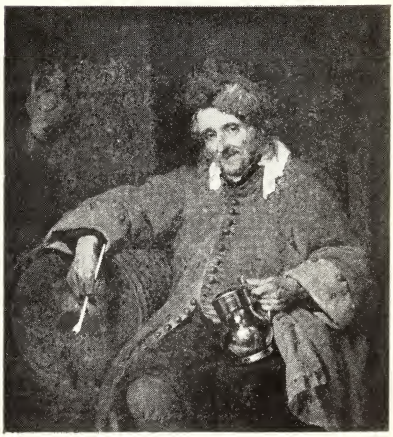
1534. A. Mauve.



1548. H. W. Mesdag.



1556. G. Metsu.



1554. G. Metsu.

**1519m. Landscape.** A fairly large stream between thick bushwood and willows on which lies a boat. A few clouds brightly tinted by the light of the setting sun. Painted about 1886.
M. 8 by 11 in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519n. Gathering shells.** Masses of heavy clouds, brightly illuminated, appear to advance from the horizon towards the spectator. In the centre, on the wet sands, two men are seen at work by the side of two carts each drawn by a horse. In the distance two fishing boats. Painted in 1888.
C. 44 by 50½ in., h. f. 3½ in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519o. A little girl at the piano,** seen with her back turned towards the spectator. The background is formed by a tapestry of verdure. Sketch.
C. 16½ by 14¼ in., h. f. seated, 10¾ in. See No. 1519a.

**1519p. Summer.** In the deep shadows of a cluster of tufted trees planted around a cottage and which are reflected in the water, two men are engaged mooring their boat. A sky with heavy masses of white clouds, coloured by the evening sun. Painted in 1889.
C. 23¾ by 16 in., h. f. 2 in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519q. Evening on the shore.** Dark clouds tinged with purple by the rays of the setting sun throw their reflexions in the pools left on the shore by the retreating waves. A shell gatherer is seen at work near his cart. Painted in 1890.
C. 19 by 35¾ in., h. f. 2½ in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519r. View in the neighbourhood of the Hague.** A small canal with green banks at the beginning of a suburb. To the left an old house and to the right a small cluster of willows by the side of the water. A grey and cloudy sky. Painted in 1891.
C. 17¾ by 18¾ in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519s. The towing path.** A man on horseback moving away from the spectator is seen on the towing path by the side of a canal which runs towards the right. On the opposite side a few small houses blend with the green of the meadows. A threatening sky, presaging a thunderstorm. An evening effect. Painted in 1894.
C. 19¾ by 31½ in., h. f. on horseback, 6¾ in.
Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519t. View of a town,** lying on the opposite bank of a large stream. To the left a few old houses with boats moored alongside. The sun, breaking through heavy clouds, makes the water sparkle. Painted in 1898.
C. 36½ by 66½ in. Signed at the bottom to the right: *J. Maris.* See No. 1519a.

**1519u. In a haze.** A group of houses at Amsterdam by the waterside, seen on a misty day. Painted in 1899.
C. 7¼ by 9¾ in. Signed at the bottom to the left: *J. Maris.* See No. 1519a.

**1519v. The mill; moonlight scene.** A mill by the side of a road leading to a bridge. In the distance a few houses and, at intervals, the glowing lights of the street-lamps. The moon is on the point of breaking through the clouds. This picture, painted in 1899, is the last work of the artist.
C. 19¼ by 16 in., h. f. 1¾ in. Signed at the bottom to the right: *J. Maris.*
See No. 1519a.

**MARIS (Matthijs),** was born at the Hague in 1839, studied at the Academy of Antwerp; spent some time in Germany and from 1872 has been living in London. *E. L.*

**1519w. Madame F. Troussard,** born **Maris,** standing, seen to the knees, the face slightly turned towards the left.
C. 21¾ by 18 in., h. h. 6 in. Lent by Mr. Simon Maris, 1904.

**MARIS (Willem),** born 18 February 1844 at the Hague, where he is at present living. Studied under Jacob and Matthijs Maris. *E.*

**1520. Cows near a ditch.** By the side of the streamlet a row of willows.
C. 19 by 40¼ in., h. animal 3¼ in. Signed at the bottom to the left: *Willem Maris.* Engraved by Graadt van Roggen. Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt.

**1520a. Cows in a meadow.** In the foreground near a pond two cows, the one brown, the other black; in the distance a mill. The light coming down from the high and burning sky is peculiarly vivid.
C. 34 by 42½ in., h. animal 5½ in. Signed to the left: *Willem Maris.*
Lent by Mr. J. C. J. Drucker, of London, 1903.

**1520b. Cows** in the high grass near a pond. A sunlight effect.
C. 15¾ by 21 in., h. animal, 4 in. Signed to the right: *Willem Maris.*
Same source as No. 1520a.

**MARNE (Jean Louis de),** called **Demarnette,** born at Brussels' 7 March 1744; died at Paris, 24 March 1829. *E.*

**1521. Italian landscape.** In the centre a fountain at which women lead cattle to drink.
C. 19¾ by 26 in., h. f. 4¾ in.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**MARRELLUS (Jacob),** was probably born at Frankendahl in 1614; died at Frankfort, 11 November 1681. In 1634 he was working at Utrecht, where he was married in 1641. He returned to this town in 1664, with his pupil Abraham Mignon, and settled there as a dealer in works of art.

**1522. Flowers.** Tulips, roses, anemones and other flowers arranged in a small vase, the foot of which is in the form of a claw; by the side a dead frog.
O. 15¾ by 11¾ in., real size. IACOBVS MARRELLVS FECIT VTRECH
Signed at the bottom: ANNO 1634
Presented by Mr. H. W. Mesdag, 1883.

**MARSEUS VAN SCHRIECK (Otto),** born at Nimeguen in 1619 or 1620; buried at Amsterdam, 22 June 1678. He resided in Italy, England and France and at last settled near Amsterdam.

**1523. A forest scene,** with lezards, butterflies and various insects.
C. 30 by 24½ in., nat. size.
Signed at the bottom to the right:
From the collection van der Colff van Hoogeveen, Delft 1882.

**MARTENS (Willy),** born in 1856 in the island of Java; worked at Paris and resides now at the Hague.

**1524. The holy family.** Mary is nursing the holy Infant, while Joseph is at work by her side.
C. 52½ by 65 in., nat. size. Signed at the bottom to the right: *Willy Martens F 88.* D. Franken Dz., bequest, 1898.

**MARTINET (Louis),** was born in 1810 at Paris and died there in 1894. Pupil of A. J. Gros.

**1525. A study of fruit.** Grapes, peaches and strawberries disposed on a table among flowers.
Poplar ov. 12½ by 9½ in. Signed at the bottom to the left: *L. Martinet.*
Acquired from the artist in 1853. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**MARTSEN THE YOUNGER (Jan),** born at Harlem towards 1609, died after 1644. He fixed his residence at Amsterdam, where he was married in 1633. *E.*

**1525a. A cavalry charge.** In the foreground a horseman having been overthrown by another.
O. 29¾ by 39½ in., h. h. 1¾ in.
Signed to the right, on a tree:
Purchased in 1904.

**MASCHHAUPT, Junior (Jan Hendrik),** born 20 November 1826 at Amsterdam, where he died 31 May 1903. Was a member of the committee of the Rijks Museum.

**1526. Jhr. Archibald-Jan van de Poll** (1800—1870). Seated in an armchair, seen to the knees.
C. 49¼ by 37¾ in., nat. size. Bequeathed by Jhr. J. S. H. van de Poll, 1880. In the store-room.

**1527. Jhr. Jacobus-Salomon-Hendrik van de Poll** (1837—1880). Son of the former. Presented to the Museum the collection which bears his name. Seen to the knees, standing near a chair.
C. 50 by 38½ in., nat. size. Jhr. J. S. H. van de Poll bequest, 1880.

**MASSYS** or **METSYS (Cornelis),** was born about 1511, at Antwerp; died in that town after 1580. Was a pupil of his father, Quinten Massys. *B.*

**1528. The parable of the prodigal son.** The scene represented is his return to his father's house. Mountainous scenery.
O. 29½ by 39¼ in., h. f. 15¾ in.
Signed to the right about the centre, on a stone:
Bought from Mr. P. Ver Loren van Themaat, Amsterdam 1885.

**MASSYS (Quinten),** born at Louvain or at Antwerp in 1460; died in the latter town between 13 July and 16 September 1530. Admitted as a member to the Guild of painters at Antwerp in 1491.

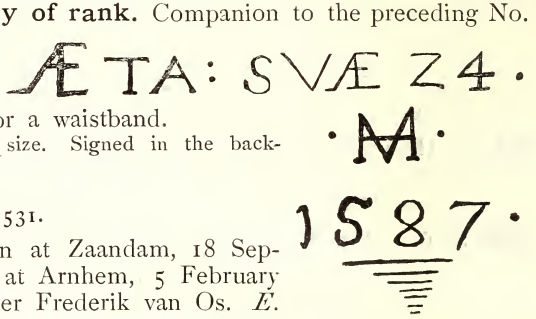
1529. **The Virgin and Child.** (From the studio of Quinten Massys). The Virgin, sitting on a marble throne, kisses the Child.
O. 30¾ by 25¼ in., h. h. Mary, 5½ in.
From the National Museum, the Hague 1808.

1530. **Desiderius Erasmus** (1467—1536). Half length figure, the face, almost in profile, is turned towards the right. Represented in the act of writing. Ancient copy.
O. 15½ by 10¾ in., h. h. 5 in. According to Mr. Bredius, the original portrait is in the possession of Count Stroganoff, of St. Petersburg.
Same source as No. 1529.

**MAST (Herman van der),** born at Brielle; studied under Frans Floris at Antwerp and Frans Francken; resided some time in France, where he was ennobled, and settled at last at Delft, where he was still living in 1600.

1531. **Portrait of a man of quality.** Half length figure, turned towards the right; the right hand resting on the hip.
O. 36 by 29 in., nat. size.
Signed in the background to the left:
and dated: ÆTA : SVÆ 33. Lent by Mr. J. P. R. M. de Nerée van Babberich, 1899.

1532. **Portrait of a lady of rank.** Companion to the preceding No. Half length figure, turned towards the left; in her hand a chain intended for a waistband.
O. 36 by 29 in., nat. size. Signed in the background to the right:
and signed:
Same source as No. 1531.




**MAUVE (Anton),** born at Zaandam, 18 September 1838; died at Arnhem, 5 February 1888. Pupil of Pieter Frederik van Os. *É.*

1533. **The putting to sea of a fishing boat.** (Sketch).
C. on O. 11¼ by 17¾ in., h. animal 3½ in. Signed at the bottom to the right: *A. M.* Presented by G. P. Rouffaer, 1891.

1534. **Milking time.** A peasant is driving cows to the spot where they are to be milked.
C. 69 by 46 in., h. animal 23¾ in. Signed at the bottom to the left: *A. Mauve f.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

1534a. **Heath near Laren.** Over the uneven ground of a sandy patch, a shepherd is leading his flock towards the verdant heath in the centre of which rises a little pine wood. A grey cloudy sky.
C. 30¼ by 41 in., h. sheep 2½ in. Signed to the right: *A. Mauve f.* Lent by Mr. J. C. J. Drucker, London 1903.

**1534b. A cottage by a sandy lane.** In the immediate foreground, a peasant is loading a cart drawn by a white horse; to the right a row of trees.
C. 14½ by 20 in., h. f. 1¾ in. Signed to the right: *A. Mauve.*
Same source as No. 1534a.

**1534c. Horses drinking.** In a meadow two horses, with their back turned towards the spectator, are seen drinking at a pond. One is white, the other black, the latter mounted by a young boy. To the left a row of willows, and overhead a toneless whitish sky.
C. 15 by 23¾ in., h. animal 6 in. Signed to the left: *A. Mauve.*
Same source as No. 1534a.

**1534d. Rural scenery.** By the side of a narrow stream which loses itself in the distance, half hidden by the trees, are a few cottages; to the right another clump of trees. A low sky, greyish and full of clouds.
C. 14½ by 20 in. Signed to the right: *A. Mauve f.* Same source as No. 1534a.

**1534e. Snow scene in the woods of Scheveningen.** Advancing from a very wide avenue covered with snow, a man is pushing his sledge towards the foreground.
C. 18½ by 12¼ in., h. f. 2½ in. Signed to the right: *A. Mauve.*
Same source as No. 1534a.

**1534f. Study of a cow.** A red cow seen from the flank, standing out against very dark foliage.
C. 19¼ by 12¼ in., h. animal 8 in. Signed to the right: *Studio A. Mauve.*
Same source as No. 1534a.

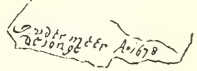
**1534g. Study of a horse.** In a meadow near a gate a brown horse is standing with its back to the spectator. A heavy stormy sky.
C. 10 by 13 in., h. f. 7 in. Signed to the right: *A. Mauve.*
Same source as No. 1534a.

**1534h. The studio of the painter Pieter Frederik van Os** (1808–1892). Near the high chimney piece a young man is in a kneeling posture, looking over the drawings in a port-folio. (The furniture and wainscoting of this studio are at present in the room of antiquities at the Town-Hall of Harlem).
C. 19¼ by 24 in., h. f. kneeling 7 in. Signed to the right: *A. Mauve.*
Same source as No. 1534a.

**MEER de Delft (Johannes van der),** see Vermeer, p. 349.

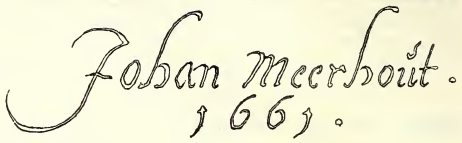
**MEER the Younger (Jan van der),** baptized 29 November 1656 at Harlem, where he died 28 May 1705. Was a pupil of his father, Jan van der Meer, the elder, and of Nic. Berchem. Lived at Harlem. *E.*

**1535. A sleeping shepherd.** He is lying at the foot of an oak, with his dog standing near him, watching a few sheep and several lambs.
C. 25¾ by 32¾ in., h. f. 5½ in.
Signed on a sheet of paper:
Acquired at the sale G. van der Pot, Rotterdam 1808.



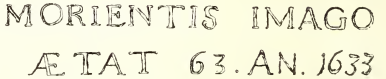
**MEERHOUT (Johan),** supposed to have been living at Gorinchem. Worked in the second half of the XVII century.

**1536. Landscape.** Mountainous scenery with high trees, a castle and ruins.
C. 44 by 61 in. Signed at the bottom to the right: Presented by Mr. A. Bredius, 1880.




**MEERMAN (Hendrik),** worked at Amsterdam in the first half of the XVII century and was still living in 1650.

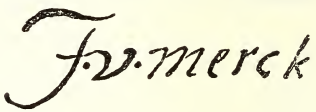
**1537. Antonius Antonides van der Linden** (1570—1633). Rector of the school of ancient languages, at Utrecht. Half length figure, standing, facing the right.
O. 34¾ by 24¾ in., nat. size. At the top to the left is the inscription: and his coat of arms. Engraved by W. J. Delff. Presented by Jhr. Victor de Stuers, 1891.




**1538. Sara Sweerts de Weert.** Second wife of the preceding. Seated, seen to the knees.
O. 34¾ by 24¾ in., nat. size. Dated at the top to the right: ÆTATIS 58 ANo 1636, and her coat of arms. Same source as No. 1537.

**MERCK (Jacobus Fransz. van der),** born at 's Gravendeel, died in September 1664 at Leyden, where he had fixed his residence in 1658. Before that date worked at Delft, Dordrecht and the Hague.

**1539. A family group** composed of the father, mother and daughter. Figures painted to the knees.
C. 58¼ in. by 2 yds 4½ in., nat. size. Signed to the left, on a baluster: Presented by Mr. A. J. Enschedé, 1874. In the store-room.




**MESDACH (Salomon),** worked at Middelburg in the beginning of the XVII century.

**1539a. Willem Courten** (1581—1630). Son of Margarita Cassier. As a youth, full length figure, nearly full face, the right hand resting on a table. (See No. 207).
C. 2 yds 2½ in. by 43 in., nat. size. Signed to the left on the table: *Ao 1617.* Bequeathed by Jhr. Mr. Jacob de Witte van Citters, 1875.

**1540. Jacob Pergens,** seen to the knees, turned to the right, standing near a table.
O. 38 by 30 in., nat. size. Dated to the left, in the background: *ANo 1619.* Same source as No. 1539a.

**1541. Anna Boudaen Courten** (1559—1621). Wife of the former. Seen to the knees, turned towards the left, standing near a table, wearing a high-crowned black hat.
O. 38 by 30 in., nat. size. Dated in the background to the right; *ANo 1619.* Same source as No. 1539a.

**1542. Portrait of a member of the family Boudaen Courten,** seated in an armchair, seen to the knees, turned slightly towards the right.
O. 41¼ by 29 in., nat. size. Dated to the right in the background: *Ao 1620.* Same source as No. 1539a.

**1543. Hortensia del Prado** (—1627). Married first Jean Fourmenois (see No. 971) and secondly Pieter Courten (see No. 212). Bust, slightly turned to the left.
O. 29¼ by 24 in., nat. size. Same source as No. 1539a.

**1544. Magarita Courten** (1564— ). First married to Matthias Boudaen and afterwards to Jean de Moncey. Standing near a table, seen to the knees, nearly full face, wearing a large black hat.
O. 41 by 29¼ in., nat. size. Dated in the background: *ANº 1625.* Same source as No. 1539a.

**1545. Pieter Boudaen Courten** (1594—1663). Seen to the knees, standing near an armchair, turned towards the right.
O. 41¼ by 29¼ in., nat. size. Dated to the left in the background: ÆTATIS SVÆ 25, Aº 1619. Same source as No. 1539a.

**1546. Catharina Fourmenois** (1598—1665). Wife of the former. Seen to the knees, standing near an armchair, turned to the left. (See No. 975).
O. 41¼ by 29¼ in., nat. size. Dated in the background, to the right: ÆTATIS SVÆ 21 Aº 1619. Same source as No. 1539a.

**MESDAG (Hendrik Willem),** born at Groningen 23 February 1831. Studied under Willem Roelofs and Laurens Alma Tadema, at Brussels. Is living at the Hague. *E - L.*

**1547. View of the shore at Scheveningen,** in snowy weather. Several boats are on the sands, with horses to pull them up.
C. 24½ by 51½ in., h. f. 2½ in. Signed in the foreground to the left: *H. W. Mesdag 1874.* Purchased in 1874.

**1548. A calm sea.** In the foreground a boat at anchor and in the middle distance a few fishingsmacks.
C. 48½ by 38½ in. Signed at the bottom to the right: *H. W. Mesdag.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**1549. The lighthouse at Scheveningen.** Moonlight view of the sea.
C. 29¼ by 32¾ in. Signed at the bottom to the right: *H. W. Mesdag.* Lent by Mr. J. B. Westerwoudt, Harlem 1902.

**1549a. On the shore near Scheveningen.** A calm sea on which four fishing-boats with stack sails are lying at anchor. Some women standing on the wet sands are gazing out to sea. A clear sky.
C. 45½ by 31½ in., h. f. 2¼ in. Signed at the bottom to the right: *H. W. Mesdag.* Lent by Mr. J. C. J. Drucker, 1904.

**1550. Count Menno David van Limburg Stirum** (1807—1891). Lieutenant-general and minister of war. Bust, slightly turned towards the right.
C. 32¼ by 29½ in., nat. size. Signed in the background to the right: *H. W. Mesdag 20 Aug. 1874.* Bequeathed by count M. D. van Limburg Stirum, 1891.

**1551. Maria Hermina Heemskerk.** Wife of the former. Bust, turned towards the right.
C. 33 by 29¼ in., nat. size. Signed in the background to the left: *H. W. Mesdag 1887.* Same source as No. 1550.

**MESDAG-VAN HOUTEN (Sientje),** born at Groningen 23 December 1834. Wife of the painter H. W. Mesdag. Formed her style through continuous intercourse with Dutch and foreign artists. *E.*

**1552. A study of still life.** Gourds and melons.
C. 27½ by 35¼ in., real size. Signed at the bottom to the right: *S. Mesdag van Houten.* Bought at a sale for the benefit of the Society "Pulchri Studio", the Hague 1900.

**METSU (Gabriel),** born at Leyden in 1629 or 1630, where he became probably one of Gerard Dou's pupils; towards 1650 he took up his residence at Amsterdam, where he was buried 24 October 1667.

**1552a. The blacksmith.** An armourer, assisted by his apprentice, is forging a piece of iron.
C. 40 by 33½ in., h. f. 22½ in.
Signed at the bottom to the right:
Collections Hollitscher, Berlin, and Baron de Beurnonville, Paris, 1881.
Purchased at Paris through the Rembrandt Society, 1904.

**1553. The breakfast.** A woman seated at a table furnished with food, holds in one hand a glass and in the other a small jug; behind the table, is a young man partaking of the meal.
C. on O. 14½ by 12 in., h. h. 1½ in.
Signed at the top:
Engraved by D. J. Sluyter and W. Unger.
Acquired at the sale of Mrs. Lormier, the Hague 1763. Collection van Heteren, 1809.

**1554. The old toper,** seated near a cask, holding a pipe in one hand and a beer-jug in the other.
O. 8¾ by 7 in., h. h. 2 in. Engraved by P. Velijn, J. P. Lange and J. A. Boland. Sales Pieter de Smeth, 1810; Croese, 1811 and Gerrit Muller, 1827, all held at Amsterdam.

**1555. An old woman in meditation.** Lying on her knees is a large book and in her right hand she holds a pair of spectacles.
O. 10¾ by 8¾ in., h. h. 1¾ in.
Signed at the bottom:
Formerly in the possession of the family van der Feltz, of Oosterbeek. Was in 1842 in the possession of the Reverend van de Velde at Arnhem. Purchased in 1880.

**1556. The sportsman's present.** In a comfortably furnished apartment, a sportsman seated opposite to a lady, with his dog by his side, is presenting her with a partridge.
C. 20 by 19 in., h. f. 10¼ in.
Signed to the left, on the wall:
Sale of Jhr. Goll van Frankenstein, Amsterdam 1843.
Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

**1557. In a kitchen.** A woman seated near the pump is eating a herring, sharing the dainty with her cat.
O. 13¼ by 10¾ in., h. h. 1¾ in.
Signed at the top, in the centre:
From Mrs. Messchert van Vollenhoven, born van Lennep, of Amsterdam.
Lent by the town since 1892.

**METTLING (Louis),** born at Dijon in 1847, died in 1904. Worked at Neuilly. Pupil of Alexandre Cabanel.

**1558. The cavalier.** A study. Young man wearing a cuirass.
C. 32½ by 26 in., nat. size. Signed at the bottom to the left: *L. Mettling.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**1559. Head of a young girl.** Profile turned towards the right.
C. 18 by 15¼ in., nat. size. Signed at the bottom to the left: *L. Mettling.* Same source as No. 1558.

**MEULEMANS (Adriaan),** born at Rotterdam, 24 August 1766; died at the Hague, 30 May 1835. Pupil of Michiel Versteegh, at Dordrecht.

**1560. An old woman reading.** A candle light scene.
O. 10 by 8 in., h. h. 3¼ in. Signed at the top to the right: *A. Meulemans fecit.* Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1561. View of a kitchen** by lamplight.
O. 19¾ by 15¾ in. Signed at the bottom: *A. Meulemans fecit 1817.* Acquired by Mr. P. M. Kesler in 1817. Presented by Mr. J. Kesler P. Mz. in 1877.

**MEULEN (François Pieter ter),** born at Bodegraven, 9 March 1843; has studied under J. J. van de Sande Bakhuyzen and is at present living at the Hague.

**1562. In the wood.** A little cart with a white horse in the foreground and a peasant gathering sticks.
C. 34¾ by 26¾ in., h. animal 11½ in. Signed to the right: *ter Meulen.* Engraved by H. M. Krabbé. Purchased at an exhibition held at Amsterdam in 1886.

**MEULENER (Peeter),** was baptized 18 February 1602 at Antwerp and died there 27 November 1654.

**1563. A landscape with figures,** persons of rank and peasants mixed. Originally the top of a harpsichord.
Peartree 20 by 68½ in. Signed at the bottom to the left: P. MEVLENER. 1645
Acquired at Schoonhoven in 1883.

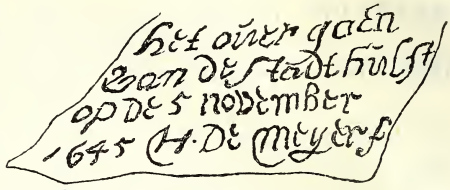
**MEURANT (E.).** See Murant, p. 234.

**MEYER (Jan de),** his parents were married at Rotterdam, 31 July 1680. He became dean of the St. Luke's guild of that town, 9 October 1717, and was still known in that capacity, 28 September 1741.

**1564. Dirck de Raet.** Director of the E. I. Company and Burgomaster of Rotterdam.
C. ov. 32¼ by 26¾ in. Signed to the right: De Meyer 1722.
From the Offices of the E. I. Company, at Rotterdam. See No. 2666.

**MEYER (Hendrik de),** born about 1620 at Rotterdam, where he died before 1690.

**1565. The surrender of the town of Hulst, on November 5th 1645.**




O. 37 by 61 in., h. f. 8½ in. Signed on a paper: Purchased in 1806. From the National Museum, the Hague 1808.

**1566. The embarkation of Charles II, King of England, at Scheveningen, 23 May 1660.**

C. 20¾ by 30¼ in., h. f. 2½ in. Signed to the right: From the National Museum, the Hague 1808.

**1567. The evacuation of the town of Breda by the Spanish troops, 10 October 1637.**

O. 34¼ by 61¾ in., h. f. 4 in. Sale Alberdingk Thym, etc., Amsterdam 1889.

**MEYER (Jan Hendrik Louis),** born at Amsterdam, 9 March 1809; died at Utrecht, 31 March 1866. Pupil of J. W. Pieneman. *L-E.*

**1568. Portrait of the artist himself,** seated at his easel.

C. 53½ by 47¼ in., nat. size. Signed under the chair: *L. Meijer fecit 1838.* Bought in 1887.

**1569. A storm in the English channel.**

M. 25½ by 34¾ in. Signed to the right in the water: *Louis Meijer.* Acquired in 1869.

**1570. In full sea.** A sailing boat in the foreground and, in the distance, a three-master.

C. 32¾ by 45¼ in. Signed at the bottom to the right: *Louis Meijer 1839.* Baron Reinhard van Lynden bequest, 1899.

**1571. Along the coast.** In the background a chain of mountains running along the coast.

M. 9¼ by 13½ in. Signed at the bottom to the right: *L. Meijer.* Bequeathed by Baron Reinhard van Lynden, 1899.

**1572. Visit of queen Anna Paulowna, on board the Squadron commanded by Prince Henry of the Netherlands, lying in the harbour of Genoa.**

C. 39 by 56 in. Signed at the bottom to the right: *Louis Meijer 1847.* Lent since 1896 by the heirs of the Grand Duchess of Saxe-Weimar, born Princess Sophia of the Netherlands.

**1573. Naval manœuvres of the Squadron under command of Prince Henry of the Netherlands.**

C. 51¼ in. by 2 yds 8 in. Signed to the right: *Louis Meijer 1847.*

**1574. The taking of the town of Palembang, by Lieutenant-general Baron de Kock, 14 June 1821.**

M. 29½ by 37½ in. Lent by the family de Kock, the Hague 1900.

**MICHAËLIS (Gerrit Jan),** born at Amsterdam in 1775, died at Harlem 31 October 1857. Pupil of Jurriaan Andriessen. *E.*

**1575. Afternoon.** A landscape in Guelders, view near Arnhem.

C. 20 by 24 in., h. f. 2 in. Signed to the right: *G. J. M. 1814.* Purchased at an exhibition, the Hague 1833.

**1575a. Jean Bernard** (1765—1833). Art collector and painter at Amsterdam.
Pap. on O. 8¼ by 6½ in., h. h. 2¼ in. Signed to the left: *G. J. M.* $18\frac{11}{7}28$. Bequeathed by Mr. Jean Bernard van Ysseldijk, 1904.

**MICHAUD (Hippolyte),** born at Beaune in 1831, died 5 September 1886; pupil of A. Devasge and of the school of Dijon.

**1576. At the theatre.** A box and its occupants.
C. 11 by 8¼ in. Signed by the connected initials: *H. M.* Bequeathed by D. Franken Dzn., 1898.

**1577. Little amateurs.** In a painter's studio two naked children are looking over the drawings contained in a portfolio.
O. 6½ by 5¾ in., h. f. standing, 4¼ in. Signed on the back of the picture: *H. Michaud Pinx I.* Same source as No. 1576.

**1578. Resting after the bath.** A study of the nude.
Ca. 8½ by 6¼ in., h. f. seated 4¼ in. Same source as No. 1576.

**MIEREVELD (Michiel Jansz. van),** was born 1 May 1567 at Delft, died there 27 June 1641. He studied under several masters, a. o. under Anthonie van Blockland. Lived principally in his native town but resided for some time at the Hague.

**1579. Prince William I of Orange** (1533—1584). Standing, seen to the knees, turned slightly towards the right, the hands in the pockets of his robe, bordered with fur. A black skull cap on his head.
C. 44¼ by 33¼ in., nat. size. In the background to the right is written:

Faciem huius ad principale Cornely de Visscher, fecit M. a Mierevelt.

"*His features have been reproduced by M. van Mireveld from the original painted by Cornelis de Visscher*". On a sheet of paper lying on the table, the inscription:

Ζεῦ μὴ λάθοι σε τῶνδ' ὃς αἴτιος κακῶν.

"*O Zeus, let not be hidden before thy face, the man who is the cause of all these calamities!*"
Engraved by J. Houbraken, P. Tanjé, J. P. Lange, J. F. C. Reckleben, D. Vrijdag and lithographed by F. H. Weissenbruch Dzn.
From the National Museum, the Hague 1808.

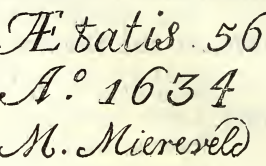
**1580. Prince Philip-William of Orange** (1567—1625). Standing, seen to the knees, turned towards the right. The right hand is resting on a walking stick.
C. 48 by 41¾ in., nat. size. Signed to the right on a socle: M. MIEREVELD.
Engraved by W. Jz. Delff and Jac. Matham. Same source as No. 1579.

**1581. Prince Maurice of Orange** (1567—1625). Full length figure, turned towards the right, clad in gilt armour.
O. 2 yds 15 in. by 57½ in., nat. size. Signed at the bottom to the left: M. MIEREVELD.
Same source as No. 1579.

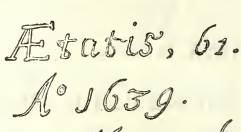
**1582. Prince Frederick-Henry of Orange** (1584—1647), in armour. Seen to the knees, standing near a table.
C. 44½ by 35 in., nat. size. Engraved by W. Jz. Delff, J. Houbraken and P. Tanjé. Same source as No. 1579.

**1583. Frederick V, elector palatine and King of Bohemia** (1596—1632). Bust.
O. 9¾ by 7 in., h. h. 4 in. Engraved by W. Jz. Delff.
Purchased at the sale Lamberts, Amsterdam 1879.

**1584. Jacob Cats** (1577—1660). Grand pensionary. Bust, slightly turned to the right, wearing a fur-trimmed robe.
O. 27 by 23½ in., nat. size. Signed and dated to the right in the background:
Engraved by W. Jz. Delff, C. van Dalen, J. Houbraken and J. W. Kaiser. From the National Museum, the Hague 1808.




**1585. Jacob Cats,** bust, turned towards the right.
O. 26½ by 22¾ in., nat. size. Signed and dated to the left in the background:
Acquired in 1837. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

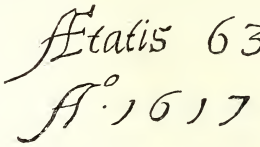



**1586. Johannes Wttenbogaert** (1557—1644). Pastor of the Wallon church at the Hague. Bust, turned towards the right.
O. 12½ by 10¾ in., h. h. 4¾ in. Engraved by W. Jz. Delff.
From the National Museum, the Hague 1808.

**1587. Johan van Oldenbarnevelt** (1547—1619). Advocate of the United-Provinces. Bust, turned to the right.
O. 24¾ by 19¼ in., nat. size. Engraved by W. Jz. Delff, J. Houbraken and G. de Beslinière. Sale at Amsterdam, 5 June 1765. Same source as No. 1586. A duplicate of this portrait is in the Louvre.

**1588. Paulus van Berestyn** (1548—1625), Burgomaster of Delft. Bust, turned to the right.
O. 25¼ by 20 in., nat. size. Jhr. Jacob de Witte van Citters bequest, 1875.

**1589. Volckera Nicolai Duyst,** called **Knobbert** (1554—1634). Wife of the preceding. Bust, turned to the left.
O. 25 by 20 in., nat. size.
Dated in the background to the right:
Same source as No. 1588.



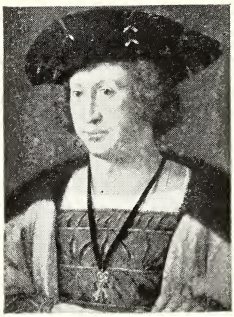

**1590. Caecilia van Beresteyn** (1589—1661). Daughter of the two preceding, married first Cornelis Briels and secondly Pieter de Witte. Bust. See No. 1836.
O. 28½ by 24 in., nat. size.
Signed to the right in the background:
Same source as No. 1588.

**1591. Henrick Hooft** (1617—1678). Burgomaster of Amsterdam. Half length figure, turned towards the right.
O. 27¼ by 23½ in., nat. size.
Dated in the background to the left: *Ætatis 23 A° 1640* and signed:
Engraved by J. Houbraken.

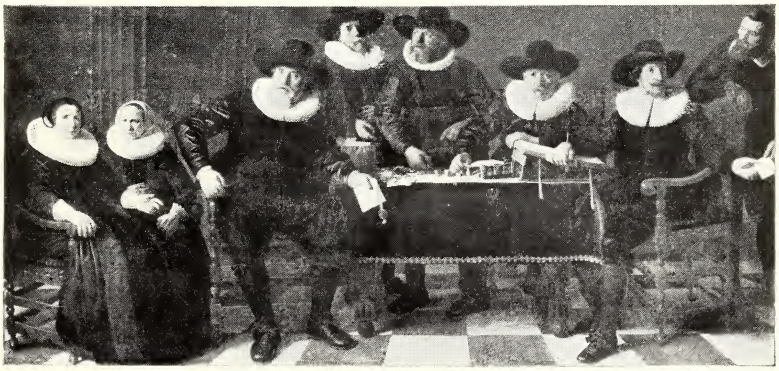
Copies of this portrait and of the following, probably by N. Maes, are in the possession of the family Hooft van Vreeland, at Amsterdam.
Presented by Jhr. J. S. R. van de Poll, 1885.

1369. Ph. Koninck.

1592. M. J. van Miereveld.



1498. Jan Gossaert van Mabuse.



1631. N. C. Moeyaert.

**1592. Aegje Hasselaer** (1618—1664). Wife of the former, turned towards the left.
O. 27½ by 23 in., nat. size.
Dated in the background to the right: Ætatis. 22. A° 1640.
and signed: M. Miereveld.
Same source as No. 1591.

**1593. Portrait of a man,** standing, seen to the knees; the left hand resting on a book which is lying on a table.
O. 44 by 34¼ in., nat. size. Signed to the left in the background: M. Miereveld.
and dated: *Ætatis 59 A° 1626.*
Lent by Mr. J. P. R. M. de Nerée van Babberich, the Hague 1899.

**1594. Portrait of a woman,** seen to the knees, standing near a table, holding her gloves in her left hand. Companion to the preceding No.
O. 44½ by 34 in., nat. size. Dated to the left in the background: *Ætatis 59 A° 1631* and signed: M. Miereveld.
Same source as No. 1593.

**1595. Corvina van Hesenbroeck van Hofdijk,** (As a young girl). Afterwards married to Cornelis van Beresteyn. Half length figure, full face.
O. 21¼ by 14¼ in., nat. size. Dated: ✧ ÆTAT. 16. ✧ ✧ 1618. ✧
At the top to the right her coat of arms.
Sales of 16 February 1858 and S. B. Bos, 1888. Both held at Amsterdam.

**1596. Count William-Louis of Nassau** (1560—1620). Stadtholder of Friesland. Bust.
O. 11¾ by 9¾ in., h. h. 6¼ in.
Dated to the left: Æta 50 A° 1609
with the inscription: *Graef Wilhelm Lodewijck van Nassau, Stadhouder. Aetatis 60 Obijt in Leeuwarden A° 1604.*
This picture with the Nos. 1597, 1598, 1599 and 1600, belongs to the series of portraits formerly in the castle of Honselaarsdijk. See No. 2008.

**1597. Count John of Nassau-Siegen** (1583—1638). Son of "Jan den Middelste". Bust. Went over to the Spaniards. See No. 1992.
O. 11¾ by 9¾ in., h. h. 5½ in. Under the name: *Jean de Nassau*, the signature: M. Mirevelt
and the inscription: *Graef Jan van Nassou.*
Same source as No. 1596.

**1598. The marquis Ambrose of Spinola** (1569—1630). Bust.
O. 11¾ by 9¾ in., h. h. 5½ in. Signed: M. Mirevelt
with the inscription: *Marquis Spinola.*
Same source as No. 1596.

**1599. Syrius de Béthune** (—1649). Colonel. Bust.
O. 11¾ by 9¾ in., h. h. 6 in.
In the background the name: *M. de Béthune* and the signature: M. M. Mireueld
besides the inscription: *Monsr. De Betune.* Same source as No. 1596.

**1600. Sir Horatio Vere** (1565—1635). General of the English troops. Bust.
O. 11¾ by 9¾ in., h. h. 5 in. Bears the inscription: *Coronel Vere.*
Same source as No. 1596.

**1601. Maerten Ruychaver** (1540—1626). Burgomaster of Harlem. Bust. (Copy).
O. 31 by 25½ in., nat. size. In the background his coat of arms.
The original is in the possession of Jhr. W. van Loon. Acquired at the sale de Geer, 1877. Lent by the Royal Archeological Society since 1889.

**1602. Alid van der Laen** (1542—1626). Wife of the former. Bust. (Copy).
O. 30¾ by 25¼ in., nat. size. On the background her coat of arms.
Same source as No. 1601.

**1603. Maerten Harpertsz. Tromp.** Bust. (Copy).
C. 28½ by 23¼ in., nat. size. The original, dated 1640, is in the Royal Palace at Amsterdam. Purchased at the sale J. H. Cremer, Amsterdam 1887.

**1604. Hugo de Groot,** or **Grotius** (1583—1645). Bust. (Copy).
O. 24¾ by 21¾ in., nat. size. On the background: *Aetatis 48 Aº 1631.*
From the National Museum, the Hague 1808.

**1605. Cornelia Teding van Berkhout,** third wife of Lieutenant-Admiral Harpertsz. Tromp. Bust. (School of Miereveld).
O. 27½ by 24 in., nat. size. Dated on the background to the right: *Aetatis 36 Anno 1648.* Same source as No. 1604.

**1606. Lubbert Gerritsz.** (1535—1612). Pastor of the Mennonite Church, at Amsterdam, seen to the shoulders. (School of Miereveld).
O. circular form, diam. 8¾ in., h. h. 4¾ in.
Bought at the sale Borger Joosten, Amsterdam 1882.

**1607. A man's portrait.** Thought to represent Johan van Oldenbarnevelt. Bust. (School of Miereveld).
O. 28½ by 24¼ in., nat. size. Wrongly signed in the background to the left: *M. Miereveld.* Bicker bequest 1881.
Lent by the town of Amsterdam, since 1885.

**1608. Pieter Cornelisz. Hooft,** half length figure, turned towards the right. (School of Miereveld).
O. 10 by 7½ in., h. h. 2¼ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1609. Prince Maurice** in gilt armour. (School of Miereveld).
O. 44 by 33¼ in., nat. size. In the Dutch Museum.

**MIERIS THE ELDER (Frans van),** was born 16 April 1635 at Leyden, lived and died there 12 March 1681. Was a pupil of Gerard Dou and of Abr. van den Tempel.

**1610. The lost bird.** A young girl is opening a little box from which a bird escapes.
O. 7¼ by 5½ in., h. h. 1½ in.
Signed at the top to the right: Fvan Mieris. 1676. f
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1611. The lute player.** A girl in a satin dress is playing the lute by the light of a candle. Three other figures are seen in the background.
O. 8¾ by 7 in., h. h. 4¾ in. Sales Bicker van Swieten, 1731; Count de Fraula, Brussels, 1738 and Mrs. Lormier, the Hague, 1763. Cabinet van Heteren, 1809.

**1612. The frailty of life.** A lady is pointing to a skull.
O. 14¼ by 11 in., h. h. 1½ in.
Collection of Mrs. Hoofdman, at Harlem, and later the property of the family Berkhout. Acquired from C. F. Roos, 1857. L. Dupper Wz., bequest, 1870.

**1613. Jacob's dream.** Jacob is lying full length, without any covering, his hands under his head; in the distance the ladder with the angels.
O. 8¾ by 11¾ in., h. f. 9½ in.
Signed in the background on a rock: F. Mieris
Sold as a A. de Vois at the sale H. Muilman, Amsterdam 1813. Jhr. J. S. H. van de Poll bequest, 1880.

**1614. A friendly chat.** A lady, seated in a handsomely furnished room, is talking to a gentleman standing behind her chair.
O. 14¼ by 11¾ in., h. h. 1¾ in.
Signed at the top to the right: F. van Mieris. 1678
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1615. The letter.** A lady in rich attire is seated at a table writing a letter; a man servant is standing near her and a spaniel is lying on a low chair.
O. 10 by 8 in., h. h. 1½ in. Signed at the top to the left:

F van Mieris fecit Anno 1680

At the back of the panel is written; *Syrack 18: 30.* Sales Cauwerven, 1765; Braamcamp, Amsterdam 1771 and G. van der Pot, Rotterdam 1808.

**MIERIS (Jan van),** born at Leyden, 17 June 1660; died at Rome 17 March 1690. Was a pupil of Gerard de Lairesse but learned most from his father, Frans van Mieris the Elder. Visited Germany, Florence and Rome.

**1615a. Portrait of a young man.** In the background dark foliage.
O. ov. 5¾ by 4¼ in., h. h. 1¾ in.
Signed on the back of the picture: J. Mieris.
Purchased at Berlin in 1903.

**MIERIS (Willem van),** was born 3 June 1662 at Leyden and died in that town 26 January 1747. Studied under his father, Frans van Mieris the Elder. *E.*

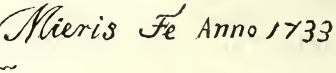
**1616. A pastoral idyl.**
O. 22¼ by 27½ in., h. f. 5¼ in. Signed to the right on a rock:

W. van Mieris Fe 1722

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1617. At the poulterer's.** A young girl is offering dead game for sale to the tradesman. The subject is seen through the bay window in the front.

O. 15¼ by 12¾ in., h. h. 1½ in. Signed at the top to the right:



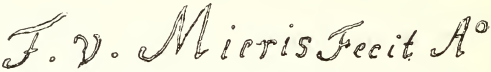
From the Cabinet van Heteren, 1809.

**MIERIS (Willem van)** and **SLINGELAND (Pieter van).** See No. 2205.

**MIERIS THE YOUNGER (Frans van),** was born 24 December 1689 at Leyden and died there 22 October 1763. Was a pupil of his father, Willem van Mieris. Numismatist and archaeologian. *E.*

**1618. The apothecary's shop.** Through the bay window in the front, a woman is seen handing a prescription to the chemist.

O. 15½ by 13¼ in., h. h. 1½ in. Signed at the bottom to the left:



Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1619. The grocer's shop.** A little boy, accompanied by an old woman is being served with raisins by the mistress of the shop. The scene is viewed through the bay window in the front.

O. 15¼ by 13¼ in., h. h. 1½ in. Signed at the top to the right:

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

**1620. The hermit.** Seated at the entrance of a cave in the attitude of prayer.

O. 6¼ by 5½ in., h. h. 1¼ in. Signed:

Bought at the sale G. van der Pot, Rotterdam 1808.

**MIGNON (Abraham),** was born in June 1640 at Frankfort-on-Mein, where he died in 1679, From 1660 to close upon his death he worked in Holland and principally at Utrecht, where he studied under Jacob Marrellus and Jan Davidsz. de Heem.

**1621. A study of still life.** On a table are seen a silver dish containing a lemon partly peeled and a piece of pomegranate; by the side, bunches of white and black grapes, a boiled lobster, a gold bowl and a goblet. On the left of the picture a window.

C. 30¾ by 26½ in., real size. Signed at the top to the left, under the window:

Sales in 1797 and G. van der Pot, Rotterdam 1808.

**1622. The overturned nosegay.** A cat, in upsetting a mousetrap,

causes it in its turn to throw down a bunch of many coloured flowers.
O. 35 by 28¼ in., real size.
Signed at the bottom to the left:
Sales of Mrs. A. de la Court-Backer, Leyden 1766 and Amsterdam 1806.
Cabinet van Heteren, 1809.

**1623. Fruit.** Grouped on a table covered with a green cloth are various kinds of fruit, some lying on a china dish; near it are a gold bowl and a cup. To the left of the picture, a window.
C. 30 by 23¾ in., real size.
Signed at the bottom to the left:
Cabinet van Gelder, Bois-le-Duc.
Sales Smit and Noordwijk, 1827.
Cabinet J. Rombouts, 1850.
Bequest L. Dupper Wz., 1870.

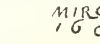
**1624. Flowers in a vase.** Roses, poppies, anemones and irises arranged in a metal vase, by the side of which is lying a gold watch.
C. 29½ by 23¾ in., real size.
Signed at the bottom to the right:
Same source as No. 1623.

**1625. Fruit.** Standing on a marble table, partly covered with a green cloth, a china dish containing grapes and other fruit; by its side a bowl full of Rhine wine and a gold goblet.
C. 24 by 29½ in., real size.
Signed at the bottom to the left:
Acquired from A. Brondgeest in 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1626. Still life.** On a marble slab partly covered with a red cloth, are two pewter dishes with oysters, a lemon partly peeled and some blackberries with other fruit and a cup half filled. To the right of the picture is a curtain of mauve velvet held up by a cord.
C. 26½ by 23¼ in., real size.
Signed at the bottom to the left:
Presented to the town of Amsterdam by the heirs of Mr. C. P. van Eeghen. Lent to the Museum since 1895.

**MIROU (Anthonie),** was born about 1570 at Antwerp and died there in 1653. Has also worked at Frankendahl.

**1627. Landscape.** Woodland scenery. Hills covered with clusters of high trees and valleys studded with small farms. The scene is animated by numerous figures of persons on foot and on horseback.
COP. 13 by 20 in., h. f. 2 in.
Signed in the foreground towards the centre:
Purchased at the sale van Panhuys, Amsterdam 1882.



**MOER (van).** See Jean-Baptiste Vanmour, p. 332.

**MOERENHOUT (Josephus-Jodocus),** was born at Eeckeren, 3 May 1801; died at Antwerp, 1 June 1874. Studied with several masters, a. o. Horace Vernet. *E.*

**1628. In the stable.** A gentleman equipped for the chase has just settled into the saddle.

O. 15½ by 13½ in., h. f. 4 in. Signed at the bottom to the right: *J. Moerenhout.* Bought from the artist in 1840. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1629. Outpost of Cossacks.** On a road are seen two soldiers, one on horseback, the other resting by the side of his steed.

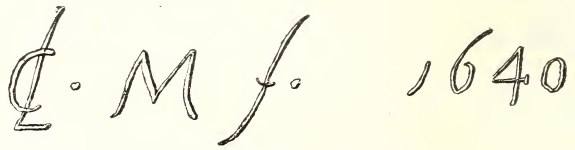
M. 16½ by 20¼ in., h. f. on horseback, 8¾ in.
Signed in the foreground to the left: *J. Moerenhout 1827.*
Acquired at the exhibition held at Amsterdam, 1828.

**1630. The horse-race.**

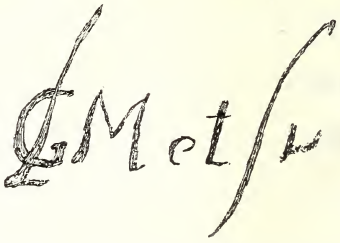
M. 19¾ by 26¼ in., h. f. on horseback, 8¼ in. Signed in the foreground to the left: *Moerenhout f 1829.* Purchased at the exhibition held at Ghent in 1829.

**MOEYAERT (Nicolaes Cornelisz.),** was born a little before 1600 at Amsterdam, definitely fixed his residence in that town from 1630 and died there after 1659, possibly in 1669. He worked in Italy under the influence of Elsheimer.

**1631. Four governors, two lady-guardians, the bookkeeper and the doorkeeper of the asylum for old people in 1640.** Three of the governors are seated at a table; the fourth is standing behind them with the bookkeeper. The two ladies are seated on their left; a letter is being handed to the doorkeeper, standing to the right. The governors represented are: Willem Weyntjes. Dirck Aertsz. Cock, Jan Michielsz. Blaeuw and Philip Laurensz, The ladies are: Cornelia Cants, widow of Adriaen van der Meer and Elisabeth Reael, widow of Jacob de Lange.

C. 2 yds 1¼ in. by 4 yds 6¾ in., nat. size. The figures of the lady-guardians are less than life size. Signed to the right on an armchair: 
Formerly in the asylum for old people. Lent by the town of Amsterdam, since 1885.

**1632. The choice of a lover.** A young girl is being courted by an old man, a young man of rank and another in her own station of life. She chooses the latter, who is now making fun of his rivals.



C. 44¾ by 50¼ in., nat. size.
Signed in the background: Attempts have been made to alter the name of *Moeyaert* into that of *Metsu.*
Bought at the sale van Reede van Oudshoorn, Amsterdam 1874. Presented by Mr. A. S. J. Koch, Amsterdam 1874.

**1633. The meeting between Jacob and Rachel,** in a mountainous landscape with ruins.
O. 16¼ by 24 in., h. f. 6¾ in.
Purchased at the sale F. Kaiser, Amsterdam 4 December 1888.

**1634. The unworthy guest.** In the background the marriage feast with many guests at table; in the foreground the king commanding his servants to cast out the guest who has not put on the wedding garment. This picture was formerly attributed to Samuel van Hoogstraten.
C. 44 by 61½ in., h. f. 6¾ in. From the National Museum, the Hague 1808.

**MOL (Wouter),** was born 21 March 1786, at Harlem; died there 30 Aug. 1857. Was a pupil of H. van Brussel in his native town and of Jacques Louis David, at Paris.

**1634a. Paulus Joseph Gabriel** (1785—1853). Sculptor. Seated; in the background the bust of Homer.
C. 35 by 30¾ in., nat. size. Signed to the left: *W. Mol.*
Bequeathed by his son, the painter P. J. C. Gabriel, 1903.

**MOLENAER (Jan Miense),** was born about 1600—1610 at Harlem and was buried there 19 September 1668. He married the lady artist Judith Leyster. Worked in his native town, at Amsterdam and at Heemstede. *E.*

**1635. A young lady playing the harpsichord.** She is seated at the instrument, looking towards the spectator. Two children are standing near. (Formerly attributed to Dirck Hals).
O. 15¼ by 11¾ in., h. f. 11 in. There are still some traces of an inscription over the door. Engraved by W. Steelink. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1636. Saying grace.** A peasant and his family gathered round the dinner table.
O. 11¼ by 10 in., h. h. 1¼ in.
Signed on a small wooden bench: Jmolenaer
Same source as No. 1635.

**MOLYN (Pieter de),** baptized 6 April 1595 in London and buried 23 March 1661 at Harlem, where he had worked since 1616. *E.*

**1637. The relay.** Grouped in front of an inn sheltered by high trees, are horsemen, travellers and carters, who have stopped there to refresh themselves.
COP. 10¾ by 13½ in., h. f. 1¾ in. Signed towards the centre in the foreground. Collection Gijsbert de Clercq, 1899. P. Molyn 657
Acquired from the Rembrandt Society in 1901.

**MOMMERS (Hendrick),** probably born in 1623 at Harlem; was buried 21 December 1693 at Amsterdam, where he began working soon after 1665. Visited Italy.

**1638. A cottage interior.** A composition with several figures, the principal group of which is a woman seated near a cradle with a child on her lap.
C. 30¾ by 27¼ in., h. f. seated, 6 in. Signed at the bottom to the right. Bought at Amsterdam in 1897. Mommers

**MOMMORENCY (B.),** an artist of the middle of the XVIII century.

**1639. Pieter Parker** (1700—1759). Half length figure.
C. 33¾ by 27¼ in., nat. size. At the back of the picture is written: *Aetatis 42, Mr. Pieter Parker, fait par B. Mommorency A. 1742.*
Part of the collection de Ruyter, purchased in 1895.

**MOMPER (François de),** born 17 October 1603 at Antwerp, died in 1660 or 1661; son and pupil of Hans de Momper. Lived for a considerable time at Amsterdam, Harlem and the Hague.

**1640. View of the Valkenhof at Nimeguen.**
O. 10 by 12¼ in. Wrongly signed: *J. van Goyen.*
Acquired at the sale A. G. de Visser, the Hague 1878.

**MOMPER THE YOUNGER (Joos de),** was born in 1564 at Antwerp and died there in 1635. Studied under the guidance of his father, Bartholomeus de Momper the Elder.

**1641. Landscape.** A mountainous country with a town on the slope of a hill and a road with many figures.
O. 18¼ by 29½ in., h. f. 3¼ in. From the Cabinet van Heteren, 1809.

**MONET (Claude),** born at Paris 14 November 1840. Went to London to study the works of Turner.

**1642. A mountain path.** Winding its way along the steep banks of a lake, a road traces a line of vivid red under the burning rays of the summer's midday sun.
C. 29½ by 37 in. Signed at the bottom to the left: *Claude Monet 84.*
Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**MONI (Louis de),** born at Breda in 1698; died at Leyden 15 September 1771. Resided in the latter town from 1750. Pupil in his native town of Ferd. van Kessel and Karel Emmanuel Biset, and of Philip van Dijk at the Hague.

**1643. The florist.** She is seen behind a low wall overgrown with vine branches.
O. 14¾ by 11¼ in., h. h. 2 in.
Purchased at the sale Braamcamp, 1771. From the Cabinet van Heteren, 1809.

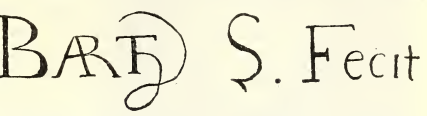
## MONOGRAMMAL SIGNATURES.

***Dutch School (beginning of the XVII century).***

**1644. A rustic scene.** Several couples courting near a cowshed.
O. 9¼ by 11¼ in., h. f. 2 in. Signed on a wooden bench: AR
Presented by Dr. A. Bredius, 1884.

**1644a. A family group.** The father, mother and five children represented in a closely wooded park near the porch of a country mansion; the servant standing on the threshold is smiling at the group.
C. 56 by 70½ in., h. f. 18½ in. Signed to the right: RK 1644
Lent by the Governors of the "Emmanuelshuizen" of Zwolle, 1903.

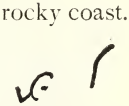
**1644b. Miss Speyaert,** seen to the waist. This lady married a member of the family Kettingh.
O. 24¾ by 20 in., nat. size.
In the background her coat of arms and the inscription: ÆTATIS 63 Ao 1630. Signed on the right.



Presented by Jhr. J. H. F. K. van Swinderen, 1884.

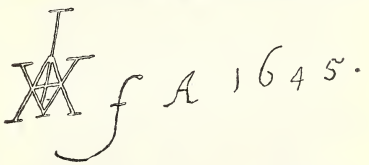
**1645. Still life.** A pig's head lying on a stoneware dish, with sausages and other parts of porkbutcher's meat. The inscription: *Tis. al. vant. Vercken.*, means: all this comes from the pig.
O. 14½ by 28½ in., real size.
Signed at the bottom in the centre: This monogram is almost identical with that of J. A. van Ravesteyn.
Bought at a sale held at Amsterdam in 1888.

**1645a. Ships in a storm.** To the left in the background a rocky coast.
O. 15 by 42 in. Signed on a piece of wood, in the centre, with a monogram resembling that of Jan van Goyen:
From the "Huiszittenhuis" at Amsterdam.
Lent by the town of Amsterdam, since 1885.



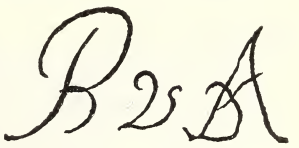
***XVII century (middle).***

**1646. Herman Gysbert van der Hemm van Niederstein,** half length figure, in a warrior's dress, turned towards the right.
C. 29¼ by 23½ in., nat. size.
In the background his coat of arms.
Signed at the top to the left:
Acquired in 1897.

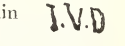


**1647. Landscape** traversed by a river.
O. 16¼ by 22 in. Signed to the left on a stone:
Formerly attributed to Daniël van Heyl.
Bought at the sale van Lerius, Antwerp 1885.

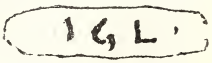
**1648. Still life.** A study of fish with incisures on the bodies.
C. 20 by 24½ in., real size.
Signed at the bottom to the right:
Purchased from the heirs of Mr. N. de Roever, 1898.



**1649. The "Royal Charles" brought to Holland, June 1667.**
C. 26 by 40½ in.
On the standard of the House of Orange floating from the bowsprit, is the subjoined monogram, which is probably that of Jeronimus van Diest:
At the bottom to the left, on a sheet of paper, a long latin inscription. Acquired at Noordwijkerhout in 1887.



**1650. A sea piece** with several Dutch vessels.
O. 24 by 33 in. Signed to the left, on a piece of floating board:
A similar picture with the same initials is in the Stuttgart-Gallery. Purchased with the collection of Jhr. J. E. van Heemskerk van Beest in 1877.



**1651. Cattle.** In the foreground a meadow with two cows, a sheep and a kid; in the middle distance some more cattle.
C. 27½ by 22¼ in. Signed to the right:
This picture is probably an imitation dating from the XVIII century, after the works of A. Klomp, which are in the Museum, some of whose animals have been copied in their entireness.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

***XIX century.***

**1652. Pieter Janson** (1768—1854). Painter and engraver. Retired major of Cuirassiers. Bust, full face.
C. 15¾ by 12¼ in., h. h. 4¾ in. Signed: 18 HK 42
This monogram may be the signature of H. J. Kramer, who exhibited at Amsterdam in 1838 and 1844. Presented by P. E. Boele, retired captain, Amsterdam 1899.

***Flemish School, XVII century.***

**1653. A young woman seated at a table on which is a display of fruit.**
COP. 8¾ by 11½ in., h. h. 2 in. Signed at the bottom to the left:
Bought in 1882.

**MONTICELLI (Adolphe),** born at Marseilles, 14 October 1824; died at Paris, 26 May 1886.

**1654. Christ with the little children.** The Saviour, surrounded by his disciples, welcomes the children brought to him by their mothers.
M. 11¾ by 28 in., h. f. 4¼ in. Signed at the bottom to the left: *Monticelli.*
Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**MOOR (Karel de),** born at Leyden, 25 February 1656; died at Warmond, 16 February 1738. A pupil of Gerard Dou and Frans van Mieris, in his native town; of Abr. van den Tempel, at Amsterdam and of Godfr. Schalcken, at Dordrecht. *E - M.*

**1655. Portrait of the artist by himself.** Bust.
O. ov. 8½ by 6¾ in., h. h. 3½ in.
Signed at the top to the left:
D. Franken Dz., bequest, 1898.

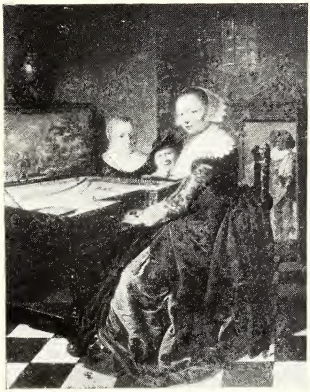
**1656. The angler.** A young man is seated on the bank of a river, fishing. By his side are two young people looking on.
C. 23¾ by 29½ in., h. h. 21½ in. Signed at the bottom to the left:
From the van Heteren collection, purchased in 1809.

**MOREELSE (Paulus),** was born in 1571 at Utrecht and died there 19 March 1638. Studied under Mich. Jansz. van Miereveld. Visited Italy. He was also an architect.

**1657. Portrait of the artist by himself.** Bust, the face turned towards the right.
O. 20½ by 18½ in., nat. size. Two similar portraits, but more carefully finished, are in the Museums of the Hague and of Hanover. Presented by Dr. A. Bredius, 1887.

1540. S. Mesdach.

1541. S. Mesdach.



1635. J. M. Molenaar.

1579. M. J. van Miereveld.

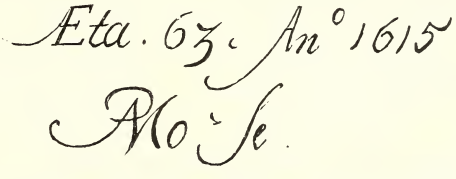
1663. P. Moreelse?

1660. P. Moreelse.

1658. **The company of Captain Jacob Gz. Hoing and of Lieutenant Nanning Florisz. Cloeck in 1616.** A composition of fourteen figures divided into two rows. In the foreground a group of nine members seen to the knees; the remainder in the background, behind a balustrade.
C. 66½ in. by 3 yds 21 in., nat. size. Signed at the top to the left:

From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1899.

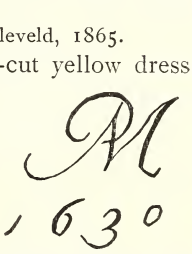
1659. **Maria van Utrecht** (1553—1629). Wife of Johan van Oldenbarneveldt. Seated in an armchair, seen to the knees, almost full face.
O. 43¼ by 32 in., nat. size. Signed to the left, on a pilaster:



From the National Museum, the Hague 1808.

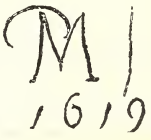
1660. **The little Princess.** The portrait of a little girl about seven years old, beautifully dressed, seated, seen to the knees, with her right hand stroking a little spaniel.
C. 31 by 24¾ in., nat. size. Acquired at the sale Hilleveld, 1865.

1661. **The pretty shepherdess.** She wears a low-cut yellow dress which leaves her chest bare, and her hair, trimmed with roses and green leaves, falls in soft waving curls over her neck.
C. 32¼ by 26 in., nat. size. Signed at the top to the right:



Engraved by J. A. Boland. Lithographed by J. A. Daiwaille. Purchased at the sale of the collection Ocke, Leyden 1817.

1662. **Anthonie van Utenhove** (—1625). Colonel in the army and governor of Ostend. Bust.
O. 11¾ by 9¾ in., h. f. 5½ in. Signed at the top to the right:



Bears the inscription: *Colonel Wyten Hoghe 1619.*
Was formerly in the castle of Honselaarsdijk; see No. 185.
From the National Museum, the Hague 1808.

1663. **Portrait of a young lady of rank.** Supposed

1663. **Ursula Countess of Solms** (1594—1657), who married Christoph von Dohna.
in vivid red. (Attributed to this artist).
C. 48½ by 41¼ in., nat. size. From the National Museum, the Hague 1808.

1664. **Seven little portraits,** very probably representing a certain Hartley (an Englishman living at Dordrecht), his wife and five young children. Busts. (Attributed to this painter).
COP. ov. each portrait 6 by 4¾ in., h. h. 2 in. Bequest of Mr. D. Franken Dzn. (1898) by whom the above mentioned attributions are made.

1665. **Frederick V, Elector Palatine and king of Bohemia** (1596—1632). Attributed to this artist.
COP. 1¾ by 1½ in., h. h. 1 in. On the back of the picture the inscription: *Frederik Koning van Bohemen, overleden A° 1632 geschilderd door P. Moreelse.* From the National Museum, the Hague 1808.

**MOREL (Izak Vaarzon),** born at Amsterdam in 1803, died at Gorinchem 20 February 1876.

1666. **A bouquet of flowers** in a yellow vase.
M. 31 by 23½ in. Signed: *J. V. Morel ft. Amsterdam.*
From the Pavilion "Welgelegen", Harlem.

**MOREL (Jan Evert),** was born 8 February 1777 at Amsterdam and died in that town 6 April 1808. Studied with Jacob Linthorst, at Amsterdam, and Dirck van der Aa, at the Hague.

1667. **A fruit piece.** Various kinds of fruit on a marble slab by the side of a glass and a few flowers.
O. 16 by 12¾ in. Signed at the bottom to the left: *J. E. Morel ft.*
Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**MORITZ (Louis),** born at the Hague, 29 October 1773; died at Amsterdam, 23 November 1850. Was a pupil, in his native town, of Dirk van der Aa. *E.*

1668. **Death of Anthoninus Pius.**
C. 2 yds 20¼ in. by 2 yds 31¼ in., nat. size. Signed on a footstool: *L. Moritz.*
Acquired in 1825.

1669. **The camp of the Cossacks in 1813.**
C. 26¾ by 33¼ in., h. f. 6¼ in. Signed in the centre of the foreground: *L. Moritz.*
Lent in 1838 by the Rijks-Museum to the Pavilion "Welgelegen", Harlem, and returned to the Museum in 1885.

1670. **Jonas Daniel Meijer** (1780—1834). Lawyer. Seen to the knees.
C. 39 by 32¾ in., nat. size. Signed on the back of the picture: *L. Moritz f.*, and bearing an inscription. Bequeathed by Miss J. E. Meijer, 1886.

1671. **Clemens van Demmeltraadt** (1777—1841). surgeon specialist for gravel. Half length figure.
C. 31½ by 25½ in., nat. size. Lent by the town of Amsterdam, since 1885.

1672. **Andries Snoek** (1766—1829). Actor. Represented full length in the part of Achilles.
C. 2 yds 9 in. by 69 in., nat. size. Signed on the leg of a table: *L. Moritz.*
Sales A. H. Walter and J. E. Duport, Amsterdam 1890.

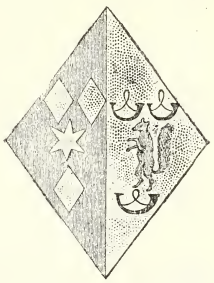
**MOERNER (Karel Gustaf Hjahnar, Count of),** officer of the Guards in Sweden, was born in 1794 and died in 1837.

1673. **Nicolas I, emperor of Russia** (1796—1855). Bust.
C. 30 by 25¼ in., nat. size. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**MOSTAERT (Jan),** was born about 1474, at Harlem; died in the same town in 1555 or 1556. Painter to the Court of Margaret of Austria.

1674. **The adoration of the Kings.** In the foreground are the Virgin with the Holy Child on her knees and two of the Magi kneeling at her feet; behind them a gate only partly visible; in the middle distance the third King and in the background, framed in a hilly landscape, their attendants.
O. 19¼ by 13¾ in., h. f. kneeling, 8¾ in.
Bought at the sale Isendoorn à Blois, Amsterdam 1879.

**1675. Triptych.** Central panel: *the Deposition from the Cross.* The body of Christ is lying on a white sheet, the head resting against the bosom of his mother, who is kneeling, and is surrounded by the holy women, St. John, Nicodemus and Joseph of Arimathœa. The background, a hilly landscape with buildings and the cross. On the left door, when open, are seen *the donor kneeling with St. Peter behind him.* On the right, *the wife of the donor, with St. Paul.* On the face of the left door, the arms of the family Speyart van Woerden. On the right door, the coat of arms here reproduced, the left side of which (in heraldry the right) represents the arms of Speyart van Woerden and the right those of his wife. Under the coats of arms is the inscription: ANNO 15 7. Attributed to this artist.



O. central panel, 28½ by 22¾ in., h. h. 2 in. Doors: 28½ by 8½ in., h. h. 2¾ in. The composition in the central panel is a modified copy of a picture at present in the Vienna Museum, which was painted by Geertgen tot St. Jans for the knights of St. John, at Harlem.
Bought at the sale Fievez, Brussels 1903.

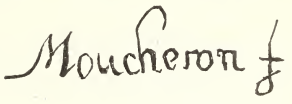
**MOUCHERON (Frederik de),** born at Embden in 1633, buried at Amsterdam, 5 January 1686. Was a pupil of Jan Asselyn, at Amsterdam, and afterwards spent three years in France.

**1676. An Italian landscape,** with a castle built on a rock and a stream traversing the scene. The figures are probably painted by *A. van de Velde.*
C. 17¼ by 22 in., h. animal 2 in. L. Dupper Wz., bequest, 1870.

**1677. Italian landscape.** On a high rock is seen a castle surrounded by other buildings. The figures are probably by *Adr. van de Velde.*

O. 27½ by 33½ in., h. animal 4 in.
Signed at the bottom to the left:
Purchased from A. Brondgeest, 1834.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1678. An Italian landscape.** In the foreground is a flight of steps leading to a terrace formed by nature; on the lower ground a few sportsmen resting with their dogs. The figures are by *Adr. van de Velde.*
C. 15½ by 14½ in., h. f. 2½ in.
Signed at the bottom to the left:



Sales Johan van der Marck, 1773, and Mrs. Boreel, 1814, both held at Amsterdam.

**MOUCHERON (Isaac de),** born in 1670 at Amsterdam, died there 20 July 1744. Studied under his father, Frederik de Moucheron. *E.*

**1679. View of Tivoli,** near Rome.
C. 20 by 27¼ in.
Purchased at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

**1680. View of a park with a pond and a fountain.**
C. 51¼ by 63 in.
Signed at the bottom to the left: I. Moucheron. Fecit
This picture was formerly under the dome of the "Hortus Botanicus" at Amsterdam. Lent by the town since 1885.

**MOUILLERON (Adolphe),** born 20 December 1820 at Paris; died in the same town 24 February 1881. *L.*

**1681. A study of still life,** composed of books, musical instruments, a glass of beer, etc., grouped on a table covered with a green cloth.
M. 40 by 29½ in., real size. Signed at the top to the left: *Mouilleron.*
Presented by Mr. A. Willet, 1887.

**1682. A fruit piece.** Various kinds of fruit, partly lying in a basket, partly on the floor; background of flowering branches.
M. 44 by 32¼ in., real size. Signed to the right: *A. Mouilleron (A. & M. connected).* D. Franken Dz. bequest, 1898.

**1683. Still life.** Musical instruments and a china vase on a Louis XV chiffonniere with marble top.
M. 27½ by 21¾ in. Same source as No. 1682.

**1684. In the twilight.** Flooded lands and, in the distance, a town. (Sketch).
O. 7¾ by 11 in. Same source as No. 1682. In the store-room.

**MULLER (Jacques),** worked at Utrecht in the middle of the XVII century.

**1685. A cavalry encounter between Imperial and Turkish troops.**
C. 28½ by 34¾ in., h. f. on horseback, 11 in.
Signed at the bottom: J. Muller. f
Presented by Mr. A. Bredius, 1888.

**MURANT** or **MEURANT (Emmanuel),** was born at Amsterdam 22 December 1622; died at Leeuwarden about 1700. Pupil of Ph. Wouwerman. Visited France, then lived in his native town and from 1670 settled in Friesland.

**1686. An old rustic dwelling.** A rugged landscape animated by a few human figures and hens.
C. 13 by 16¼ in., h. f. 1½ in. Acquired in 1819.

**1687. The relay.** Two horsemen have pulled up before the inn situated in the street of a village, lined with high trees.
C. 25½ by 30¾ in., h. f. on horseback, 4½ in. E.M.
Signed to the left, on a trough:
Collection Gijsbert de Clercq. Purchased with the pecuniary assistance of the Rembrandt Society in 1897.

**MURILLO (Bartholomé Esteban),** was born 1 January 1618 at Sevilla and died there 3 April 1682. Was a pupil of Juan de Castillo. Between 1642—1645 he worked at Madrid under the guidance of Velazquez and afterwards settled definitively in his native town. *E.*

1688. **The annunciation.** The angel, holding a palm branch in his hand, is kneeling before the Virgin; a great number of cherubim on the clouds.
C. 30¾ by 40 in., h. f. 27½ in. A replica of this picture is in the hospital "La Caridad" at Sevilla and an old copy of the same in the palace Barberini at Rome. Engraved by C. van Caukercken and R. Strange. Bought by king William I in Paris, 1823.

**MUSSCHER (Michiel van),** born at Rotterdam 27 January 1645, died at Amsterdam 20 June 1705. Pupil of Abr. van den Tempel, of Adr. van Ostade and of Gabriel Metsu. *M - E.*

1690. **Johannes Hudde** (1628—1704). Burgomaster of Amsterdam and a celebrated mathematician. Seated at a table, seen to the knees.
C. 22½ by 19¾ in., h. h. 3½ in. Signed to the left on the table cloth: Michiel v Müsscher · pinxit · Ao 1680
Engraved by J. Houbraken. Presented by Jhr. C. van Dedel to the Royal Archeological Society. Lent to the Museum, since 1889.

1691. **Hendrick Bicker** (1649 - 1718). Seen to the knees, the face turned towards the right.
C. 22¾ by 20 in., h. h. 2 in. Signed at the bottom to the left: M: v: Müsscher. Pinx A: 1682.
Bicker bequest, 1881.
Lent by the town of Amsterdam, since 1881.

1692. **Maria Schaep** (1658—1725). Wife of the former. Seen to the knees, nearly full face.
C. 22¾ by 20 in., h. h. 4 in. Signed at the bottom to the right: M: v: Müsscher. Pinx: A: 1682.
Same source as No. 1691.

1693. **John-Maurice of Nassau** (1604—1697). Governor of Brazil. Bust.
COP. 6½ by 5½ in., h. h. 2½ in. Sales Jer. de Vries, Amsterdam 1853 and Amsterdam 17 April 1894 (?) Purchased from Fr. Muller & Co. in 1896.

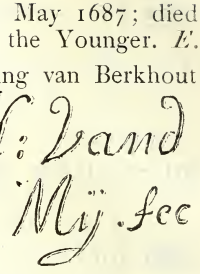
**MUYS (Nicolaas),** was born 21 April 1740 at Rotterdam and died there 28 February 1808. Was a pupil of his father, Willem Muys and of Aart Schouman.

1694. **Robbert Muys and his wife Maria Nozeman.** Robbert Muys (1742—1825) was a lithographer and the brother of the painter. The lady is seated and the gentleman is standing behind her; he holds a drawing in his right hand.
O. 24½ by 18½ in., h. h. 2½ in. Signed at the bottom to the left: and dated: Ao MDCCLXXVII. N: Muys P:
Bought at the sale of Baroness Taets van Amerongen van Natewisch, born Hodshon, Amsterdam 1892.

**MY (Hieronymus van der),** born at Leyden, 8 May 1687; died after 1751. Was a pupil of Frans van Mieris, the Younger. *E.*

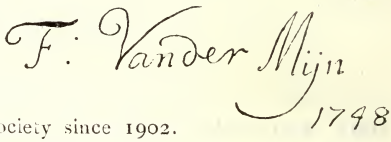
**1695. Claudina van Royen,** wife of Pieter Teding van Berkhout Seen to the knees.

O. 15 by 12 in., h. h. 2½ in. Dated at the bottom to the left: *Ao 1757* and signed to the right, on a pedestal:
Bequeathed by Mrs. Domela Nieuwenhuys, born Meijer, to the Royal Archeological Society.
Lent to the Museum since 1902.




**MIJN (Frans van der),** born at Dusseldorf in 1719, died in London 20 August 1783. Son and pupil of Heroman van der Mijn.

**1696. Portrait of a lady.** Half length figure.
C. 33½ by 27¼ in., nat. size.
Signed at the bottom to the left:
Same source as No. 1695.
Lent by the Royal Archeological Society since 1902.

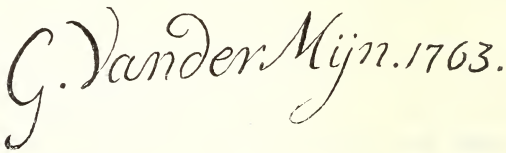



**1697. Maria-Henriette van de Poll** (1707—1787), wife of Willem Sautijn. See No. 933. Seated, seen to the knees. Attributed to this artist.

C. 32¼ by 25½ in., nat. size. Presented by Jhr. J. S. R. van de Poll, 1885.

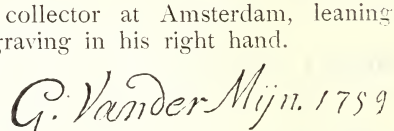
**MIJN (Georges van der),** born in London, 1723; died 10 December 1763 at Amsterdam, where he had taken up his abode in 1741. Studied under the guidance of his father, Heroman van der Mijn.

**1698. Pieter Cornelis Hasselaer** (1720—1796) **with his family.** Seven full length figures in a richly furnished room.
C. 2 yds 26 in. by 3 yds 5½ in., nat. size.
Signed to the left on a chair:
Acquired at Amsterdam in 1887.




**1698a. Louis Metayer Phz.,** art collector at Amsterdam, leaning against a table, holding an engraving in his right hand.

C. 25¼ by 19¾ in., nat. size.
Signed to the left:
Bequeathed by Mr. Jean Bernard van IJsseldijk, 1904.




**1698b. Antoinette Metayer,** sister of the former. Half length figure, with a little dog in her right arm.

C. 23¾ by 17¼ in., nat. size. Signed to the right: *G. v. d. M...*
Same source as No. 1698a.

**MIJTENS (Jan),** was born about 1614, probably at the Hague, where he was buried 24 December 1670. Was very likely a pupil of his uncle Daniël Mijtens, the Elder.

**1699. Cornelis Tromp** (1629—1691). Lieutenant-admiral. Seen to the knees, dressed in Roman costume.

C. 52¾ by 41¼ in., nat. size.
Dated at the bottom to the left. Signed:
From the National Museum, the Hague 1808.

A° 1668
Mijtens F:

**1700. Margaretha van Raephorst** (—1690). Wife of the preceding. Seen to the knees. A small negro boy is fastening a bracelet on her arm.

C. 53½ by 41¼ in., nat. size.
Signed on the background to the right:
From the National Museum, the Hague 1808.

A° 1668
Mijtens F:

**1701. Johan van Beaumont.** Colonel of the Dutch guards and governor of Brielle. Seen to the knees, wearing a breastplate.

C. 43¾ by 36 in., nat. size.
Dated to the right, on the balustrade: ÆT: 52 Aº 1661. Signed:
Formerly in the castle of Ilpenstein.
Sale held at Amsterdam, 3 December 1872. Purchased in 1881, with the following No.

Mijtens F:

**1702. Maria de Witte, Françoisdr.,** wife of the former, seen to the knees. In the background a park.

C. 43¼ by 35½ in., nat. size.
Dated at the top to the right, on the trunk of a tree:
Signed:
Same source as No. 1701.

ÆT: 45
A° 1661.
MYTENS. F.

**1703. An Idyllic scene.** Near a fountain, a shepherd is doing homage to a young girl who has come to meet him accompanied by two dogs. (The figures in this picture are portraits).

C. 44 by 56½ in., h. f. 23¼ in.
Signed at the bottom to the right:
Bequeathed by Miss C. J. Amiabel, the Hague 1900.

Mijtens F:

**1704. Portrait of a commanding officer,** clad in a cuirass, standing out against a landscape background. Seen to the knees. Attributed to this painter.

C. 43 by 36 in., nat. size. From the "Mauritshuis", 1885.

**MYTENS (Martinus),** baptized at the Hague, 9 June 1648; died at Stockholm in 1736, where he had taken up his residence and where he became Court painter in 1677. Was a pupil of his father, Isaac Mytens. *M.*

**1705. Portrait of the painter himself.** Bust, turned towards the right.
O. 25 by 19½ in., nat. size. On the back of the panel is inscribed: *Martinus Mytens, Hofschilder van de Koninginne Cristina van Sweeden. (Martinus Mytens, painter to the Court of Queen Christina of Sweden).*
Bought at the sale W. Gruyter, Amsterdam 1882.

**NACHENIUS (Jacob Jan),** was born at the Hague in 1712, settled at Amsterdam in 1741 and died in the Dutch Indies. Pupil of Matth. Terwesten.

**1706. Johan Willem Parker** (1721—1780). Half length figure. See No. 1844.
C. 16½ by 14¼ in., h. h. 3½ in. Signed on a curtain: I. I. NACHENIUS. Fecit. 1746.
Part of the collection de Ruyter, acquired in 1895.

**1707. Jacoba Maria van Bueren,** wife of the preceding; seated, seen to the knees. See No. 1845.
C. 16¼ by 14¼ in., h. h. 3¼ in. Signed on a curtain: *I. I. Nachenius fecit 1746.*
Same source as No. 1706.

**NAIVEU (Matthijs),** born about 1647 at Leyden, died towards 1721 at Amsterdam, where he had made his home from 1677. Studied under Abraham Toorenvliet and, in 1667, with Gerard Dou.

**1708. St. Jerome,** kneeling before an altar covered with a Turkish cloth.
O. 14½ by 11½ in., h. h. 2½ in.
Signed at the bottom to the left: M. Naiveu. Fecit Ao 1676
From the National Museum, the Hague 1808.

**1709. Open air theatre.** A composition with numerous figures.
C. 21¾ by 27½ in., h. h. 1½ in. Is one of a series of four pictures painted in 1698. Acquired at the sale Snouck van Loosen, Enkhuizen 1886.

**NATUS (Anthony),** was born in 1636 and died in 1660.

**1710. Two young men playing at cards.** Seated in the open air near a flight of stone steps. Behind the players stands a man watching the game.
C. 21 by 18¼ in., h. f. seated, 10½ in.
Signed to the right, on a column: Natus. 1660.
Presented through Dr. C. Hofstede de Groot, 1897.

**NAVEZ (François-Joseph),** born at Charleroi, 16 November 1787; died at Brussels in 1839. Pupil of Pierre-Joseph-Célestin François. *L.*

**1711. The raising of the Shunamite's son.**
C. 2 yds 28 in. by 3 yds 18 in., nat. size. Signed in the foreground to the right: *F. J. Navez Rome 1821.* Purchased at an exhibition, Brussels 1821.

**1712. The meeting of Isaac and Rebekah.**
C. 3 yds 18¼ in. by 4 yds 11½ in., nat. size. Signed in the foreground to the right: *F. J. Navez 1826.* Same source as No. 1711.

**NECK (Johan van),** born at Naarden in 1636, died at Amsterdam in 1714. Pupil of Jacob Backer. Worked between 1687 and 1692 at Enkhuizen. *E.*

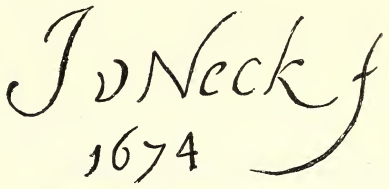
**1713. An anatomical lesson of Professor Frederik Ruysch** (1638—1731). The professor demonstrates on the body of a

child. The persons standing round him are: Anthony van Paamburg, Abel Horst, Pieter Adriaansz., Andries Boekelmans, Jean de Milly and Hendrik Ruysch.

C. 56 in. by 2 yds 8 in., nat. size. Signed: Lent by the town of Amsterdam, since 1885.

1714. **Cornelis Jacobsz. de Boer** (—1673). Captain in the navy. Seen to the knees, turned towards the left. In the background a naval battle.

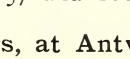
C. 45 by 34½ in., nat. size. Signed at the bottom to the right: Presented by the town-council of Enkhuizen, 1902.




**NEEFFS THE ELDER (Peter),** born at Antwerp soon after 1577, lived and died in that town between 1657 and 1661. Pupil of Hendrick van Steenwyck the Elder.

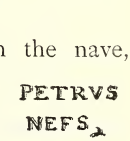
1715. **The church of the Dominican friars, at Antwerp.** View of the interior. A procession is moving under the nave.

O. 26¾ by 41½ in., h. f. 3½ in. Signed on a pillar to the right. From the National Museum, the Hague 1808.




1716. **Interior of a church by wax light.** View, from the nave, of the choir built in the form of a pentagon and in the gothic style of architecture; a few figures are moving about, some bearing tapers.

O. 20 by 32 in., h. f. 2¾ in. Signed on the last pillar to the right: Same source as No. 1715.



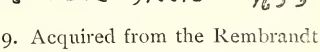

1717. **Interior of a church.** A religious service is being performed before a side altar. This painting is perhaps the work of Peeter Neeffs, the Younger (1620—1675).

O. 9¾ by 14 in., h. f. 1½ in. Signed at the top to the right: On the back of the panel is a seal bearing the impress of the coat of arms of the house of Orange Nassau. From the Cabinet van Heteren, 1809.

**NEER (Aert van der),** was born in 1603 at Amsterdam, where he worked; he died 9 November 1677.

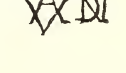
1718. **Landscape.** An undulating country with, in the middle distance, a roadside-inn near a cluster of trees.

C. 12¼ by 17 in. Signed at the bottom, towards the centre: From the collection Gijsbert de Clercq, 1899. Acquired from the Rembrandt Society, in 1901.




1719. **A winter scene.** A frozen stream near the remparts of a town. On the ice are three groups playing at ball and other figures in the distance.

O. 21 by 26½ in., h. f. 3¼ in. Signed at the bottom to the right: Acquired at the sale of Mrs. Boreel, Amsterdam 1814.



**1720. A frost scene.** A wide frozen sheet of water covered with figures, some skating, others playing at ball. On the right hand side in the foreground a few trees and in the distance, to the left, a town.
C. 25¼ by 31 in., h. f. 2½ in.
Signed on the trunk of a tree to the left:

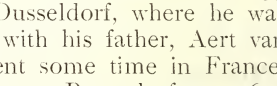
Purchased from A. Brondgeest in 1839. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1721. Landscape.** A clear and unruffled pool between high trees; on the right a church and in the immediate foreground a sportsman.
C. 15 by 23 in., h. f. 2½ in. Signed at the bottom to the right:

A strip of canvas 2¾ in. wide has been tagged to the top of the picture. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1721a. A moonlight scene.** A canal with wooded banks glistering in the rays of the moon. By the side of the water a few small houses and to the right the towers of a church rising behind the trees.
O. 12¼ by 17 in. Signed at the bottom in the centre:
Collections of Baron de Beurnonville and of Mr. Rothan.
Bought at Brussels in 1904.

**NEER (Eglon Hendrik van der),** was born at Amsterdam in 1635 or 1636 and died 3 May 1703, at Dusseldorf, where he was painter to the elector Palatine. Studied with his father, Aert van der Neer, and Jacob van Loo. He spent some time in France, lived at Rotterdam from 1663 to 1679, at Brussels from 1679 to 1690 and afterwards at Dusseldorf.

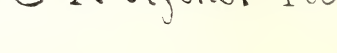
**1722. Tobias and the Angel** in a mountainous landscape.
O. 6¾ by 9¾ in., h. f. 2¾ in. Signed to the right:

From the Cabinet van Heteren, 1809.

**NELLIUS (Martinus),** worked at Leyden in the second half of the XVII century.

**1723. A fruit piece.** Pears and medlars on a slab, by the side of a glass.
O. 16½ by 13½ in.
Signed at the bottom to the left:

Formerly in Groningen.
Sale of the collection Meffre, Paris 1863.
Bequest D. Franken Dzn., 1898.

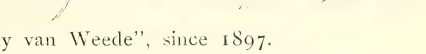
**NETSCHER (Caspar),** was born at Heidelberg in 1639, died 15 January 1684 at the Hague, where he had settled in 1660, after a journey to France. When still very young he came to Holland and studied at Arnhem under Herman Coster and at Deventer under Gerard Ter Borch. *M.*

**1724. Mother's pride.** A lady in rich attire, seated in a bedroom, is dressing her little boy, who is on his knees before her.
O. 17½ by 15 in., h. f. 10¾ in.
Signed at the bottom to the right:

Engraved by D. J. Sluyter.
From the Cabinet van Heteren, 1809.

1725. **Lady Philippina Stanton,** in a white satin dress. Full length figure, standing on a terrace, garden background.
C. 34¾ by 27¼ in., h. f. 28 in. Signed at the bottom to the left:

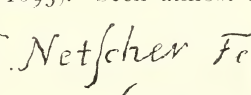
Lent by the endowment "family van Weede", since 1897.

1726. **Constantin Huygens** (1596—1687). Bust, the three quarter face turned towards the left.
O. 10¾ by 9 in., h. h. 2¾ in. Signed at the bottom to the right:




Engraved by A. Blootelingh. Purchased by King William I in 1825.

1727. **Coenraad van Beuningen** (1622—1693). Seen almost to the knees, the left hand resting on a chair.
C. 19 by 15½ in., h. h. 3¼ in. Signed on the background to the right:

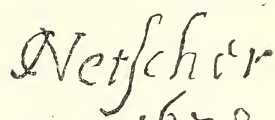



Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

1728. **Helena Catharina de Witte.** Wife of Iman Mogge. Seen to the knees, seated near a fountain.
C. 19¼ by 15¾ in., h. h. 2¾ in. Signed at the bottom to the left:

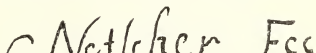
Bequeathed by Jhr. J. S. H. van de Poll, 1880.

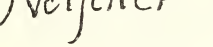
1729. **Portrait of a gentleman.** (Probably a member of the family van Citters). Seen to the knees, the right arm resting on a pedestal.
C. 19¼ by 15½ in., h. h. 3½ in. Signed at the bottom to the left:




A replica of this portrait, dated 1679, is in the National Gallery of London, where it is supposed to represent George, Earl of Berkeley. Bequeathed by Mr. A. J. W. Farncombe Sanders, the Hague 1887.

1730. **Portrait of a lady.** (Probably a member of the family van Citters). Seated, seen to the knees.
Companion to the preceding No.
C. 19¼ by 15½ in., h. h. 3½ in. Signed at the height of the shoulders:




Same source as No. 1729.

1731. **Cornelis Backer** (1633—1681). Councillor, dean and Colonel of the civic-guard of Amsterdam. Seen to the knees, the right arm resting on a table.
C. 19¾ by 16½ in., h. h. 3½ in. Acquired in England, 1881.

1732. **William III,** Prince of Orange and Stadtholder of the United

Provinces. Full length figure, standing in a landscape; in the background a cavalry engagement.
C. 31¾ by 25 in., h. h. 3¼ in.
Signed at the bottom to the left: C. Netscher.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1733. Mary Stuart.** Wife of William III. Companion to the preceding No. Full length figure, seated on the terrace of a park.
C. 31¾ by 25 in., h. h. 3¼ in. Same source as No. 1732.

**1734. William III.** Stadtholder of the United Provinces. Whole length figure. A copy after No. 1732, perhaps by *Johan van Huchtenburg.*
C. 31½ by 25¼ in., h. f. 24¾ in. Purchased at the sale M. C. van Hall in 1858.

**1735. Baron Menno van Coehoorn** (1641—1704). General of Artillery and a celebrated military engineer. Half length figure, the left hand resting on a commander's staff. (Copy probably after the original in the possession of Colonel J. J. Wierts).
C. 37¾ by 31 in., nat. size. Engraved by J. Houbraken.
Bequest of Count M. D. van Limburg Stirum, 1891.

**1736. Pieter Rendorp** (1648—1699). Seated, seen to the knees, facing the right.
C. on O. 19 by 15½ in., h. h. 3½ in. Presented by Jhr. J. S. R. van de Poll, 1885.

**1737. Johanna Hulft** (1649—1699). Wife of the former. Seated, seen to the knees, facing the left.
C. on O. 19 by 15½ in., h. h. 3¼ in. Same source as No. 1736.

**1738. Jan Boudaan Courten** (1635—1716). Sheriff of Middelburg. Seated, seen to the knees, almost full face. Copy by *Philip van Dijk.*
C. 19 by 15¾ in., h. h. 3½ in.
Bequeathed by Jhr. Jacob de Witte van Citters, 1875.

**1739. Anna Maria Hoeufft** (1646—1715). Wife of the preceding. Seen to the knees, seated in a park. Copy by *Philip van Dijk.*
C. 19 by 15¾ in., h. h. 3¼ in. Same source as No. 1738.

**NETSCHER (Constantijn),** was baptized 16 December 1668 at the Hague and buried there 27 March 1723. Pupil of his father, Caspar Netscher.

**1740. Jacob Jan de Backer** (1667—1718). Standing, seen to the knees.
C. ov. 19¾ by 16½ in., h. h. 3¼ in. Signed at the bottom to the right: Const.s Netscher. 1694.
Bicker bequest, 1881.
Lent by the town of Amsterdam, since 1881.

**1741. Agatha Bicker** (1671—1706). Wife of the former. Seated, seen to the knees.
C. ov. 21 by 16½ in., h. h. 3½ in. Signed to the right: Const.s Netscher. 1694.
Same source as No. 1740.

**NEUHUYS (Albert),** born at Utrecht, 10 June 1844. Pupil of G. Craeyvanger and of the Academy of Antwerp. Worked at the Hague and at Laren, finally settled at Amsterdam.

**1742. The lovers.** Interior of a fisherman's dwelling.
C. 31 by 23¼ in., h. f. seated, 17¾ in. Signed in the foreground to the left: *Alb. Neuhuys f. 80.* Engraved by C. Ed. Taurel.
Bought at the exhibition held at Amsterdam in 188c.

**1742a. By the cradle.** The mother is seated peeling potatoes with a baby by her side.
C. 30¾ by 35½ in., h. h. 31½ in. Signed to the right: *Albert Neuhuys f. 97.*
Lent by Mr. J. C. J. Drucker, of London, 1903.

**NEUHUYS (Joseph),** born at Utrecht, 7 April 1841; died at Warmond in 1890. Pupil of his brother Albert. Studied also at the Academy of Antwerp.

**1743. Landscape.** A wooded country darkened by a threatening shower of rain.
M. 11 by 14¼ in. Signed in the foreground to the right: *Joseph Neuhuys.*
Presented by the committee of the Royal Library, who had drawn it from the tombola of the "Kunstkroniek" in 1887.

**NICKELEN (Isaac van),** was in 1660 made a member of the St. Luke's Guild of Harlem, where he was buried 27 December 1703. He was also a glass-maker. *E.*

**1744. The St. Bavon's Church at Harlem.** View of the choir, taken from the nave.
C. 19¼ by 17 in., h. f. 2 in. Acquired in 1806.
From the National Museum, the Hague 1808.

**NICOLAS (L.),** a French painter; worked in the second half of the XIX century, at Paris (?).

**1745. A study of the nude.** A female figure, reposing on the grass.
C. 26½ by 37 in., h. h. 5½ in. Signed at the bottom to the right: *L. Nicolas 86.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

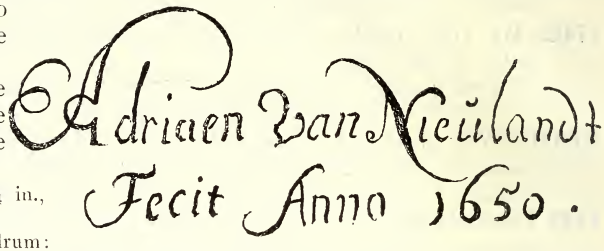
**NICOLIÉ (Josephus-Christianus),** was born in 1798 at Antwerp and died there in 1854.

**1746. The church of St. James, at Antwerp,** during a service held at a side altar, near the tomb of Rubens.
M. 26 by 20¾ in., h. f. 2½ in.
Signed in the foreground to the right: *J. C. Nicolié 1825.*
Acquired at an exhibition, Harlem 1825.

**NIEULANDT (Adriaen van),** born at Antwerp in 1587; died at Amsterdam, 7 July 1658. Pupil of Pieter Isaacsz. and of Frans Badens.

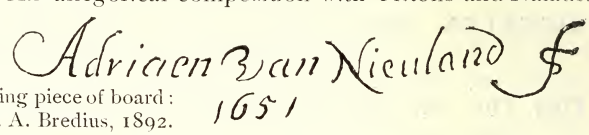
**1747. The procession of the lepers on Lost Monday, at Amsterdam.** View of the Dam; in the centre, the weighing-house; to the left, the old Town-Hall; to the right and in the background, the Damrak. The public square is filled with people in various stations of life.
C. 2 yds 11½ in. by 3 yds 11 in., h. f. 15¼ in.
Signed in the foreground, on a slate:
Adriaen van. Nieulandt Fecit. 1633
Engraved by S. Fokke. Formerly in the parlour of the hospital for lepers. Lent by the town of Amsterdam, since 1897.

1748. **The peace of Munster, 1648.** An allegorical composition with numerous figures. Prince Frederick-Henry is standing on a triumphal car and Prince William II is receiving an olive branch presented to him by the Angel of Peace. On the right is the portrait of the painter.




C. 54 by 41¾ in., h. f. 12½ in.
Signed on a drum:
Bequeathed by Mr. N. C. Lambrechtsen van Ritthem to the Art Academy at Middelburg in 1823. Bought at the sale of Fred. Muller, 1902.

1749. **Amphitrite.** An allegorical composition with Tritons and Naiads.

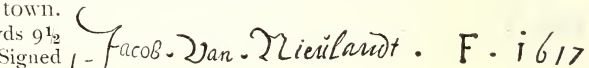



C. 65 in. by 2 yds 7 in., h. h. 2¾ in.
Signed on a floating piece of board:
Presented by Dr. A. Bredius, 1892.

**NIEULANDT (Adriaen van)** and **LASTMAN (Claes Pietersz.).** See *Lastman:* The Company of Captain Abram Boom and of Lieutenant Anthonie Oetgens, No. 1424.

**NIEULANDT (Jacob van),** born in 1592 or 1593, probably at Amsterdam where he was living in 1614. He died in December 1634. Was the younger brother of Adriaen van Nieulandt.

1750. **The fishmongers.** The master of the shop and a young woman are standing behind a counter on which fish is exposed for sale. A lady is making purchases. In the background are seen the walls of the town.




C. 6½ in. by 2 yds 9½ in., nat. size. Signed to the right:
Purchased in Chelsea, 1898.

**NOËL (Paul Joseph),** born at Waulsort on the Maas, 20 April 1789; died at Sosoye in 1822. Pupil of Guillaume-Jacques Herreyns. *E.*

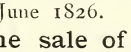
1751. **A street brawl at Amsterdam,** with the "Westerkerk" in sight. On the vegetable market a tumult caused by two drunken men. C. 29½ by 35½ in., h. f. 10 in. Signed in the foreground to the right: *Noël 1821.* Engraved by F. L. Huygens. Lithographed by Madou. Purchased at an exhibition held at the Hague in 1833.

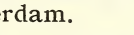
1752. **In the vineyard.** A vine-dresser attempts to kiss a young lass. O. 8¾ by 7 in., h. h. 3 in. Engraved by an anonymous artist.
From the Mauritshuis, 1826.

**NOOMS (Reinier),** called **ZEEMAN,** born at Amsterdam in 1623; died a little before 1668. Made long sea voyages. *E.*

**1753. Naval battle off Leghorn, 14 March 1653.**
C. 56 in. by 2 yds 7½ in. Signed on a large flag:

On a sheet of paper which seems as if slipped between the frame, a description is given of the scene represented. From the offices of the trade with the Levant, 27 June 1826.

**1754. View of the "Bothuisje" (shed for the sale of plaice) and of the borders of the Y, at Amsterdam.**
C. 19¼ by 25¼ in. Signed on a craft:
Bought at the sale W. Gruyter, Amsterdam 1882.


**1755. View of Salee.**
C. 25¾ by 43¼ in. Signed in the centre on a mountain:

Originally in the offices of the Admiralty at Amsterdam and afterwards transferred to the model room in the Admiralty at the Hague.

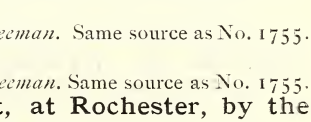
**1756. View of Tripoli.**
C. 24¾ by 43¼ in. Signed on a streamer: *R. Zeeman.* Same source as No. 1755.

**1757. View of Tunis**
C. 24¾ by 43¼ in. Signed on a streamer: *R. Zeeman.* Same source as No. 1755.

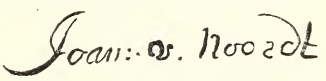
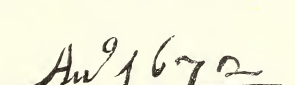
**1758. View of Algiers.**
C. 24¾ by 43¼ in. Signed on a streamer: *R. Zeeman.* Same source as No. 1755.

**1759. The burning of the English fleet, at Rochester, by the Dutch, June 1667.** Attributed to this artist.
C. 45 by 67¼ in. From the model room of the Admiralty at the Hague.

**NOORDT (Joannes van),** born at Amsterdam, where he worked until after 1676. *E.*

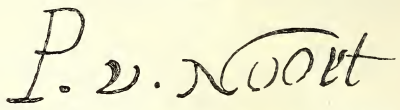
**1760. Dionys Wynands.** Seen to the knees, standing near a table.
C. 49½ by 40¾ in., nat. size.
Signed in the background to the right:

Bequest of Jhr. J. S. H. van de Poll, 1886.

**1761. Another portrait** of the same person. Seen to the knees, standing.
COP. 8 by 6¼ in., h. h. 1¾ in. Dated in the background to the right: *1644.*
On the back of the plate the inscription: *Dionis Wynands.*
Same source as No. 1760.

**1762. The self-restraint of Scipio.** Before the victor who has risen from his throne, the Iberian princess is kneeling holding her betrothed by the hand. A numerous suite is in attendance.

C. 40½ by 34¾ in., h. f. 21¾ in.
Signed at the bottom to the right:

Acquired at the sale H. Muilman, Amsterdam 1813.
Jhr. J. S. H. van de Poll bequest, 1880.

**NOORDT (Pieter Pietersz. van),** born in 1592. Was working at Leyden from a little before 1626 until 1648. Supposed to have settled afterwards at Zwolle where one of his largest pictures is to be seen in the protestant Orphanage.

**1763. A study of fish.** A carp and a small heap of perch on a table, by the side of which are a pail and a fishing rod.
C. 26 by 31 in., nat. size.
Signed at the bottom to the left:
Acquired, with the following No., at the sale of Jhr. W. Gockinga, Amsterdam 1883.



**1764. A study of still life.** Lying on a table are a pike and a few roaches; by the side a basket and fishing rod.
C. 26 by 31¼ in., nat. size.
Signed at the bottom in the centre:
Same source as No. 1763.

**NOTER (Pieter François de),** born at Waelhem, 23 February 1779; died at Ghent in 1842. Pupil of Johannes Franciscus van Geel. *E.*

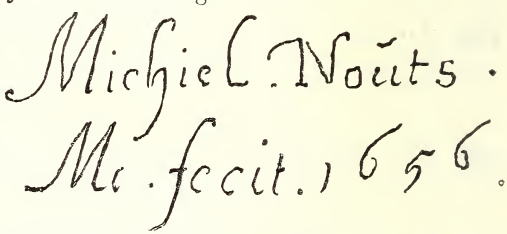
**1765. The Sass' gate at Ghent.** An ice scene with skaters.
M. 33¾ by 44 in., h. f. 3½ in.
Signed to the left on the trunk of a tree: *P. F. de Noter 1827.*
Purchased at an exhibition, the Hague 1827.

**1766. The St. Walburg church at Audenarde.** Seen from a public place with XVII century buildings.
M. 23 by 21¾ in., h. f. 2½ in. Signed at the bottom to the right: *P. F. de Noter 1825.* Acquired at an exhibition, Harlem 1825.

**1767. The polypticha of Hubert and Jan van Eyck in the church of St. Bavon, at Ghent.**
C. 38¼ by 30¾ in., h. f. 9¼ in. Signed at the bottom to the right: *P. F. de Noter 1829.* From the Dutch Museum.

**NOUTS (Michiel),** a painter of the middle of the XVII century, worked probably at Delft.

**1768. Portrait of a lady.** A middle-aged woman seated in an armchair, seen to the knees, facing the right.
C. 42½ by 33¾ in., nat. size. Signed on the background to the left: From the collection Gijsbert de Clercq, 1899. Acquired from the Rembrandt Society in 1900.



**NUYEN (Wynand Jan Joseph),** was born 4 March 1813 at the Hague, where he died 2 June 1839. Was a pupil of Andreas Schelfhout. *L - E.*

**1769. A landscape with ruins.** An undulating country partly covered with groves.
C. 39 by 55¾ in.
Signed to the left on the water: *W. J. J. Nuyen f. 36.* Purchased in 1877.

**NYMEGEN (Dionys van),** was born in 1705 at Rotterdam and died in that town 28 August 1798. Son and pupil of Elias van Nymegen. Worked at Rotterdam.

**1770. Portrait of the painter himself.** Bust.
COP. ov. 6¾ by 5¼ in., h. h. 2½ in. On the back is the inscription:
»Dit is de afbeelding van Dionys van Nijmegen, Kunstschilder en door hemzelven geschilderd enz.«
(This is the portrait of Dionys van Nijmegen, painter, done by myself).
Bought, with the following No., at the sale Roos & Co., Amsterdam 1900.

**1771. Sara Stiermans.** Wife of the former. Bust.
COP. ov. 6¾ by 5¼ in., h. h. 2½ in. On the back is the inscription:
»Dit is de Afbeelding van Vrouwe Sara van Nijmegen geb. Stiermans, Huisvrouw van Dionys van Nijmegen en door denzelfden geschilderd, enz.«
(This is the portrait of Sara van Nijmegen, born Stiermans, wife of Dionys van Nijmegen, painted by the latter).
Same source as No. 1770.

**1772. Dionys van Nymegen Eliasz.** As a boy. Grandson of the painter, full length figure, standing.
C. 31½ by 26 in., h. f. 26½ in. On the socle of a pilaster, the inscription:
DIONYS VAN NIJMEGEN, ELIASZOON oud XI jaren
GESCHILDERT DOOR
DIONYS VAN NYMEGEN ELIASZOON oud 86 jaren, 1790.
Purchased at the sale J. Hollander, Brussels 1888.

**1773. Frans de Haes** (1708—1761). Poet and linguist, at Rotterdam.
COP. ov. 4¼ by 3½ in., h. h. 1¼ in.
In grisaille. Signed to the left: D: V: NYMEGEN PINX.
On the back of the plate is the inscription: *F. de Haas 1708.* One of the series of portraits of the "Panpoëticon Batavum". See Arn. van Halen, p. 139.

**1774. Cornelis van der Pot** (1670—1719). Poet at Rotterdam.
COP. ov. 4¼ by 3½ in., h. h. 1¼ in. In grisaille. On the back of the plate, the inscription: *Corn. van der Pot, 1707.*
Signed to the left: DNYMEGEN
Same source as No. 1773.

**1775. Adriaan van der Vliet** (1708—1777). Poet at Rotterdam.
COP. ov. 4¼ by 3½ in., h. h. 1 in. In grisaille. On the back of the plate the inscription: *A. v. Vliet 1707.* Same source as No. 1773.

**1776. Adriaen Paets,** Director of the E. I. Company (Company of the Dutch Indies), Chamber of Commerce of Rotterdam, 1734.
C. ov. 32¼ by 26¾ in., nat. size. Signed to the right: D. VAN NYMEGEN.
From the former offices of the E. I. Company at Rotterdam. See No. 2666.

**1777. Hugo du Bois,** Director of the E. I. Company, Chamber of Commerce at Rotterdam, 1734.
C. ov. 32¼ by 26¾ in., nat. size. Same source as No. 1776.

**OBERMAN (Anthony),** was born in 1781 at Amsterdam and died there 20 October 1845. *E.*

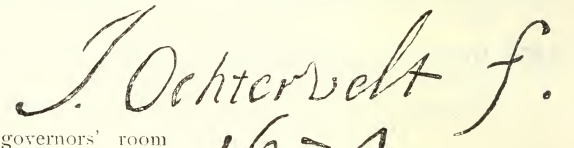
**1778. Two horsemen in a landscape.** One is in the saddle, the other has dismounted.
M. 11½ by 14¼ in., h. f. 4¼ in. Signed at the bottom to the left: *A. Oberman 1817.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1779. A horse grazing.** In the distance three more horses.
C. 23¾ by 21¼ in., h. animal, 10¾ in.
Signed at the bottom to the right: *A. Oberman 1828.* Same source as No. 1778.

1780. **A horse near the coach-house.**
C. 24 by 21½ in., h. animal, 11½ in.
Signed to the left on the pail: *A. Oberman 1828.* Same source as No. 1778.

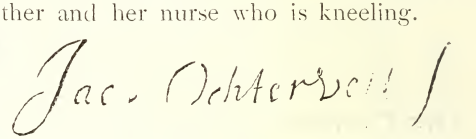
**OCHTERVELT (Jacob),** born about 1635 at Rotterdam, died probably before 1700 at Amsterdam, where he was living since 1674. He was a fellow student of Pieter de Hoogh when studying under Nicolas Berchem.

1781. **Four governors of the hospital for lepers, the superintendent and a woman with two children, 1674.** The governors are: Anthony de Haes, Gillis Hens, Bonaventura van Dortmont and Isaac Hudde. Full length figures grouped round a table.
C. 61½ in. by 2 yds 7 in., h. h. 4¾ in. Signed at the bottom to the left:




Formerly in the governors' room of the hospital for lepers. Lent by the town of Amsterdam since 1885.

1782. **The musicians.** In a richly furnished room the musicians are playing before a little girl, the daughter of the house, who is standing between her mother and her nurse who is kneeling.
C. 29½ by 23¾ in., h. f. 17¾ in. Signed at the bottom to the left:




Acquired at the sale held 28 February 1878 at Amsterdam.
Bequeathed by Mrs. M. H. Insinger, née van Loon, 1903.

**ODEKERCKEN (Willem van),** worked at the Hague towards 1631, and from 1643 at Delft, where he was buried 23 September 1677.

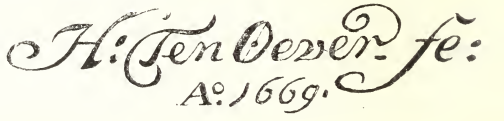
1783. **A woman scouring.** She is seen at work in a kitchen.
O. 28¾ by 23¼ in., h. f. 21 in. Signed on a press placed against the wall to the right: W. Ode. Kerke
Presented by Mr. A. Willet, 1885.

**ODEVAERE (Joseph-Dionysius),** born at Bruges, 2 October 1778; died at Brussels, 26 February 1830. Was a pupil of Jacques-Louis David. *E. L.*

1784. **The last defenders of Missolonghi,** 22 April 1826.
O. 23 by 34 in., h. f. 14½ in. Signed to the right on a step: *J. Odevaere 1826.*
From the Pavilion "Welgelegen", Harlem 1885.

**OEVER (Hendrick ten),** worked at Zwolle in the latter half of the XVII century. Before that time he had lived at Amsterdam in 1659, where he was a pupil of Cornelis de Bie. Died after 1700.

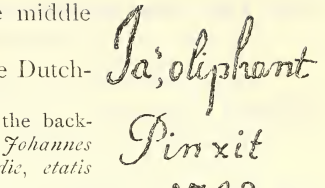
1785. **A family group.** The father, mother, four children and a maid-servant. The parents are seated.
C. 2 yds 4½ in. by 2 yds 10 in., nat. size. Signed in the foreground to the right:




Acquired in 1873.

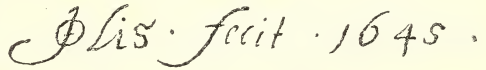
**OLIPHANT (Jacobus),** an artist of the middle of the XVIII century.

**1786. Johannes Thedens.** Governor of the Dutch-Indies, 1741—1743.
Cop. 13¾ by 9½ in., h. h. 3¼ in. On the background to the right, the inscription: *Johannes Thedens, Gouv. Gen. van Nederland. Indie, etatis Suae 64*, and signed underneath:
Same source as No. 328.




**OLIS (Jan),** born at Gorinchem towards 1610; died probably at Amsterdam after 1655. Worked at Dordrecht between 1630 and 1655.

**1787. View of a kitchen.** In the foreground a large table covered with plumed game, vegetables and fruit; behind the table a woman is putting a fowl to the spit, a young girl standing near her. At the table a man is seen drinking.
O. 27 by 32 in., h. f. 11¾ in. Signed on the table:
From the National Museum, the Hague 1808.

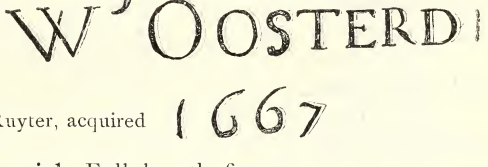



**OMMEGANCK (Balthasar-Paul),** baptized 26 December 1755 at Antwerp, where he died 18 January 1826. Pupil of Hendrik Joseph Antonissen. *L.*

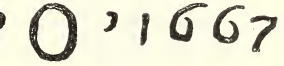
**1788. Landscape in West-Flanders,** with human figures and cattle.
M. 29¼ by 35 in., h. animal, 4 in.
Signed to the left in the foreground: *B. P. Ommeganck.*
Purchased at an exhibition, Brussels 1824.

**OOSTERDYK (W.),** Dutch artist of the second half of the XVII century.

**1789. Portrait of a young man.** Full length figure.
C. 60¼ by 48 in., nat. size. Signed in the foreground to the left:
Part of the collection de Ruyter, acquired in 1895.

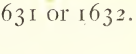



**1790. Portrait of a young girl.** Full length figure.
C. 58¼ by 49½ in., nat. size.
Signed to the right, on a pilaster:
Same source as No. 1789.




**OPPERDOES (Jan Pietersz.),** born at Amsterdam in 1631 or 1632. Pupil of Govert Camphuysen.

**1791. A farmhouse,** with several figures in the foreground.
O. 15½ by 23 in., h. f. 3¼ in. Signed on the frontage:
Bought at the sale of Count Rasponi, Amsterdam 1883.




**OPZOOMER (Simon),** born at Rotterdam, 19 September 1819; died at Antwerp in 1878. Pupil of Mattheus Ignatius van Bree.

**1792. Valdez and Magdalena Moons at the siege of Leyden.**
M. 30½ by 25½ in., h. f. seated, 17¼ in. Signed at the top to the right: *Simon Opzoomer.* Purchased from the artist in 1850. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1793. The last prayer of Johan van Oldenbarneveldt,** a few minutes before his execution.
C. 42½ by 32¼ in., h. h. 4 in. Signed: *Simon Opzoomer.*
Baron Reinhard van Lynden bequest, 1899.

**ORMEA (Willem),** worked towards the middle of the XVII century, principally at Utrecht. Died after 1660. Pupil of his father, Marcus Ormea.

**1794. A study of fish.** On a board are spread various kinds of fish, a few shells and a basket with plaice.
O. 21½ by 36¼ in., real size. Signed on the table to the left: W. ORMEA *fecit* 1638.
Purchased at Utrecht in 1898.

**OS (Georgius-Jacobus-Johannes van),** born at the Hague, 20 November 1782; died at Paris, 24 July 1861. Pupil of his father, Jan van Os. *L.*

**1795. Flowers.** A nosegay in a bottle.
O. 15 by 8¼ in., real size. Signed on the table: *G. J. J. van Os.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1796. Landscape near Hilversum.** View of a meadow bounded by high trees.
C. 32 by 39½ in., h. animal, 2¼ in. The animals are by his brother, *Pieter Gerhardus van Os.* Signed to the left in the foreground: *G. J. J. van Os, P. G. van Os.* From the Pavilion "Welgelegen", Harlem 1885.

**1797. Spring.** A magnificent bouquet of spring flowers in a Grecian vase, standing on a plinth, with a bas-relief in bronze.
C. 58¾ by 45¾ in. Signed on the stone slab: *G. J. J. van Os 1816.*
Acquired at the exhibition held at Amsterdam in 1816.

**1798. Autumn.** Dead game, a few late flowers and hunting implements.
C. 58¾ by 45¾ in. Signed on the stone slab: *G. J. J. van Os 1818.*
Purchased at an exhibition held at Harlem, 1825.

**OS (Jan van),** baptized at Middelharnis, 23 February 1744; died at the Hague, 7 February 1808. Pupil of Aert Schouman.

**1799. Still life.** Flowers, fruit and dead birds.
M. 35 by 28½ in. Signed on the marble slab: *J. van Os. Fecit 1774.*
From the Pavilion "Welgelegen", Harlem 1885.

**OS (Maria Margrita van),** was born 1 November 1780 at the Hague; died in that town, 17 November 1862. Was a pupil of her father, Jan van Os.

**1800. A study of still life.** On a table covered with a red cloth, a cut wine glass and a dish on which lies a lemon.
O. 10¾ by 9 in. Signed to the right on the table: *M. M. van Os.*
Bought at an exhibition, Amsterdam 1826.

**OS (Pieter Gerhardus van),** was born 8 October 1776 at the Hague and died there 28 March 1839. Was a pupil of his father Jan van Os. *E-L.*

**1801. On the banks of the Rhine.** An undulating country with, in the foreground, cattle lying on the grass.
M. 15 by 20½ in., h. animal, 3¾ in. Signed to the left in the foreground: *P. G. van Os, 1806.* From the Pavilion "Welgelegen", Harlem 1885.

**1802. Evening.** A landscape on the banks of the Rhine. In the foreground a few cows lying down in a meadow.
C. 34¾ by 47 in., h. animal, 4½ in.
Signed in the foreground to the right: *P. G. van Os ft 1816.*
Acquired at the exhibition held at Amsterdam in 1816.

**1803. Early evening.** In the foreground of a mountainous landscape, two herdsmen are seen leading their cattle.
C. 27½ by 32 in., h. animal, 4½ in. Signed to the left in the foreground: *P. G. van Os f.* From the Pavilion "Welgelegen", Harlem 1885.

**1804. Afternoon.** A shepherd and shepherdess are resting among their flock in the shade of some high birch trees, in a hilly landscape.
C. 58 in. by 2 yds 1 in., h. animal, 9 in.
Signed in the foreground to the left: *P. G. van Os ft 1820.*
Bought at an exhibition, Harlem 1825.

**1805. An out-post of Cossacks in 1813.** Four soldiers keeping guard round a fire.
O. 8¾ by 10½ in., h. f. on horseback, 5½ in. Signed to the right in the foreground: *P. G. van Os.* Presented by Jkvr. Ploos van Amstel to the Royal Archeological Society. Lent to the Museum since 1889.

**1806. The breaking of the ice in the "Karnemelksloot", near Naarden, 1814.**
C. 39 by 51½ in., h. f. 6 in. Signed to the right in the foreground: *P. G. van Os fecit.* From the Pavilion "Welgelegen", Harlem 1885.

**1807. The bombardment of Naarden in 1814.**
C. 23¾ by 31½ in., h. f. 3½ in. Signed in the foreground towards the centre: *P. G. van Os fecit.* Same source as No. 1806.

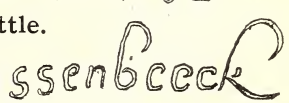
**1808. The making of the ravelin before Naarden during the siege of 1814.**
C. 39 by 52 in., h. f. 4¾ in. Signed to the right, on a sheet of paper: *P. G. van Os fecit.* Same source as No. 1806.

**1809. The casemates of Naarden in 1814.**
C. 21½ by 25½ in. Signed to the left in the foreground: *P. G. van Os f 1814.* Same source as No. 1806.

**1810. The lion.** The animal is standing erect, his mouth wide open.
C. 2 yds 1¾ in. by 51¼ in., nat. size. Signed to the right in the foreground: *P. G. van Os f.* Same source as No. 1806.

**OSSENBEECK (Willem),** an artist of the first half of the XVII century who, according to Houbraken, worked at Rotterdam. He spent several years in Italy.

**1811. Mercury and Io.** The nymph whom Jupiter has changed into a heifer to guard her against the jealousy of Juno, is being brought back to her father by Mercury.
O. 14¾ by 22 in., h. f. 4¾ in. Signed at the bottom to the left: W. OSSENBECK. F. 1632
L. Dupper Wz., bequest, 1870.



**1812. Landscape with herdsmen and cattle.**
O. 19¼ by 25½ in., h. f. seated, 8¾ in.
Signed at the bottom to the left: ossenbeeck
Bequest A. A. des Tombe, 1903.

**OSTADE (Adriaen van),** baptized 10 December 1610, at Harlem, where he lived and was buried on 2 May 1685. Was a pupil of Frans Hals. *E.*

1813. **A painter's studio.** A high and spacious apartment to which the light has access through a small window the panes of which are set in lead. In the foreground the artist is seen at work before his easel.
O. 14½ by 13¾ in., h. f. 4¾ in.
Signed to the left on a bench: A O
Lithographed by A. C. Cramer Nz. Acquired at the sale G. van der Pot, Rotterdam 1808.

1814. **The charlatan.** A village scene. The man is standing behind a cask offering a small bottle to a peasant and to an old woman.
O. 11 by 8¾ in., h. f. 5 in.
Signed at the bottom to the right: A. Ostade 1648
Engraved by an anonymous artist and by W. Unger. Sale D. Teeng's, Amsterdam 1811. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

1815. **The baker.** He is leaning over the lower part of his shop door blowing his horn.
O. 11 by 8¾ in., h. f. 6¾ in. Engraved by A. van Ostade.
Sale P. de Heere van Holy, Rotterdam 1824. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

1816. **The merry peasant.** He is laughing immoderately hugging an ale-pot.
O. 6½ by 5¾ in., h. h. 2½ in.
Signed on the background to the right: A Ostade
Sales P. Fouquet 1801 and G. van der Pot, Rotterdam 1808.

1817. **Peasants round a hearth,** in a kitchen. One of the party is standing with a jug in his hand and relating a story.
COP. 15 by 19 in., h. f. 6¼ in.
Signed at the bottom to the right: A. Ostade. 1661.
Engraved by B. A. Danker and C. L. van Kesteren. Sales Lormier 1763; Choiseul 1772 and of the Duchess de Berry. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1818. **Travellers resting.** Seated in the yard of an inn are two men smoking and drinking; the landlady is standing behind them. Several other figures in the background.
O. 14¼ by 11¾ in., h. f. seated, 5½ in.
Signed at the bottom to the left: A. Ostade. 1671
Lithographed by Gerstenhauer Zimmerman. Engraved by J. A. Boland. From the Cabinet van Heteren, 1809.

1819. **A confidential chat.** Two country people, a man and a woman, are seated in close proximity at a table.
O. 8¼ by 7¼ in., h. h. 1¼ in. A. Ostade 1672
Signed on the edge of the table:
Sale Jhr. Goll van Frankenstein, Amsterdam 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1821. The herring-woman,** seated on the step of a peasant's dwelling, the front of which is covered with vine branches. A villager standing near is talking to her.

O. 15¾ by 12¾ in., h. f. 7¾ in. Dated on a sheet of paper in the window on the right hand side: 1678

The signature here subjoined, written at the bottom to the left, on a cupboard, has been probably added at a later date: A. Ostade 1648

Formerly the property of Mrs. Messchert van Vollenhoven, born van Lennep, at Amsterdam. Lent by the town since 1892.

**OSTADE (Isack van),** baptized 2 June 1621, at Harlem; was buried in that town 16 October 1649. Studied under his brother, Adriaen van Ostade.

**1822. A village inn.** In front of the house a white horse is feeding on fodder; in the foreground travellers and beggars: in the background various other figures and a hay cart crossing a bridge.

O. 20½ by 27¼ in., h. horse, 3½ in. Signed at the bottom in the centre: Isack van Ostade 1643

Engraved by W. Unger. From the Cabinet van Heteren, 1809.

**1823. A wayside inn.** A peasant is harnessing a white horse to a cart. Under an arbour close to the decayed inn, villagers are smoking their pipes whilst the landlady is serving them with refreshments.

O. 22 by 19 in. Signed in the background to the right: Isack van Ostade 16

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

**OUDENROGGE (Johannes Dircksz.),** born at Leyden in 1622; died at Harlem in 1653. Pupil of his uncle, Adriaen-Jansz. Witvelt, in his native town. Visited France.

**1824. A weaver's workshop.** To the right a loom; to the left three men seated near the fire place and in the background an old woman intent on her work.

O. 16¼ by 22 in., h. f. 6 in. Signed at the bottom in the centre: J. Oudenrogge. 1652

Sales of Mrs. A. de la Court-Backer, Leyden 1766 and of J. A. Versyden van Varick, Leyden 1791. Bought in June 1819.

**OUWATER (Isaak),** was born 16 March 1750 at Amsterdam and buried there 4 March 1793.

**1825. The unfinished tower of the New Church, at Amsterdam.** Seen from the Dam, showing part of the Town-Hall, now the Royal Palace.

C. 23½ by 29¼ in., h. f. 3½ in. Signed at the bottom to the left: B.t Ouwater

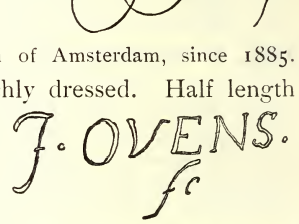
Purchased at the sale G. Schimmelpenninck, Amsterdam 1819.

1826. **The St. Anthony weighing-house, at Amsterdam.** View from the "Nieuwe Markt" (New market Place), crowded with booths and groups of people.
C. 23½ by 29¼ in., h. f. 3¼ in.
Signed at the bottom to the left:
Same source as No. 1825.

**OVENS (Jurriaen Ovens),** born at Tönningen-in-Holstein, in 1623; died at Friedrichstadt, 7 December 1678. Was a pupil of Rembrandt. Worked at Amsterdam between 1656 and 1662 and afterwards became Court painter to the Duke of Holstein. *E.*

1827. **Six governors and a doorkeeper of the "Oude Zijds Huiszittenhuis" (asylum) in 1656.** Five of the governors are seated round a table, the figures are seen to the knees; the doorkeeper is standing in the background. Their names are: Jan Celyns, Maerten Kanter, Cornelis Hoppesack, Pieter Ernst van Bassen, Jan Lantsman and Mr. Willem vander Does.
C. 59¼ in. by 78½ in., nat. size.
Signed at the top to the left, on a wall:
Dated beneath: *Anº 1656.*
From the "Werkhuis". Lent by the town of Amsterdam, since 1885.

1828. **Jan Bernd Schaep** (1633—1666), richly dressed. Half length figure, turned towards the right.
C. 45¼ by 34 in., nat. size.
Signed on the background to the right:
Bicker bequest, 1881.
Lent by the town of Amsterdam, since 1881.



1829. **A family group,** representing the father, mother and their six children. The figures are seen to the knees.
C. 44½ by 68¼ in., nat. size. Purchased at the sale Van der Willigen, Harlem 1874, as being the portrait of Rycklof van Goens and his family, by J. B. Weenix.

1830. **An allegorical composition,** representing a mother and four children. Full length figures.
C. 43 by 40 in., h. h. 7 in. Presented by Jhr. J. S. R. van de Poll, 1885.

1831. **Cornelis Nuyts** (1574—1661). Full length figure, seated at a table, turned towards the right.
C. 64¼ by 48½ in., nat. size.
In his hand he holds a paper bearing the following inscription:

»Cornelis Nuyts gheportraiteert in 1658 oud 84 jaaren: na het afbranden van syne Suycker-raffinaderije 't Amsterdam maeckt syne Familye ghelukkig door groote conquesten in Oost-Indiën. Obiit in den ouderdom van 87 Jaaren den VII Juny. Aº 1661.«

"Cornelis Nuyts whose portrait was painted in 1658, being then 84 years of age: after the burning of his sugar refinery he made his family happy by his important conquests in the East Indies. He died at the age of 87 on the 7th of June in the year 1661".

Bought at Paris in 1896.

1832. **Pieter Cornelisz. Hooft** (1581—1647). Historian and poet.

Half length figure, standing near a table on which is seen a globe. Copy after Joachim van Sandrart. See No. 2118.

C. 37½ by 32¾ in., nat. size. First attributed to J. van Sandrart and later to Leonard Bramer. From the National Museum, the Hague 1808.

**PAELINCK (Joseph),** born at Oostacker, 20 March 1781; died at Brussels, 19 June 1839. Pupil of Jacques-Louis David.

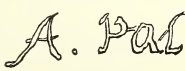
**1833. Psyche in the palace of Love.** She is attended by female slaves.

C. 3 yds 1 in. by 3 yds 34½ in., nat. size. Signed in the foreground: *J. Paelinck 1823.* Acquired at an exhibition held at Amsterdam in 1838.

**PALAMEDESZ. (Anthonie),** born at Delft towards 1601, died at Amsterdam 27 November 1673. Lived in his native town.

**1834. A merry party.** A gathering of persons in a large room provided with a table dressed with viands. A couple of musicians are playing to the company.

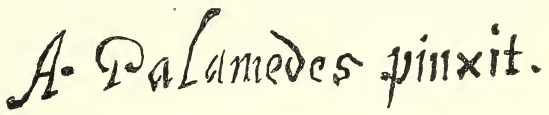
O. 21½ by 35 in., h. f. 11 in. Signed on the frame of a picture:




Formerly the property of Jhr. J. K. J. de Jonge, the Hague. Purchased in 1900.

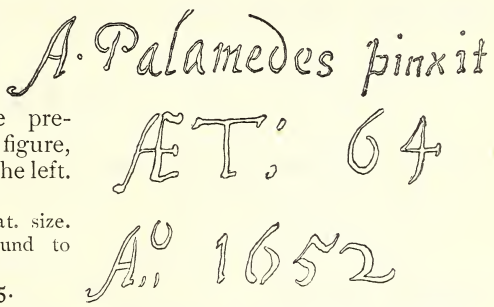
**1835. Pieter de Witte** (1588—1653). Burgomaster of Zierikzee. Half length figure, seated, facing the right.

C. 32¼ by 26½ in., nat. size. Dated on the background to the right: *ÆT: 64 Aº 1652.* Signed:




From the castle of Moermont, in the island of Schouwen. Bought with the following No. in 1894.

**1836. Cecilia van Berestijn** (1588 or 1589 to 1661). Widow of Cornelis Briel, afterwards married to the preceding. Half length figure, seated, turned towards the left. See No. 1590.




C. 32½ by 26¾ in., nat. size. Signed on the background to the left:

Same source as No. 1835.

**1837. Portrait of a lady of rank,** seen to the knees, standing, almost full face. (Attributed to this artist).

C. 49¾ by 39¾ in., nat. size. Dated on the balustrade: *Aº 1641.* Bequeathed by Mrs. D. Balguerie, born van Rijswijck, 1823.

**PALMA IL GIOVINE (Jacopo),** was born in 1544 at Venice; died there in 1628. Pupil of his father, Antonio Palma. *E.*

**1839. Loth and his daughters.**
C. 46½ by 64¼ in., h. h. 6½ in. JACOBVS PALMA .F.
Signed at the bottom to the left:
In the store-room. From the Royal Cabinet of pictures, the Hague 1885.

**PALMA IL VECCHIO (Jacopo),** born at Serinalto, near Bergamo, towards 1480; died at Venice in 1528. Was a pupil of Giovanni Bellini.

**1840. The Holy family,** represented in a landscape with two women and the infant St. John. (Copy).
C. 37½ by 52½ in., h. h. 6 in. Presented by Baron van Spaen van Biljoen, 1808. In the store-room.

**PALTHE (Jan),** born in 1719 at Deventer; died in 1769 at Leyden, where he principally worked. Pupil of his father, Gerard Jan Palthe. *E.*

**1841. Mrs. Nobel and her grand-children.** Full length figures. J: PALTHE 1750
C. 37¾ by 31½ in., h. h. 3½ in.
Signed at the bottom to the left:
Bicker bequest, 1881. Lent by the town of Amsterdam, since 1881.

**1842. Pieter Cypriaan Testart.** Whole length figure, seated.
O. 34 by 25 in., h. h. 3¾ in. J: Palthe 1747
Signed to the right:
Same source as No. 1841.

**1843. Agatha Heronima Nobel.** Wife of the former, whole length figure, seated.
O. 34 by 25 in., h. h. 3½ in. Signed at the bottom to the left: J: Palthe . pinx 1750
Same source as No. 1841.

**1844. Johan Willem Parker** (1721—1780). Burgomaster of Middelburg. Standing, seen to the knees.
C. 19¾ by 16½ in., h. h. 4½ in. Signed on the fountain: J. Palthe 1756
Part of the collection de Ruyter, acquired in 1895.

**1845. Jacoba Maria van Bueren** (1718—1791). Wife of the preceding, with her son Willem, 7 years of age. Seated and seen to the knees. See No. 1707.
C. 19¾ by 16½ in., h. h. 3½ in.
Signed on the base of the column: *J. Palthe 1756.* Same source as No. 1844.

**PASINI (Alberto),** born at Busseto, near Parma, in 1826. Pupil of Eugenio Ciceri, Eugène Isabey and of Théod. Rousseau.

**1846. A studfarm in Algeria** on a bright sunshiny day.
C. 23½ by 37½ in., h. animal, 2½ in.
Signed at the bottom to the right: *A. Pasini 1880.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**PEETERS (Bonaventura),** baptized at Antwerp, 23 July 1614; died at Hoboken, 25 July 1652. Worked at Antwerp. *E.*

**1847. View of the Scheldt,** with a few sailing boats near a landing place.
O. 14½ by 27¼ in.
Signed on a floating piece of board at the bottom to the right: B·P
From the collection Gijsbert de Clercq, 1899.
Acquired from the Rembrandt Society in 1901.

**PEETERS (Clara),** a Flemish painter living in the first half of the XVII century. Nagler mentions a work of this artist dated 1638. Several of her pictures are in the Prado-Museum at Madrid.

**1848. A study of still life.** A perch, eels, oysters, shells from Eastern seas and shrimps; in the background a few flowers.
O. 10 by 14 in., real size.
Signed to the left on the table: CLARA P.
Purchased at Amsterdam in 1903.

**1848a. Flowers in a glass.** (Attributed to this painter).
COP. 9¾ by 7½ in., real size. Bequeathed by A. A. des Tombe, 1903.

**PEETERS (Gilles),** was baptized at Antwerp 23 January 1612, worked in that town and was buried there 12 March 1653. *E.*

**1849. A rocky landscape with a water mill.**
O. ov. 17 by 22¾ in.
Signed to the left on a rock: Gilis. Peeters. 1633.
Presented by Dr. A. Bredius, 1883.

**PEETERS (Jan),** baptized 24 April 1624, at Antwerp; died there probably in 1677. Pupil of his brothers Gilles and Bonaventura.

**1850. The Dutch set fire to the English fleet at Chatham, 20 June 1667.** (Attributed to this painter).
O. 28¾ by 42½ in., h. f. 2 in.
On the stern of a fire-ship is the inscription: Jwnal.
From the National Museum, the Hague 1808.

**PEPPERCORN (Arthur Douglas),** born in London 28 February 1847. Pupil of Jean-Léon Gérôme at Paris. Is living in England.

**1851. Twilight.** Cows in a meadow standing near a shed.
C. 24 by 20½ in., h. animal 8 in. Signed at the bottom: *Peppercorn.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**PESCHIER,** an artist of the middle of the XVII century.

**1852. "Vanitas".** A skull, an hour-glass, an inkstand, a violin and a sheet of music.
C. 22½ by 27½ in. Signed at the bottom to the left:

Peschier. Fecit. 1660.

Acquired in 1897.

**PHLIPPEAU (Carel Frans),** born at Amsterdam, 31 Aug. 1825; died at Prinsenhage, 15 April 1897. Studied at the Academies of Amsterdam and Antwerp. Resided several years in Rome.

**1852a. Roman peasant women.** Two women are conversing, a little girl standing near. Mountainous scenery with a lake.
M. 11¾ by 15¾ in., h. f. 6¼ in. Signed to the right: *Phlippeau 1866.*
Presented by Mr. F. J. M. A. Reekers, 1904.

**PICKENOY (Nic. Elias),** see p. 118.

**PICOLET (Cornelis),** worked at Rotterdam till about 1690.

**1853. Young men starting for the chase.** A country mansion in view. The figures in this picture are portraits.
C. 27 by 23¼ in., h. f. 18 in.
Signed at the bottom to the right: C. Picolet fc. 1664
Formerly in the possession of the family van Tuyll van Serooskerken.
Purchased with the pecuniary assistance of the Rembrandt Society.
Sale de Clercq, 1897.

**PICQUÉ (Charles),** born at Deynze in 1799; died at Brussels in 1869.

**1854. On the St. Bernard.** One of the dogs has just discovered a young woman with her unconscious child.
C. 53½ by 44½ in., nat.size. Signed in the foreground to the left: *C. Picqué 1827.*
From the Pavilion "Welgelegen", Harlem 1885.

**PIENEMAN (Jan Willem),** baptized at Abcoude, 7 November 1779; died at Amsterdam, 8 April 1853. He was a self-educated artist. *A - T.*

**1855. An allegory on the death of Prince William V, 1806.** The Maid of the Netherlands stands weeping by the side of the bust of the Prince.
O. 21 by 16½ in., h. f. 16¼ in. Signed on the tomb-stone: *J. W. Pieneman Fecit.* Engraved, with slight modifications, by W. van Senus.
From the Pavilion "Welgelegen", Harlem 1885.

**1856. The self-sacrifice of Antonius Hambroek,** pastor.
C. 40¼ by 45 in., h. f. 19¾ in. Signed at the top to the right: *J. W. Pieneman Fecit 1810.* Same source as No. 1855.

**1857. An arcadian landscape.** Near a tomb are seen a shepherd and shepherdess surrounded by their flocks.
C. 27½ by 33 in., h. f. seated, 3½ in. Painted in 1812.
Same source as No. 1855.

**1858. Andries Snoek** (1766—1829), celebrated actor. Half length figure.
C. 33½ by 27¼ in., nat. size. Signed to the right: *J. W. Pieneman 1819.*
Lithographed by N. Pieneman. Same source as No. 1855.

**1859. Joanna Cornelia Ziesenis,** born **Wattier** (1762—1827). The celebrated actress, represented in the character of Agrippina, is seated on a throne; Nero and Burrhus stand behind her.
C. 2 yds 30 in. by 2 yds 7½ in., nat. size. Same source as No. 1855.

**1860. Joanna Cornelia Ziesenis,** born **Wattier,** actress. Bust.
C. 27½ by 21¼ in., nat. size. Signed to the left: *J. W. Pieneman 1819.*
Lithographed by R. van der Meulen.
Presented by Mrs. J. R. Boelen, born Pieneman, 1869.

**1861. Albertus Bernardus Roothaan** (1782—1847), lover of learning and the fine arts, and **Louis Royer** (1793—1868), sculptor. Royer is seated; Roothaan, standing, is shaking hands with him.
C. 69 by 57½ in., nat. size. Signed at the bottom to the left: *J. W. P. fecit 1825.* Presented by Mr. G. F. Westerman and several other art lovers, 1867.

**1862. The battle of Waterloo, 18 June 1815.** The painter has taken for his subject the moment when the Duke of Wellington, having been apprised by an estafet of the arrival on the battle-field of the Prussian army, gives the signal for a general attack. The prince of Orange, wounded by a shot, is being removed from the field. In the distance the Emperor Napoleon is seen on horseback. The principal figures represented are:

1. The Duke of Wellington.
2. The Prince of Orange.
3. Lord Uxbridge, marquess of Anglesey.
4. Lord Hill.
5. General de Lancey.
6. Major-General Cooke.
7. Colonel Hervey.
8. Colonel Campbell.
9. Lieutenant-General Alava.
10. Colonel Ponsonby.
11. Major Thornhill.
12. Colonel Colborn.
13. General de Constant Rebecque.
14. Colonel Elley.
15. Lieutenant-Colonel Aberson.
16. Major-General d'Aubremé.
18. Captain Aberson.
19. Major Baron Roepel.
21. Colonel Detmers.
22. Colonel Speelman.
23. Major van der Smissen.
24. Lieutenant-Colonel Tielen.
25. Lieutenant-Colonel Boreel.
26. General Chassé.
27. General Wood.
28. General van Merlen.
29. General Count van Alten.
31. General Halkett.
32. Colonel Harris.
33. Captain de Constant Rebecque.
35. Lieutenant-Colonel Fitzroy Somerset.
36. Lieutenant-Colonel Croquenbourg.
37. Major Ampt.
38. General Trip.
39. Lieutenant-Colonel Freemantle.
40. Count of Rheede.
41. General Lord Edward Somerset.
42. Lord Merch.
43. Major-General Sir Denis Pack.
44. Adjutant van Hooff.
45. Colonel J. van de Leur.
46. Colonel Baring.
48. Colonel Gordon (wounded).
49. Colonel Ompteda.
50. Colonel-adjutant Du Caylor.
52. Prince Frederick-William of Prussia.
53. Prince Blücher.
54. General Bülow.
58. The Emperor Napoleon.
59. Jérôme Napoleon.
60. Lefebvre Desnouettes.
62. Count of Erlon.
63. General Michel.
64. Marshal Ney.
65. Count Lobau.
66. General G. Jaquinot.
67. Vazier de St. Alphonse.
69. General Cambronne.

These numbers agree with those on the outline sketch of the picture placed near it.
C. 6 yds 11 in. by 9 yds 5 in., nat. size.
Signed to the right on a gun-carriage: *J. W. Pieneman 1824.*
Lithographed by R. Craeyvanger, N. Pieneman and J. A. Daiwaille.
Acquired by King William I.

**1863. Jacob Hobein** (1810— ), rescued the Dutch flag under the fire of the enemy, 19 March 1831. Half length figure, winding the trophy about his body.
C. 33½ by 25½ in., nat. size. Signed near the right arm: *J. W. Pieneman 1832.* From the Pavilion "Welgelegen", Harlem 1832.

**1864. Baron David Hendrik Chassé** (1765—1849). Lieutenant-general. Half length figure, almost full face.
C. 38½ by 31 in., nat. size. Same source as No. 1863.

**1865. Nicolaas Cornelis de Gallières** (1778—1836). Colonel of cuirassiers. Half length figure, his horse standing behind him.
C. 58¼ by 45 in., nat. size. Same source as No. 1863.

**1866. Frederik Knotzer,** Lieutenant-General. Bust, nearly full face.
C. 30¾ by 25½ in., nat. size. Sale S. Altmann, Amsterdam 18 December 1890.

**1867. The acceptance of the supreme power in name of the Prince of Orange, 21 November 1813.** The ceremony takes place at the house of Count Gijsbert Carel van Hogendorp. Besides the latter and the members of his family, are seen Count van der Duyn van Maasdam, Count van Limburg Stirum, Colonel van Oldenbarneveld, called de Witte Tullingh, Captain van Heynsbergen and Elias Canneman.
C. 28 by 32 in., h. f. 15 in. Signed on a chair: *J. W. Pieneman.*
Engraved by D. J. Sluyter. Presented by Mr. B. van Marwijk Kooy, 1892.

**1868. King William II on horseback.**
O. 11½ by 9¼ in., h. f. on horseback, 6¼ in. Collection of Baron A. C. Snouckaert. In the Dutch Museum since 1891.

**1869. Hendrik Harmen Klijn** (1773—1856), poet at Amsterdam. Half length figure, seated at his writing-table.
C. 30¾ by 25 in., nat. size. Bequeathed by Mr. H. H. Klijn, 18...

**1870. Portrait of an old lady,** a member of the family Hartsen. Bust, slightly turned towards the left.
C. 30¼ by 25 in., nat. size.
Presented by Jhr. P. Hartsen and the heirs of C. Hartsen, 1900.

**1871. Martinus Stuart** (1756—1826), historiographer. Half length figure. Copy of the portrait hanging in the council chamber of the Remonstrant Church, at Amsterdam.
C. 47¾ by 37 in., nat. size. Bequeathed by Mr. Theodorus Stuart, 1873.

**PIENEMAN (Nicolaas),** born at Amersfoort, 1 January 1810; died at Amsterdam, 30 December 1860. Pupil of his father, Jan Willem Pieneman. *L.*

**1872. Jan Willem Pieneman** (1779—1853). Painter, seen to the knees; standing, holding his palette in his hand.
C. 55½ by 41½ in., nat. size. Signed at the bottom to the left: *N. P.*
Engraved by J. W. Kaiser. Bequeathed by Mr. N. Pieneman, 1860.

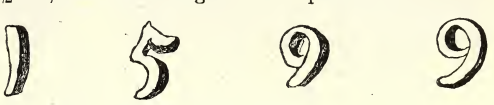
**1873. William III, King of the Netherlands.** Whole length figure, standing, clad in his Royal mantle.
C. 36½ by 24¾ in., h. f. 27½ in. Signed at the bottom to the right: *N. Pieneman 1856.* This portrait and No. 2690 were bestowed by their Majesties King William III and Queen Sophia on Baron J. L. W. de Kock.
Presented by the family de Kock, 1897.

**1874. Diepo Negoro making his submission to Lieutenant-General, Baron Hendrik Merkus de Kock.**
C. 30¼ by 39½ in., h. f. 8¾ in. Lent by the family de Kock, the Hague 1900.

**1875. Jan Hendrik Wins.** Seen to the knees, turned towards the right.
C. 55 by 41¼ in. Signed on the background to the right: *N. Pieneman 1858.*
Lent by the heirs of Mrs P. K. van Diermen, born Wins, Amsterdam 1886.

**PIETERSZ. (Aert),** born at Amsterdam in 1550, where he was buried 12 July 1612. Pupil of his father Pieter Aertsz.

**1876. The company of Captain Jan Philipsz. de Bisschop and of Lieutenant Pieter Egbertsz. Vinck in 1599.** The 19 figures in this composition are placed in two rows, raised one above the other; they are seen half length, with the faces turned towards the spectator.

O. 52½ in. by 3 yds 33½ in., nat. size. Signed on a pedestal: and dated: 

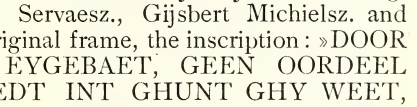
From the "Doelen" of the Arquebusiers.
Formerly in the minor Court-Martial of the old Town-Hall.
Lent by the town of Amsterdam, since 1885.

**1877. The anatomical lesson of Dr. Sebastiaan Egbertsz., 1603.** The professor, standing in the centre of a numerous audience, is demonstrating on a corpse lying in front of him, on a table which is only partly seen; all the figures are painted to the knees, the face turned towards the spectator. On a sheet of paper are written the names of the chief members of the Surgeons' Guild in 1603. They are:

1. Dr. Sebast Egbertsz.; 2. Cornelis Roos; 3. Claas C. Kist de Oude; 4. Jan Sybrantz Bont; 5. Hans Pietersz. Vis; 6. Jan Laurentsz.; 7. Dirk A. Koornkint; 8. Jeroen J. Waphelier; 9. Pieter Wiggertz; 10. Dirk Warnaarts; 11. Bartholomaeus Willems; 12. Jacob Joachims; 13. Albert Adriaansz. Koornkind; 14. Pieter Splinter; 15. Jan Wiggertsz.; 16. Cornelis de Vries; 17. Jan Laurentsz.; 18. Dirk Tienen; 19. Hans de Lange; 20. Hendrik Syb. de Bot; 21. Anthony Foreest; 22. Claes Cz. Kist de jonge; 23. Jacob C. Roos de jonge; 24. Barend Beenes; 25. Barent Jansz.; 26. Albert Jansz. (Scherm); 27. Coenraad (Stengerus); 28. Cornelis Bartholo; 29. Albert Gerritz. Hop.

O. 58 in. by 4 yds 10 in., nat. size. On one arm of an easy-chair, the date: *Ao 1603.* On the other arm, this monogram:
From the Surgeons' Guild.
Lent by the town of Amsterdam, since 1885.

**1878. Six syndics of the Clothiers' Hall in 1599.** The half length figures are seen in various positions, all with the face turned towards the spectator. Their names are: Jac. Jansz. Beuning, Lambert Pietersz., Hendrick Servaesz., Gijsbert Michielsz. and Henrick Boelensz. On the original frame, the inscription: »DOOR GUNST OF HAET OF EYGEBAET, GEEN OORDEEL GEEFT, BETREET U EEDT INT GHUNT GHY WEET, OPRECHTLYK LEEFT.« "Do not judge according to favor, hatred or self-interest. Swear to nothing but what you are sure of and lead an honest life."



O. 41¼ by 56¼ in., nat. size. Dated:
Was in the Colonial offices at Amsterdam until 1857.

**1879. The Company of Captain Pieter Dircksz. Hasselaer and of Lieutenant Jan Gerritsz. Hooft.** (Fragment). The seven arquebusiers are represented at dinner; they form two rows of half length figures, one standing out above the other. (Attributed to this artist).

O. 38½ by 41¾ in., nat. size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1897.

**1880. A man's portrait.** Dated from about 1580. Bust. (Copy).

O. 22 by 18 in., nat. size. Presented by Jhr. J. S. R. van de Poll, 1885.

**PIETERSZ. (Gerrit),** baptized at Amsterdam, 1 November 1566; died before 1645. Brother of Jan Pietersz. Sweelinck, the organist, and pupil of Cornelis Cornelisz. van Haarlem. *E.*

**1881. The company of Captain Jan Jansz. Carel and of Lieutenant Thys Pietersz. Schryver in 1604.** The members of the corps, numbering 23, are divided into two groups, one seated at the table, the other standing in the background. All the figures are seen to the knees. One of the figures has in his hand a piece of paper with the words: *Jan Cuijper hanrathii.*

The persons represented are placed in the following order:

8 10 12 13 25 17 18 21 26
6 9 11 24
14 15 16 20 22
4 1 3 2 19 5 7 23

1. Jan Jansz. Carel, capt.; 2 Thys Prs. Schrijver, lieuten.; 3. Lambert Jansz., standard-bearer; 4. Jacob Egberts van Ryn; 5. Heindr. Prs. Schryver; 6. Heindr. Heindrixz.; 7. Harman Ysbrantsz. Hem; 8. Pieter Jansz. Hollesloot; 9. Wouter Heuversz.; 10 Ysbrant Hem; 11. Ysbrant Appelman; 12. Wouter Berestein; 13. Hans de Roy; 14. Lieve Pietersz.; 15. Jan Kornelisz. Vis; 16. Daniel Heindr. Schryver; 17 Willem Jacobs van Ryn; 18. Jan Oolofsz.; 19. Symon Jansz. Bout; 20. Jan Soop; 21. David Dammans; 22. Andries Harmansz. Bakker; 23. Pieter Andries Koorenbreek; 24. Jan Kuyper; 25. Jacob Karstensz. Wolf; 26. the drummer.

O. 67½ in. by 3 yds 27½ in. From the "Doelen" of the Long Bowmen. Lent by the town of Amsterdam, since 1897.

**PISTORIUS (Eduard),** born 28 February 1796 in Berlin; died at Carlsbad, 20 August 1862. He studied at the Academy of Arts in his native town and afterwards settled at Dusseldorf. *E.*

**1882. Reading the Bible.** An interior.

C. 22 by 25¾ in., h. f. seated, 8¾ in.

Signed at the top to the left: *Pistorius p. 1801.*

Acquired in 1842 from L'Oublos de Mars. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**PITLOO (Antoon Sminck),** born at Arnhem in 1791; died at Naples in 1837. Pupil of Hendrik Jan van Amerom.

**1883. The church of San-Georgio at Rome.** A priest who has been administering the last Sacrament to a dying person, is returning to the church.

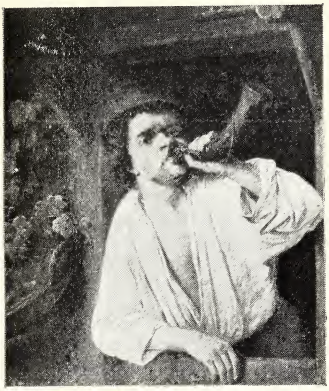
C. 39½ by 29½ in., h. f. kneeling, 3½ in.

Signed in the foreground to the left: *A. S. Pitloo 1820.*

From the Pavilion "Welgelegen", Harlem 1885.

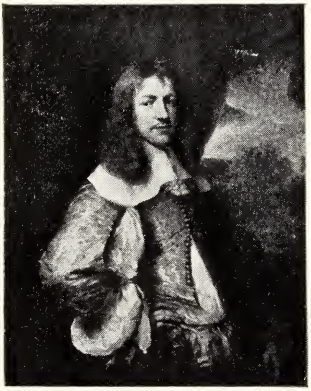
1720. A. van der Neer.

1822. Is. van Ostade.



1815. Adr. van Ostade.

1813. Adr. van Ostade.



1828. J. Ovens.

1977. J. A. van Ravesteyn.

**PLAES (David van der),** was born 11 December 1647, at Amsterdam; died there 18 May 1704. Worked for a short time in London. *E.*

**1884. Casparus Commelin** (1636—1693). Professor of Botany at Amsterdam and historiographer of the town; seated, seen to the knees.

C. 23 by 19 in., h. h. 4½ in. Signed to the left, on the table cloth: D. V. Plaes. f
Presented by Mr. L. M. Beels van Heemstede to the Royal Archeological Society. Lent by the latter to the Museum, since 1889.

**1885. Margaretha Heydanus.** Wife of the preceding. Seated, seen to the knees.

C. 22¼ by 18¾ in., h. h. 4¼ in. Signed at the bottom to the left: D. V. Plaes fecit
Same source as No. 1884.

**1886. Willem van Outshoorn** (1635—1720). Governor-General of the Dutch E. I. Bust.

C. 13¼ by 9¾ in., h. h. 2¾ in. Signed to the right, about the middle height and bearing the following inscription, intersected by his coat of arms: *Wilh. van Outshoorn Gouv.-Gen. van Indië.* Same source as No. 328. D. V^r Plaas.

**1887. Cornelis Tromp** (1629—1691). Lieutenant-Admiral. Bust.

C. 31½ by 25¼ in., nat. size. Signed at the bottom to the left: D. V. f.
Purchased at the sale J. H. Cremer, Amsterdam June 1887.

**POEL (Egbert van der),** baptized at Delft, 9 March 1621. Worked in his native town until 1653; about 1655 he went to Rotterdam, where he was buried 19 July 1664.

**1888. A village interior.** A large room with several persons. In the foreground a study of still life composed of kitchen utensils, vegetables and poultry.

O. 19 by 25½ in., h. f. 4¾ in. Signed to the left, on a whetstone: Egbert vander poel 1646
Lithographed by A. C. Cramer.
Engraved by W. Unger. From the National Museum, the Hague 1808.

**1889. View in the neighbourhood of Delft after the explosion of the powder-mill, 12 October 1654.**

O. 14½ by 24½ in., h. f. 2¾ in. Signed at the bottom to the right: E. van der Poel 1654 12 Oct.
Bought at the sale of Miss A. C. Putman, Amsterdam 1803. Same source as No. 1888.

**1890. The fish-market at night.**

O. 14 by 10½ in., h. f. 7 in. Signed on a column: Egbert van der Poel
Bequeathed by D. Franken Dzn., 1898.

**POELENBURGH (Cornelis van),** born in 1586 at Utrecht. After his travels he settled in that town and died there, 12 August 1667. Was a pupil of Abr. Bloemaert. Resided for a long time in Italy and London.

1891. **The bathers.** Men bathing in a stream running along ruins. CP
COP. 5½ by 6¾ in., h. f. 2 in. Signed to the left on a rock:
Companion to the followiug No. From the Cabinet van Heteren, 1809.

1892. **After the bath.** An arcadian landscape with figures of young women.
O. 5¼ by 7¼ in., h. f. 1¾ in.
Signed in the foreground to the left, about the centre C·P.
Some source as No. 1891.

1893. **The expulsion of Adam and Eve from Paradise.**
O. 12 by 15 in., h. f. 2 in. Signed to the right in the foreground: CP
Same source as No. 1891.

1894. **Frightened nymphs.** Perceiving they are watched by satyrs, they take refuge with an old woman.
COP. 14¾ by 18 in., h. f. 5¼ in.
Acquired at the sale G. van der Pot, Rotterdam 1809.

**POELMAN (Pierre J.),** born in 1801, at Ghent; died there in 1826.

1895. **The town-hall of Audenarde,** seen from the market place.
O. 26½ by 35½ in., h. f. 2¾ in.
Signed in the foreground to the right: *P. J. Poelman a Gand Pt 1824.*
Purchased at an exhibition, Brussels 1824.

**POGGENBEEK (George Jan Hendrik),** was born 20 July 1853, at Amsterdam; died in that town, 4 January 1903. Pupil of J. H. Veldhuizen. *E.*

1896. **A row of willows** along a narrow canal, seen in the light of declining day.
O. 11½ by 17 in. Signed at the bottom to the right: *Geo Poggenbeek.*
Presented by Jhr. P. A. van den Velden, 1892.

**POOL (Jurriaan),** was born in 1666 at Amsterdam and died there in 1745. Was married 12 August 1693 to the flower painter Rachel Ruysch. *M.*

1897. **C. Boekelman and Jan Six, heads of the Surgeons' Guild in 1699.** Busts. The former is showing to the latter the heart of a dead person. Pool f 1699
C. 29 by 45¼ in., nat. size.
Signed at the bottom to the left:
Formerly in the hall of the Surgeons' Guild.
Lent by the town of Amsterdam, since 1885.

**POORTER (Willem de),** worked at Harlem from the beginning until the middle of the XVII century; after 1645 he settled at Wyck, near Heusden. His works show the influence of Rembrandt.

1898. **Solomon sacrificing to idols.** (I Kings XI—7, 8).
O. 24¾ by 19¼ in., h. f. 8¾ in.
Signed at the bottom towards the centre, on a branch: W.DP.
Bought at the sale Coster, Amsterdam 1882.

**PORTMAN (Christiaan-Julius-Lodewijk),** born at Amsterdam, 20 October 1799; died in Paris, 18 October 1867. Studied under Cornelis Kruseman.

**1899. Visit of the Grand-Duke Alexander of Russia to the house of Czar Peter the Great at Zaandam, 17 April 1839.** This is a slightly modified duplicate of the picture presented by Mr. A. van der Hoop, to Her Majesty Queen Anne Paulowna, in 1840.
C. 46¾ by 56¾ in., h. f. 28¾ in. Signature almost effaced at the bottom to the left, and dated *17 April 1839*. The persons represented are: The Czarowitz *Alexander* (afterwards Czar Alexander II); *William*, Prince of Orange (afterwards King William II); *Anne Paulowna* of Russia, wife of the Prince of Orange, and their sons *William*, hereditary Prince of Orange (later King William III), *Alexander* and *Henry;* Prince *Frederick* of the Netherlands, and his consort *Louisa* of Prussia; Countess *van Wassenaer*, born Baroness S. W. van Heeckeren; Countess *van Hogendorp van Hofwegen;* Countess *E. M. van Limburg Stirum;* Count *Orloff;* Lieutenant-General *von Kareline;* Prince *Dolgorouki;* Mr. *Tolstoij* and Mr. *A. van der Hoop* — the keeper of the little house, who gave the artist the order for the two pictures.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1900. Portrait of an old man.** Bust, in the dress of the XVII century.
C. 24 by 20½ in., nat. size
Signed on the background to the right: *C. J. L. Portman.*
From the Pavilion "Welgelegen", Harlem 1885. In the store-room.

**POST (Frans),** born at Leyden, about 1612; buried at Harlem, 16 February 1680. He had settled in that town in 1644, after his return from Brazil, to which country he had, in 1637, accompaned Count John Maurice of Nassau.

**1901. Count John Maurice of Nassau-Siegen,** Governor of Brazil. Standing, seen to the knees, almost full face. A free copy after the painting ascribed to P. Nason, in the Museum of Brussels. See No. 1693.
C, 49¼ by 37½ in., nat. size.
Bearing the inscription:
Acquired at the sale M. C. van Hall, 1858.

Oüwt 75 Jahr.
Memento mori
A° 1679

**1902. View in Brazil.** A group of natives close to a gate.
C. 42½ by 68 in. Signed in the foreground to the left:
Purchased at the sale Copes van Hasselt, Harlem (?) 1880.

F. POST
1662

**1903. A view in Brazil.** A hamlet, with tropical animals, under a cluster of trees.
C. 26 by 34¾ in., h. f. 2½ in.
Signed to the right in the foreground:
Bought at the sale Habich, Cassel, May 1892.

F. POST

**1904. View of the island of Tamaraca.**
C. 25 by 35¼ in., h. f. 3¼ in. F. POST. 1637
Signed at the bottom to the left:
On the back of the picture a piece of paper is affixed with the following inscription, in the old manner of spelling:

| | |
|---|---|
| Het eylant van Tamaraca gelyck hetselve int Zuyden verthoont, de stadt legt boven op den Berg beneden is het fort Orangien hetzelfe leit in den mont van de zee op de lă manier sitte de portugisen te peert. | (The island of Tamaraca, seeu from the South; the town is lying on the top of the mountain and the fort Orange at the foot along the sea. This is the manner on which the Portuguese ride on horseback.) |

Acquired at Paris in 1879.

**1905. Landscape in Brazil.** View of a village; in the foreground a few negroes.
O. 15¾ by 24 in., h. f. 1¼ in. F. POST. 1659
Signed in the foreground about the centre:
Purchased at the sale F. Kayser, Amsterdam 1888.

**1906. Residence of a Dutch colonist in Brazil.** F. POST.
O. 6½ by 10 in., h. f. ¾ in. Signed:
Presented, with the following No., by Mr. J. Ph. van der Kellen to the Dutch Museum, 1879.

**1907. Brazilian village with the residence of a Dutch colonist.**
O. 8 by 10½ in., h. f. 1 in. Same source as No. 1906.

**POT (Hendrick Gerritsz.),** born at Harlem towards 1585; died at Amsterdam in October 1657. Pupil of Karel van Mander. Worked first in his native town and, after 1648, at Amsterdam. In 1632 he was in London, where he painted the portrait of Charles I.

**1907a. Joost van den Vondel,** in a shepherd's garb, crowned with laurels. Seen to the knees, profile, turned to the left.
O. 13¼ by 10¼ in., h. h. 2¼ in.
Signed on the background to the right: HP
Purchased in Paris, 1904.

**POTHOVEN (Hendrik),** born at Amsterdam in 1725; died at the Hague about 1795. Pupil of Philip van Dijk. *M.*

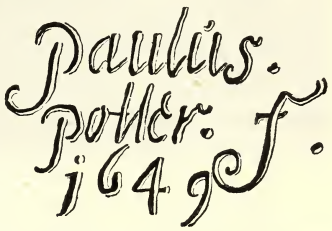
**1908. Harman Hendrik van de Poll** (1697—1772), Burgomaster of Amsterdam. Companion to No. 1942. Half length figure.
C. 19¾ by 15½ in., h. h. 4 in.
Signed near the left shoulder: H. Pothoven
Under the signature the date: *1749.*
Engraved bij J. Houbraken. Presented by Jhr. J. S. R. van de Poll, 1885.

**POTTER (Paulus),** baptized at Enkhuizen, 20 November 1625; buried at Amsterdam, 17 January 1654. Was a pupil of his father, Pieter Potter, at Amsterdam, and of Jacob de Wet, at Harlem. Worked from 1646 to 1648 at Delft, from 1649 to 1651 at the Hague and afterwards at Amsterdam. *E.*

**1909. The shepherd's hut.** Half hidden behind a cluster of trees at the foot of which the shepherd is seated, resting his head on his hand. In the foreground some sheep and a calf.
O. 9½ by 12¼ in., h. animal, 4¾ in.
Signed to the left on a stone. Engraved paulus potter f. 1649
by C. Ploos van Amstel and W. Unger. From the Cabinet van Heteren, 1809.

**1910. The bear-hunt.** A couple of bears are defending themselves against the attacks of dogs and huntsmen. One of the latter is on horseback.

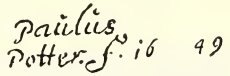
C. 3 yds 12 in. by 3 yds 25 in., nat. size. Signed on a tree:




The whole of the foreground and other parts of the landscape and of the figures have been repainted by J. W. Pieneman. This picture was originally in the house occupied by the widow of Potter, Adriana Balckenende, after her second marriage. Sale van Reenen, the Hague 1820. Acquired in 1825 by an exchange with the Mauritshuis.

**1911. Horses in a field.** A bay and a white horse standing near a gate.

O. 9¼ by 11¾ in., h. animal, 4 in. Signed on the gate:




Bought at the sale Jhr. Goll van Frankenstein, Amsterdam 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1912. Orpheus and his harp.** A sylvan landscape. At the foot of a hill, Orpheus is playing; wild and tame animals gathered around him.

C. 26½ by 35 in., h. of the unicorn, 4 in. Signed at the bottom to the right:

Sales of Mrs. Lormier, the Hague 1763 and of Mr. W. van Wouw, the Hague 1767. From the Cabinet van Heteren, 1809.

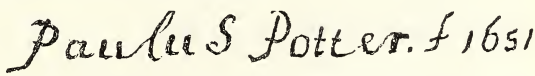
**1913. Cows in a field.** The animals occupy the foreground.

O. 10 by 12 in., h. animal, 3 in. Signed at the bottom to the left:

Purchased at the sale J. Clemans, 1851. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1914. Shepherds and their flocks.** A woman nursing her baby is seated at the foot of a tree facing a sand-hill; the man is standing by her side playing on the bagpipe. In the foreground a red ox, a horse, a donkey and other animals.

C. 32 by 38½ in., h. animal, 4¾ in. Signed at the bottom to the left:




Engraved by J. A. Boland. Sales of Mrs. Valckenier, Amsterdam 1796 and G. van der Pot, Rotterdam 1809.

**1915. Landscape with cattle.** Grazing cattle in a meadow set with pollards. In the near distance a farmhouse. Seen on a bright spring morning.

O. 23 by 26¼ in., h. animal, 2½ in. Signed on a fence:

Bought at the sale H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**1916. The spaniel,** standing in the foreground. In the distance a sportsman with a couple of dogs.
O. 7 by 7¾ in., h. animal 3¼ in. Signed in the foreground to the left: Paulus Potter f 1653
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**POTTER (Pieter Symonsz.),** born at Enkhuizen in 1597, buried at Amsterdam, 4 October 1652. From 1628 to 1630 he worked at Leyden, especially as a painter on glass and at Amsterdam from 1631. About 1647 he resided for a short time at the Hague and at Delft.

**1917. "Vanitas".** A skull, a small lamp, soap bubbles, books, etc.
O. 21¼ by 17 in., real size.
Signed at the bottom to the left: P. Potter. f. 1646.
Acquired at the sale Meijnders, Amsterdam 1838.
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1918. The strawcutter.** He is at work in a farm, dressed in a red shirt, the face turned towards the spectator. The attribution to Pieter Potter is rather doubtful.
O. 11½ by 9¾ in., h. f. 8¼ in. Presented to the Museum in 1808, by Baron van Spaen van Biljoen, as a work of Paulus Potter.

**POURBUS THE ELDER (François),** born at Bruges in 1545, died at Antwerp, 19 September 1581. Pupil of his father, Pieter Pourbus, at Bruges, and of Frans Floris, at Antwerp.

**1919. Elizabeth, Queen of England** (1533—1603), bust, slightly turned towards the left.
O. 17¼ by 12¾ in., h. h. 6¼ in. On the back of the panel is the subjoined monogram surmounted with a crown: *C(arolus) R(ex)*, being the monogram of King Charles I of England, from whose collection this painting is derived. Sale Samuel van Hulst, the Hague 1737.
From the National Museum, the Hague 1808.

**POURBUS THE YOUNGER (François),** born at Antwerp in 1569 and buried in Paris, 19 February 1622. Was oppointed painter to the Court of France. Pupil of his father, François Pourbus the Elder. Visited Italy.

**1920. Portrait of Marie de Medici** (1573—1642), wife of Henry IV, King of France. Full length figure. A reproduction of the original portrait in the Louvre.
C. 3 yds 3½ in. by 2 yds 4¾ in., nat. size. Formerly in the castle at Honselaarsdijk. From the Mauritshuis, the Hague 1875.

**POUSSIN (Gaspard).** See **Dughet,** p. 109.

**PRINS (Johannes Huibert),** born at the Hague in 1758; died at Utrecht in 1806. *E.*

**1921. View of a town,** showing the market place with a church in the romanesque style, flanked by a convent.
O. 16¼ by 22 in., h. f. 1½ in. Signed on a well: *J. H. Prins.*
From the Pavilion "Welgelegen", Harlem 1885.

1877. Aert Pietersz.

1915. P. Potter.

2020. Rembrandt van Rijn.

1834. A. Palamedesz.

**PRONK (Cornelis),** born at Amsterdam, 10 December 1691; died 28 September 1759. Pupil of Arnold Boonen. Principally known for his topographical drawings.

**1922. Portrait of the painter by himself.**
COP. ov. 3½ by 2¾ in., h. h. 1½ in. On the back of the plate is inscribed, on a piece of paper: *Cornelis Pronk, teekenaar en schilder, leerling van Boonen se ipse fecit.* From the collection of miniatures of the Mauritshuis.

**PROOYEN (Albert Jurardus van),** born at Groningen, 7 September 1834. Settled at Amsterdam in 1869.

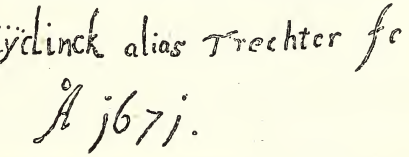
**1923. Landscape scenery.** A road through a wooded tract of country.
C. 17¼ by 25½ in. Signed at the bottom to the right: *van Prooijen.*
Bequeathed by Baron Reinhard van Lynden, 1899.

**PUTTER (Pieter de),** supposed to have been born at Middelburg in the beginning of the XVII century and buried at Beverwijk, 30 November 1659. A pupil of his father, Joost de Putter and brother-in-law of Abraham van Beyeren.

**1924. A study of fish,** grouped on a table by the side of a red earthenware dish.
O. 27¼ by 23 in., nat. size. Signed to the right:
Presented by Dr. A. Bredius, 1885.

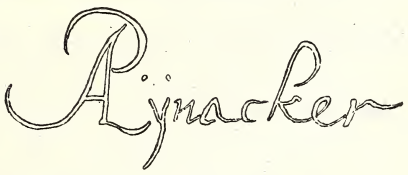
**PUYTLINCK (Christoffel),** surnamed "Trechter" (funnel), worked at Rheims in 1613, from 1667 to 1668 in Rome and afterwards probably at Roermond.

**1925. Dead cocks,** suspended by the legs with their heads lying on a plinth.
C. 30 by 22½ in., nat. size. Signed at the top to the left:
Acquired at the sale S. B. Bos, Amsterdam 1888.



**PYNACKER (Adam),** baptized at Pijnakker, near Delft, 13 February 1622. After his return from Italy he worked at Delft, then at Schiedam and settled towards 1660 at Amsterdam, where he was buried 28 March 1673.

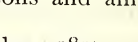
**1926. On the banks of an Italian lake.** Boats laden with merchandise are moored along the side. In the foreground a cow and a donkey.
C. on O. 38½ by 33¾ in., h. f. 5¼ in.
Signed at the bottom to the left:
Purchased at the sale G. van der Pot, Rotterdam 1809.



**1927. A landscape with cattle.** Standing on the foreground near a

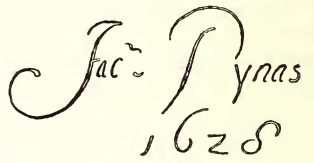
tree on the bank of a stream, a woman is spinning; close by two oxen and a goat.
O. 14¼ by 19 in., h. f. 4 in.
Signed at the bottom in the centre: 
Bought at the sale Gerrit Muller, Amsterdam 1827. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

**1928. Pilgrims.** A shrine close to a river in a hilly landscape. The scene is enlivened by figures of persons and animals.
C. 27½ by 23¾ in., h. f. 2½ in.
Sales of Mrs. Hogguer-Ebeling, Amsterdam 1817, and of J. van den Bergh, Amsterdam 1833. Same source as No. 1927.

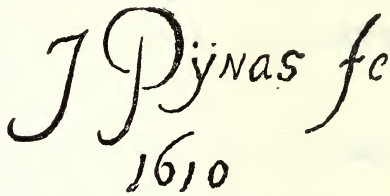
**1929. Landscape.** A waterfall between high rocks.
C. 19¼ by 16½ in. Signed at the bottom to the left: 
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**1930. A landscape in the Apennins.** In the foreground, near a group of high trees with large trunks, are some goats and calves; the figure of a shepherd is seen in the distance.
C. 39½ by 34 in., h. animal, 6¾ in.
Signed at the bottom to the left:
From the collection Gijsbert de Clercq.
Acquired from the Rembrandt Society in 1902.

**PYNAS (Jacob),** born at Amsterdam, about 1590; died at Delft (?) Has probably survived his brother Jan.

**1931. Paul and Barnabas refraining the people of Lystra from doing them sacrifice.** In the foreground, the figure of the cripple whom Paul has healed.
O. 25½ by 41¼ in., h. f. 13¾ in.
Signed at the bottom to the right: 
Presented by Dr. A. Bredius, 1892.

**PYNAS (Jan),** brother of Jacob, was born in 1583 at Amsterdam, where he was buried 27 December 1631. Visited Italy with Pieter Lastman.

**1932. Moses turning the waters in the river to blood.** By his side are Aaron and Pharaoh with his courtiers.
O. 28½ by 67¾ in., h. f. 19¾ in.
Signed in the foreground to the right: 
Purchased in 1895.

**QUAST (Pieter Jansz.),** was born in 1605 or 1606 at Amsterdam; died there in May or in the beginning of June 1647. Worked at the Hague and in his native town. *E.*

**1933. The surgeon.** He is seen in the act of binding up the foot of an old man, who is supported by another old man, standing beside him.
O. 12 by 16¼ in., h. f. 7¾ in. Signed on the settle:
D. Franken Dzn., bequest, 1898.

**1934. The card players,** in the company of a young woman in a yellow silk dress, who is smoking a pipe.
O. 15¼ by 11 in., h. f. 10¼ in. Acquired at Leyden, 1885.

**QUINKHARD (Jan Maurits),** was born at Rees, 28 January 1688; died 11 November 1772 at Amsterdam, where he had fixed his residence in 1710. He studied with his father at Rees and at Amsterdam, with Arnold Boonen, Christoffle Lubienietzki and Nicolaas Verkolje. Worked for a short time at Utrecht.

**1935. Six masters of the Surgeons' Guild of Amsterdam in 1732.** They are: Abr. Titsingh decanus, A. Vermey, Wichard van Wesik, Joannes de Bruyn, Willem Monnikhoff and Cornelis van der Swed. Against the wall is seen the portrait of Professor Roëll. The figures are seen to the knees, some seated, others standing round a table.
C. 69½ in. by 3 yds., nat. size. Signed on the ink-stand: I. M. QUINKHARD *pinxit 1732.* From the Surgeons' Guild of Amsterdam. Lent by the town since 1885.

**1936. Seven masters of the Surgeons' Guild of Amsterdam in 1737.** They represent: Pieter Plaatman, Abr. Titsing, Leonard Coster, Augustinus Graver, Hermannus Meijer, Jan Bekker and Johannes Lakeman. (Perhaps the name of N. Craanmeester ought to be substituted for that of Plaatman). Whole length figures seated round a table.
C. 64 in. by 2 yds 22 in., nat. size. Same source as No. 1935.

**1937. Four masters of the Surgeons' Guild, Amsterdam 1744.** Their names are: Johannes van Gorsel, Hendrik van der Ven, Hendrik Sax and Otto Ruysch. Whole length figures, seated round a table.
C. 64 in. by 2 yds 22 in., nat. size. Signed: *J. M. Quinckhard 1744.* Same source as No. 1935.

**1938. Isaac Verburg** (1684–1746). Rector of the Latin school of Amsterdam. Bust.
C. 14½ by 12 in., h. h. 4 in. Signed on the background: *Quinckhard pinxit 1725.* Engraved by P. van Gunst.
Presented by Professor H. T. Karsten, 1887. In the store-room.

**1939. Walter Senserf,** Director of the Dutch E. I. Company. Chamber of Rotterdam.
C. ov. 32¼ by 26¾ in., nat. size. Signed to the right: *J M Quinkhard fecit*
See No. 2666. From the Offices of the E. I. Company, Rotterdam.

**1940. A man's portrait.** Bust.
COP. ov. 6½ by 5½ in., h. h. 2 in. Signed to the right: *J.M Quinkhard pinxit 1738 Æt: 46*
Acquired at the sale of Alberdingk Thijm, Amsterdam, December 1889, as being a portrait of Govert Klinkhamer.

**1941. Baron Gustaaf-Willem van Imhoff** (1705–1751), Governor-General of the Dutch Indies.
COP. 13½ by 10¾ in., h. h. 2½ in. His coat of arms with the following

inscription drawn in a semi-circle: *Gustaaf Willem Baron van Imhoff aetat XXXVIII G. G. van N. I.*
Signed at the bottom to the right: J M Quinkhard pinxit 1742.

**1942. Margaretha Trip** (1669—1778). Wife of Herman Hendrik van de Poll. See No. 1908. Half length figure.
C. 19¾ by 15½ in., h. h. 3½ in. Signed to the right on the base of a column: J M Quinkhard pinxit 1754.
Presented by Jhr. J. S. R. van de Poll, 1885.

**1943. Jan van de Poll** (1721—1801). Burgomaster of Amsterdam, with his son. See No. 2304.
C. 19¾ by 15¾ in., h. h. 3½ in. Signed to the right, on a balustrade: J. M. Quinkhard pinxit 1755
Engraved by J. Houbraken. Same source as No. 1942.

**1944. Jan Hendrik van Heemskerk** (1689—1730). Half length figure.
C. 33½ by 25½ in., nat. size. Signed to the right: Quinkhard pinxit
Presented by the heirs of Mr. J. L. de Bruyn Kops, 1888.

**1945. Bernardus de Bosch** (1709—1786). Poet at Amsterdam. Bust. See No. 1965.
COP. ov. 4¼ by 3¾ in., h. h. 1½ in.
In grisaille. Sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

**1946. Margaretha van Leuvening.** Wife of the preceding. Bust.
COP. ov. 4¼ by 3¾ in., h. h. 1¼ in. In grisaille.
Signed on the background to the left: J M Quinkhard pinxit 1743
Same source as No. 1945.

**1947. Jason Pratensis** (—1558). Physician at Zieriksee.
On the back of the plate, the inscription: IASON *Pratensis ob. 1558.*
After an anonymous engraving. This work and the 21 portraits which are following, form part of the Panpoëticon Batavum, of Arnold van Halen. See p. 139 and following. In grisaille. COP. ov. 4¼ by 3¾ in.

**1948. Matheus de Casteleyn.**
On the back, the inscription: *Math. de Casteleyn circa 1566.* See No. 1947.

**1949. Jacobus Scotte** (—1641). Burgomaster of Middelburg.
On the back the inscription: *Jacob Scotte circa 1570.*
After an engraving of Crispyn de Passe. See No. 1947.

**1950. Constantin Huygens** (1596—1687).
On the back the inscription: *C. Huigens Aº 1596.*
After an engraving of Paulus Pontius. See No. 1947.

**1951. Willem de Groot** (1597—1662). Lawyer and adviser to the Stadtholder.
On the back the inscription: *Wilh. Grotius Aº 1597.*
After an engraving of Hendrik Bary. See No. 1947.

**1952. Cornelis Heyndricksz. Udemans** (first half of the XVII century). Poet.
On the back the inscription: *C. Udemans Nat: 1598.*
After an engraving of H. Udemans. See No. 1947.

**1953. Jacob Lescaille** (1611—1677.) Bookseller at Amsterdam.
On the back the inscription: *Jb Lescailje 1611.* See No. 1947.

**1954. Johannes Fredericus Gronovius** (1611-—1671). Professor at the University of Leyden.
On the back the inscription: *Joh: Fred: Gronovius 1611.*
After an engraving of J. van Munnickhuijzen. See No. 1947.

**1955. Matthys Balen** (1610). Historiographer of Dordrecht.
On the back the inscription: *Matthys Balen 1611.*
After an engraving of Romein de Hooghe. See No. 1947.

**1956. Jacob Steendam** (middle of the XVII century).
On the back the inscription: *Jb Steendam circa 1615.* See No. 1947.

**1957. Franciscus Godyn.**
On the back the inscription: *F. Godinus.* See No. 1947.

**1958. Nicolaas Heinsius** (1620—1681). Poet at Leyden.
On the back the inscription: *N. Heinsius Geboren Ao 1620 Ob. 79b 1681.*
After an engraving of A. de Blois. See No. 1947.

**1959. Tieleman van Bracht** (1625—1664). Pastor at Dordrecht.
On the back the inscription: *Tilem van Bracht 1625.*
After an engraving of Abr. Blotelingh. See No. 1947.

**1960. Johan de Witt** (1625—1672). Grand pensionary.
On the back the inscription: *Jan de Wit 1625.*
After an engraving of Hendr. Bary. See No. 1947.

**1961. Joost van Geel** (1631—1698). Painter and poet at Rotterdam.
On the back the inscription: *Joost v. Geel* $\frac{1631}{1698}$
After an engraving of J. Houbraken. See No. 1947.

**1962. Aernout van Overbeke** (1632—1674). Explorer and poet.
On the back the inscription: *A. v. Overbeek 1632.* See No. 1947.

**1963. Petrus Schaak** (1633—1678). Amsterdam.
On the back the inscription: *Ds. P. Schaak 1633* $\frac{4}{8}$ See No. 1947.

**1964. Lucas Pater** (1707—1787). Poet at Amsterdam.
On the back the inscription: *Lucas Pater 1707.* See No. 1947.

**1965. Bernardus de Bosch** (1709—1786). Poet at Amsterdam.
On the back the inscription: *B. de Bosch Ao 1709.* See No. 1947.

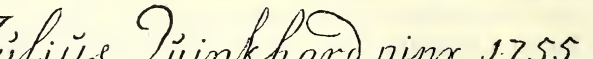
**1966. Gysbert Tyssens** (beginning of the XVIII century).
On the back the inscription: *Tysse.* See No. 1947.

**1967. Frans van Steenwijk** (1715—1788). Poet at Amsterdam.
On the back the inscription: *F. Steenwijk 1715.* See No. 1947.

**1968. N. W. Op den Hoof.**
On the back the inscription: *Opdenhoof.* See No. 1947.

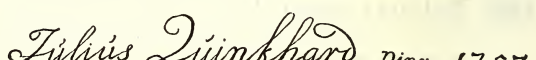
**QUINKHARD (Julius),** was born in 1736 at Amsterdam and died there in 1776. Son and pupil of Jan Maurits Quinkhard. *E.*

**1969. The musicians,** seated at a table, one playing on the violin, the other on the flute.
Teak wood, 20 by 16½ in., h. f. 12½ in. Signed at the bottom to the left:




Acquired in 1821.

**1970. The art lovers.** The art collector *Corn. Ploos van Amstel* is seated, holding an open sketch book in his hand. The father of the artist, *Jan Maurits Quinkhard* is standing behind him.
C. 40 by 34 in., nat. size. Signed at the bottom in the centre:




Purchased in 1876.

**RAVENZWAAY (Jan van),** was born 19 November 1789 at Hilversum; died in the same town, 2 March 1869. Pupil of Pieter Gerardus van Os. Was also a modeller of animal studies.

**1971. Field with cattle.** A Dutch landscape.
C. 37¾ by 48 in., h. animal 8¾ in.
Signed at the bottom to the left: *J. v. Ravenzwaay fec.* Bought in 1837. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1972. A sheepfold** with a large number of sheep and lambs, one of which has been taken hold of by the farmer's wife.
C. 25½ by 30¼ in., h. f. 4¾ in.
Signed at the bottom to the left: *J. v. Ravenzwaay. Fecit 1821.*
Same source as No. 1971.

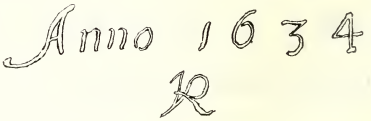
**1973. A cow-shed** in an old Dutch farmhouse.
C. 15¾ by 18 in., h. animal 4¾ in.
Signed to the right on a board: *J. v. R. F.* Bought from the artist in 1821. From the Pavilion "Welgelegen", Harlem 1885.

**RAVESTEYN (Hubert van),** born in June 1638, at Dordrecht; died in that town between 7 December 1683 and 7 June 1691. Worked in the place of his birth.

**1974. A study of still life.** A stone jug, a glass, an earthenware chafing dish and some requisites for smoking. On a paper bag containing tobacco are the words: "Tot Dordrecht in de Nieustraat in Bliënburgh A° 1664".
Q. 16½ by 13½ in. Signed on the table: HR
Lent by Mr. J. P. R. M. de Nerée van Babberich, 1899.

**RAVESTEYN (Jan Anthonisz. van),** born about 1572 and buried at the Hague, 21 June 1657. From 1598 he was a member of the St. Luke's Guild at the Hague.

**1975. Jan Doublet** (?). Receiver general for the United Provinces.
Bust, facing the right.
O. 26½ by 22¾ in., nat. size.
Dated at the top to the left:



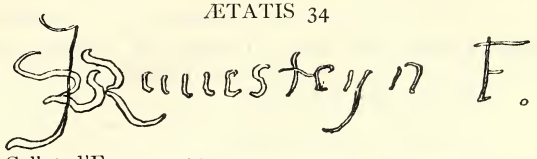

Signed:




Purchased from Fred. Muller & Co., 1901.

**1975a. François van der Burch** (1574—). Burgomaster of Dordrecht. Bust, the face turned towards the right.

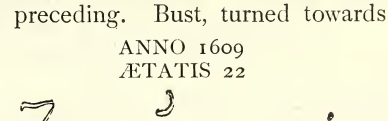
ANNO 1609
ÆTATIS 34



O. 24½ by 19¾ in., nat. size.
Signed at the top to the left:
Lent by Baron Th. Collot d'Escury, 1904.

**1975b. Digna de Both,** wife of the preceding. Bust, turned towards the left. On the background her coat of arms.

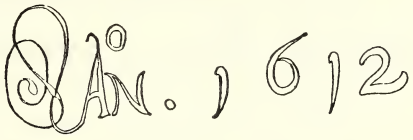
ANNO 1609
ÆTATIS 22



O. 24½ by 19¾ in., nat. size.
Signed at the top to the right:
Same source as No. 1975a.

**1975c. Adriaen van Blyenburgh,** knight of the order of St. Michael (1589—1630). Bust, the face turned towards the right. On the background his coat of arms.
O. 27 by 23¼ in., nat. size. Same source as No. 1975a.

**1975d. Caroline van Beveren,** wife of the former (1589—1625). Bust, facing the left. Represented in a rich costume with a fluted collar. On the background to the right her coat of arms, and the inscription:
At a later date the combined shields of the Blyenburghs and the van Beverens have been added to the left. (Attributed to J. A. van Ravesteyn).



O. 27 by 23¼ in., nat. size. Same source as No. 1975a.

**1976. Nicolaes Smelsinc** (—1629.) Colonel and lieutenant-governor of the province of Over-Yssel. Seen to the knees, standing, facing the right, clad in a cuirass; the right hand resting on a table on which is placed his helmet.
C. 43 by 33½ in., nat. size. Replicas of this portrait are in the Royal Palace at Amsterdam and in the Mauritshuis. See No. 2008.
From the National Museum, the Hague 1808.

**1977. Portrait of a gentleman.** Bust, the face turned towards the right.
O. 26½ by 21 in., nat. size. Formerly catalogued as a portrait of Grotius. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**1978. Justinus of Nassau** (1559—1631). Natural son of Prince William I.
O. 25½ by 19½ in. Presented by Mr. J. L. Trip and his wife, née Countess of Limburg—Stirum, to the National Museum, 1805.

**1979. William I, Prince of Orange.** A copy after M. Jz. van Miereveld.
Inscription: *Prins Wilhelm van Orangiën, de Oude, Aetatis 52 tot Delft vermoort 1584.* See No. 2008.

**1980. Count John of Nassau** (1535—1606). Known by the name of John the Old, brother of Prince William I.
On the back the inscription: *Johan Graf zu Nassau Catzenelb.* See No. 2008.

**1981. Count Adolphus of Nassau** (1540—1568). Brother of Prince William I.
Inscription: *Graef Adolf van Nassau.* See No. 2008.

**1982. Philip William, Prince of Orange-Nassau** (1554—1618). Eldest son of Prince William I. Copy after the painting of M. Jz. van Miereveld.
Inscription: *Prins Philips Wilhelm van Orangiën, Aetatis 64 obijt Aº 1617 te Brussell.* See No. 2008.

**1983. Maurice, Prince of Orange-Nassau** (1567—1625). Copy after the painting of M. Jz. van Miereveld.
Inscription: *Prins Mauriz van Orangien, Aetatis 58 obijt in den Haagh Aº 1625.* See No. 2008.

**1984. Count Philip of Hohenlo** (1550—1606). Husband of Maria, eldest daughter of Prince William I.
Inscription: *Den ouden graef Philyps van Holack.* Signed to the right. See No. 2008.

M. Ravesteyn

**1985. Justinus of Nassau** (1559—1631).
Inscription: JUSTINUS NASSAU. See No. 2008.

**1986. Count John of Nassau-Catzenelnbogen** (1561—1623). Known by the name of "Johan de Middelste"; son of John the Old.
On the back the inscription: JOHAN GRAF ZV NASSAV CATZENLB. See No. 2008.

**1987. Count Philip of Nassau-Catzenelnbogen** (1566—1595). Governor of the town of Nimeguen; son of John the Old. (Largely touched up.)
On the back the inscription: PILIP GRAF ZV NASSAU. C. A. See No. 2008.

**1988. Count Ernest-Casimir of Nassau** (1573—1632). Stadtholder of Friesland.
Inscription: *Graef Ernst Casimir van Nassav, Aetatis 59, gebleven voor Ruermondt Aº 1632.* See No. 2008.

**1989. Count Louis-Gunther of Nassau** (1575—1604). Youngest son of John the Old.
Inscription: *Graef Lodewijck Gvnther van Nassau, Lieut-General van de Ruyterie, Aetatis 29, obijt Aº 1604.* See No. 2008.

**1990. Count Philip-Ernest of Hohenlo** (1585—1629). Son of Wolfgang of Hohenlo and of Magdalen of Nassau, sister of Prince William I.
Inscription: *Graef Philips Ernst van Holack.* See No. 2008.

**1991. Count John-Ernest of Nassau** (1582—1617). Eldest son of "Jan den Middelste". Entered the army of Venice.
Inscription: *Graef Ernes van Nassau.* See No. 2008.

**1992. Count John of Nassau-Catzenelnbogen** (1583—1638). Son of "Jan den Middelste". Entered the Spanish army.
On the back the inscription: JOHAN G. Z. N. See No. 2008.

**1993. Count Adolphus of Nassau-Catzenelnbogen** (1584—1608). Brother of the preceding.
On the back the inscription: ADOLF GR ZW NASSAU KAZENELE. See No. 2008.

**1994. Count William of Nassau-Catzenelnbogen** (1592—1642). Brother of the preceding two.
On the back the inscription: WILEN GR. ZU NASSAU K., ELEPOGEN. See No. 2008.

**1995. Count Albert of Nassau-Dillenburg** (1596—1626). Son of Georges of Nassau-Dillenburg and younger brother of William Louis of Nassau.
Dated: *1622.* Inscription: *Graef Albert van Nassau.* See No. 2008.

**1996. Gaspard de Coligny.** Admiral of France.
Inscription: *Caspar de Coligny Admiral de France.* See No. 2008.

**1997. Robert Dudley, Count of Leicester** (1531—1588).
Inscription: *Comte de Lysester.* See No. 2008.

**1998. Francisco de Mendoza,** Admiral of Aragon (1546—1623).
Inscription: *L. Admiraal d'Daragon and L. Amirant d'Arragon.* Signed: M. Rauenstein
See No. 2008.

**1999. Joost de Soete, lord of Villers.**
Inscription: *Monsieur Viles Maresc: Dy Camp.* See No. 2008.

**2000. Willem de Soete de Laeke, lord of Hautain** (—1637). Lieutenant-admiral of Zealand.
Inscription: *Monsr de Houtin.* See No. 2008.

**2001. Olivier van den Tempel, lord of Corbeecke** (—1603),
Inscribed on the picture: *M. d Tempel.* Signed:
On the back, the inscription: *M. d Templè.* M Rauenstein.
See No. 2008.

**2002. Charles de Levin, lord of Famars** (—1592). Governor of Heusden, general of artillery.
Inscription: *Monsr. De Hama.* See No. 2008.

**2003. Sir Robert Henderson of Tunnegask** (—1622). Colonel of the Scotch guards.
Inscription: *Coronel Henderson.* See No. 2008.

**2004. Sir William Brog** (—1636). Colonel of the old Scotch guards.
Inscribed on the picture: *Le Corronel Brock.* On the back the inscription: *Corōnel Brock.* See No. 2008.

**2005. Count Willem Adriaen de Hornes, lord of Kessel, Woestwesel,** etc. General of artillery.
Inscription: *D'Heer van Kessel.* See No. 2008.

**2006. Gaspard de Coligny.** Marshal of Chatillon, (1584—1646).
Inscription: *Mons: Chan: tillon Maresc de France.* See No. 2008.

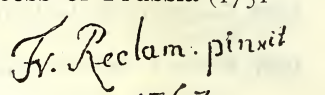
**2007. Daniël de Hartaing, lord of Marquette.** Governor of Ostend.
Inscription: *Monsr DE MARQ....* See No. 2008.

**2008. Nicolaes Smelsinc** (—1629). Colonel and Lieutenant-Governor of the province of Overijssel.
Inscription: *Mons Smelsin.*
The numbers 1979 to 2008 (O. 12 by 10 in., mean h. h. 6 in., bust) formerly in the castle of Honselaarsdijk, were transferred to the National Museum at the Hague and from there, in 1808, to the Amsterdam Museum, with the principal works of the collection to which they belonged. With regard to the portraits of Gaspard de Coligny and the Earl of Leicester (Nos. 1996 and 1997), we only know that they were at one

time in the National Museum. In all probability they formed part of the above mentioned collection, being in every respect similar in size and manner of treatment to the other portraits. The following Nos. belong to this series: 177—185, 249, 956—958, 1242, 1596—1600, 1662.

**RECLAM (Friedrich),** was born at Magdeburg in 1734; died in 1774. Was a pupil of Ant. Pesne, in Berlin, and of J. B. M. Pierre, at Paris, where he resided for a long time. *E.*

**2009. Frederica-Sophia-Wilhelmina, princess of Prussia** (1751—1820). Wife of William V. Painted in an oval design of little cherubs.




O. 19¾ by 15½ in., h. h. 3¼ in.
Signed at the bottom to the left:
From the store-room of the Royal Cabinet of pictures at the Hague, 1885.

**REEKERS (Hendrik),** was born 21 September 1815, at Harlem; died there 15 May 1854. Pupil of his father, Joh. Reekers, and of the flower painter G. J. J. van Os. *L.*

**2010. Flowers and fruit.** Various kinds of fruit arranged on a marble slab by the side of a vase with flowers.
M. 23¾ by 18½ in. Signed at the bottom to the left: *N. Reekers 1845.*
Presented by Baron C. C. A. du Bois de Ferrières, Cheltenham 1897.

**REGEMORTER (Ignatus Josephus van),** was born 4 December 1785 at Antwerp and died there in 1873. Studied under his father, Petrus Johannes van Regemorter. *E.*

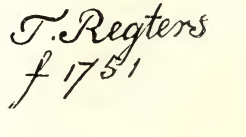
**2011. The Fish Market at Antwerp,** seen on a market day.
M. 23¼ by 19¼ in., h. h. 1¼ in. Signed to the left, on a counter: *Ing. Regemorter f.* Purchased at an exhibition held at Amsterdam in 1828 (?).

**2012. The ménage of Jan Steen.** The artist despatches his son to sell two pictures.
M. 21¾ by 17½ in., h. h. 1½ in.
Signed in the foreground to the left: *Ign. Regemorter f. 1828.*
Acquired at an exhibition held at Amsterdam in 1828.

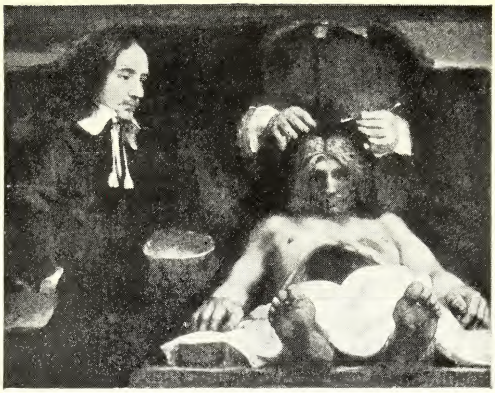
**REGTERS (Tibout),** born at Dordrecht, 24 December 1710; died at Amsterdam in 1768. He had several masters, a. o. Jan Maurits Quinkhard, at Amsterdam.

**2013. The anatomical lesson of Professor Petrus Camper, 1758.** The figures are seen to the knees, seated or standing round a table on which is lying a sheet of paper bearing the names of the persons represented: P. Camper (1722—1789), N. van der Meulen, Loth Lothz., Pieter Jas, Coenraad Nelson, Abraham Richard and Joannes Stijger.
C. 66½ in. by 3 yds 21½ in., nat. size. Signed: *T. Regters.*
From the Surgeons' Guild. Lent by the town of Amsterdam, since 1885.

**2014. Jan ten Compe,** painter. Half length figure.
See p. 94.

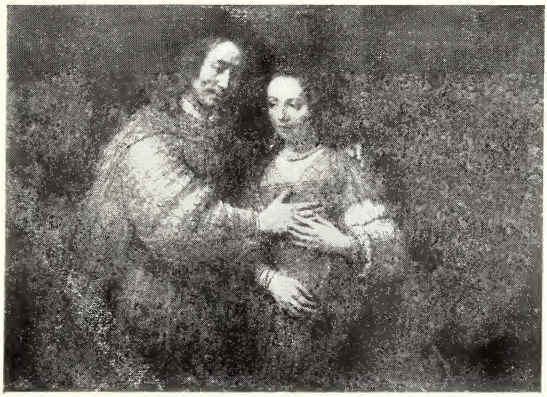



O. 11¼ by 9¼ in., h. f. 2 in. Signed:
Sale of the collection B. Kley, the Hague 1781 and J. Immerzeel Jr., Amsterdam 1842.



2018. Rembrandt van Rijn.

2017. Rembrandt van Rijn.



2019. Rembrandt van Rijn.

**2014a. The family Brak,** the father, three sons, a daughter and two grand-daughters are grouped round a table.
C. 26½ by 33 in., h. f. 10 in.
Signed at the bottom to the right:
Presented by the late Miss Bakker, Baarn 1904.

T. Regters
Pinxit 1752

**2015. Jan Wagenaar** (1709—1776). Historian. Full length figure, seated.
C. 32¼ by 26¾ in., h. h. 3¼ in. Signed on the background, under the table

T. Regters Pinxit. 1761

Bought of F. C. Roos, Amsterdam 1821.

**REMBRANDT HARMENSZ. VAN RIJN,** was born 15 July 1606 at Leyden, was in that town a scholar of Jacob van Swanenburch and worked there until 1631. Studied also under the direction of Pieter Lastman at Amsterdam, where he resided until his death and was buried 8 October 1669. Mentioned by Buchel among the painters in 1621. *E.*

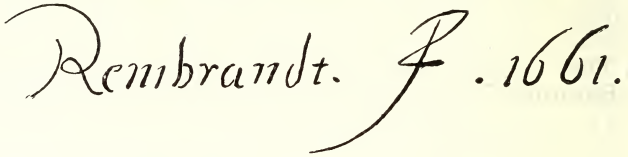
**2016. The "Nightwatch", or The Company of Captain Frans Banning Cocq and of Lieutenant Willem van Ruytenburg.** The corps is represented in broad daylight, leaving the "Doelen" of the Arquebusiers. At their head, standing in the foreground about the centre, are the Captain and the Lieutenant conversing together. The former wears a dark dress, the latter a yellow costume with a white sash causing a brilliant effect of light. Near the Captain, also standing out in full light, is a little girl, a dead white cock hanging from her waistband. On a modillion suspended from a cornice in the background are inscribed the names of the persons represented: Frans Banning Cock, captain; Willem van Ruytenberg, lieutenant; Jan Cornelisz. Visscher, standard-bearer; Rombout Kemp and Reinier Engel, sergeants; Barent Harmsz.; Jan Adriaensz. Keyser; Hendrick Willemsz.; Jan Claesz. Leydecker; Jan Ockersen; Jan Pietersen Bronckhorst; Harmen Jacobsz. Verraken; Jacob Dirksen de Boog; Jan van der Hard; Johan Schellinger; Jan Brinkman; Jan van Kampoort, drummer. According to a document mentioned in "Oud-Holland" (1885, p. 91), the provost Nicolaes van Cruysbergen is also among the figures seen in the picture.
C. 3 yds 33 in. by 4 yds 27¼ in., nat. size.
Signed at the bottom towards the centre:

Rembrandt f. 1642

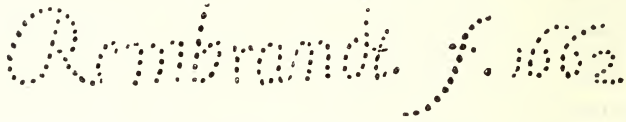
Lithographed by G. T. Eilbracht and A. Mouilleron. Engraved by L. A. Claessens, E. A. Reveil, J. W. Kaiser, Ch. Waltner, J. L. Flameng,

T. Cole, N. Mossoloff, D. J. Sluyter, C. L. Dake and part by J. Houbraken. In the National Gallery in London is a copy (O. 26 by 33 in.) painted by Gr. Lundens, in which to the left two more figures are seen, which on the original canvas would fall outside the picture.
Formerly in the large hall of the "Doelen" of the Arquebusiers; transferred in 1715 to the Minor Court Martial of the old town-hall. Removed to the "Trippenhuis" in 1815. Lent by the town of Amsterdam, since 15 August 1808.

**2017. The Syndics of the Cloth-Hall** at Amsterdam in 1661. Three of the arbiters, seated at a table, covered with a thick red cloth, are examining entries in a book lying open before them; the fourth is rising from his seat, and in the left hand corner the fifth is seated in an armchair. All are facing the spectator. In the background, standing out against the oak wainscoting, is an attendant. Professor Jhr. J. Six gives the following names as those of the persons represented: Willem van Doyenburg, Volckert Jansz. Jacob van Loon, Aernout van der Myn and Joachim de Neve.
C. 2 yds 3¼ in. by 3 yds 1½ in. Signed to the right, on the chimney piece:




and again on the table cloth:



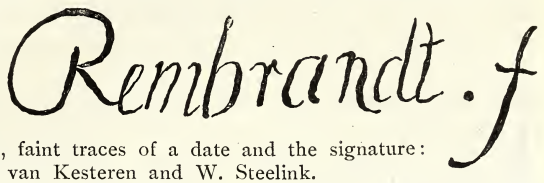

Lithographed by A. C. Nunnink. Engraved by J. de Frey, J. W. Kaiser, R. Honston, Ch. Koepping, W. Unger and C. L. Dake.
Formerly in the "Staalhof" (Cloth Hall) in the Staalstraat, at Amsterdam. Lent by the town since 15 August 1808.

**2018. The anatomical Lecture of Professor Joan Deyman** (1620—1666). Fragment of the picture which was for the greater part destroyed by fire on 8th November 1723 and sold in England in 1811. The corpse, part of whose cranium has been removed, is seen much foreshortened, with the feet towards the spectator. The abdominal cavity has been laid open and partly covered with a white cloth. To the left of the subject stands the amenuensis Gijsbrecht Matthijsz. Calckoen, holding in his hand the removed part of the skull. Over the head of the corpse are seen the hands of Professor Deyman in the act of demonstrating. In the background, scarcely visible, the hand of a third person.
C. 39½ by 52¾ in., nat. size. Signed to the left, on the table:

In order to give to this fragment a regular shape, a strip of card board,

a little over 5 inches, has been joined at the top, on which Professor Wijnveld has painted the head of Professor Deyman and the background. Formerly in the Anatomical Hall at Amsterdam. Purchased in 1882 by the town of Amsterdam with the pecuniary assistance of a few lovers of Art, from Mr. Owen, of London. Lent by the town of Amsterdam, since 1885.

**2019. The Jewish bride,** also called **Ruth and Boaz.** A man in the strength of life is drawing towards him a young woman dressed in rich garments. Half length figures.

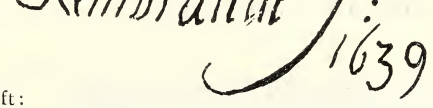



C. 48 by 65½ in., nat. size. At the bottom to the right, faint traces of a date and the signature: Engraved by C. L. van Kesteren and W. Steelink.
Acquired by J. Smith from Mr. Vaillant, in 1825. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2020. The stone-bridge.** A Dutch landscape illumined by a ray of light darting from heavy clouds.
O. 11½ by 16¾ in. Collections Lapeyrière, Paris 1817; James Gray, Versailles 1863; the Marquess of Lansdowne, Bowood 1883.
Purchased at the sale of the collection James Reiss, London 1900, with the pecuniary aid of the Rembrandt Society and of Dr. A. Bredius.

**2021.** See No. 926a.

**2022. Portrait of a young lady of rank.** Standing, seen to the knees, turned towards the left, looking at the spectator. The left hand which holds a fan is resting on the back of a chair.




Poplar, 43¼ by 33 in., nat. size.
Signed at the bottom to the left:
Engraved by J. L. Flameng. Lent by the endowment "Family van Weede", Utrecht 1897.

**2023. Elizabeth Jacobsd. Bas** (1571—1649). Widow of Admiral Jochem Hendriksz. Swartenhont. Represented to the knees, seated in an armchair; the face, seen three quarters, is turned towards the left. In her hands, folded over each other, she holds an embroidered handkerchief.
C. 46½ by 36 in., nat. size. Engraved by P. J. Arendsen, C. Waltner and C. L. Dake. As an heirloom this picture passed through the Reys, Meulenaers and Muilmans to the family van de Poll.
Bequest of Jhr. J. S. H. van de Poll, 1880.

**2024. The toilet.** (A mythological composition). A young woman lying on the bank of a stream is combing her hair; in the background dark rocks are seen and two peacocks standing on a block of stone.
C. 34½ by 27½ in., h. h. 2½ in. From the Hamilton Palace collection, where it was catalogued "Narcissus". Purchased at Amsterdam in 1885.

**2025. Study of a head.** A warrior's bust, seen full face. It is supposed

that Rembrandt's father, Harmen Gerritsz. van Ryn, miller at Leyden, sat as a model for this picture. Ancient copy.
C. 24½ by 18¾ in., h. h. 6¾ in. Wrongly signed: *Rembrandt f 1641.* Engraved by Nolthenius de Man. The original is in the possession of Mr. W. Chamberlain, at Brighton. From the National Museum, the Hague 1808, where it was considered to be a portrait of Willem van der Marck, Count of Lumey.

**RENI (Guido),** born at Calvenzano, near Bologna, 4 November 1575; died at Bologna, 18 August 1642. Pupil of Dionysius Calvaert and of L. Carracci. *E.*

**2026. Mary Magdalen.** Half length figure, in a pensive attitude. Copy after the original formerly in the church of San Michele at Bosco, near Bologna, where at the present time is a copy of it by Domenico Canuti.
C. 63 by 51½ in., nat. size. From the Cabinet van Heteren, 1809.

**REYERS (Nicolaas),** born at Leyden, 4 October 1719. Pupil of Hieronymus van der My.

**2027. Joannes Badon** (1706—1790). Poet. Lived at Vlaardingen.
COP. ov. 4 by 3½ in., h. h. 1½ in.
Signed on the back of the plate: *N. Reyers 1774.*
Part of the "Panpoëticon Batavum" of Arn. van Halen. See p. 139.

**RHEEN (Theodorus Justinus),** probably born at Amsterdam. Visited Italy. On his return settled successively at the Hague, at Amsterdam and finally in the Dutch Indies. Worked in the first half of the XVIII century.

**2028. Abraham Patras** (1671—1737), Governor-General of the Dutch Indies from 1735 to 1737.
COP. 13½ by 10¾ in., h. h. 2½ in. T.J. Rheen
Signed at the bottom to the left:
and bearing the inscription: *Abraham Patras Gouverneur-Generaal van Nederlands India Aº 1735.* For source, see No. 328.
In the East Court.

**RIBOT (Augustin-Theodule),** born at Breteuil, 8 August 1823; died at Colombes, 11 September 1891. Pupil of Aug. Barth. Glaize. *E.*

**2029. The sempstress.** An old woman busy with her needle.
C. 18¼ by 15 in., h. h. 2½ in. Signed at the bottom to the right: *t. Ribot.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**2030. Study of still life.** A few fishes by the side of a spiny lobster.
C. 23¾ by 29¼ in. Signed at the bottom to the right: *t. Ribot,*
Same source as No. 2029.

**RIEGEN (Nicolaas),** born at Amsterdam, 31 May 1827; died 27 November 1889.

**2031. A sea-piece,** animated with several vessels, the most prominent being a two-masted ship.
C. 38½ by 53½ in. Signed at the bottom to the left: *N. Riegen fec.* Bequest of Baron Reinhard van Lynden, 1899.

2016. Rembrandt van Rijn.

2022. Rembrandt van Rijn.

2023. Rembrandt van Rijn.

**RIETSCHOOF (Jan Claesz.** or **Claes Jansz.),** was born in 1652 at Hoorn, where he died in 1719. Was a pupil of Lud. Bakhuysen at Amsterdam.

**2032. A calm.** A few vessels gently moving on the water; a yacht moored along the quay.
C. 23¾ by 31½ in., h. f. 2 in. Signed to the left, on a floating board:
From the National Museum, the Hague 1808.

**2033. A storm.** An agitated piece of water with sailing crafts. Near a landing place are moored several boats laden with market produce.
C. 24 by 32 in., h. f. 2½ in.
Signed on a mooring post:
Same source as No. 2032.

**RING (Pieter de),** was born in 1615 at Leyden and died in that town, 22 September 1660. Was a pupil of Jan Davidsz. de Heem.

**2034. Still life.** Various fruits, a crayfish, a silver dish with oysters and a gold goblet placed on a table covered with a blue cloth.
C. 39½ by 33½ in., real size.
The signature is in the shape of a ring, used by this artist as a monogram.

**ROCHUSSEN (Charles),** born 1 August 1814, at Rotterdam; died in the same town, 22 September 1894. Pupil of Ant. Waldorp and of W. J. J. Nuyen. *L - E.*

**2035. The requisition.** Soldiers in a farm-yard. A scene from the latter half of the XVIII century.
M. 8¼ by 11 in., h. f. 2¾ in. Signed at the bottom to the right: *C. R. 72.*
Bequest D. Franken Dzn., 1898.

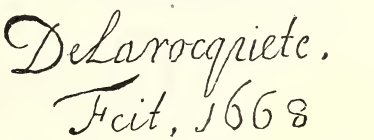
**2036. Napoleon and his staff.** The Emperor is riding a white horse.
O. 8 by 6 in., h. f. 2 in. Same source as No. 2035.

**2037. A park in the neighbourhood of Paris.** A composition filled with figures in the dress of the latter part of the XVIII century.
M. 17 by 24½ in., h. f. 2½ in.
Signed at the bottom to the right: *C. R. 48.* Same source as No. 2035.

**2038. Sportsmen resting in a wood.**
M. 7¾ by 11½ in., h. f. 1¾ in.
Signed at the bottom to the right: *C. R. 59.* Same source as No. 2035.

**ROCHUSSEN** and **HANEDOES.** See No. 1097.

**ROCQUETTE (Johan de la),** worked at the Hague in the second half of the XVII century till after 1694. Pupil of Martinus Lengele.

**2039. Portrait of a gentleman dressed in an oriental costume,** seated in an Indian landscape, a Javanese (?) standing by his side.
C. 55½ by 69½ in., h. f. 6¾ in.
Signed at the bottom to the right: 
Acquired at Leyden in 1885.

**RODE (Niels),** born at Copenhagen in 1742 or 1743; died in 1794 at Leyden, where he settled after having worked for some time at the Hague. Pupil of J. G. Ziesenis.

**2040. The castle of Nieuw Teylingen.** On the back of the canvas the following inscription:

Dit schilderij present Gegeeven aan den Huijze van Tylingen in October 1785 Door den Collonel van der Duijn, Heere van Maasdam & & &, zijnde toen gedoodverwd en naderhand opgemaakt op ordre van Heeren Gecommitteerde Raeden.

(This painting was presented to the castle of Teylingen in October 1785 by Colonel van der Duijn, lord of Maasdam, etc. It was then only painted in dead colors and has been afterwards finished by order of the Commissaries of the province.)

C. 8¾ by 19 in.

Signed at the bottom to the right: From the National Museum, the Hague 1808.

**ROELOFS (Willem),** born at Amsterdam, 10 March 1822; died at Berchem, 12 May 1897. Pupil of Hendr. van de Sande Bakhuyzen. Resided for a long time at Brussels and at the Hague. *L-E.*

**2041. View near the Hague.** Landscape.

C. 19 by 29½ in., h. f. 2 in. Signed in the foreground to the right: *W. Roelofs.* Purchased at an exhibition, the Hague 1875.

**ROELOFS Jr. (Willem),** born at the Hague in 1877. Son of Willem Roelofs.

**2042. A study of fish.** A few slices of fish, a whole cod and a small brown jug.

C. 13½ by 19¾ in. Signed to the left: *Willem E. Roelofs f.* Bought at the sale for the benefit of the society of artists "Pulchri Studio", in 1900.

**ROEPEL (Coenraet),** was born at the Hague, 6 November 1678; died there 4 January 1748. Pupil of Const. Netscher.

**2043. A flower piece.** A bouquet arranged in a metal vase placed in a recess.

C. 26¾ by 21 in., real size. Signed at the bottom to the right:

From the Cabinet van Heteren, 1809.

**2044. A fruit piece.** Grapes and peaches in a recess, by the side of a small copper statue.

C. 26¾ by 21 in., real size. Signed at the bottom to the right:

Same source as No. 2043.

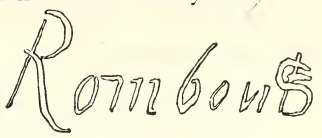
**ROGHMAN (Roelant),** was born towards 1620 at Amsterdam and died there in 1686 or 1687. He is especially known as a

designer. Made several journeys and was a friend of Rembrandt. *E.*

**2045. Landscape.** Mountainous scenery, thickly wooded, with steep rocks in the foreground.
C. 48½ by 59½ in. Acquired at the sale W. Gruyter, Amsterdam 1882.

**ROMBOUTS (Jilles),** known to have been in 1652 a member of the St. Luke's Guild of Harlem. His name is continually mentioned as living in that town from 1651 to 1663.

**2046. A wooded landscape.**
C. 29¼ by 25 in.
Signed at the bottom to the left:
From the sale W. Gruyter, Amsterdam 1882.



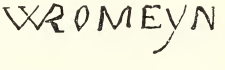
**ROMEYN (Willem),** was born at Harlem and worked in that town; died after 1695. Pupil of Nic. Berchem.

**2047. Landscape with cattle.** In the foreground three oxen in the water; on the other side of the river a man and a woman, with two donkeys.
O. 6 by 7¼ in., h. animal 1½ in.
Signed at the bottom, towards the centre:
From the Cabinet van Heteren, 1809.

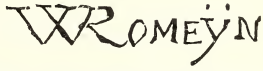


**2048. The halting place.** Laden oxen and mules halting near a fountain in an Italian landscape. Companion to the preceding No.
O. 6 by 7¼ in., h. animal, 1½ in. Signed in the corner to the right:
Same source as No. 2047.

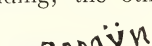
**2049. Cattle at rest.** Oxen and sheep lying down in an Italian landscape bounded in the distance by mountains.
O. 12 by 14¾ in., h. animal, 3¼ in.
Signed at the bottom to the left:
From the sale Cremer, Rotterdam 1816.



**2050. Italian landscape with cattle.** In the foreground two oxen and a cart; in the middle distance a few heads of cattle lying down guarded by a herdsman, and in the background a rocky ledge.
C. 19 by 22 in., h. animal, 4 in.
Signed at the bottom to the right:
Purchased at the sale G. Schimmelpenninck, 1819. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.



**2051. Landscape with cattle.** Two cows, one standing, the other lying down; close by, a few sheep on a hill.
O. 14 by 12¾ in., h. animal, 3¼ in.
Signed at the bottom to the left:
Bought at the sale H. Muilman, Amsterdam 1813.
Bequest of Jhr. J. S. H. van de Poll, 1880.



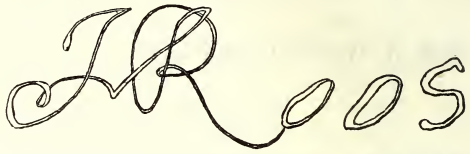
**RONNER—KNIP (Henriette),** born at Amsterdam, 31 May 1821. Pupil of her father, Jos. Aug. Knip.

**2052. A cat with her kittens.**
M. 20½ by 15½ in., nat. size. Signed at the bottom to the left: *Henriëtte Knip 1844.* Acquired from P. van Genabeth in 1845.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2053. Three against one.** A cat disturbed at his meal by three threatening dogs.
C. 32¼ by 50¼ in., nat. size. Signed: *Henriette Ronner.* Engraved by C. Ed. Taurel. Purchased at the exhibition held at Amsterdam in 1868.

**ROOS (Johann Melchior),** was born in 1659 at Frankfort-on-Mein, where he died in 1731. Studied under his father, Johann Heinrich Roos. *E.*

**2054. A goatherd** watching his resting animals.
C. 43 by 65 in., nat. size. Signed in the foreground to the left:



and dated: *fecit 1683.*
Presented by Mr. D. A. Koenen, 1895.

**ROOS (Cornelis François),** born at Amsterdam, 15 September 1802; died at Hilversum, 18 July 1874.

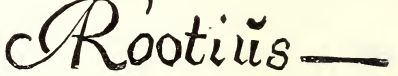
**2055. A view in the Hartz mountains.**
C. 29¼ by 33½ in. Signed: *C. F. Roos f. 1840.*
Bequest of Baron Reinhard van Lynden, 1899.

**ROOSENBOOM (Marguerite),** born 24 October 1843; died at Voorburg, 26 December 1896. Studied under her father, Nicolaas Roosenboom. Worked for a long time at the Hague and settled in 1892 at Voorburg where she married the painter J. G. Vogel.

**2056. Spring flowers** in a copper vase.
C. 21 by 17 in. Signed at the bottom to the right: *Marguérite Roosenboom.*
Bought at an exhibition, Amsterdam 1880.

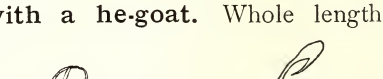
**ROOTIUS (Jan Albertsz.),** was born about 1615 at Hoorn, where he died in 1674. Pupil of Pieter Lastman.

**2057. Jan Cornelisz. Meppel** (1609—1669). Lieutenant-admiral; seen to the knees, turned towards the right; a walking stick in his right hand.
C. 42½ by 34½ in., nat. size. Dated at the bottom to the right: *Aetatis 52 1661* and signed underneath:

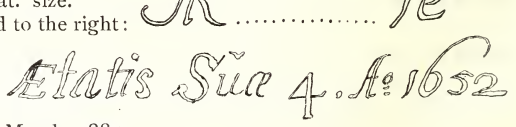


Acquired at the sale of the collection Rens, Amsterdam 1835. Supposed to have been in the possession of the family Berkhout at Hoorn, in 1869. Engraved by R. van Persyn. Purchased at Amsterdam in 1879.

**2058. Portrait of a little girl with a he-goat.** Whole length figure, represented standing in a wooded landscape.
O. 45¾ by 34¼ in., nat. size. Signed in the foreground to the right:



and dated:



Bought at the sale of Mrs. Charles van Ufford, Amsterdam 24 March 1885.

**ROTIUS,** probably the same as Jan Albertz. Rootius.

**2059. Breakfast,** laid out on a white table cloth.
O. 23 by 32 in. Signed on the table cloth, at the bottom in the centre: Rotius. 165
Presented by Mr. Gijsbert de Clercq to the town of Amsterdam. Lent to the Museum since 1898.

**ROSSUM (Johan van),** worked at Vianen in the second half of the XVII century.

**2060. Portrait of a lady.** Standing, seen to the knees.
C. 46 by 36½ in., nat. size. Signed at the bottom to the right: Johan v. Rossum. fc. 1662
Acquired at a sale held at Amsterdam in 1885.

**ROTH (George Andries),** was born 11 September 1809, at Amsterdam; died there 28 July 1887. Pupil of P. G. Westenberg.

**2061. View in the forest of Bentheim.**
C. 33 by 46¾ in., h. f. 2¾ in.
Signed in the foreground to the left: *G. A. Roth 1870.*
Purchased at the exhibition held at Amsterdam in 1870.

**ROTTENHAMMER (Johann),** born at Munich in 1564; died at Augsburg in 1623. Pupil in his native town of his father, Thomas, and of Johannes Donauer. Worked for a long time in Italy.

**2062. The Virgin and child.** The infant St. John, attended by St. Catharine, presents to the Holy child a dish of grapes.
COP. 14 by 11 in., h. f. 7½ in. Signed at the bottom to the right: HRottenha F. invenit 1604
From the cabinet van Heteren, 1809.

**2063. Venus and Mars,** seated on a couch; Cupid is divesting Mars of his armour. Some other figures in the near distance. 1604
COP. 11½ by 15 in., h. f. 9 in. Signed to the left, on a stone: I Rott F: in venit
Same source as No. 2062.

**ROUSSEAU (Pierre-Etienne-Theodore),** born at Paris, 15 April 1812; died at Barbizon, 22 December 1867. Pupil of Jean-Charles-Joseph Rémond and of Guillaume-Guillon Lethière.

**2064. The wolfs' pass.** A shepherd is leading his flock along a road losing itself in an overgrowth of thick and dark foliage.
C. 14 by 18½ in., h. animal, 2¼ in.
Signed at the bottom to the left: *Th. R.* Presented by the Dowager, Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**RUBENS (Petrus Paulus),** was born at Siegen, 28 June 1577; died at Antwerp, 30 May 1640. Was a pupil of Tobias Verhaecht, of Adam van Noort and, from 1594 to 1598, of Otto van Veen. Resided in Italy from 1600 to 1608, lived afterwards in his native town and made several journeys. Visited Paris, London and Madrid, working at these several places. *E.*

**2065. Christ bearing the cross.** Sketch made for the large picture which is in the Royal Museum at Brussels, originally painted for the Abbey of Afflighem (1634—1637).
O. 29¼ by 21½ in., h. f. 11¾ in. Sales: collection Jac. Meyers, Rotterdam 1722; collection Jac. de Rooze, the Hague, 1747; Thérèse van Halen, Antwerp 1749; collection van de Marck, Amsterdam 1773. Reynolds has seen this picture in the gallery van Heteren, at the Hague, in 1781.
From the Cabinet van Heteren, 1809.

**2066. Cimon and Pera**, or **Filial Love.** A prison scene, where a young woman feeds her father with the milk from her breast. Full length figures.
C. 62½ in. by 2 yds 4 in., nat. size. This picture formed part in 1781 of the collection Peters at Antwerp. Sale of the collection Stier d'Aertselaer, Antwerp 1822. Engraved, with modifications, by W. Panneels.
From an exchange with the Royal Cabinet of pictures, the Hague 1825.

**2067. Portrait of Helena Fourment** (1614—1673), the artist's second wife. Half length figure, seated, full face.
O. 29½ by 22 in., nat. size. A replica of the large full length portrait which is in the Museum at Munich. Engraved by F. A. Laguillermie. Sales of the collection du Tartre, Paris 1804, and of the collection of King William II in 1850. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2068. Portrait of Anna of Austria** (1601—1666), wife of Louis XIII. Seen to the knees, seated in a red armchair, turned towards the left. In the background the interior of a splendidly decorated palace.
O. 41¼ by 29¼ in., nat. size. This portrait is a replica of the painting in the Louvre, at Paris. Was in 1830 in the possession of Miss Hoofdman, at Harlem. Sale of the collection of King William II, 1851.
Same source as No. 2067.

**2069. The reconciliation of Esau and Jacob.** Copy after the original which is in the Museum at Munich.
O. 13 by 9¾ in., h. f. 6¼ in. Wrongly signed at the bottom to the right: *P. P. R.*
From the National Museum, the Hague 1808.

**RUELLES (Pieter des)** was born towards 1630 and buried at Amsterdam, 6 April 1658.

**2070. The convent of St. Agnes at Utrecht.**
View of the outside.
O. 23¾ by 19¼ in, h. f. 2 in.
Signed at the bottom to the right: Ruelles
Presented by Dr. A. Bredius, 1892.

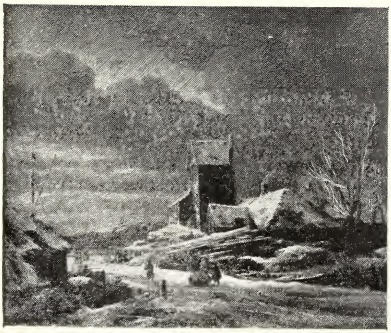
**RUISDAEL (Jacob van),** was born in 1628 or 1629 at Harlem, where he was buried, 14 March 1682. Studied probably under his uncle, Salomon van Ruysdael. Resided at Amsterdam from 1657 to 1681. *E.*

**2071. View of Harlem.** Bird's eye view taken from the heights of Overveen over meadows and bleaching grounds.
C. 17 by 15½ in. Signed at the bottom to the left: Ruisdael
Repetitions of the same subject are found in several collections. Sale of Baron van Nagell van Ampsen, 1851. Bequest L. Dupper Wz., 1870.

2074. Jacob van Ruisdael.

2065. P. P. Rubens.

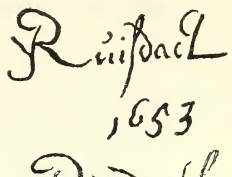
2067. P. P. Rubens.



2079. Jacob van Ruisdael.

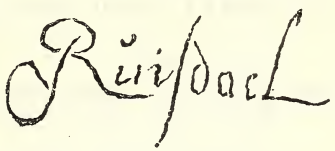
2083. Sal. van Ruisdael.

**2072. Forest scene.** A sandy road gently ascending through a wood of high leafy oaks.
O. 16½ by 19¼ in., h. f. 1¼ in.
Signed at the bottom to the left:
Engraved by J. A. Boland. Sale G. Schimmelpenninck, Amsterdam 1819. Acquired from J. de Lelie, Amsterdam. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.



**2073. A sandy road** across the dunes, between low bushwood.
O. 12¾ by 17¼ in, Signed on the road:
From the collection of Mrs. Messchert van Vollenhoven née van Lennep. Lent by the town of Amsterdam, 1892.

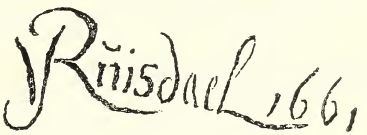
**2074. The mill near Wyk-by-Duurstede,** standing on the bank of the river; further in the distance, a view of the episcopal palace.
C. 32¾ by 39¾ in., h. f. 1½ in.
Signed at the bottom to the right:
Engraved by L. C. van Kesteren, W. Steelink Sr. and J. H. Graadt van Roggen. Sale J. Noé, 1841. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.



**2075. Landscape.** In the foreground a wide torrent behind which rises a dense oak wood. A hilly background with spires of churche s and wind mills.
O. 56 in. by 2 yds 4½ in.
Signed at the bottom to the right, on a stone:
Sale Sir Charles Blount 1837. Same source as No. 2074

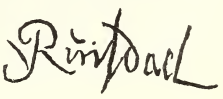
**2076. The waterfall.** A wooded landscape with high, leafy oak-trees; on both sides of the valley steep rocks, with castles on their summit.
C. 43¾ by 39 in. Signed at the bottom to the right:
Engraved by J. A. Boland and W. Unger.
Purchased in 1818.

**2077. Landscape with watermill.** A house by the side of the mill in a wood.
C. 25 by 31 in.
Signed at the bottom to the right:
Bought from Jo. de Vries in 1858. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

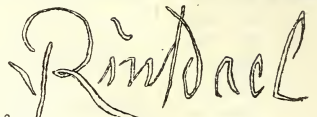


**2078. A rocky landscape.** A brook running between blocks of stone; near by, on a eminence, a house and a few trunks of trees.
C. 42¾ by 53 in. Signed at the bottom to the right:
Purchased from Jo. de Vries in 1833. Same source as No. 2077.

**2079. A winter landscape.** A heavy square tower and a few houses standing out at nightfall, under a very dark sky in a snowy landscape.
C. 16½ by 19½ in., h. f. 1¼ in.
Signed at the bottom to the right:
Acquired from F. J. Noordwijk, Rotterdam 1811. Cabinet J. Rombouts, 1850.
Bequest L. Dupper Wz., 1870.



2080. **The castle of Bentheim.** In the foreground a stream running between broken rocks which afterwards forms a small waterfall near the trunk of a dead tree.

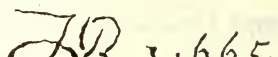


C. 62¼ by 21¼ in.
Signed to the right, on a piece of rock: Engraved by W. Unger.
Sales of Baron G. G. Taets van Amerongen, 1805 and Baron de Smeth, Amsterdam 1810.

2081. **View of an "Overtoom"** (a hauling place for boats) situated near a village, on the bank of a canal bordered with trees. Attributed to Jac. van Ruisdael, formerly to Joris van der Haegen and, by Mr. Hofstede de Groot, to Joh. Vermeer of Harlem.
C. 47¼ by 69 in. Purchased at the sale G. van der Pot, Rotterdam 1808.

**RUYSDAEL (Jacob Salomonsz. van),** born towards 1635 at Harlem, buried there 16 November 1681. Son and pupil of Salomon van Ruysdael.

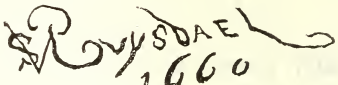
2082. **Landscape near Harlem.** In the foreground a plantation of high trees with a few felled trunks, near which is seen a herdsman with cattle.



O. 31½ by 42¼ in., h. animal 2¾ in.
Signed at the bottom to the right:
Bought in London, 1890.

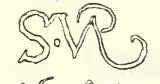
**RUYSDAEL (Salomon van),** born about 1600 at Harlem, where he became a member of the St. Luke's Guild in 1623; was buried in that town 1 November 1670.

2083. **The halt.** To the right a country inn, in front of which are seen two covered carts and some mounted travellers; in the immediate foreground a couple of cows by the side of a stream.



O. 24 by 34 in., h. animal 2½ in.
Signed at the bottom towards the centre:
Sale J. Bleuland, Utrecht 1839.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

2084. **A village inn.** In front of the house some travellers have stopped to feed their horses; a travelling coach has also drawn up. In the foreground a peasant driving his cows.



O. 22 by 33¼ in., h. f. 3¼ in. Signed on the coach:
Sale H. Muilman, Amsterdam 1813. Bequest Jhr. J. S. H. van de Poll, 1880.

**RUST (Johan Adolph),** born 13 April 1828. Is living at Amsterdam.

2085. **View of the "Hooge Sluis"** (bridge at Amsterdam.) Taken from the "Amstel Jachthaven".
O. segmentel form, greatest height: 22 in., width: 3 yds 34¼ in.
Signed to the right: *J. A. Rust.*
Presented by Mr. C. Jurgens in the name of the Committee of the "Amstel Jachthaven". In the East Court.

**RUYS (Simon).** The name of this artist is found on the rolls of the brotherhood of painters at the Hague, in the years 1679, 1685 and 1688.

**2085a. Johannes Camprich van Cronefeldt,** knight of the order of St. Maurice and St. Lazarus, Ambassador of the Emperor of Germany at the Hague. Seen to the knees, in the dress of the order, the face, seen three quarters, turned to the right.
O. 14½ by 11 in., h. h. 2¾ in. Engraved by Abr. Blootelingh.
Bought at Amsterdam in 1904.

**RUYSCH (Rachel),** was born in 1664 or 1665 at Amsterdam, where she died 12 October 1750. Was a pupil of Willem van Aelst; married, 12 August 1695, the painter Jurriaan Pool. Worked for a short time at Dusseldorf as painter to the Elector Palatine.

**2086. Flowers.** A bouquet of roses mixed with other flowers in a glass vase.
C. 25½ by 20¼ in., real size.
Purchased at the sale M. C. van Hall, Amsterdam 1858.

**2087. Flowers.** Roses, tulips, poppies and various other flowers in a bottle placed on a marble slab over which a slug is seen crawling.
COP. 21½ by 14½ in., real size.
Signed to the right on the slab:

Sale 1849.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2088. A flower piece,** composed of carnations, roses, tulips and irises in a crystal vase.
C. 24¾ by 20½ in., real size.
Signed at the bottom to the left:

Sale Mrs. Boreel, Amsterdam 1814.

**RUYTER (Jan de),** worked in the first half of the XIX century at Amsterdam.

**2089. A woman preparing fish.** She is seen through a window busy in her kitchen.
C. 15 by 12¼ in., h. h. 2 in. Signed: *J. de Ruyter f 1820.*
Acquired at an exhibition held at Amsterdam, in 1820.
From the Pavilion "Welgelegen", Harlem 1885.

**RUYVEN (Pieter Jansz. van),** was born 7 March 1651 at Delft, where he died 17 May 1716. *M.*

**2090. Cock and hens.**
C. 28¾ by 33¾ in., nat. size. Signed in the foreground to the left:

Sale D. M. Alewijn, Amsterdam 1885.

**RY (Pieter Danckertsz. de).** See Danckerts, p. 101.

**RYCK (Pieter Cornelisz. van),** born at Delft in 1568; was in 1604 "buyten Harlem tot de Siecken" (neighbourhood of Harlem). Had several masters, a.o. Jacob Willemsz. Delff. Spent 15 years in Italy.

2091. **View of a kitchen,** with a great display of meat, poultry, fish and vegetables. In the foreground two maid-servants. In the background the scene of Lazarus and Dives. (Attributed to this artist).
C. 2 yds 6 in. by 2 yds 35 in., nat. size. Bought in 1876.

**RYCKAERT III (David),** was baptized 2 December 1612 at Antwerp and died there 11 November 1661. Was a pupil of his father David Ryckaert II.

2092. **A shoemaker's workshop.** He is seen at work assisted by his wife; in the back of the room some persons seated round a table.
O. 21 by 27¼ in., h. f. 11½ in. Engraved by J. C. Bendorp.
From the National Museum, the Hague 1809.

**RYK (James de),** born at Hilversum, 17 May 1806; died ....? Pupil of Jan van Ravenzwaaij.

2093. **A cowhouse** with cattle and human figures.
C. 22½ by 28¼ in., h. f. 6¼ in. From the Society "Felix Meritis".
Lent by the town of Amsterdam, since 1889.

**RYN (Rembrandt Harmensz. van).** See **Rembrandt,** p. 279.

**SAAL (Georg),** born at Coblentz in 1818, died at Baden-Baden, 3 October 1870. Pupil of Schirmer.

2094. **Moonlight,** reflected in the lake of a wood.
C. 28 by 43¼ in. Signed at the bottom to the right: *G. Saal Paris 1861.*
Bequest of Baron Reinhard van Lynden, 1899.

**SADEE (Philip-Lodewijk-Jacob-Frederik),** born at the Hague, 7 February 1837, died in that town 14 December 1904. Pupil of J. E. J. van den Berg.

2095. **The potato-gleaners.** In the dunes, behind which appears the spire of the church of Scheveninguen, some women are gathering the potatoes left from the crop.
C. 24½ by 48¾ in., h. f. 12¼ in. Signed in the foreground to the right: *Ph. Sadée F 1874.* Acquired at an exhibition, Amsterdam 1874.

**SAENREDAM (Pieter Jansz.),** born at Assendelft, 9 June 1597; was buried 16 August 1665 at Harlem, where he had studied under the guidance of Frans Pietersz. de Grebber. He was a son of the engraver, Johannes Saenredam. *E.*

2096. **The church of St. Bavon at Harlem.** Interior view; in the distance, a large organ and a small one.
O. 37½ by 22½ in., h. f. 4 in. P. Saenredam. 1636.
Signed on the small organ:
Purchased in 1806 with No. 1744. From the National Museum, the Hague 1808.

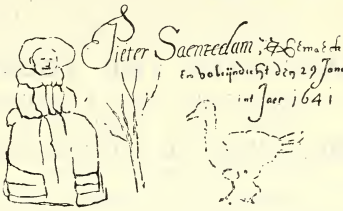
2097. **Interior of the Maria church in Utrecht.** (Demolished in 1813). View of the transept near the choir.
O. 23¼ by 17¾ in., h. f. 3½ in. Signed at the top to the left, towards the centre:

P^r Saenredam. Pinxit Anno 1637

Bought at Cahors in 1875.

**2098. View of the Maria Church in Utrecht,** showing the South-West corner seen from the lower South side.

O. 15½ by 12¾ in., h. f. 1¾ in. Sale A. G. de Visser, the Hague 1885.




**2099. The Maria Church in Utrecht.** View of the nave in the direction of the choir.

O. 51¼ by 40¾ in., h. f. 5 in. Signed to the right on a pillar: From the house of Huygens, at the Hague.

**2100. The interior of the church of Assendelft,** during divine service. In the foreground is seen the tombstone on the grave of the artist's father.

O. 19¾ by 30 in. Signed at the bottom to the left:

dit is de kerck tot Assendelft in dorp in Hollandt Bay
pieter saenredam, dese geschildert int jaer 1649 den 2 October

Acquired from Jo. de Vries in 1848. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**SAFTLEVEN (Cornelis),** was born towards 1607 at Gorinchem, where he resided, and buried in that town, 4 June 1681. Pupil of his father, Herman Saftleven the Elder. He is supposed to have also worked temporarily at Utrecht. *E.*

**2101. A village party,** gathered round a wooden table before the porch of a ruined building; in the middle distance, a monk playing at cards with some peasants.

O. 25 by 33 in., h. f. 8¾ in. Signed at the bottom to the left: C Saft Leven 1642. Catalogued at the auction Muilman, Amsterdam 1813, as being a work of Ryckaert. Bequest of Jhr. J. S. H. van de Poll, 1810.

**2102. A landscape with cattle.** In the foreground a pond with ducks and geese; seated on a piece of raised ground, a shepherd is playing on the flute.

O. 18¼ by 23½ in.
Signed at the bottom to the right: C saftleven fe 1652
Sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

**2103. The annunciation to the shepherds.** The men are kneeling in fear and reverence before an angel standing on the clouds.

O. 29½ by 42½ in., h. f. 6¾ in. Counterfeit signature: *G. Zerburg.* Acquired at a sale held at Amsterdam, 22 January 1884.

**2104. Trucidata innocentia: Johan van Oldenbarneveld and**

**his judges.** The latter are represented under the form of various animals.
C. 25¼ by 34 in., h. h. 1½ in.
Signed on a paper against the wall:
The portrait of Oldenbarneveld painted on a small oval panel may be detached from the picture, when another portrait of the statesman appears, taken at a more advanced age.
This picture was in 1704 in the possession of Jhr. J. van Foreest, and in 1891 in that of Jhr. J. Teding van Berkhout. Sale Amsterdam, 1892.
Presented by Mr. Gijsbert de Clercq, 1892.

**SAFTLEVEN THE YOUNGER (Herman),** born in 1609 at Rotterdam; died 5 January 1685 at Utrecht, where he was living from 1633. Pupil of his father, Herman Saftleven the Elder. *E.*

**2105. Village on a river.** A mountainous landscape.
O. 12 by 17¾ in., 1¼ in.
Signed at the bottom to the left, towards the centre:
From the Cabinet van Heteren, 1809.

**2106. River view,** with boats moored alongside; mountains in the background.
O. 7 by 9¼ in. Dated to the left: *A. 1655.*
Purchased at the sale G. van der Pot, Rotterdam 1808.

**2107. The ferry boat.** In the foreground, the boat crowded with passengers, is just leaving the quay of a large river; in the distance, on the opposite bank, view of a mountain with a castle on its summit.
O. 8¾ by 11¼ in. Signed in the foreground to the left:
Bequest D. Franken Dzn., 1898.

**2108. View near Boppard.**
Slopes covered with luxurious vegetation.
COP. 9 by 11 in. Signed on the back of the plate:
Sale Kretschmar, 1857.
Same source as No. 2107.

**2109. Hilly landscape.** A farmhouse at the foot of a high wooded hill, close to which several men are at work.
C. 24 by 32¼ in., h. f. 1¾ in.
Signed at the bottom to the right:
Sale H. Muilman, Amsterdam 1813.
Bequest of Jhr. J. S. H. van de Poll, 1880.

**2110. View on the Rhine.** A river scene crowded with boats moving on the stream, carrying numerous passengers; others moored along the bank.
O. 11 by 14¾ in., h. f. 2 in. Signed at the bottom to the left:

**2111. River view in a mountainous landscape.** To the left a path through the mountains, along which a man and a woman are proceeding mounted on mules.
C. 26½ by 36 in., h. f. seated on the mules, 4 in.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**SALEH (Raden),** born at Samarang in 1816, died at Buitenzorg (Java), 23 April 1880. Studied in the island of his birth under Antoine Paynen

and at the Hague under Andr. Schelfhout and Corn. Kruseman. *L.*

2112. **A struggle to death.** Fight between two lions and a buffalo.
C. 71¼ in. by 3 yds 7¼ in., nat. size. Signed: *Raden Saleh F. 1848.* Presented by the artist, in 1850, to King William III, who gave it to the National collection.

**SALIGO (Charles Louis),** born in 1804 at Grammont. Settled at Paris, died in....? Pupil of Pierre van Huffel and of A. J. Gros.

2113. **Portrait of the artist himself.** Half length figure.
C. 36 by 29¼ in., nat. size. Acquired at an exhibition held at Amsterdam in 1828.

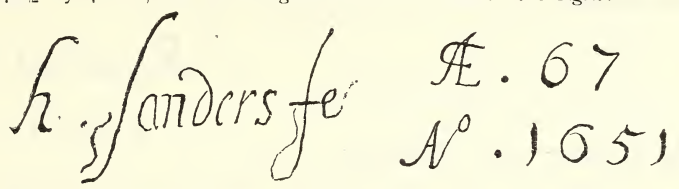
**SALLEMBIER,** worked in the first half of the XVIII century.

2114. **View of a royal country mansion.** Front view. Companion to the following No.
C. 6¾ by 24 in., h. f. 4¾ in. Signed at the bottom to the left: Sallembier. From the Dutch Museum, 1898.

2115. **View of a royal country mansion.** Back view. Companion to the preceding No.
C. 6¾ by 24 in. Signed at the bottom to the left: Sallembier.
Same source as No. 2114.

**SANDERS (Hercules),** born in 1606; worked at Amsterdam from 1635 to 1663.

2116. **Portrait of a lady of rank,** seated in an armchair, seen to the knees, turned towards the left.
C. 48½ by 41 in., nat. size. Signed at the bottom to the right:




Acquired from Jhr. H. Teding van Berkhout, Harlem 1889.

**SANDERS (Jean,** named **Hemessen),** see Hemessen, p. 155.

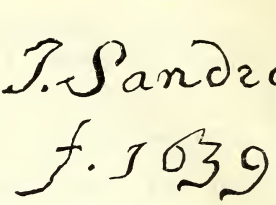
**SANDRART (Joachim von),** was born at Frankfort-on-Mein, 12 May 1606; died at Nuremberg, 12 May 1688. Was a pupil of Gerard van Honthorst, at Utrecht. Resided for a short time at Amsterdam and afterwards in his native town and at Vienna. He travelled much, visited Italy and was also a writer on art. *E.*

2117. **The company of Captain Cornelis Bicker and of Lieutenant Frederick van Banchem, ready to escort Maria de Medici, Dowager Queen of France, 1638.** The guards are grouped around the marble bust of the Queen. On a sheet of paper five verses of Vondel.
C. 3 yds 27 in. by 2 yds 30 in., nat. size. Painted for the large Hall of the "Doelen" of the Arquebusiers; afterwards placed in the Burgomaster's Room in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

2118. **Pieter Cornelisz Hooft** (1581—1611), half length figure, turned towards the left. See No. 1832.
O. 10¾ by 9 in., h. h. 2½ in.
Probably a copy after the engraving of Persyn. Was in 1807 in the possession of Jer. de Bosch, at Amsterdam. Sale of Jer. de Bosch, Amsterdam 1812. Purchased in November 1818 as a work of Th. de Keyser.

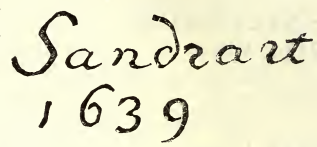
**2119. Hendrick Bicker** (1615–1654). Seated, seen to the knees, turned towards the right.

C. 54¾ by 41¼ in., nat. size.
Signed on the arm of an easy-chair: J. Sandrart f. 1639
Bequest Bicker, 1881.
Lent by the town of Amsterdam.



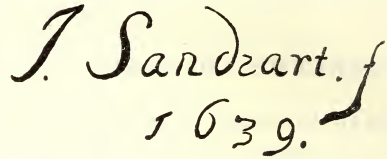

**2120. Eva Geelvinck** (1619—1698), wife of the preceding. Seated, seen to the knees, turned to the left.

C. 54¾ by 41¼ in., nat. size.
Signed at the bottom to the left: Sandrart 1639
Same source as No. 2119.



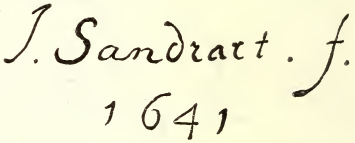

**2121. Jacob Bicker** (1612—1676), lord of Engelenburg, captain-major of Amsterdam. Half length figure, nearly full face, the right hand resting on his hip.

O. 37 by 28 in., nat. size.
Signed to the right about the centre: J. Sandrart. f. 1639.
Same source as No. 2119.




**2122. Alida Bicker** (1620—1702), wife of the former. Half length figure, turned towards the left, holding a fan in her hands.

O. 36¾ by 27¾ in., nat. size.
Signed at the bottom to the left: J. Sandrart. f. 1641
Same source as No. 2119.




**2123. Ulysses and Nausicaa.** The Princess is with her maidens seated on the seashore, whilst Ulysses is seen emerging from the water.

C. 40½ by 66½ in., h. f. 29½ in.
Signed at the bottom to the right: J. Sandrar
This painting was at one time in the mantelpiece of a room in the house occupied by the family Huydecoper (Singel, No. 548) and has been presented with the chimney to the Dutch Museum by Mr. D. Franken Dzn. Is in room No. 202.

**SANGSTER (Hendrik Alexander),** born at Nijkerk, 25 September 1825; died at Amsterdam, 23 February 1901.

**2124. Johan Eduard de Vries** (—1875), Manager of the theatre of Amsterdam. Bust.

C. ov. 27½ by 23¾ in., nat. size.
Presented by Mrs. Albregt—Engelman through Mr. N. van Harpen, 1896.

**2125. Maria Francisca Engelman—Bia** (1809—), actress. In the part of "Juffer Serklaas".

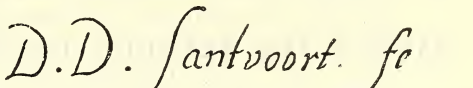
C. ov. 28 by 23 in., nat. size. Same source as No. 2124.

**2126. Johannes Hermanus Albregt** (1829—1879), actor. Bust.

C. 31¼ by 24½ in., nat. size.
Bequeathed by his widow, Mrs. Albregt—Engelman, 1902.

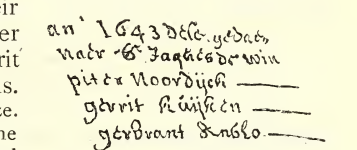
**SANTVOORT (Dirck Dircksz.),** was born in 1610 at Amsterdam and buried there 9 March 1680.

2127. **Two lady-guardians and two matrons of the "Spinhuis"** (house of correction) **at Amsterdam, 1638.** The lady-guardians, Lijsbert Hendricksdr. Haecken, widow of Cornelis Schellinger and Styntie Thomas, widow of Adriaen Rochusz., are seated at a table on which is seen an open register and a little wooden bowl containing pieces of money. The matrons are standing.




C. 2 yds 2 in. by 2 yds 12½ in., nat. size. Signed to the left, under the window:
From the "Werkhuis". Lent by the town of Amsterdam, since 1885.

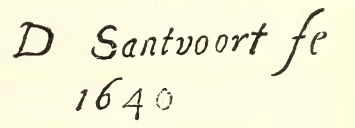
2128. **Four governors and an attendant of the Serge Hall, in 1643.** The governors are seated round a table listening to the attendant who is making his report. Their names are: Jacques de Win, Pieter Noordyck, Gerrit Kuycken and Gerrit Anslo. The attendant is Jan Stockmans.




C. 2 yds 11 in. by 3 yds 10 in., nat. size. Formerly in the governors' room of the Serge Hall and afterwards in the hospital for lepers. Lent by the town of Amsterdam, since 1885.

2129. **Portrait group of Burgomaster Dirck Bas Jacobsz. (1569—1637) and his family.** (Painted about 1634). The persons represented are the Burgomaster and his second wife Margriet Snoeck (1588—1645), his daughter Machteld (deceased in 1681) and her husband, Abraham de Visscher (1605—1667), with their little girl; his other children: Jacob Bas Dircksz. (1609—1656), Agatha (1611—1658), Claes (1616—1635) and Lysbeth (1619—1680). Full length figures, placed in a single row. The Burgomaster and his wife are seated in the centre, the others standing.
C. 53½ in. by 2 yds 27 in., h. f. 35½ in.
Bequeathed by Mrs. J. Balguerie, née van Rijswijck, 1823.

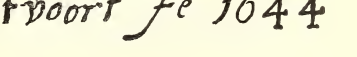
2130. **Frederick Dircksz. Alewyn** (1603—1665). Bust, turned to the right, almost full face, wearing a black hat.




O. 28¼ by 24 in., nat. size. Signed at the top to the right:
Acquired at the sale D. D. Alewijn, Amsterdam 1885.

2131. **Agatha Geelvinck** (1617—1638), wife of the preceding. Bust, nearly full face, wearing a large white, turned down collar.
O. 28¼ by 24 in., nat. size. Same source as No. 2130.

2132. **Martinus Alewijn** (1634—1684), represented as a little shepherd. Full length figure.
C. 48¾ by 36 in., nat. size. Signed in the foreground, in the centre:
Same source as No. 2130.



**2133. Clara Alewyn** (1635—1674), sister of the former, represented as a little shepherdess; whole length figure. Companion to the preceding No.
C. 48½ by 36 in.. nat. size. Same source as No. 2130.

**SARTO (Andrea del),** was born 16 July 1486 at Florence and died there, 22 January 1531. Was a pupil of Pierodi Cosimo. His paintings show the influence of Fra Bartolommeo and of Leonardi da Vinci. Resided also in France. See No. 329b.

**SAVERY THE YOUNGER (Jacques),** born at Amsterdam towards 1592, died after October 1627. Pupil of his father, Jacques Savery the Elder. (See p. 392). *E.*

**2134. Landscape.** View of corn-fields with a few figures. (Attributed to this painter).
O. 11¼ by 16½ in., h. f. 2 in. From the collection Gijsbert de Clercq. Acquired from the Rembrandt Society, in 1902.

**SAVERY (Roelandt),** born at Courtray in 1576, died at Utrecht, 25 February 1639. Pupil of his brother, Jacques Savery the Elder. After executing some commissions for the Emperor Rodolph II, who sent him on a journey through the Alps, he finally settled at Utrecht in 1619. *E.*

**2135. Stag hunt in a rocky landscape.** In the distance is seen a castle with white painted walls.
O. 24¼ by 32¼ in. Signed at the bottom to the right: R· SAVERY 1620
From the "Huiszittenhuis".
Lent by the town of Amsterdam, since 1885.

**2136. The poet crowned at the feast of animals,** in a wooded landscape.
C. 22¼ by 32¼ in., h. f. seated, 4¼ in. ·ROELAND· SAVERY FE 1623
Signed to the right in the foreground:
Purchased in 1875.

**2137. Elijah fed by ravens,** in a wooded hilly landscape.
COP. 15¾ by 19¼ in., h. f. seated, 1½ in. ROELAND SAVERY · FE 1634
Signed in the foreground to the right:
Bought at Leyden, 1885.

**2138. The fable of the stag among the cows,** represented in a mountainous landscape.
O. 18¼ by 27½ in., h. animal, 2¾ in. · ROELANDT · SAVERY· FE
Signed at the bottom to the left:
Acquired at Nieuwer-Amstel in 1889.

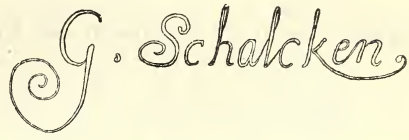
**SCHAAK (B.),** Dutch painter; worked at the end of the XVII century.

**2139. "Vanitas",** illustrated by a human skull, wrought iron lantern and other objects.
C. 19 by 16 in. Signed on the table: B. Schaak f
From the auction C. F. Roos & Co. in 1884.

**SCHALCKEN (Godfried),** born at Made in 1643, died 16 November 1706 at the Hague, where he had settled in 1691. Before that date he had lived at Dordrecht and spent some time in England. Pupil of Samuel van Hoogstraten. *E.*

2140. **William III, Prince of Orange and King of England** (1650—1702). Bust, illumined by the light of a candle.

C. 30¼ by 25½ in., nat. size.
Signed at the bottom to the left:
Engraved by J. W. Kaiser.
Sale Page, Paris 1786.
From the National Museum, the Hague 1808.

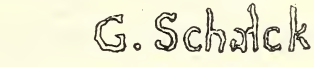



2141. **Everyone to his fancy.** The principal figures are two boys, one gulping down an egg, besmearing his face with the contents; the other enjoying his porridge. An old man and a young girl are looking on, amused at the scene. On a sheet of paper are the words: "Everyone his fancy." Companion to the following No.

O. 16½ by 12½ in., h. h. 3¼ in.
Signed to the right on a piece of paper:
Engraved by J. P. Lange. From the Cabinet van Heteren, 1809.

2142. **There's no accounting for tastes.** In the foreground a young man in full enjoyment of his pipe; in the background two lovers. A candle light scene. Companion to the preceding No.

O. 16½ by 12¼ in., h. h. 3¼ in.
Signed at the bottom to the left:
Same source as No. 2141.




2143. **Fire and light.** An interior seen by candle light. A young girl is placing a lighted candle in a lantern, a young man standing by her side blowing the coals in a chafing-dish. Companion to the following No.

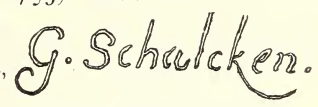
C. 18¼ by 15 in., h. h. 3¼ in. Same source as No. 2141.

2144. **The smoker.** A man seated at a table smoking a pipe; opposite to him another person pouring some beverage into a glass. Candle light scene. Companion to the preceding No.

C. 18 by 15 in., h. h. 3¼ in. Sale Caudri, Amsterdam 1809.
Same source as No. 2141.

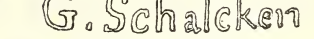
2145. **Josina Clara van Citters** (1671—1753). Bust.

C. ov. 12 by 10 in., h. h. 4 in.
Signed on the background to the left:
Bequest Jhr. Jacob de Witte van Citters, 1875.



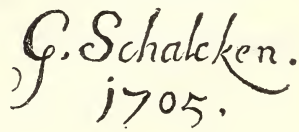

2146. **Miss van Gool,** lady companion to Josine Clara van Citters. See the preceding No. Bust.

C. ov. 12 by 10¼ in., h. h. 4¼ in.
Signed on the background to the right:
Same source as No. 2145.




2147. **Josina Parduyn** (1642—1718). Wife of Aernout van Citters, Bust.

C. on O. 18 by 14¼ in., h. h. 5 in.
Signed to the left:
Same source as No. 2145.



**2147a. Johan van der Burch** (1660—1730), sheriff of Dordrecht. Seated in a park. See No. 965a. (Attributed to this painter).
C. 16½ by 13½ in., h. h. 3½ in. Lent by Baron Th. Collot d'Escury 1904.

**2147b. Charlotte Elizabeth van Blyenburgh** (1653—after 1730), wife of the preceding, seated on the ground in a park. See No. 965b.
O. 16½ by 13½ in., h. h. 3¼ in.
Signed at the bottom to the left, on a stone: G. Schalcken.
Same source as the preceding No.

**SCHEFFER (Jan Baptist),** born at Homburg in 1765; died at Amsterdam, 30 June 1809. Pupil of Joh. Fried. Aug. Tischbein. Painter to King Louis Napoleon. *E.*

**2148. Joanna Cornelia Ziesenis,** born **Wattier** (1762—1827), actress, represented in the character of Elfride. See Nos. 1859 and 1860.
C. 40½ by 33¼ in., nat. size. Inscribed on the back of the canvas:

Joanna Cornelia Ziesenis geboore Wattier in het karakter van Elfride, ons door deeze voortreffelyke kunstenaresse ten geschenke gegeeve in den jare 1822. F. Hart, A. Hart geb. Diersen.

(Joanna Cornelia Ziesenis, née Wattier, represented here in the part of Elfride. This portrait has been presented to us by this excellent actress in 1822. F. Hart, A. Hart, born Diersen).

Signed on the background to the right: *Scheffer 1796.*
Bequeathed by Miss G. F. A. Martens, 1902.

**SCHELFHOUT (Andreas),** was born 16 February 1787 at the Hague, where he died 19 April 1870. Was a pupil of J. H. A. A. Breckenheymer. *L - E.*

**2149. A winter scene.** View of a large canal with a few skaters and sledges.
O. 7¼ by 10½ in. Signed at the bottom to the right: *A. Schelfhout 49.*
Bequest of Baron Reinhard van Lynden, 1899.

**2150. Landscape** with the ruins of the castle of Brederode.
M. 12¾ by 16½ in. Signed at the bottom to the right: *A. Schelfhout f.*
Purchased in 1851. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2151. Winter in Holland.** A frozen sheet of water; scene in the province of South-Holland.
M. 18½ by 28½ in. Signed to the left on the ice: *A. Schelfhout.*
Acquired in 1862.

**2152. The banks of the Maas on a winter's day.** An animated scene on a frozen canal communicating with the river.
C. 27½ by 42¼ in., h. f. 2½ in. Signed to the left on the ice: *A. Schelfhout.*
Bought at an exhibition, Rotterdam 1867.

**SCHENDEL (Bernard van),** baptized at Amsterdam, 19 December 1647. Supposed to have worked at Harlem.

**2153. A woman baking pancakes.** Dutch interior.
O. 19¾ by 16¼ in., h. f. 11 in.
Signed to the right, half way up the picture:
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2154. The schoolroom.** The master with his pupils around him.
O. 19¾ by 16¼ in., h. f. 10¾ in.
Signed to the left on a form. Same source as No. 2153.

**SCHENDEL (Petrus van),** born at Terheyden, 21 April 1806; died at Brussels, 28 December 1870. Pupil of M. J. van Bree. *E.*

**2155. Market place in a town of Friesland,** seen by moonlight.
M. 19 by 15¾ in., h. f. 4¾ in. Signed at the bottom to the left: *P. van Schendel.*
Purchased from the painter in 1849. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

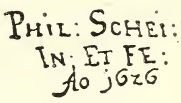
**2156. Adriana Johanna van Wijck,** wife of J. Ploos van Amstel. Seated, seen to the knees.
C. 43¼ by 34¾ in., nat. size. Signed at the top to the right: *P. van Schendel 1829.*
Presented by the heirs of Jhr. J. Ploos van Amstel, 1886.

**SCHERMER (Cornelis Albertus),** was born at the Hague in 1824, exhibited between 1860 and 1890, worked in his native town. From about 1880 till 1903 he resided at Bouvignes, near Dinant. *E.*

**2157. The horse-fair in the "Maliebaan" at the Hague.**
C. 25½ by 38 in., h. f. 10 in. Signed at the bottom to the right: *C. Schermer fec. 1858.* Bequeathed by Baron Reinhard van Lynden, 1899.

**SCHEY (Philip),** supposed to have been a Flemish painter; lived in the first half of the XVII century.

**2158. A festive gathering,** on the banks of a stream.
Painted on the inside of the top of a spinet.
Greatest height, 31½ in., length, 67 in., h. f. 6 in.
Signed to the right, on the steep bank:
Is in the Dutch Museum, section Musical Instruments.




**SCHIEBLIUS (J. G.),** Dutch painter; worked at the end of the XVII century.

**2159. Italian landscape,** with many figures.
C. 20½ by 26¼ in., h. f. 2 in.
Signed at the bottom to the right:
Auction C. F. Roos & Co., Amsterdam 1821.

**SCHMIDT (Georg Adam),** was born 17 May 1791 at Dordrecht, where he died 22 March 1844. Was a pupil of Pieter Hofman.

**2160. Bible reading.** A young girl reading to an old man.
O. 15 by 12½ in., h. f. 2½ in. Signed at the top to the right: *G. A. Schmidt.*
Acquired at an exhibition, the Hague 1827.

**SCHOENMAKERS (Johannes),** born 1 November 1755 at Dordrecht, died there 4 June 1842. Pupil of Jac. van Stry. *E.*

**2161. View in Dordrecht,** showing the town-hall and some old buildings round the small public place. The figures have been painted by J. C. Schotel. See p. 302.
O. 19¾ by 25¼ in., h. f. 2¾ in.
Signed in the foreground on the right: *J. Schoenmakers* en *J. C. Schotel.*
Bought at the exhibition held at Harlem in 1827.

**2162. View of a Dutch town.**
O. 14¼ by 21¼ in., h. f. 2 in. Signed at the bottom to the left: *J. Schoenmakers.*
Presented by Mr. J. A. Smits van Nieuwerkerk, 1888.

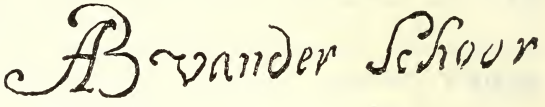
**SCHOLTEN (Hendrik Jacobus),** born at Amsterdam, 11 July 1824. Pupil of L. J. Hansen and of P. F. Greive. Keeper of the Teyler Museum at Harlem. *E.*

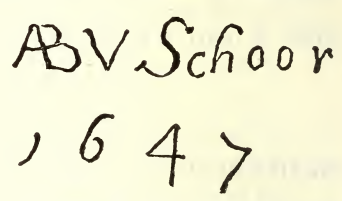
**2163. Sunday morning.** In a richly furnished interior of the XVII

century are seated two ladies, the youngest of whom is reading aloud from the Bible.
M. 21¾ by 25¾ in., h. f. seated, 10 in.
Signed in the foreground to the right: *H. J. Scholten.*
Purchased at the exhibition held at Amsterdam in 1868.

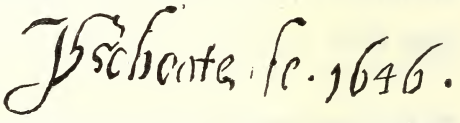
2164. **Gerard Honthorst showing Amalia van Solms the drawings of his pupil, Louise of Bohemia.**
M. 19 by 15½ in., h. f. 11 in.
Signed at the bottom to the left: *H. J. Scholten ft. 54.*
Bequest Baron Reinhard van Lynden, 1899.

**SCHOOR (Abraham van der),** Dutch painter, worked towards the middle of the XVII century.

2165. **"Vanitas".** A study of still life composed of six human skulls, bones and a few other objects.
C. 25 by 28¾ in.
Signed to the left, on a column:

Sale J. H. Cremer, Amsterdam 1886.

2166. **Portrait of a man** with a red beard. Bust, the three-quarter face turned towards the right.
O. ov. 24 by 18 in., nat. size.
Signed above the left shoulder:

Presented by Mr. A. Willet, 1887.

**SCHOOTEN (Joris van),** was born in 1587 at Leyden and died in that town in 1651. Was a pupil of Evert Crynsz. van der Maes. Painted several pictures for his native town representing companies of civic-guards.

2167. **The adoration of the Magi**, represented in a landscape with ancient buildings.
C. 60¾ in. by 2 yds 2 in., h. h. 5 in.
Signed at the bottom to the left:

From the sale of Mr. van der Kolff van Hoogeven, Delft 1882.

**SCHOTEL (Johannes Christiaan),** was born 11 November 1787, at Dordrecht; died in the same town, 21 December 1838. Pupil of Martinus Schouman. *L.*

2168. **A rolling sea.** View taken from a harbour in stormy weather.
C. 61¾ in. by 2 yds 4 in. Signed to the right on a mooring post: *J. C. Schotel.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2169. **A calm sea.** View taken at Hellevoetsluis (?). Several men-of-war and other vessels in the offing.
C. 61¾ in. by 2 yds 4 in., h. f. 4 in.
Signed to the left on the stern of a boat: *Dordrecht. J. C. Schotel f.*
Same source as No. 2168.

2170. **A troubled sea,** under heavy rainstorms.
C. 64½ in. by 2 yds 4¾ in. Signed on the stern of a pilot-boat: *J. C. Schotel f.* From the Pavilion "Welgelegen", Harlem 1885.

**2171. View of a beach** taken from the dyke "Rosenwerf" in the island of Marken.
O. 14½ by 19¾ in. Signed in the foreground: *J. C. Schotel.*
Sale Blokland, 1839.

**SCHOTEL (Petrus Joannes),** born at Dordrecht, 19 Aug. 1808; died at Dresden, 23 July 1865. Pupil of his father, Johannes Christiaan Schotel. *E - L.*

**2172. Troubled waters.** Squally weather. View taken in the "Zeeuwsche stroomen", near the island of Schouwen.
C. 28¾ by 36 in. Signed to the right in the water: *P. J. Schotel.*
Purchased at an exhibition held at the Hague in 1827.

**2173. View of the "Willemsluis" near Amsterdam.**
C. 37¼ by 47¾ in., h. f. 3½ in.
Signed at the bottom to the right: *P. J. Schotel.*
Van der Hoop collection. Lent by the town of Amsterdam since 1885.

**2174. The Squadron commanded by Prince Henry of the Netherlands in the roads of Flushing.**
C. 45¼ by 60 in. Signed to the left on the buoy: *P. J. Schotel.*
Lent by the heirs of Her R. H. the Grand Duchess of Saxe-Weimar, born Princess Sophia of the Netherlands, 1896.

**2175. View of the Squadron commanded by Prince Henry of the Netherlands,** in the open sea, during a storm.
C. 46 by 59½ in. Signed at the bottom to the right: *P. J. Schotel.*
Same source as No. 2174.

**SCHOUMAN (Aart),** was born at Dordrecht, 4 March 1710; died at the Hague, 5 July 1792. Pupil in his native town of Adriaan van der Burgh. Lived at the Hague from 1738 until his death. *E - M.*

**2176. A covey of pheasants in a field.**
C. 39 by 59½ in., nat. size. Signed: *A. Schouman.*
From the Home Office, 1879. In the Dutch Museum. Room 155.

**SCHOUMAN (Martinus),** born at Dordrecht, 29 January 1770; died at Breda, 30 October 1848. Pupil of Michiel Versteeg.

**2177. The destruction of the Gunboat No. 2 before the town of Antwerp.**
C. 21 by 29½ in. Signed at the bottom to the left: *M. Schouman 1832.*
Acquired from Jo. de Vries in 1834. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2178. The Dutch flotilla on its way to Boulogne in 1804.**
C. 37½ by 62½ in. Signed at the bottom to the right: *M. Schouman 1806.*
From the model room of the Admiralty, at the Hague.

**2179. Bombardment of Algiers, 27 August 1816.**
C. 37½ by 62¾ in. Signed at the bottom to the right: *M. Schouman f 1823.*
Same source as No. 2178.

**2180. The expedition to Palembang, June 1821.**
C. 27¾ by 36½ in. Signed to the left, in the water: *M. Schouman.*
From the Pavilion "Welgelegen", Harlem 1885.

**SCHRIECK (Otto Marseus van),** see p. 210.

**SCHUER (Theodoor van der),** was born in 1628 at the Hague and died there in December 1707. Pupil of Seb. Bourdon, at Paris. Visited Rome.

2181. **Ceiling-decoration in the form of a dome,** consisting of two paintings representing Morning and Evening. Several other smaller scenes, mostly in grisaille.
The paintings: C. 67 in. by 5 yds 13 in., nat. size. The additional scenes are painted on O. Placed in room 155 of the Dutch Museum.
Originally in the bedroom of the Princess of Orange, wife of Prince William III, in the Palace of the Stadtholders at the Hague.

**SCHUPPEN (Jacques van),** born at Paris, 25 January 1670; died at Vienna, 28 January 1751. Studied under several masters, a. o. Nic. de Largillière at Paris. Painter to the court of Vienna and Director of the Academy of Arts in that city.

2182. **Prince Eugen of Savoy** (1663—1736). Seen to the knees, full face. In his left hand he holds the commander's staff and points with his right to a battle which is seen going on in the background.
C. 57½ by 47 in., nat. size. Formerly the back of the picture bore the following inscription: *Ad Vivum Pinxit Jacobus van Schuppen Chistianissimi Regis nec non Excelsissimi ac Regii Ducis Lotharingiae Pictor Viennae 1718.* Engraved by H. Picart, P. Tanjé and A. van der Laan.
Sale of Mrs. B. Picart, 1737. Acquired in 1806 for the National Museum of the Hague.

**SCHUT (Cornelis),** baptized 13 May 1597 at Antwerp, where he died 30 April 1655. Pupil of Rubens. *E.*

2183. **The glorification of the Virgin.** Mary, seated on the clouds, is surrounded by Holy women.
C. 2 yds 21½ in. by 2 yds 8½ in., nat. size. An altar piece from the R. C. Church at Gouda. Lent by Mr. F. H. Wente, Amsterdam 1898.

**SCHUYLENBURGH (Hendrick van),** may probably be indentified with the artist who in 1642 was a member of the St. Luke's Guild at Middelburg and died in that town in 1689.

2184. **Central Office of the Dutch East India Company at Húgli, in Bengal.** Subject explained by the inscription: *Afbeeldinge van de Vereenighde Nederlantze Oostyndische Comps Logie, ofte Hooft Comptoir in Bengale, ter Stede Oügely. Anno 1665.*
C. 2 yds 8 in. by 3 yds 15½ in., h. f. 3¾ in. Signed at the bottom to the right: In the East Court.

2185. **A plantation in Bengal.** Companion to the preceding.
C. 52½ in. by 2 yds 8¾ in., h. f. 2¼ in. Same source as No. 2184.

**SCHWARTZE (Johann Georg),** was born in 1815 at Amsterdam, where he died 28 August 1874. When three years old he went to Philadelphia, studied at Dusseldorf and settled in the town of his birth.

**2186. Johan Franz Rive.** Doctor of medicine, seen to the knees, seated in a red armchair near a table.
C. 60½ by 50¾ in., nat. size. Signed at the bottom to the right: *Schwartze 1858.*
Lent by Mrs. F. W. Rive, née Fuchs, Bonn 1890.

**SCHWARTZE (Thérèse),** born at Amsterdam, 20 December 1852. Pupil of her father Johann Georg Schwartze and of Franz von Lenbach, at Munich. Resides at Amsterdam. *E - L.*

**2187. Three inmates of the orphanage at Amsterdam.** One of the girls is reading aloud.
C. 32 by 37¾ in., h. h. 5 in. Signed at the bottom to the right: *Th. Schwartze 1885.*
Bought at an exhibition held at Rotterdam in 1885.

**2188. Puck.** Study of a young woman with a dog.
C. 56¾ by 40½ in., nat. size.
Signed at the top to the left: *Th. Schwartze Paris-Amsterdam.*
Bequeathed by Mr. A. G. van Anrooy, Kampen, May 1897.

**2188a. Piet J. Joubert,** Commander-General of the South African Republic. Seated in an armchair, seen to below the knees.
C. 49¼ by 35 in., nat. size.
Signed at the bottom to the right: *Thérèse Schwartze Amsterdam*, and dated to the left: *15 en 16 December 1890. Dingaansdag.*
Lent by the town of Amsterdam, 1904.

**SCOREL (Jan van),** was born at Schoorl, near Alkmaar, 1 August 1495. Was a pupil of Jacob Cornelisz. at Amsterdam and of Jean de Maubeuge at Utrecht. From 1524 he worked in the latter town and died there 6 December 1562. Travelled in Germany and visited Dürer at Nuremberg; went also to Palestina and resided some time in Italy. He was also an architect and civil engineer.

**2189. Mary Magdalen** represented to the knees, seated in a mountainous landscape.
O. 26½ by 30 in., h. h. 4¾ in. Formerly in the town-hall of Harlem and made over with other pictures to the Batavian Republic in 1804.
A replica is in the residence of the Head-Master of Eton College, at Eton.
From the National Museum, the Hague 1808.

**2190. Solomon and the Queen of Sheba.** The King, seated on his throne, with his courtiers and warriors around him, receives the homage of the Queen who, accompanied by a large train of women, is kneeling before him. Several buildings with colonades and towers in the background.
O. 38¾ in. by 2 yds 5½ in., h. f. 23½ in.
From the Governor's house at Groningen, 1879.

**2191. Bathsheba.** In the foreground, the nude figure of Bathsheba, dipping her feet in a pool; behind her a cluster of dark trees standing out against a background of mountains, woods and buildings.
O. 40½ in. by 2 yds 8 in., h. f. 17¾ in. Same source as No. 2190.

**2192. Reinout III of Brederode** (1493—1556), half length figure, standing, slightly turned towards the left. (Attributed to this artist).
O. 31½ by 27¼ in., nat. size. Engraved by R. Vinkeles and E. Vermeijen.
Was at the end of the XVIII century still in the possession of the descendants of the Count; became afterwards the property of Mr. C. M. V. Rothaan, of Nimeguen. Acquired in 1894.

2193. **Painting of a vault** divided into nine sections, five of which representing the *Last Judgment.*

The subjects of the side panels to the left, are: *The gathering of the manna in the desert* and *Moses breaking the tables of the Law at the sight of the Israelites worshipping the golden calf;* to the right: *The meeting between Abraham and Melchizedek* and *The crossing of the Red Sea by the Israelites, the waters closing behind them.* The portrait of the Emperor Charles V may be easily recognized in the features of Pharaoh.

This painting was formerly in the choir of the church at Warmenhuizen. At present in the school of drawing in the gardens of the Museum.

2194. **The harpsichord player.** Portrait of a young man seen half length, turned towards the left. (Attributed to this painter).

Poplar, 34 by 24 in., nat. size.

Purchased at Paris in 1823, as a picture painted by Bronzino.

2195. **Cornelis Aertsz. van der Dussen** (1481—1551). Town-clerk of Delft, holding in his hand a paper on which is inscribed: „Sy gegeven aen den Eersame discreten ... neliß aerntsz. Secretarius tot delft." Half length figure, standing. An ancient copy after the original in the Berlin Museum.

O. 39½ by 30 in., nat. size.

Sale of the collection Luzac, Leyden 1872. Bought at Brussels in 1890.

2196. **The baptism of Christ in the Jordan.** (In the style of Jan van Scorel).

O. 51¼ by 40 in., h. f. 24½ in. Presented by Jhr. Victor de Stuers in 1895.

2197. **The baptism of Christ in the Jordan.** (In the style of Jan van Scorel).

O. 25¼ by 36 in., h. f. 17¼ in. Original at Delft. Acquired from Jhr. J. P. Six. At present in the wainscoting of room No. 155 in the Dutch Museum.

**SEBES (Pieter Willem),** born in 1830 at Harlingen, where he studied under Jurjen de Jong. Afterwards a pupil at the Academy of Antwerp; worked at Leeuwarden and at Brussels. See No. 338—343—344.

**SEGHERS (Gerard),** was born 17 March 1591 at Antwerp; died in that town, 18 March 1651. Among his masters was Hendrick van Balen. Travelled in Italy and Spain. *E.*

2198. **Christ and the penitent sinner.** Christ is seated; at his feet Mary Magdalen in a contrite attitude.

C. 2 yds 10½ in. by 2 yds 28½ in.

Presented by Baron van Spaen van Biljoen, 1809.

**SERIN (Harmen),** was born at Ghent probably in 1678; worked at the Hague, where he paid his fee of mastership in 1718. Was still living in 1748.

2199. **Louis Trip de Marez** (1710—1773). Whole length figure, seated.

C. 69¾ by 54¾ in., nat. size. Signed on a socle to the left: ÆT XXXII (signature) MDCCXLIII. To the left the inscription: ILLUSTRIS ET GENEROSISS. Dⁿ LUD. TRIP. DE MAREZ. TOP. IN. NIECOOP. PORTENGE. HAER. GERWERSCOP. UITTENH. GERWERSCOP

STAAT GIELTIENSDORP ET VIJFHOEVEN. DOMINUS FEUDI POELGEESDIÆ. INFERIORIS J. U. D. CUR. HOLL. ADV. &.

HARM. SERIN. F

On the table cloth his coat of arms. Presented by Mr. G. N. de Marez Oyens to the Royal archeological Society, who lent it to the Museum.

**SILLEMANS (Experiens),** born at Amsterdam about 1611; died before or in 1653. *B.*

**2200. A Dutch harbour with ships.** Pen and ink drawing.
O. 30¼ by 42 in.
Signed at the bottom to the left: Ex^a Silliman Fecit 1649
From the Dutch Museum, 1887.

**SIMONS (Michiel),** probably born at Utrecht, where he died 20 May 1673. His known works are dated between 1651 and 1657.

**2201. Study of still life,** composed of fruit, game, blue china and a goblet.
C. 35 by 44¾ in. Bequest A. A. des Tombe, the Hague 1903.

**SLABBAERT (Karel),** born at Zierikzee in 1619 and buried at Middelburg, 6 November 1654. *E.*

**2202. Breakfast.** An old woman seated at a table is cutting bread for two children.
O. 27½ by 21¾ in., h. f. seated, 10 in.
Signed to the right on the edge of the table: K-SLABBA
Bought at the sale of Baroness van Lynden van Warmond, Warmond 1816.

**SLINGELAND (Pieter Cornelisz. van),** was born 20 October 1640 at Leyden, where he died 7 November 1691. Studied under Gerard Dou.

**2203. Singing practice.** A group of persons gathered in a farm kitchen singing and making music.
O. 18½ by 24¼ in., h. f. 6¼ in.
Signed in the centre on a cupboard: P.V. Slingerland Fecit
From the Cabinet van Heteren, 1809.

**2204. Portrait of a man** of quality, seated in a luxurious apartment.
O. 10 by 8 in., h. h. 1½ in.
Signed at the top to the right: P V Slingeland · Fecit
Sale J. van der Marck, Amsterdam 1773. Same source as No. 2203.

**2205. Portraits of a young man and a woman.** In a frame with three miniatures. The portraits are the work of *P. van Slingeland;* the miniatures, in grisaille, that of *Willem van Mieris.* The frame is of ebony with rich mouldings.
Portraits COP. ov. 4 by 3¼ in., h. h. 1¾ in.
Signed on the man's portrait: P V Slingeland 1678
Miniatures: *The triomphal procession of Amphitrite.*
2¾ by 6¼ in. Signed at the top to the right:
Two small friezes in grisaille, ¾ by 3½ in. W Van Mieris Fe 1705
From the collection de Clercq. Acquired through the Rembrandt Society, 1902.

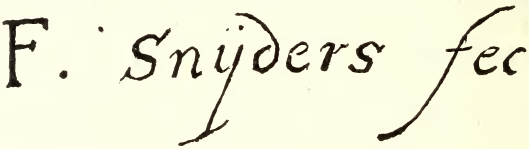
**SNAYERS (Peter),** born at Antwerp, 24 November 1592; died at Brussels about 1667. Pupil of Seb. Vrancx. Was painter to the Cardinal-Infante. *E.*

**2206. A battle scene,** on a large plain.
C. 57½ in. by 2 yds 7½ in., h. f. on horseback, 3¾ in.
Purchased at Frankfort-on-Mein (1891) as being the "Battle of Nieuwpoort".

**2207. The siege of Juliers (?)** by the Spanish troops, under command of Count Henry van den Bergh, 5 September 1621—3 February 1622.
C. 56¾ in. by 3 yds 21 in., h. f. on horseback 9 in.
Sale van Houtum, Amsterdam 18... Bought at the Hague in 1874.

**SNIJDERS (Frans),** baptized 11 November 1579, at Antwerp; died in that town, 19 August 1657. Pupil of Pieter Brueghel the Younger and of Hendrick van Balen. Visited Italy in 1608 and in 1609.

**2208. A study of still life.** Game, fruit and vegetables.
O. 22½ by 34¾ in., real size. Signed to the right on the table cloth:




From the Cabinet van Heteren, 1809.

**2209. Dead game.** A roe-deer lying on a table, its body cut open and suspended by one foot. On the table are also a boar's head, a boiled lobster, a basket with fruit and various vegetables.
C. 47½ by 69½ in., real size. Sale G. van der Pot, Rotterdam 1808.

**SNYERS (Pieter),** was born 30 March 1681, at Antwerp, and died there 14 May 1752. Was a pupil of Alex. van Bredael. *E.*

**2210. The saleswoman,** seated at her stall, a woman and little boy standing by.
C. 23¼ by 17¼ in., h. f. seated, 13½ in.
Signed at the bottom to the right:
Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**SOEREN (Gerrit Jacobus van),** born 20 June 1859 at Amsterdam, died there 9 March 1888.

**2211. Home sickness.** Monkeys in a cage.
C. 44 by 32¾ in., h. animal, 18 in.
Signed at the bottom to the right: *G. J. van Soeren 1884.*
Presented by Mrs. G. J. van Soeren, born Huetink, 1889.

**SON (Jan Frans van),** born at Antwerp, 16 August 1658; died in London towards 1718. Studied probably under Jan Pauwel Gillemans. Fixed his residence in England.

**2212. A garland of fruit,** round a marble bust.
C. 54¾ by 47¼ in., real size. Sale Borger Joosten, Amsterdam 1882.

**SORGH (Hendrick Maertensz.),** born at Rotterdam towards 1611 and buried in that town 28 June 1670. Pupil of Willem Buytenwech.

**2213. The lute-player,** seated in an open loggia, his wife beside him listening to the music. He plays on the arch-lute.

O. 20½ by 15¼ in., h. f. seated, 10¼ in.
Signed to the left, on the doorpost: M. Sorgh. 1661
Sale of Baron P. de Smeth van Alphen, Amsterdam 1817. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

**2214. The vegetable market.** In the foreground a saleswoman seated amidst a display of fruits and vegetables. A few figures scattered about the market place.

O. 20¼ by 28 in., h. f., seated, 9½ in.
Signed to the left, on a white patch of the wall: M Sorgh
Under the signature was probably the date: *1662.*
Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van de Poll, 1880.

**2215. Storm on the Maas.** In the middle of the river a boat is seen struggling against the current.

O. 18¾ by 25½ in. Signed on a floating piece of board: M Sorgh 1668
Sale G. van der Paltz, Rotterdam 1824. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2216. The fish market,** in a town near a canal with boats.

O. 18¾ by 25¾ in., h. f. 7 in. Signed to the left on a cauf: M Sorgh
Acquired from A. Brondgeest, 1839. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2217. The fish-wife,** seated at her stall; by her side is a young woman with a pail on her arm, counting out money.

O. 12 by 10¼ in., h. h. 2 in. Signed on the stall: orf
Same source as No. 2216.

**2218. Huibert Duifhuis** (1531—1581.) Vicar of St. James church at Utrecht. Half length figure. Copy after an unknown original.

O. 8 by 4¾ in., h. h. 2 in.
Signed at the bottom to the left: M. Sorg ad Prototijp

Underneath the following stanza:

In 't werken straalt de minzaamheid
Gekant in 't woord en 't wijs beleid
En 't doen des Mans die kracht betoonde
De Hemel DUIF die 't HUIS bewoonde.

(His benevolence shines from all his works,
It shows itself in the words and the wise actions
Of the man full of energy,
The celestial DOVE inhabiting the HOUSE.)

Pun on the name Duifhuis, which in Dutch means *Dovecot.* Engraved by J. Lamsveld. With the inscription: *M. Hubert Duifhuis.*
From the auction rooms Fr. Muller & Co. in 1896.

**SPILBERG (Johan),** was born 30 April 1619, at Dusseldorf, where he was painter to the Elector Palatine and where he died, 10 August 1690. He resided at Amsterdam from 1636 to 1659; was a pupil of Govert Flinck.

**2219. Banquet of civic-guards.** A composition of 22 figures, painted by order of the magistrate of Amsterdam in honour of the appointment of Burgomaster Joan van de Poll to the colonelcy of the civic-guard in 1650. The Burgomaster himself, as their captain, is represented in the picture. The figures, painted full length, are grouped round a table on which an abondant feast is spread.

C. 3 yds 9 in. by 6 yds 16 in., nat. size. Signed in the foreground to the right: Johan: Spilberg. 1650.

The persons are placed in the following positions:

19 18 15 12 21 22
13 11 10 9 8 5 4 3
17 16 14 7 6 2 1 20

1. Jan van de Poll, capt.; 2. Gijsbert van de Poll, lieut.; 3. Jaspar Vlak, standard-bearer; 4. Joannes Pollio; 5. Eilard Bernhards; 6. Abraham Pietersz. Krook; 7. Reinier Blocq; 8. Claes Barentsz. van Berken; 9. Pieter Jacobsz. Steur; 10. Joost Jonasz. Gekeer; 11. Jan Hillebrantsz. Kapel; 12. Philips Willemsz. Muyen; 13 Pieter van Gerven; 14. Jacob Calaber; 15. Cornelis Vliet; 16. Wouter Lambertsz. Heems; 17. Jan Meures; 18. Ant. Heindricksz. Molenaer; 19. Floris Spilbergen (?); 20. Harman van de Poll; 21 and 22, musicians. Engraved in part by J. Houbraken.

Was formerly in the large Hall of the "Doelen" of the Bowmen.

Lent by the town of Amsterdam, since 1885.

**2220. Jan van de Poll** (1597—1678). Copy after his portrait in the banquet of the Civic-Guard. See No. 2219.

C. 20 by 15¾ in., h. h. 2¾ in. Presented by Jhr. J. S. R. van de Poll, 1885.

**2221. Harman van de Poll** (1641—1673). Copy after his portrait in the banquet of the Civic-Guard. See No. 2219.

C. 20 by 15¾ in., h. h. 3¼ in. Same source as No. 2220.

**SPINNY (Guillaume de),** born at Brussels in 1721; buried in the cemetery of Eikenduinen, near the Hague, 13 October 1785. Has worked at the Hague from 1756. Visited France.

**2222. Hendrik Lijnslager** (1693—1768). Vice-admiral. Half length figure, facing the left, his hands resting on the staff of command. A fleet in the background. See No. 270.

C. 44½ by 34¼ in., nat. size. Signed at the bottom to the right: Spinny f.

Sale held at Amsterdam, 20 October 1880.

Acquired in 1881.

Lent by the Royal Archeological Society since 1889.

**2223. Portrait of a lady** of the family of the donor. Spinnij fecit 1762

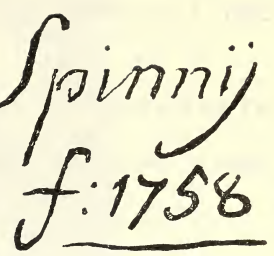
C. 19¾ by 15¾ in., h. h. 4 in. Signed to the left:

Presented by Jhr. J. S. R. van de Poll, 1885.

**2223a. Baron Henri Collot d'Escury** (1682—1733), Major in the army of the States-General; wearing a cuirass, the face slightly turned towards the right. On the background his coat of arms. Copy by *Spinny* from an ancient original.

C. 28¾ by 24¾ in., nat. size. Lent by Baron Th. Collot d'Escury, 1904.

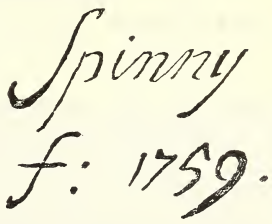
**2223b. Baron Simeon Petrus Collot d'Escury** (1719—1800), Burgomaster of Gorinchem, half length figure, turned to the left.




C. 30¾ by 24¾ in., nat. size.
Signed at the bottom to the right, on a socle:
Same source as No. 2223a.

**2223c. Charlotta-Elisabeth van der Burch** (1722—1755), wife of the preceding. Half length figure, facing the right. (Painted in the style of Spinny).
C. 30¾ by 24½ in., nat. size. Same source as No. 2223a.

**2223d. Anne-Madeleine Della Faille** (1717—1770), second wife of Baron Simeon Petrus Collot d'Escury (see No. 2223b). In her hand a miniature representing the portrait of a child.



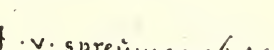

C. 30¾ by 24½ in.
Signed at the bottom to the left:
Same source as No. 2223a.

**SPOEL (Jacob),** born at Rotterdam, 19 October 1820; died in the same town, 30 October 1868. *L.*

**2224. Duke Bernard of Saxe-Weimar** (1792—1862), General in the service of the Netherlands.
C. 52½ by 39½ in., nat. size. Signed: *J. Spoel.*
Bequeathed by His S. H., Prince Herman of Saxe-Weimar, 1901.

**SPREEUWEN (Jacob van),** an artist who worked at Leyden in the middle of the XVII century. Married 8 May 1650 the widow of P. Quast. Imitated the style of Gerard Dou.

**2225. A philosopher in his study.**
O. 14 by 12¾ in., h. f. seated, 6¾ in.
Signed to the left:




Sale Gysbert de Clercq.
Purchased with the pecuniary assistance of the Rembrandt Society, 1897.

**SPRINGER (Cornelis),** born at Amsterdam, 25 May 1817; died at Hilversum, 18 February 1891. Pupil of Casp. Karssen. *L-E.*

**2226. View of the town-hall and the vegetable market at Veere.**
C. 35½ by 31¼ in., h. f. 2½ in. Signed to the left in the foreground: *C. Springer fec. 1861.* Acquired in 1861.

**SPRINGER (C.) and KARSSEN (K.).**

**2226a. A view on the Hague,** taken from the canal called the "Delftsche Vaart". Painted for the fête given at Amsterdam on the occasion of the inauguration of the Statue of Rembrandt, 27 May 1852.
C. 2 yds 7 in. by 3 yds 23¼ in., h. f. 8 in. Signed at the bottom to the left: *C. Springer 1852.* To the right: *K. Karsen.*
Engraved on wood by W. H. Stam. Lent by Mr. F. H. Wente, 1904.

**STALBEMPT (Adriaen van),** was born 12 June 1580, at Antwerp, where he died 21 September 1662. Resided at Middelburg from 1585 to 1610. *E.*

2227. **A mountainous landscape.** In the foreground, among groups of imposing trees, a broken stump.
O. 11¾ by 18½ in. Signed at the bottom to the left: Av. STALBEMPT
Sale van Panhuys, Amsterdam 1882.

**STALPART (Pieter),** born at Brussels in 1571 or 1572. Settled before 1599 at Amsterdam, where he died towards 1635.

2228. **A hilly landscape.** An undulating country with here and there small clusters of trees and farmhouses; to the left in the foreground a horseman.
O. 26½ by 45¾ in., h. f. on horseback, 5½ in. Signed at the bottom to the left: 1635 AP Stalpart
Sale A. Philips Neven, Maastricht 1862. Presented by Mr. A. Bredius, 1892.

**STAVEREN (Johan Adriaensz. van),** was also Burgomaster of Leyden; worked in that town and died there a little after 1668. Imitated the style of Gerard Dou.

2229. **An old man at prayers.** A hermit in a cave near which is lying the dead trunk of a tree.
O. 13 by 10¾ in., h. f. 5½ in.
Signed at the bottom to the left: STAVEREN
From the National Museum, the Hague 1808.

2230. **A hermit,** seated with a book on his knees in a delapidated hovel; behind him the dead trunk of a tree.
O. 14½ by 12 in., h. f. 5½ in.
Signed at the bottom to the right: STAVE: REN
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2231. **The schoolmaster.** He is seen writing at his desk in front of a class composed of boys and girls. This painting is probably a copy.
O. 19¾ by 16¾ in., h. f. of a girl, 7 in. Sale G. Schimmelpenninck Gz., 1829. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

**STEEN (Jan),** was born about 1626 at Leyden and buried in that town, 3 February 1679. Was a pupil of Nic. Knupfer and of his father-in-law Jan van Goyen. Worked in his native town, at the Hague and at Harlem.

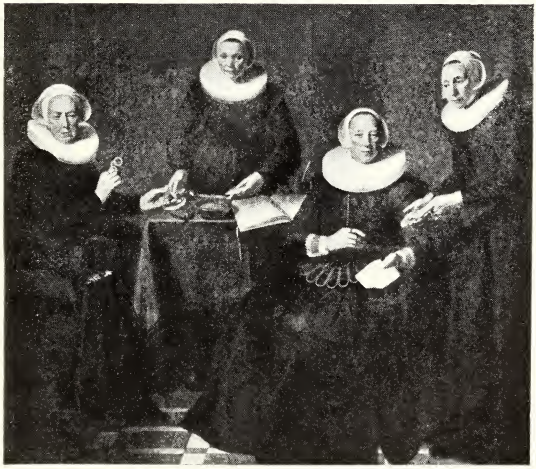
2232. **Portrait of the painter himself.** Half length figure, turned towards the right.
C. 28¾ by 24½ in., nat. size.
Signed to the right on a wall: Steen.
Engraved by J. van der Kelleu.
Sale J. van der Marck, Amsterdam 1773.
Acquired from C. H. Hodges, Amsterdam 1821.

2233. **The baker Oostwaard** leaving his house; at an open window are seen the baker's wife, Catharina Keizerswaard and one of the sons of the painter.
O. 15 by 12½ in., h. h. 2½ in.
Signed at the bottom to the left: Steen.
Engraved by R. Bookshaw and J. Bemme.
Lithographed by A. C. Cramer Nz.
Sales Wierman, Amsterdam 1763 and G. van der Pot, Rotterdam 1808.

2189. Jan van Scorel.

2209. F Snijders.

2240. Jan Steen.



2127. D. Dz. Santvoort.

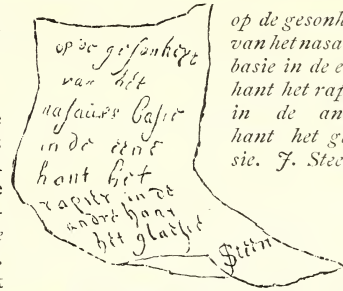
**2234. After a drinking bout.** In a tavern a woman is lying with her head on the knees of an old drunken man. On a partition, behind which are seen musicians and a woman running off with the old man's cloak, hangs a picture with the following couplet:

„Wat baeter Kaers of Bril, als den Uil niet zien en wil."

(What use are candles and spectacles if the Owl refuses to see.)

O. 20¾ by 25¼ in., h. f. 11½ in.
Signed at the bottom to the left:
Sale H. Muilman, Amsterdam 1883. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

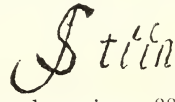
**2235. The Prince's birthday, or "Prinsjesdag".** Gathered together in the large room of a village inn, are a number of people celebrating the birthday of Prince William III (14 November 1672).



*op de gesonheyt van het nasauss basie in de eene hant het rapier in de andre hant het glaesie. J. Steen.*

O. 18 by 24½ in., h. f. 8 in.
On a sheet of paper the festive occassion is described in the words: (With the rapier in one hand and the glass in the other, we drink the health of the house of Nassau,) — and the inscription: *Salus patriae suprema lex esto.* Engraved by J. A. Boland. Purchased in 1826. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2236. A homely scene.** The members of a large family seated at dinner in a room very simply furnished.

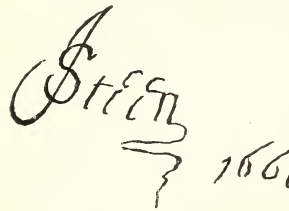


O. 19 by 15¾ in., h. f. 10¼ in.
Signed at the bottom to the left:
Engraved by C. L. van Kesteren.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2237. The feast of St. Nicholas.** A family scene. Several children are joyfully showing the playthings and presents they have received, whilst one lad is crying at the sight of the rods the Saint has left for him.

C. 32¼ by 27¾ in., h. f. 11 in. Signed at the bottom to the right, on the floor:
Engraved by J. de Mare, J. A. Boland. E. A. Réveil, and T. Cole.
Sale Seger Tierens, the Hague 1743. From the Cabinet van Heteren, 1809.

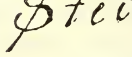
**2238. The happy family.** In a homely interior the members of a family are seen gathered round a table laughing and frolicking.



On a paper against the wall is written:
*Soo d'oude songen, soo pypen de jonge.*
(As the old birds sing, twitter the young.)
C. 43½ by 55½ in., h. f. 19¾ in.
Signed to the right on the bench:
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

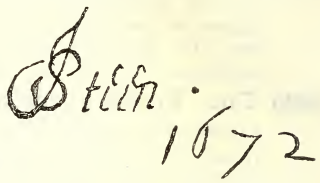
2239. **The merry home-coming.** Country people returning home in a boat; on the wharf a drunken peasant is wishing them goodbye.

C. 27 by 39 in., h. f. $10\frac{3}{4}$ in. Signed:



Engraved by J. A. Boland. Sale Gerrit Braamcamp, 1771. From the National Museum, the Hague 1808.

2240. **A village wedding.** In the midst of a large gathering of friends the bride and bridegroom are seated at table under a crown of flowers suspended from the ceiling; a young man and woman are preparing to dance.



O. $15\frac{1}{4}$ by $19\frac{3}{4}$ in., h. f. 7 in.
Signed at the bottom to the left:
Engraved by D. J. Sluyter and W. Unger. Sale J. Hoogenbergh, Amsterdam 1743. From the National Museum, the Hague 1808.

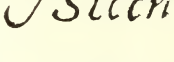
2241. **The quack,** standing under a big tree, showing the villagers a tooth which he has just extracted from a man who is seen seated, bound to a chair.

O. $14\frac{1}{2}$ by $20\frac{1}{2}$ in., h. f. 7 in.
Signed to the left on a bench:

Engraved by J. A. Boland and W. H. Stam. Sale Mrs. Lormier, the Hague 1763. From the National Museum, the Hague 1808.

2242. **The scullery maid.** A young girl is scouring a tin pot on an overturned cask.

O. $9\frac{3}{4}$ by 8 in., h. h. $11\frac{1}{2}$ in.
Signed at the bottom to the right:



Acquired at the sale G. van der Pot, Rotterdam 1808.

2243. **A couple drinking.** A woman is drinking from a glass; behind her a man standing with a jug in his hand.

O. $9\frac{3}{4}$ by $8\frac{1}{4}$ in., h. h. 2 in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

2244. **The dancing lesson.** A group of children gathered round a table are amusing themselves in making a cat dance. In the background an old man is looking on at them through a window.

O. 27 by $23\frac{1}{4}$ in., h. f. 15 in.
Signed at the bottom to the left:

Sales, Amsterdam 1782 and H. Muilman, Amsterdam 1813. Bequest Jhr. J. S. H. van de Poll, 1880.

2245. **The parrot's cage.** A young woman, with her back turned to the spectator, is giving something to a parrot in a cage which is hung up high in the centre of the room; on the hearth an old woman is busy frying oysters and three young men, in the background, are playing at tric-trac.

C. on O. $19\frac{3}{4}$ by $15\frac{3}{4}$ in., h. f. 10 in.
Signed at the bottom to the right:

Sale of Mrs. Lormier, the Hague 1763. From the Cabinet van Heteren, 1809.

**2246. The sick lady.** She is seated in an armchair, her head resting on a pillow put on the table. The Doctor is standing in front of her, feeling her pulse.

C. 30 by 25 in., h. f. 18½ in.
Signed at the top to the right:
Engraved by C. Mauchon.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2247. The charlatan,** standing near a cask on which several remedies are displayed. He is leaning against a large tree to which is affixed a patent provided with a large seal. A crowd of lookers-on and invalids standing round listening.

O. 10¾ by 9 in., h. f. 6¼ in. Signed to the left on a paper:
Sale A. van der Werff van Zuidland, Dordrecht 1811.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

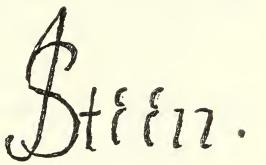
**2248. The libertine.** A young man at the entrance of an inn surrounded by dissolute women.

O. 11¾ by 10 in., h. f. seated, 7½ in.
At the bottom to the right, a repainted signature:
Engraved and slightly modified by G. Sibelius.
Purchased in 1812. Cabinet J. Rombouts, 1850.
Bequest L. Dupper Wz., 1870.

**2249. The Devil's safeguard.** An affray between soldiers and peasants; a protestant clergyman and a monk are trodden under foot.

O. 34¼ by 56 in., h. f. 29¼ in.
Signed on a little board fixed to the tree:
Sale J. van der Marck, Amsterdam 1773.
Lent by Mr. F. H. Wente, Amsterdam 1898.

**2250. The disciples of Emmaus.** They are seated in an arbour at a dinner table, being served by a woman; on the left the shadowy figure of Christ is seen disappearing.




C. 52¾ by 41 in., h. f. of the young man, 26 in.
Signed at the bottom to the left, on a column:
Sale J. Hulswit, Amsterdam, October 1823.
Collection Gijsbert de Clercq.
Bought from the Rembrandt Society in 1900.

**2251. The players at skittles.** In an enclosed piece of ground by the side of a house, numerous persons, some of whom are playing at skittles. (Copy).
O. 13¾ by 11 in. Signed: *J. Steen 1672.* Engraved by E. de Ghendt.
Bequest D. Franken Dzn., 1898.

**STEEN (van der),** a Dutch painter who worked at the end of the XVIII century at Constantinopel. He entered the army, went afterwards to the East Indies, changed his name to that of Stone and died in Bengal a Lieutenant of Artillery in the English army.

**2252. View of Constantinopel and the Seraglio,** taken from the Swedish Embassy at Pera.
C. 37 in. by 2 yds 15 in. Engraved by C. Brouwer. Presented by

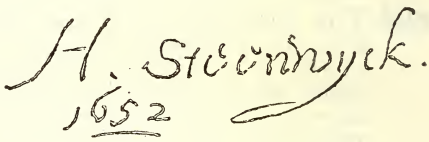
Mr Tor to the Directors of the Trade with the Levant, afterwards transferred to the Royal cabinet of curiosities, then to the Ethnographical Museum. Since 1903 in the State Museum.

**2253. View on the Bosphorus.** To the left a fort from which a gun is being fired. (Attributed to this painter).
C. 29½ by 41¾ in.
From the Directors of the Trade with the Levant, 1826. See the preceding No.

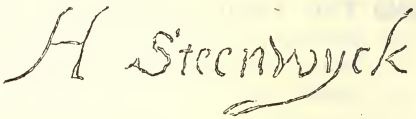
**2254. View on the Bosphorus (?).** In the distance an aquaduct. (Attributed to this artist).
C. 29½ by 41¾ in., h. f. 2½ in. Same source as No. 2253.

**STEENWYCK (Harmen van),** born at Delft in 1612; was still living in 1656. Studied at Leyden under David Bailly, with whom he resided for five years.

**2255. A study of still life.** A colander with fish, various fruits and a small iron pot.
O. 9 by 10½ in. Signed at the bottom to the left:
Presented by Mr. A. Bredius, 1890.

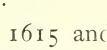



**2256. Still life.** A colander with fish, various fruits and a stone bottle.
O. 9 by 10½ in.
Signed at the bottom to the right:
Same source as No. 2255.



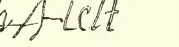

**STEENWYCK THE ELDER (Hendrick van),** born at Steenwijk, died in 1603 (?) at Frankfort-on-Mein, where he settled in 1580. Was a pupil of Hans Vredeman de Vries and from 1577 worked at Antwerp.

**2257. Interior of a dark, vaulted building.** In the foreground a man stretched on the floor.
O. 4¼ by 6¼ in. Signed at the top to the left:
Purchased at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.




**STOCADE (Nicolaas van Helt),** born at Nimeguen in 1615 and buried 26 November 1669 at Amsterdam, where he had settled about 1650. *E.*

**2258. A landscape with cattle,** at milking time.
O. 11 by 12¾ in., h. f. 2½ in.
Signed at the bottom to the left:
Mr. A. Bredius suggests that this painting is probably the work of a certain *Van der Helt*, who is known to have produced landscapes.
Acquired at the sale Raedt van Oldenbarneveldt, Amsterdam 1900.

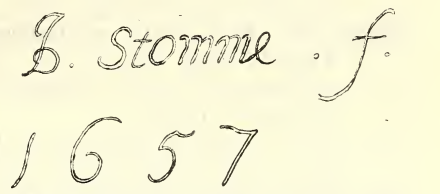



**STOKVISCH (Hendrik),** born at Louvain, 6 February 1768; died at Amsterdam (?) in 1824. Pupil of J. Chr. Schultsz.

**2259. View near Darthuizen.** An undulating landscape with cattle guarded by a boy.
O. 17¼ by 22½ in., h. animal, 4 in. Signed at the bottom to the left: *H. Stokvisch 1814.* Acquired at an exhibition at Amsterdam, 1816.

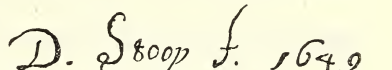
**STOMME (Jan Jansz. de)** or **Jan Jansen Stom.** In 1643 his name was placed on the register of the "Klein-Burgerrecht" at Groningen, where he worked until after 1657.

**2259a. Portrait of a young man.** Half length figure, full face.
O. 28¼ by 20¾ in., nat. size. Signed at the top to the left:
Lent by Jhr. B. W. F. van Riemsdijk, 1904.




**STOOP (Dirck, Theodorus** or **Rodriguez),** was born about 1610 at Utrecht and died there in 1686. Was painter to the Courts of Portugal and England; on his return to the Netherlands, in 1678, he settled in his native town. *E.*

**2260. A hunting party.** Halting at a relay in a mountainous part of the country.
O. 17 by 24 in., h. f. on horseback, 4¼ in. Signed at the bottom to the right:
Sale at Dordrecht, 1818.



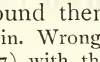

Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2261. Sportsmen waiting.** One of the sportsmen is on horseback and blowing a horn; their dogs are around them.
O. 14½ by 20¼ in., h. f. on horseback, 5½ in. Wrongly signed: *P. W.*
Bought at the sale Gijsbert de Clercq (1897) with the pecuniary aid of the Rembrandt Society.

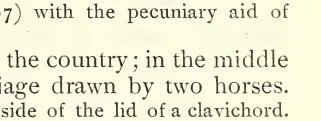
**2261a. The walk.** A couple taking a walk in the country; in the middle distance about the centre, is seen a carriage drawn by two horses.
O. 7¼ by 29 in., h. f. 4 in. Painted on the inside of the lid of a clavichord.
Acquired in 1892. In the Dutch Museum, section of Musical instruments.

**STORCK (Abraham),** was born towards 1635 at Amsterdam and died there after 1704. *E.*

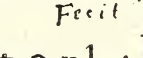
**2262. View of an Italian seaport.** A busy scene on the wharf.
C. 19¾ by 25¼ in.
Signed to the left, on the wall of the quay:
Acquired at Geneva in 1882.



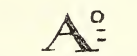

**2263. The Dam at Amsterdam.** View on the Nieuwendijk.
C. 50½ by 66½ in., h. f. 4¼ in.
Signed at the bottom to the right:
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.




**2264. A sea piece.** A Dutch Squadron entering an Italian port.
C. 28 by 33½ in., h. f. 2½ in.
Signed on a floating board:
Same source as No. 2263.




**2265. A sea view.** Companion to the preceding No.; the same Squadron leaving the port.
C. 28 by 33½ in., h. f. 2 in.
Signed on a floating board:
Same source as No. 2263.



**2266. The roadstead of Enkhuizen,** with ships under sail.
C. 34 by 46¼ in. Signed on a ship's boat: A · Storck
Presented by the heirs of Baron H. J. van der Heim van Duivendijke, 1890.

**2266a. The Moscovite ambassadors visiting Amsterdam, 29 August 1697.** Fête on the "Binnen-Amstel" behind the "Kloveniersdoelen"; in the distance the Weighing House called "Sint Anthonie's Waag".
C. on O. 13¼ by 16¾ in., h. f. 1¼ in. A: Storck Fecit
Signed at the bottom of the monument:
From a sale of Fred. Muller & Co., 1904.

**2267. View of the island of Onrust, near Batavia.** (Painted in the style of this artist).
C. 38½ by 44 in. Dated: *1699*. Sale Copes van Hasselt, Harlem 1880.

**STORCK (Johannes),** worked in the second half of the XVII century (1660—1684) at Amsterdam. Was probably a brother of Abraham Storck.

**2268. The castle of Nyenrode.** (Province of Utrecht). J. STORCK.
O. 18½ by 24¾ in., h. f. on horseback, 1¾ in.
Signed to the left on a fence:
Purchased at the sale P. Ver Loren van Themaat, Amsterdam 1885.

**STORTENBEKER (Pieter),** was born 21 April 1828 at the Hague and died there 17 April 1898. Pupil of H. van de Sande Bakhuysen and of J. B. Tom. *L.*

**2269. At break of day.** Landscape in South-Holland with cattle along the water.
C. 35 by 52 in., h. animal, 10¼ in. Signed at the bottom to the right: *P. Stortenbeker*. Acquired at an exhibition held at the Hague, 1866.

**STROEBEL (Johannes Antonie Balthasar),** born at the Hague, 23 November 1821. Pupil of Barth. Joh. and of Hub. van Hove B.Jzn. Lives at Leiderdorp. *E - L.*

**2270. View of a kitchen** with figures.
C. 20½ by 25½ in., h. f. woman seated, 7½ in. Signed at the bottom to the right: *J. Stroebel ft. 54*. Bequeathed by Baron Reinhard van Lynden, 1899.

**2271. The Syndics of the Serge Hall, at Leyden.** A Dutch interior of the XVII century.
C. 33 by 36½ in., h. f. standing 14½ in.
Signed on a parchment: *Stroebel f. 1866.*
Purchased at the exhibition held at the Hague in 1866.

**STRY (Abraham van),** born 31 December 1753 at Dordrecht, lived there and died 7 March 1826. Pupil of Joris Ponse. *E.*

**2272. The drawing lesson.** A young man is copying from a plaster cast, the master looking over him.
M. 10 by 8 in., h. h. 1½ in. A: Van Stry. F:
Signed at the bottom to the right:
From the Cabinet van Heteren, 1809.

**2273. The housewife.** She is seated by the cradle of her sleeping child.
M. 22¼ by 19¼ in., h. f. seated, 7½ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

2274. **The scullery maid** cleaning her kitchen.
O. 13½ by 10¾ in., h. h. 2½ in. Signed to the right on a bench: *A. van Strije.* Bought at an exhibition, Amsterdam 1818.

**STRY (Jacob van),** was born 2 October 1756, at Dordrecht; died in the same town 4 February 1815. Was a brother of Abraham van Stry and pupil of Andreas Corn. Lens. *E.*

2275. **Milking-time.** Dairy-maids engaged in milking the cows in a meadow.
O. 28¾ by 38 in., h. animal, 5½ in. Signed to the left on a fence: *J. van Strij.* Acquired at the sale of Hugo Gevers at Dordrecht in 1822.

2276. **Twilight.** An undulating tract of country with cows and the ruins of a castle.
O. 28½ by 38 in., h. animal, 5½ in.
Signed in the foreground to the left: *J. van Strij.* Same source as No. 2275.

2277. **On the way to market.** In a landscape with Dutch scenery, the figure of a peasant mounted on a donkey laden with panniers.
O. 22½ by 33 in., h. f. on the donkey, 7 in.
Signed in the foreground to the left: *J. van Strij ft.* Same source as No. 2275.

2278. **Landscape.** View of the banks of a stream along which herdsmen are driving their cattle.
O. 27¼ by 36 in., h. animal, 3½ in. Sale Burnet, 1841.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2279. **A field with cattle.**
O. 15¾ by 20¾ in. Signed at the bottom to the left: *J. van Strij.*
Presented by Mr. Gijsbert de Clercq to the town of Amsterdam.
Lent to the Museum, since 1898.

**SWANENBURCH (Isaac Claesz. van),** descended from an aristocratic family of Leyden, he was several times appointed Burgomaster of his native town, where he died in 1614.

2280. **The parabol of the tares.** (Attributed to this painter).
O. 51½ by 58 in., h. f. 27½ in.
At the bottom to the left is marked: *Matth. XIII.* Acquired in 1883.

**SWEERTS, Swart,** or **Suars (Michiel),** Dutch artist of the middle of the XVII century. He lived at Amsterdam and about 1652 in Rome. *E.*

2281. **A painter's atelier.** Some pupils are making studies from fragments of plaster, several of which are lying in a heap in the foreground; the master himself is seen at work copying from the nude.
C. 28 by 29¼ in., h. f. 15 in. Purchased in 1901.

2282. **A village gathering.** An open air scene: some of the peasants are playing at cards and so intent on their game that they do not notice a boy rifling the pockets of one of them. In the background two men are having a fight.
C. 28 by 29¼ in., h. f. 15¼ in. Bought in 1901.

**TADEMA (Sir Laurens Alma),** born at Dronrijp (Holland), 8 January 1836. Pupil of Louis de Taeye and of Baron Leys. Is living in London. *E - L.*

2283. **A young woman.** (Study of a head).
M. 12¼ by 13¾ in., nat. size. Signed at the bottom to the right: *L. Alma Tadema 1854.* Lent by Mr. J. B. Westerwoudt, Harlem 1888.

**2283a. An Egyptian widow,** mourning by the side of the bier on which her husband has been laid and which has been placed in a mortuary chapel near a tempel; officiating priests are performing the funeral rites singing to the accompaniment of harps. M. 29½ by 39 in., h. h. 1¾ in. Signed on a sarcophagus: *L. Alma Tadema 1872.* Lent by Mr. J. C. J. Drucker, London 1903.

**TEERLINK (Abraham),** baptized at Dordrecht, 5 November 1776; died at Rome, 26 May 1857. Pupil of Michiel Versteegh and of Arie Lamme.

**2284. Italian landscape.** In the distance a view of a mountain and a torrent rushing down.
C. 40 by 56¼ in., h. f. on horseback, 5½ in.
Signed in the foreground to the left: *Teerlink F. Romae 1824.*
From the Pavilion "Welgelegen", Harlem 1885.

**2285. The cascade of Tivoli,** near Rome.
C. 40½ by 56¾ in., h. f. on horseback, 5½ in. Signed on the foreground to the left: *Teerlink F. Romae 1824.* Same source as No. 2284.

**TEMMINK (Miss H. C.),** a Dutch artist of the first half of the XIX century. Pupil of L. H. de Fontenay.

**2286. The fruiterer's wife** standing behind her counter.
Poplar, 16½ by 13¾ in., h. h. 2½ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**TEMPEL (Abraham van den),** was born in 1622 or 1623 at Leeuwarden, where he studied under his father, Lambert Jacobsz., worked afterwards under the guidance of Joris van Schooten, at Leyden, settled in that town until 1660, then lived at Amsterdam and died 4 October 1672.

**2287. Abraham de Visscher** (1605—1667). Seen to the knees, nearly full face, wearing a black hat, the right hand resting on a table covered with a red cloth.
M. 50 by 39½ in., nat. size. See No. 2129.
Bequeathed by Mrs. D. Balguerie—van Rijswijk, 1823.

**2288. Machteld Bas** (—1681). Wife of the former, seen to the knees, slightly turned towards the left, holding a fan in her right hand. A park in the background. (Unfinished).
C. 50 by 39½ in., nat. size. On the back of the picture is the inscription:

Deeze Machtelt Bas is afgeschildert naa Zij haar man Abraham de Visscher snagts dood naast haar zijde vondt.

(This Machteld Bas has been painted after the night she had found her husband Abraham de Visscher dead by her side).

Same source as No. 2287.

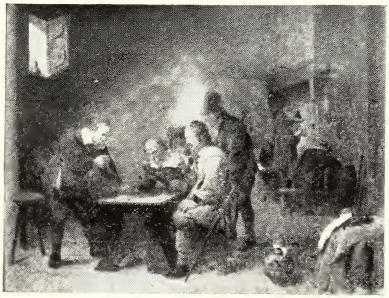
**2289. A family group,** represented on the stone steps before a country mansion. The father, mother and five children, the four eldest making music. The youngest is on the mother's lap.
C. 2 yds 6¾ in. by 2 yds 7½ in., nat. size.
Signed at the bottom to the left:

Presented by Mr. J. H. Willink van Bennebroek, 1902.

2246. Jan Steen.

2237. Jan Steen.

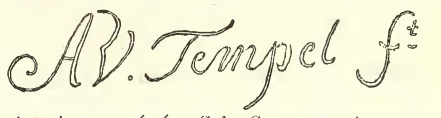
2289. A. van den Tempel.



2298. D. Teniers de Jonge.

2297. D. Teniers de Jonge.

**2290. A woman's portrait.** Half length figure, seen three quarters and turned towards the left. She wears a large fluted collar. Copy after a portrait by Barth. van der Helst which is in the Museum Boymans, Rotterdam.



C. 30 by 26 in., nat. size.
Signed at the top to the right:
On the back is the inscription: *Aetatis 50, 1646.* Sale Saportas, Amsterdam 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2290a. Pieter de la Court** (1608—1685), celebrated writer on political economy. A friend of the grand pensionary Johan de Witt. Seated in an armchair, seen to the knees. Behind him is the bust of Homer; a garden in the background.

C. 52½ by 41¾ in., nat. size.
Signed to the right, on the window sill:
Bought at the sale de la Court (Fred. Muller & Co.), through the Rembrandt Society, 1904.

**2290b. Catharina van der Voort,** wife of the preceding. Seated, seen to the knees. Behind her a big vase; a garden in the background.

C. 52½ by 41¾ in., nat. size.
Signed to the left, on the window sill:
Same source as No. 2290a.

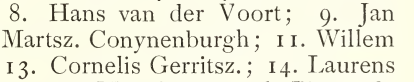
**TENGNAGEL (Jan)** or **Tynagel,** was born 1667 towards 1584 at Amsterdam (?) and died there in 1635.

**2291. Banquet of civic-guards of the company of Captain Geurt Dircksz. van Beuningen and of Lieutenant Pieter Martsz. Hoefyzer, 1613.** Seventeen figures represented to the knees. In the foreground the standard-bearer is welcomed by the guests and invited to sit down at the feast. They are placed in the following order:

8 9 10 11 12 13 14 15
3 2 7 6 17 5 16
1 4

1. Geurt Dircksz. van Beuningen, captain; 2. Pieter Martsz. Hoefyzer, lieutenant; 3. Klaas Bisschop, standard-bearer; 4. Adriaen van Nieuwlandt; 5. Aert Keyser; 6. Heindryck Sybrantsz. Voet; 7. Laurens Jansz. van Lier; 8. Hans van der Voort; 9. Jan Cornelisz. Meulen; 10. Gerrit Martsz. Conynenburgh; 11. Willem Kik; 12. Heindr. Hogendorp; 13. Cornelis Gerritsz.; 14. Laurens Laurensz. van Baalen; 15. Cosmo de Moucheron; 16. Pierre de Nimay; 17. Jan Tengnagel, sergeant.

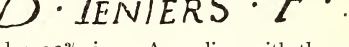
C. 61 in. by 2 yds 32 in., nat. size.
Dated on a low seat in the centre of the foreground:



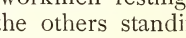
From the "Doelen" of the Bowmen. This painting was formerly attributed to François Badens. Lent by the town of Amsterdam, since 1885.

**TENIERS THE YOUNGER (David),** baptized at Antwerp 15 December 1610, was a pupil of his father, David Teniers the Elder. About 1650 he took up his residence at Brussels as painter to the Grand-Duke Leopold William and died in that town, 25 April 1690. *E.*

**2292. The guard room.** A party of soldiers in a vaulted chamber, some of whom are playing at cards. In the foreground a display of various articles of a soldier's equipment.
C. 24 by 37¼ in., h. f. 10 in. Signed at the bottom to the right, towards the centre:
The original dimensions of this painting were probably only 19 by 23¾ in. A replica with the smaller dimensions exists. Sale Mrs. Lormier, 1763. From the Cabinet van Heteren, 1809.

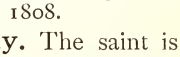



**2293. The hour of rest.** A group of workmen resting and smoking: one is seated on a small bench, the others standing around him.
O. 14 by 11½ in., h. f. seated, 6¼ in.
Signed at the bottom to the right:
Same source as No. 2292.

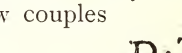



**2294. The village inn.** In the foreground the figure of an old man, seated at a table, holding a tankard in his hand.
O. 13¾ by 12¾ in., h. f. 1½ in. Signed on the leg of the table:
From the National Museum, the Hague 1808.

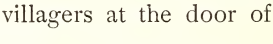
**2295. The temptation of St. Anthony.** The saint is seen kneeling in his grotto, surrounded by diabolical creatures.
O. 12¼ by 9 in., h. h. 1¼ in. Signed at the bottom to the right:
Engraved by D. J. Sluyter. Lithographed by A. C. Cramer Nz. Sales Gerrit Braamcamp, Amsterdam 1771 and Mrs. Bicker, Amsterdam 1809.




**2296. Kermesse in a village.** In front of a country inn several groups of people are seated at tables; a few couples are dancing.
C. 30¾ by 42 in., h. f. 6¾ in.
Signed on a log, in the foreground to the right:
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.




**2297. The farm.** A family of villagers at the door of their dwelling.
C. 25½ by 37¼ in., h. f. 11½ in. Signed at the bottom to the right:
Same source as No. 2296.




**2298. The players.** Two men are seated at a table, a third is standing shaking the dice, around them a few more figures looking on at the game.
O. 17¾ by 23¼ in., h. f. 9 in.
Signed at the bottom to the left:
Engraved by L. C. van Kesteren. Sale of H. M. William II, 1850.
Same source as 2296.

**Bust of Hieronymus van Weert,** framed in a wreath of flowers, painted by *Gualterus Gysaerts.* See for this name, No. 1006.

**TERBORCH (Gerard).** See Borch, p. 73.

**TERLAAK (G.),** a Dutch artist of the middle of the XIX century.

**2299. Visiting the poor.** A rich lady on an errand of charity.
C. 32½ by 34¾ in., h. f. seated, 21 in. Signed at the bottom to the right: *G. Terlaak 1853.* Bequeathed by Baron Reinhard van Lynden, 1899.

**TERMEULEN (François Pieter).** See ter Meulen, p. 217.

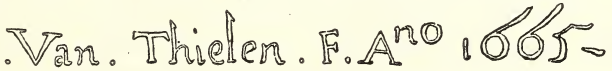
**TESTAS (Willem de Famars),** born at Utrecht, 30 August 1834; died near Arnhem, 24 March 1896. Pupil of J. E. J. van den Berg. *E.*

**2300. Interior of a house at Cairo.**
C. 33 by 24½ in. Signed in the foreground to the left: *W. Testas.* Purchased at an exhibition held at the Hague, 1881.

**TEUNISSEN (Cornelis).** See *Anthonissen,* p. 41.

**THIELEN,** called **RIGOULDTS (Jan Philip van),** baptized at Mechlin, 1 April 1618; died at Boisschot in 1667. Pupil of Theod. Rombouts and of Daniël Seghers at Antwerp.

**2301. Flowers.** A garland of flowers round a bust of Flora.
C. 37½ by 25½ in., real size. Signed at the bottom to the right:



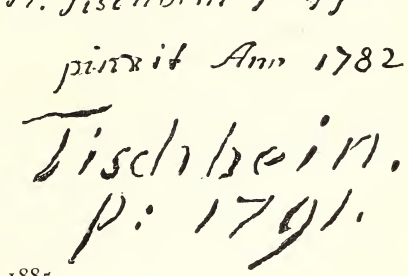

Bequeathed by L. Dupper Wz., 1870.

**TIDEMAND (Adolph),** born at Mandal (Norway), 14 August 1814; died at Christiania, 25 August 1876. Studied under Th. Hildebrand and W. von Schadow, at Dusseldorf.

**2302. The sick child.** A workingman's home seen by candle-light.
C. 36½ by 45 in., h. f. seated, 24 in.
Signed at the bottom to the right: *A. Tidemand Df. 1851.*
Bequest of Baron Reinhard van Lynden, 1899.

**TISCHBEIN (Johann-Friedrich-August),** was born at Maestricht in 1750, died at Heidelberg in 1812. Was a pupil of his father, Johann-Valentin Tischbein, and of his uncle Johann-Heinrich Tischbein, at Cassel. He painted several portraits at different foreign Courts and was from 1800 to 1806 Director of the Academy of Arts at Leipzig.

**2303. Portrait of the artist himself.** Seen to the shoulders, the body turned sideways and the face towards the spectator.
C. 18 by 15 in., nat. size.
Signed at the bottom to the right:
Bequest A. A. des Tombe, 1903.




**2304. Jan van de Poll** (1721—1801), Burgomaster of Amsterdam. Bust, seen three quarters, turned towards the left.
C. 28¾ by 21¾ in., nat. size.
Signed near the right shoulder:
Presented by Jhr. J. S. R. van de Poll, 1885.

**2304a. Baron Robert Collot d'Escury** (1753—1834). Captain of

the horseguards. Afterwards, under King Louis-Napoleon, he became a member of the Legislative Assembly. Half length figure, painted in an oval.

C. 36 by 30¼ in., nat. size. Signed at the bottom to the right. Lent by Baron Th. Collot d'Escury, 1904.

F Tischbein. 1786.

**2304b. Madeleine-Christine Lestevenon** (1740—1788), wife of the preceding. Was the widow of Mr. van Byemont, Burgomaster of the Hague. Half length figure, painted in an oval, seen full face.

C. 36 by 30¼ in., nat. size.
Signed at the bottom to the left:
Same source as No. 2304a.

Tischbein 1786

**TISCHBEIN (Johann Heinrich),** born at Kloster Haina, 3 October 1722; died at Cassel, 22 August 1789. Was the uncle of Johann Friedrich August Tischbein, above mentioned.

**2305. Anne of Brunswick** (1709—1759). Wife of Prince William IV.

C. 19 by 15 in., h.h. 2¾ in. Signed at the bottom to the left: Acquired in 1818.

J. Tischbein 1753.

**TISI (Benvenuto).** See Garofalo, p. 127.

**TIZIANO VECELLIO,** called **Titian,** born at Pieve di Cadore in 1477; died at Venice, 29 August 1576. His first master was Giovanni Bellini. Worked principally at Venice.

**2306. The penitent Magdalen.** Copy after the original in the Museum of St. Petersburg.

C. 45 by 38¼ in., nat. size. Engraved by L. Bemme.
From the National Museum, the Hague 1808.

**2307. Francis I, King of France** (1494—1547). Seen side-face, turned towards the right, wearing a black velvet cap with a white feather, the hand resting on the hilt of his sword. Copy by Benjamin Wolff (see p. ) after the original in the Louvre.

C. 46½ by 35½ in., nat. size. Signed at the bottom to the left: *B. Wolff fec. après le Titien à Paris 1809.* Bequeathed by Benj. Wolff, 1825.

**TOL (Dominicus van),** born at Bodegraven about 1635, buried at Leyden 26 December 1676. Pupil of his uncle, Gerard Dou.

**2308. A mouse in a trap.** Some children are playing with a mouse caught in a trap.

O. 12¼ by 10 in., h. h. 1½ in. Signed on the window sill: Sale of Mrs. Heemskerk, the Hague 1770. From the Cabinet van Heteren, 1809.

D·V·TOL

**2309. Portrait of an officer of the civic-guard of Leyden.** In the background the gate of the "St. Joris Doelen" from which several men at arms are issuing.

O. 15½ by 12¾ in., h. h. 2¾ in. Signed on the gate: This portrait was formerly considered to represent Burgomaster Hendrick Spieghel.
Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.

1673 D·V·TOL

**Family Scene.** Copy after Gerard Dou. See No. 799.

**TOM (Jan Bedijs),** born at Boskoop, 4 March 1813; died at Leyden 18 July 1894. Pupil of Andreas Schelfhout. *E.*

**2310. On the heath.** A large flock of sheep tended by the shepherd and his wife.
M. 29½ by 42½ in., h. animal lying down, 4 in. Signed in the foreground to the left: *J. B. Tom 1866.* Acquired at the exhibition held at the Hague in 1866.

**TOORENVLIET (Jacob),** was born in 1635 or 1636 at Leyden and died there in 1719. Pupil of his father, Abr. Toorenvliet. *M - E.*

**2311. The music lesson.** An old man giving instruction on the guitar to a lady.
O. 10¾ by 8 in., h. h. 1¾ in.
Signed to the left on a column: J. Toornvliet .f.
From the collection Gijsbert de Clercq.
Purchased from the Rembrandt Society in 1902.

**TOUSSAINT (Pierre Joseph),** was born 1 July 1822 at Brussels, where he died 22 November 1888.

**2312. The young artist.** A boy seated in an armchair is studying a drawing.
O. 10 by 8¼ in. Signed at the bottom to the right: *P. J. Toussaint.*
Bequest of Baron Reinhard van Lynden, 1899.

**TRIGT (Hendrik Albert van),** born at Dordrecht, 22 October 1829; died at Harlem, 6 June 1899.

**2313. Bible class in the church of Vik in Norway.**
C. 29½ by 40¼ in., h. f. 17 in.
Signed in the foreground to the left: *H. A. van Trigt ft 1866.*
Bought at the exhibition held at the Hague in 1866.

**TROOST (Cornelis),** was born 8 October 1697 at Amsterdam, where he worked and died 7 March 1750. Pupil of Arnold Boonen. *E - M.*

**2314. The artist's own portrait.**
C. 34¼ by 27¾ in., nat. size.
Signed at the bottom to the left: C. Troost. 1737.
Sale Borger Joosten, 1883.

**2315. The portrait of the painter himself.**
COP. ov. 5 by 4 in., h. h. 1½ in. Sales: collection Jer. Tonneman, 1754; de Bruyn, Amsterdam 1798 and collection J. I. de Neufville Brants, 1829.

**2316. The inspectors of the Collegium Medicum at Amsterdam, 1724.** The persons represented are: Hendrik van Bronkhorst, Casparus Commelin and Daniël van Buuren, phycisians; Jeronimo de Bosch and Martinus Haesbaert, apothecaries; the servant of the Guild, Joost ter Pelkwijk.
Whole length figures, seated at a table covered with a thick cloth.
C. 2 yds 24½ in. by 3 yds 16 in., nat. size.
Signed at the bottom to the left: C. Troost
Lent by the town of Amsterdam, since 1885.

**2317. The inspectors of the Collegium Medicum at Amsterdam, 1724.** (Study sketch for the preceding No.)
C. 15¾ by 19¼ in., h. h. 1¼ in. Purchased at Paris in 1895.

**2318. The anatomical lesson of Professor W. Roëll, 1728.** Whole length figures representing: Dr. Willem Roëll (1700—1775), Theodorus van Brederode, Anthoni Milaan, Bernardus van Vijve and the attendant of the Guild, Pieter Clevering. The Professor is demonstrating on the leg of a dead body, seen lengthways, lying on the table.
C. 2 yds 9 in. by 3 yds 14 in., nat. size.
Signed to the right on the table: Cornelis Troost. inventor. et. feciт. 1728.
Lent by the town of Amsterdam, since 1885.

**2319. The governors of the asylum called "Aalmoezeniers-Weeshuis", 1729.** They are: C. van Westerhoff, J. Lepeltak, Th. Rogge, L. de Bas, Mr. J. van Vliet, C. Commelin Jr., W. Swart, Ph. Schrijver, A. J. van den Bogaerde and J. Kapitein, book-keeper. Whole length figures, all seated, except J. Lepeltak who is standing, in a richly furnished apartment, round a table on a raised platform. To the right in the foreground stands a boy in rags and tatters.
C. 4 yds 19 in. by 4 yds 21 in., nat. size.
Signed to the left on a chair: C. Troost. inventor et fecit
Dated: *1729.*
Formerly in the governors' room of the Aalmoezeniers-Weeshuis. Lent by the town of Amsterdam, since 1885.

**2320. The governors of the orphanage called "Aalmoezeniers-Weeshuis".** Study for the preceding No.
C. 36½ by 45 in., h. h. 1½ in. Same source as No. 2319.

**2320a. Jean Lepeltak,** standing near a chair. Study for No. 2319.
Paper on O. 23 by 16¾ in., h. f. 20½ in.
Presented by Mr. H. Lepeltak Kieft, 1905.

**2321. Three chiefs of the Surgeons' Guild in 1731.** Whole length figures seated round a table. Their names are: A. Verduyn, S. Hartmann and E. Huyzer.
C. 60¼ in. by 2 yds 1½ in., nat. size.
Signed at the bottom to the left: C Troost
Dated: *1731.*
Lent by the town of Amsterdam, since 1885.

**2322. Isaac Sweers** (1707—1777). Chief officer of the town of Amsterdam. Seen to below the knees, the right hand resting on his hip, the face slightly turned towards the right.
C. 23¼ by 18½ in., h. h. 4½ in.
Signed at the bottom to the left: C. Troost 17
Bequeathed by Miss H. A. van Heukelum, 1894.

**2323. Portrait of a man of rank,** dressed in a red velvet cloak.
C. 23½ by 19 in., h. h. 4¾ in. Signed at the bottom to the right, on a pedestal: C. Troost. 1723
Presented by the heirs of Mr. J. L. de Bruyn Kops, 1888.

**2325. Maria Magdalena Stavenisse** (1700—1783), seated at a table. A parrot is perched on her right hand.
C. 22 by 17¾ in., h. h. 4¾ in.
Signed on the plinth of a column: C. Troost 1726
Bequeathed by Jhr. Jacob de Witte van Citters, 1875.

**2326. Alexander the Great at the battle of the Granicus.**
C. 43¼ by 52¼ in., h. f. on horseback, 17¾ in.
Signed to the left on a stone: C. Troost 1737
Sale H. Muilman, Amsterdam 1813.
Bequest of Jhr. J. S. H. van de Poll, 1880.

**2327. A man's portrait.** Half length figure, turned towards the right. (Attributed to this artist).
C. 19¾ by 16¾ in., h. h. 4¾ in. Bequeathed by J. H. Schellwald, Zwolle 1900.

**2328. A woman's portrait.** Companion to the preceding No. Half length figure, turned towards the left. (Attributed to this painter).
C. 19¾ by 16¾ in., h. h. 4¾ in. Same source as No. 2327.

**TROOSTWYK (Wouter Joannes van),** was born 28 May 1782 at Amsterdam, where he died 20 September 1810. Was a pupil of Jurriaen Andriessen. *E.*

**2329. Landscape in Guelders.** In the foreground a little stream; in the middle distance a meadow bordered by a row of leafy trees.
C. 20¾ by 25¼ in., h. f. 2½ in.
Acquired at the sale van Troostwyk, Amsterdam 1875.

**2330. Landscape in Guelders.** View of a farmhouse.
C. on O. 17¾ by 15¾ in., h. animal lying down, 2½ in.
Same source as No. 2329.

**2331. The "Raampoortje" (Gate) at Amsterdam.** A winter scene.
C. 22½ by 19 in., h. f. 1¼ in.
Signed to the right on a wall: *W. J. van Troostwyk 1809.* Presented by Mr. J. J. C. Biesmans to the Royal Archeological Society.
Lent to the Museum, since 1902.

**TROYON (Constant),** born at Sèvres, 28 August 1810; died at Paris, 20 March 1865. Pupil of Riocreux.

**2332. The capstan,** standing on the shore at the foot of a hill.
O. 14¼ by 15¾ in. Signed at the bottom to the left: *C. Troyon.*
Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

**UCHTERVELT (Jacob).** See **OCHTERVELT,** p. 248.

**ULFT (Jacob van der),** born in 1627 at Gorinchem, where he still lived in 1688. Visited Italy. *E.*

**2333. View of an Italian town.** High antique buildings behind which a dome rises aloft.
O. 5 by 8 in., h. f. ¾ in. Signed at the top to the right: J v ülft
From the Cabinet van Heteren, 1809.

**2334. View of an Italian harbour,** with the ruins of a Roman Temple. Companion to the preceding No.
O. 5 by 8 in., h. f. ¾ in. Signed at the top to the right: J v ülft
Same source as No. 2333.

**2335. An Italian market place.** Portico with ionic columns and Roman buildings. A harbour in the distance.
C. 16¼ by 15 in., h. f. 2½ in.
Signed at the bottom to the right: J v Ulft fe
Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van de Poll, 1880.

**UPPINK (Hs.),** was born towards 1753 at Amsterdam, where he died in 1798.

**2336. A flower piece.** A magnificent bouquet of roses, tulips and other flowers in a brown jar, standing out against a landscape background.
C. 28½ by 23½ in., real size.
Signed at the bottom: Hs Juppink 1789
Lent by Mr. J. B. Westerwoudt, Harlem 1902.

**UTRECHT (Adriaen van),** was born 12 February 1599 at Antwerp, where he died 5 October 1652. Pupil of Hermen de Neyt.

**2337. A study of still life.** Various kinds of food placed on a table in dishes and baskets, with goblets and other pieces of a dinner service. By the side of a chair several musical instruments and, in the foreground, near a cooler, a monkey and a little dog.
C. 2 yds 1 in. by 2 yds 23½ in., real size.
Signed on a sheet of music: Adriaen Van Utrecht fe 1644
Acquired in 1842. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**UTENBROUCK (Moses van).** See Wttenbrouck, p. 377.

**UTEWAEL (Joachim).** See Wttewael, p. 377.

**VAILLANT (Bernard),** born at Lille in 1634 or 1635; died at Leyden after 1675. Pupil of his brother, Wallerant Vaillant. *M - E.*

**2338. Johannes Parker** (1632—1695). Sheriff and councillor of the town of Middelburg. Half length figure represented in a red cloak, the face slightly turned towards the right.
C. 30 by 25½ in., nat. size.
Signed at the bottom to the left: Vaillant 1670
From the collection de Ruyter, acquired in 1895.

**VAILLANT (Wallerant),** born at Lille, 30 May 1623; died at Amsterdam, 28 August 1677. Pupil of Erasmus Quellinus, at Antwerp. First resided at Middelburg and, after spending some time abroad, fixed his residence at Amsterdam. *M - E.*

**2339. Pieter de Graeff** (1638—1707), half length figure, turned towards the right. On the background his coat of arms. Painted in an oval.
C. 29¼ by 23¾ in., nat. size. Sale de Graeff van Polsbroek, of Ilpendam, 1872, with the following No. Bequest Bicker, 1881.
Lent by the town of Amsterdam, since 1881.

**2340. Jacoba Bicker** (1640—1695). Wife of the former. Half length figure, turned towards the left. On the background her coat of arms. Painted in an oval.
C. 29 by 23¾ in., nat. size.
Signed at the bottom to the right: Vaillant fc. 1674
Same source as No. 2339.

**2341. Maria van Oosterwyck** (1630–1693). Flower painter, in a satin dress, seated, turned towards the left. A book is lying on her knees and she holds in her left hand her palette and brushes.
C. 38½ by 31½ in., nat. size.
Signed at the bottom to the left: W. Vaillant 1671
Sale P. Ver Loren van Themaat, Amsterdam 1885.

**2342. A lady with three children.** The lady, seen half length, has in her arms the baby in swaddling clothes.
C. 25 by 30¼ in., h. h. 7½ in. Engraved by W. Vaillant.
Presented by Mr. C. H. de Swart, 1885.

**2343. Portrait of a young lady,** in a white satin dress. Full face, seen to the knees.
C. 34¾ by 28¼ in., nat. size. Presented by Jhr. J. S. R. van de Poll, 1885.

**2344. Family group** representing Reyer van der Burch, his wife and five children. He was Government clerk at the military stores at Delft. In the background a view of "the Geer" with the arsenal. (Attributed to this artist).
C. 2 yds 9½ in. by 2 yds 12½ in. Sale, Amsterdam 1894. Acquired in 1897.

**VALCKENBORCH (Frederick van),** born at Mechlin in 1570, died at Nuremberg in 1623.

**2345. In the mountains.** A torrent rushing down between high rocks; in the foreground a party of merchants attacked by robbers.
COP. 10¾ by 14 in., h. f. 2 in.
Signed at the bottom to the right: F.V. FALCKE
Acquired at Berlin in 1889.

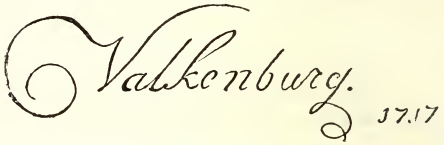
**VALCKENBORCH (Lucas van),** born at Mechlin in 1540 (?), died at Nuremberg towards 1625.

**2346. Mountainous scenery.** Steep rocks in the foreground. 1582 L V V
O. 10 by 14 in. Signed at the bottom to the right, on a rock:
Sale C. L. C. Voskuil & Co., Amsterdam, 10 April 1892.

**VALCKENBURG (Dirck),** was born 17 February 1675, at Amsterdam; died in the same town, 2 February 1721, after having resided for some time in Suriname. Worked in his native town, at Augsburg and Vienna. He studied in several ateliers, a. o. that of Jan Weenix.

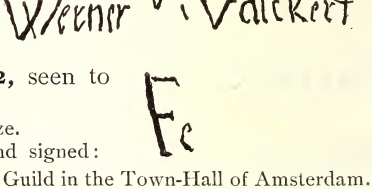
**2347. West Indian birds,** seen in a landscape.
C. 60 by 69¼ in., nat. size.
Signed to the right, on the trunk of a tree:
Was already in 1808 in the Mauritshuis. Transferred to the Museum in 1885.

**2348. Dead game.** A hare and a brace of partridges on a stone slab ornamented with sculptures; a wooded landscape background.
C. 39½ by 31½ in., real size.
Signed in the centre of the slab:
At the top and bottom a large piece of the canvas has been folded over the frame. This painting formerly decorated the chimney piece in a house at Leyden.
Bequest A. A. des Tombe, 1903.

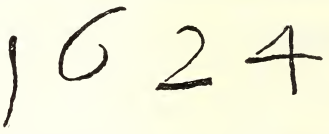



**VALCKERT (Werner van),** born towards the end of the XVI century, probably at Amsterdam, where he worked from about 1620 to 1627. In 1635 he was a china painter at Delft. Supposed to have been a pupil of Hendr. Goltzius, at Harlem. *E - W.*

**2349. Four syndics and the doorkeeper of the Mercers' Guild ("Groot Kramersgild"), 1622,** seen to the knees.
O. 53¼ in. by 2 yds 1½ in., nat. size.
Dated on a piece of paper: *1622*, and signed:
Formerly in the room of the Mercers' Guild in the Town-Hall of Amsterdam. Lent by the town since 1885.




**2350. Four governors and the superintendent of the hospital for lepers, 1624.** Painted to the knees, seated at a table. The governors are: Sieuwerd Sem, Hendrick van Bronkhorst, Ernst Roeters and Dirck Vlack.
O. 54¼ in. by 2 yds 10¼ in., nat. size.
Dated on a sheet of paper:
From the landing of the hospital for lepers. Lent by the town of Amsterdam, since 1885.




**2351. Three lady-governors and the matron of the hospital for lepers, 1624.** The lady-governors: Tryntie ten Bergh, Anna Willekens and Tryntie Weelinx are seated at a table on which are seen an open register, some money-bags and loose coins. The matron is holding a ball of knitting cotton. In the

background the scene of Lazarus and Dives. Figures painted to the knees.
O. 52¾ in. by 2 yds 3¾ in. Signed on a linen money-bag: Valckert
On the register are the names and the date: *1624*.
From the lady-governors' room of the hospital for lepers.
Lent by the town of Amsterdam, since 1885.

**2352. The company of Captain Albert Coenraetsz. Burgh and of Lieutenant Pieter Evertsz. Hulft, 1625.** Some of the figures, seated at a table in the foreground, are studying a drawing of the "Oude Waal". The other members of the corps are drawn up in a row behind them, the standard-bearer being in the centre. Their names are: Albert Coenraetsz. Burgh, captain; Pieter Evertsz. Hulft, lieutenant; Arent van Buyl, standard-bearer; Joris Adriaensz.; Jan van Chanu; Herman Rendorp; Niclaes van Stryen; Rombout Jacobsz.; Pieter Croon; Lucas Jacobsz.; Jacob Croon; Herman Cornelisz. van Hoorn; Pieter Simonsz.
O. 66¾ in. by 2 yds 34¼ in.
Signed on a lance: Warner v. Valckert f: 1625
First in the large Hall of the "Doelen" of the Cross-Bowmen, it was afterwards removed to the large room of the Court-Martial in the town-hall.
Lent by the town of Amsterdam, since 1885.

**2353. Admission of children to the "Aalmoezeniers-Weeshuis" (Orphanage).**
O. 60¾ in. by 2 yds 11½ in. Half of nat. size. Formerly in the governors' room of the Orphanage. Lent by the town of Amsterdam, since 1885.

**2354. The registration of the indigent by a governor of the Orphanage called "Aalmoezeniers-Weeshuis".**
O. 60 by 25 in., half nat. size. Same source as No. 2353.

**2355. The distribution of clothing by a governor of the "Aalmoezeniers-Weeshuis".**
O. 60 by 25 in., half nat. size. Same source as No. 2353.

**2356. A governor of the "Aalmoezeniers-Weeshuis", accompanied by the provost, visiting the poor.**
O. 59½ by 60¾ in., half nat. size. Same source as No. 2353.

**2357. The governors of the "Aalmoezeniers-Weeshuis" distributing bread, 1627.**
O. 59 by 59½ in., half nat. size. In the foreground, on a sheet of paper, the date: *1627*. Same source as No. 2353.

**2358. Pieter Dircksz. Hasselaer** (1554—1616). Councillor and sheriff of Amsterdam. Bust, turned towards the right. (Copy?)
O. 26¼ by 20 in., nat. size. Engraved by J. Houbraken.
Presented by Jhr. J. S. R. van de Poll, 1885.

**VALK (H. de).** Dutch painter of the second half of the XVII century.

**2359. Baron Hans Willem van Aylva** (1635—1691), Major-general, surnamed the "Redoubtable". In armour, facing the right.
COP. ov. 13¼ by 11¼ in., h. h. 2½ in.
Signed to the right, on a rock: H. de Valk. f:
Acquired from C. F. Roos & Co., Amsterdam 1887, with the following No.

**2360. Frouck van Aylva,** wife of the former. Half length figure, turned towards the left.
COP. ov. 13¼ by 11¼ in., h. h, 2½ in.
Signed to the left, on the wall: H. de Valk. fe:
Same source as No. 2359.

**VALOIS (Jean François),** born at Paramaribo, 2 August 1778; died at the Hague, 7 December 1853. Pupil of Jean Teissier.

**2361. View in a town.** An arched bridge over a canal.
O. 17¾ by 24¾ in., h. f. 2 in. Signed to the right, in the water: *J. F. Valois f.*
From the Pavilion "Welgelegen", Harlem 1885.

**2362. Landscape.** A field with cows and a Dutch farmhouse.
O. 13 by 17¼ in., h. f. 2 in. Signed at the bottom to the right: *J. F. Valois f.*
Presented by Mrs. M. Tamson, born Valois, 1890.

**VANDYCK,** see p. 113.

**VANLOO (Charles-Amédée-Philippe),** born at Turin in 1718. From 1748 to 1758 and from 1763 to 1769, he was painter to the Court of Berlin. Son and pupil of Jan-Baptiste Vanloo.

**2363. Portrait of Wilhelmina of Hesse-Cassel,** wife of Prince Henry of Prussia, brother of Frederick the Great. Represented as Hebe, seen to the knees. (Attributed to this painter.)
C. 57 by 43¾ in. From the store-room of the Mauritshuis, 1876.

**VANMOUR (Jean-Baptiste)** or **Van Mour** 1), born at Valenciennes, 9 January 1671; died 22 January 1737, at Constantinopel, where he had settled in 1699, probably at the invitation of the French Ambassador, de Ferriol.

This artist painted for several of the Legations, and for private people, numerous pictures illustrating with the utmost fidelity, the habits and customs of the Levant, at the beginning of the XVIII century. The Dutch Ambassador, Cornelis Calkoen (1727—1744), collected them and they were bequeathed by his nephew, Nicolaas Calkoen, to the Board of Management of the trade with the Levant, at Amsterdam. The bequest was made in accordance with the wish of his uncle who had directed that the pictures should be placed in the Board-room of the Town-Hall and be provided with an inscription mentioning the services rendered to the commerce with the Levant during his term of office. 2) After the dissolution of the Company in 1826, the collection, with a few other paintings belonging to this body, were transferred in January 1827 to the Royal Cabinet of Curiosities at the Hague. At the closing of this exhibition, the collection was divided between the National Ethnographical Museum and the Dutch Museum. Since 1903 the pictures have again been gathered together and a special room allotted for their exhibition. The collection (Nos. 2364—2430) comprises original pictures by Van Mour, copies or imitations of his works and a few so-called "Turkish pictures", formerly the property of the above-mentioned Company.

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1) For the particulars concerning this artist, I am indebted to Mr. A. Boppe, consul-general for the French Republic at Jerusalem, who has kindly assisted me in the classification and description of the Turkish pictures.
2) Information supplied by Baron E. C. U. Calkoen, of Roermond.

**2364. Cornelis Calkoen.** From 1727 to 1744 Ambassador to the Sublime Porte. Seated, seen to the knees, the face turned towards the left.

C. 41¾ by 30¼ in., nat. size.
Signed to the left:
The greater part of the above-mentioned Turkish pictures were collected by him.

**2365. The Dutch legation.** View taken from the gardens.
C. 26¼ by 32¼ in.

**2366. View of Constantinopel and the Seraglio,** taken from the Dutch legation.
C. 56 in. by 2 yds 12¼ in., h. f. 7¾ in.

**State reception of the Dutch Ambassador, Cornelis Calkoen, by Sultan Ahmed III, 14 September 1727.** The details of the ceremony are illustrated by the three following pictures: Nos. 2367, 2368 and 2369.

**2367. The Ambassador Calkoen traversing the inner court of the Palace.** The Ambassador on his way to the audience traverses the court while the janissaries are at dinner.
C. 36 by 49¼ in., h. f. 8½ in.

**2368. Repast** offered before the audience by the Grand Vizier, in the Council-room.
C. 35½ by 47¼ in., h. f. 9 in.

**2369. The Audience.** The painter is among the persons present.
C. 35½ by 47½ in., h. f. 9¼ in.

**2370. Audience given by the Grand-Vizier,** in his palace on the shores of the Bosphorus. (Copy).
C. 36½ by 51 in., h. f. 7 in.

**2371. The Sultan giving audience to an Ambassador.** (Copy).
C. 34¾ by 47¾ in., h: f. 9 in.

**2372. The Grand-Vizier crossing the square Atmeïdan,** along the mosque of Sultan Ahmed.
C. 24 by 33¼ in., h. f. 1½ in.

**2373. The Tekké at Para,** or Convent of the dancing dervises.
C. 30 by 39½ in., h. f. 5¾ in.

**2374. Dervises at dinner.**
C. 13 by 17 in., h. f. 5¾ in.

**2375. A Turkish wedding.** The procession moves along the waterside. On the opposite bank is seen Roumelie Hissar.
C. 22 by 35½ in., h. f. 4 in.

**2376. An Armenian wedding.**
C. 17½ by 23 in., h. f. 5¼ in.

**2377. A Greek bride with her companions.**
C. 22 by 35½ in., h. f. 8¾ in.

**2378. The room of an accouchée in Turkey.**
C. 22 by 35½ in., h. f. 8¾ in.

**2379. Turkish women at their meal.**
C. 19 by 23 in., h. f. 7 in.

**2380. A Turkish boy going to school for the first time.**
C. 15½ by 21 in., h. f. 4¾ in.

**2381. Turkish women in the country.** View of Constantinopel.
C. 17¼ by 23 in., h. f. 7 in.

**2382. A ladies' party at Hunkiar Iskéléci, on the Asiatic shore of the Bosphorus.**
C. 30¾ by 39¾ in., h. f. 4 in.

**2383. The Bends, or watertanks, in the forests of Belgrade.**
C. 24 by 29½ in., h. f. 1¾ in.

**2384. The Grand-Vizier.**
C. 13¼ by 10¼ in., h. f. 10½ in.

**2385. The Grand-Vizier.** (Copy).
C. 15¼ by 12¼ in., h. f. 11 in.
At the back of the picture, the inscription: *Den Primo Vizir.*

**2386. The Kislar Aghassi.** Chief of the black eunuchs of the Sultan. (Copy).
C. 15½ by 12¼ in., h. f. 10¼ in. At the back on a piece of paper, the inscription: *Eunuchus of Dienaar van de vrouwen van den G. Heer*, Ferriol No. 4, engraved by G. Scotin, Major. Weigel, No. 4, engraved by an unknown artist.

**2387. The Capon Aghassi.** Chief of the white eunuchs. (Copy).
C. 15¾ by 12½ in., h. f. 10¾ in. At the back on a paper, the inscription: *Kamerdienaar van den G. Heer.* Ferriol No. 5, engraved by G. Scotin. Weigel 1 No. 5 engraved by an unknown artist.

**2388. The Capoudgi Bachi,** Grand-master of the Seraglio. (Copy).
C. 15½ by 12¼ in., h. f. 10¾ in. At the back on a paper, the inscription: *Den Seraskier of Onder-Visir.*
Ferriol No. 15 and Wiegel No. 15. Engravings.

**2389. A Court Official.**
C. 13½ by 10¾ in., h. f. 10¼ in.

**2390. A Court Official (?).**
C. 13½ by 10½ in., h. f. seated, 6¼ in.

**2391. Mehemet, Reis Eiffendi.** Minister of Foreign Affairs.
C. 13½ by 10¾ in., h. f. seated, 6¼ in.
At the back the inscription: *Mehemet Reis Effendi.*

**2392. Greek ladies and gentlemen, dancing the Khorra.**
C. 17½ by 22¾ in., h. f. 6 in.

**2393. A party of Armenians playing at cards.**
C. 17½ by 23 in., h. f. 4¾ in.

**2394. Dissolute company.**
C. 20¼ by 35½ in., h. f. seated, 6 in.

**2395. Kalil Patrona.** Formerly a soldier in the navy (a Levantine); he deposited Sultan Ahmed III and placed Mahmout I on the throne. He is represented standing between his two lieutenants, the fruiterer *Moesla* and the coffee seller *Ali.*

J. B. Vanmour pinxit.

C. 47¼ by 35½ in., h. f. 21¼ in.
To the left, on a monument, the inscription: *Kalil Patrona Chef de Révolte arrivée à Constantinople le 28 7bre de l'année 1730*, and signed:

**2396. Kalil Patrona leading the revolt.** The murder of the Ministers.
C. 40 by 29¾ in., h. f. 6¾ in.

**2397. The Sultan** or **Grand Seignior,** with two Court Officials.
C. 13¼ by 10¾ in., h. f. 10¼ in.

**2398. The Sultan** with two dignitaries; in the background the Palace.
C. 13¼ by 10½ in., h. f. 8¾ in.

**2399. The Sultan** with two dignitaries. (Copy).
C. 15 by 12¼ in., h. f. 11½ in. At the back on a sheet of paper, the inscription: *Den Grooten Heer.*

**2400. The Sultana (?).**
C. 15 by 12¼ in., h. f. 10½ in. At the back on a paper, the inscription: *Sultane.*

**2401. The janissary Aga** or **Captain Aga.** Commander-in-chief of the janissaries, (Copy).
C. 15 by 12¼ in., h. f. 11 in. At the back on a piece of paper, the inscription: *Capityn Pacha.* Ferriol No. 29, engraved by G. Scotin, and Weigel 1, No. 29, engraved by an unknown artist.

**2402. Mehemet Chiaia** or **Chiaia Bey.** Second in command of the janissaries.
C. 13½ by 11 in., h. f. 12 in. At the back the inscription: *Mehemmet Chiaia.*

**2403. A janissary** in full dress. (Copy).
C. 15½ by 12¼ in., h. f. 11 in. At the back, on a paper, the inscription: *Janitzar off Deurwachter van den Grooten Heer.*

**2404. Seliktar Agassi.** Equerry to the Sultan. (Copy).
C. 15¼ by 12 in., h. f. 11¾ in. At the back of the picture, on a piece of paper, is the inscription: *Wapendrager van den Groten Heer.*
Ferriol No. 7, engraved with some modifications by G. Scotin. Weigel 1, No. 7, engraved by an unknown artist.

**2405. Tchavouch** or courier. (Copy).
C. 15½ by 12¼ in., h. f. 11½ in.
At the back on a paper, the inscription: *Chanous of Postlooper.*

**2406. Dervis.** (Copy).
C. 15½ by 12½ in., h. f. 11 in. At the back on a paper, the inscription: *Derweys of Turxen Heilige.* Ferriol No. 25, engraved by G. Scotin and Weigel 1. No. 25, engraved by an unknown artist.

**2407. Tchavouch Bachi.** Chief of the detachment serving as escort to the Foreign Ambassadors, when received in audience by the Sultan. (Copy).
C. 15¼ by 12 in., h. f. 11¾ in. At the back, on a paper, the inscription: *Chaous Bazzi off Oversten der Rijksbezendelingen.*

**2408. Tchoadar.** A servant of the Ambassador. (Copy).
C. 15½ by 11¾ in., h. f. 11½ in. At the back, on a paper, the inscription: *Chezodax off Ambassadeur.*

**2409. Turkish woman.**
C. 18½ by 14 in., h. f. 13¾ in.

**2410. Turkish woman** seated at her embroidery frame.
C. 13¼ by 10½ in., h. f. seated, 5½ in.

**2411. A Greek priest.** (Copy).
C. 15½ by 12¼ in., h. f. 11 in. At the back of the picture, the inscription: *Pape Grec* and on a paper: *Een Griekse Paap of Priester.*
Ferriol No. 67, engraved with a few modifications by I. de Franssieres. Weigel II, No. 5, engraved by an unknown artist.

**2412. A Jewish money-changer.** (Copy).
C. 15½ by 12 in., h. f. 11 in. At the back, the inscription: *Juif*, and again on a paper: *Saraff of Wisselaar van den Grooten Heer.*

**2413. An Albanian soldier.** (Copy).
C. 15½ by 12½ in., h. f. 10¾ in. At the back of the picture, the inscription: *Arbanes*, and again on a piece of paper: *Een Arbanes soldaat.* Ferriol No. 78, engraved by G. Scotin, major and Weigel II, No. 28., engraved by an unknown artist.

**2414. A rebel.** (Copy).
C. 15½ by 12¼ in., h. f. 10¾ in. At the back the inscription: *Patrona off Rebelt.* Ferriol No. 28, engraved by C. N. Cochin and Weigel I, No. 38. Un Levanti, engraved by an unknown artist.

**2415. A man of the island Thermia.** (Copy).
C. 15½ by 12¼ in., h. f. 11½ in. At the back, the inscription: *Termiote*, and again on a piece of paper: "*Een man van 't Eylandt Termio.*"

**2416. A woman of the island Thermia.** (Copy).
C. 15½ by 12¼ in., h. f. 10½ in. At the back, the inscription: *Femme de Termiote* and on a paper: "*Een vrouw van 't Eylandt Termio.*"

**2417. A man of the island Patmos.** (Copy).
C. 15½ by 12 in., h. f. 11 in. On a paper at the back of the picture, the inscription: *Eilanden van Patino (Pays Patiniote).*

**2418. A woman of the island Patmos.** (Copy).
C. 15½ by 12¼ in., h. f. 10¾ in. At the back, the inscription: *Famme de Patiniote* and again on a paper: *Vrouw van 't Eiland Patino.* Ferriol No. 73. The latter calls her "Fille de l'Argentière". Engraved by G. Scotin.

**2419. A man of the island of Tinos.** (Archipelago). (Copy).
C. 15½ by 12 in., h. f. 11¾ in. At the back, the inscription: *Tinioter*, and again on a paper: *Eilander van Tino.*

**2420. Woman of the island of Tinos.** (Copy).
C. 15½ by 12¼ in., h. f. 11½ in.
At the back, the same inscription as for the preceding.

**2421. A man of the island of Myconi.** (Copy).
C. 15½ by 12¼ in., h. f. 10½ in. At the back of the picture, the inscription: *Miconiote*, and again on a paper the same inscription.

**2422. A woman of the island of Myconi.** (Copy).
C. 15½ by 12 in., h. f. 11½ in.
At the back on a paper, the inscription: *Miconesse vrouw en Miconiote.*

**2423. An inhabitant of the island of Scriphos** (Archipelago), playing on the tambourine. (Copy).
C. 15½ by 12¼ in., h. f. 11½ in. At the back of the picture, the inscription: *Serfiote*, and on a piece of paper: *Eilanden van Scrifo.*
Ferriol No. 70, engraved by G. Scotin, maj. Weigel II, No. 11: Greek of the islands playing on the taboera, engraved by an unknown artist.

**2424. Albanian shepherd.** (Copy).
C. 15½ by 12¼ in., h. f. 11¼ in.
At the back, the inscription: *Pasteur Albanes*, and on a paper: *Arbanees Herder.*

**2425. A man of the Albanian coast.** (Copy).
C. 15½ by 12¼ in., h. f. 10¾ in. At the back the inscription: *Arbanes*, and again on a piece of paper: *Een man van de kust Arbano.*

**2426. A woman of the Albanian coast.**
C. 15½ by 12¼ in., h. f. 11 in. Signed at the back of the picture: *Vanmour.* On a paper, the inscription: *Een vrouw van de kust Arbano.*
Weigel II, No. 31: "Girl of Valachie". Engraved by an unknown artist.

**2427. A man of the Bulgarian coast.** (Copy).
C. 15½ by 12¼ in., h. f. 10¼ in.
At the back the inscription: *Boulgar*, and again on a paper: *Een man van de kust Bolgardo.* Weigel II, No. 32, engraved by an unknown artist.

**2428. A young girl of Bulgaria.**
C. 15½ by 12¼ in., h. f. 11¼ in. At the back of the picture, the inscription: *Femme de Boulgar and Vanm.*, and on a piece of paper: *Een vrouw van de kust Bolgardo.* Ferriol No. 83, engraved by J. Haussard. Weigel II, No. 33, engraved by an unknown artist.

**2429. View on Smyrna and the reception given to Consul de Hochepied in the Council Chamber.** After presenting his credentials, the Consul is offered refreshments. (Painted by an unknown artist).
C. 61 in. by 2 yds 24½ in., h. f. 9¾ in.

**2430. View of Aleppo.** In the foreground a market place. (Painted by an unknown artist).
C. 46 in. by 2 yds 7 in., h. f. 5¼ in.

**VEEN (Balthasar van der),** born probably at Amsterdam in 1596 or 1597, died after 1657 at Harlem, where he had settled.

**2431. View of the town of Harlem,** taken from the Spaarne, showing the "Eendjespoort".
O. 29½ by 43¼ in., h. f. 2 in.
Signed at the bottom to the left: BVeen
Presented by Dr. A. Bredius, 1893.

**VEEN (Otto van),** was born in 1558 at Leyden, where he became a pupil of Is. Claes van Swanenburgh, and later studied at Liège under the guidance of Dominicus Lampsonius. After visiting Italy, he settled in 1593 at Antwerp and in 1620 at Brussels, where he died, 6 May 1629. Rubens was one of his pupils.

**A series of twelve pictures illustrating the insurrection of the Batavians against the Romans.** In 1613 the series was purchased by the States-General for the sum of 2200 Guilders for the decoration of their assembly room.
Each picture: O. 15 by 20½ in., mean h. f. 10¼ in.
Purchased from the estate of Prince William III, the pictures were placed in the Trêves Hall at the Hague, and in 1808 transferred to the State Museum.

**2432. Claudius Civilis captured by the enemy.**
**2433. Claudius Civilis incites his compatriots to resist the Romans.**
**2434. Brinio is appointed Chief of the Caninifates.**
**2435. Claudius Civilis defeats the Roman troops near the Rhine.**
**2436. Claudius Civilis blockades the Romans in Castra-Vetera.**
**2437. Claudius Civilis besieges Castra-Vetera.**
**2438. The taking of Castra-Vetera.**
**2439. The Assembly of the Gauls at Rheims.**
**2440. Valentinus is taken prisoner.**

**2441. Evening meal in the woods.**

**2442. Defeat of the Batavian troops by the Romans.**

**2443. Negociations between Civilis and Cerialis.**

**VELDE (Adriaen van de),** was baptized 30 November 1636 at Amsterdam, where he lived and died 21 January 1672. Studied under his father, Willem van de Velde the Elder, under Jan Wynants and Phil. Wouwerman. *E.*

**2444. A hilly landscape.** In the foreground, cows and sheep tended by a woman and a small boy.
O. 11 by 15½ in., h. f. seated, 6 in.
Signed in the foreground in the centre: A. v. Velde f 1663
Acquired from A. de Lelie, 1836. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

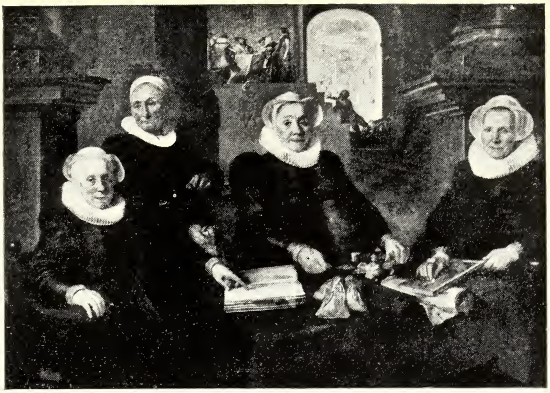
**2445. The ferry.** On the bank of a river shepherds and shepherdesses are waiting for the arrival of the ferryboat, which is seen crossing the water laden with cattle.
C. 13½ by 14¾ in., h. f. 4¾ in.
Signed at the bottom to the right: A. v. Velde. f 1666
Engraved by J. A. R. Bert.
From the Cabinet van Heteren, 1809.

**2446. The artist and his family,** landscape background. Behind the group, composed of father, mother, two children and a maid-servant, is seen a cart and horses with the stable-boy arranging the harness.
C. 58¼ by 67 in., h. f. 12½ in.
Signed at the bottom to the left: A. v. Velde. f. 1667.
Sale van der Pals, Rotterdam 1824.
Purchased in London in 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2447. The hunt.** A party of sportsmen with their horses and dogs are assembled outside the open gate leading to a country mansion.
C. 23½ by 29½ in., h. f. 6 in.
Signed to the left on the bridge: A. v. Velde f 1669
Sales: Randon de Boisset, Paris 1777; duc de Chabot, Paris 1787; prince Galitzine, Paris 1825 and Francillon, Paris 1828. Bought from Nieuwenhuys in 1834. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2448. The hut,** standing in the shelter of the wooded slope of a mountain. A woman is seated on the doorstep and a gentleman, mounted on a white horse, has stopped to speak to her. A few heads of cattle in the foreground.
C. 30 by 25½ in., h. f. 6 in.
Signed at the bottom to the left: A. v. Velde. f 1671
Sales: Braamcamp, Amsterdam 1771; Mrs. Valckenier, Amsterdam 1796; Gildemeester, Amsterdam 1800 and Brentano, Amsterdam 1822.

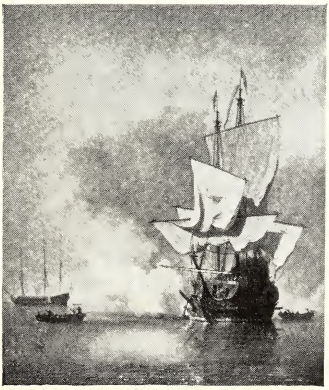
**2449. A hilly landscape with cattle.** In the foreground two cows,



2351. W. van Valckert.

2445. A. van de Velde.

2520. Verkolje.



2478. W. van de Velde de Jonge.

2479. W. van de Velde de Jonge.

one red and white, the other black; in the middle distance a flock of sheep and two shepherds.
O. 12¼ by 14½ in., h. animal, 3½ in.
Signed at the bottom to the right: A. V. Velde. f
Acquired from J. de Vries, 1838. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2450. A mountainous landscape with ruins and several figures.** (Attributed to this artist.)
C. 11¼ by 15½ in. From the collection Gijsbert de Clercq, 1899. Purchased from the Rembrandt Society in 1902.

**VELDE (Adr. van de)** and **HACKAERT (Joh.)**, See Nos. 1021 and 1023.
„ „ „ „ and **HEYDEN (Jan van der)**, See Nos. 1170 and 1174.
„ „ „ „ and **MOUCHERON (Fred. de)**, See Nos. 1677 and 1678.
„ „ „ „ and **WYNANTS (Jan)**, See Wynants p. 380.

**VELDE (Esaias van de)**, was born at Amsterdam about 1590; before 1611 he settled at Harlem, and in 1618 went to live at the Hague, where he was buried 18 November 1630. He was employed by the Court. *E.*

**2451. An open air party.** A company of ladies and gentlemen are gathered at dinner round a table placed under a cluster of high leafy trees.
O. 14 by 24 in., h. f. 7¼ in.
Signed at the bottom to the left: E. VAN DEN. VELDE. 1635.
Collection C. Vosmaer.
Bequest D. Franken Dz., 1898.

**2452. The ferry boat.** A boat full of passengers crossing a wide river with high trees on its banks.
O. 29¾ by 44½ in., h. f. 3¼ in.
Signed to the right on a fence: E. V. VELDE 1622
Sale P. Ver Loren van Themaat, Amsterdam, October 1885.

**2453. Dutch landscape.** A view in the Dunes; a solitary willow on a sandy slope. A few figures animate the scene.
O. 7 by 9 in., h. f. 1¼ in.
Signed at the bottom in the centre: E. V. VELDE. 1629.
Bequest D. Franken Dz., 1898.

**2454. Winter pastimes.** View outside the walls of Harlem. A frozen canal with numerous figures. (Attributed to this painter.)
O. 19¼ by 34¼ in., h. f. 5½ in. Purchased as being a work by Willem Buytewech, Paris 1884.

**VELDE (Jan Jansz. van de)**, born at Harlem in 1619 or 1620; died after 1660. In 1642 he married at Amsterdam.

**2455. A study of still life.** A smoker's requisites by the side of a cup and a glass filled with beer.
O. 14¼ by 12¾ in. Signed on the table: J. vande. velde. fecit. Ao. 1658
Bequest D. Franken Dz., 1898.

**VELDE THE ELDER (Willem van de),** was born at Leyden in the latter part of 1611. In 1635 he settled at Amsterdam and in 1673, having been appointed painter to the Court of England, he went to live in London, where he was buried 27 December 1693.

**2456. Naval battle near Ter Heyden, 10 August 1653.** A pen and ink drawing.

C. 69¼ in. by 3 yds 6 in. Signed at the bottom to the left: On the frame is the coat of arms of Maerten Harpertsz. Tromp. Originally in the possession of the family Tromp. Sale van Kinschot, 1788, purchased by Caspar van Kinschot. Sold in 1811 to C. S. Roos, Amsterdam. Acquired for the State Archives, in 1863 (?).

W. V. velde fA° 1657

d' grijpoot van velde

**2457. Naval battle off Dunkirk, 18 February 1639.** A pen and ink drawing on canvas.

C. 48½ in. by 2 yds 2¾ in. Signed at the bottom to the right: The frame bears the coat of arms of Maerten Harpertsz. Tromp. Same source as No. 2456.

W. V. Velde f. 1659

**2458. Naval battle of the Downs, 21 October 1639.** A pen and ink drawing on canvas.

C. 48¾ in. by 2 yds 3 in. Signed at the bottom to the left: On the frame the coat of arms of Maerten Harpertsz. Tromp. Same source as No. 2456.

W. V Velde f 1659

**2459. Naval battle off Leghorn, 14 March 1653.** Pen and ink drawing on panel.

O. 45 hy 63 in. Signed at the bottom to the right: On the frame the coat of arms of Maerten Harpertsz. Tromp. Same source as No. 2456.

W. V. Velde.

**2460. Lieutenant-Admiral Tromp going on board his ship.** Pen and ink drawing on panel.

O. 30½ by 42 in. Signed in the foreground in the centre: Acquired with No. 2463.

W: V d: Velde

**2461. Battle between the Dutch and Swedish fleets in the Sound, 8 November 1658.** A pen and ink drawing on panel.

O. 39½ by 56¼ in. Signed at the bottom to the left: From the Dutch Museum, 1887.

W. V. velde

**2462. Battle between the Dutch and Swedish fleets in the Sound, 8 November 1658.** A pen and ink drawing on panel.

C. on O. 41¾ by 61 in. Signed at the bottom to the left: Purchased in 1902.

W. V. Velde f 1665

**2463. The English unsuccessfully attacking the Dutch merchant**

**fleet at Bergen, in Norway, August 1665.** A pen and ink drawing on canvas.
C. 43¼ by 60½ in. Signed on the stern of a vessel: W. V. Velde
and under the signature the very indistinct date: *1669*.
Purchased at the Hague with No. 2460.

**2464. The Four-Days' naval battle, 11—14 June 1666.** Pen and ink drawing on canvas.
C. 46¾ in. by 2 yds. Signed at the bottom to the right: W.V. Velde f 1666
Sale van Beresteyn at Vucht, 1884.

**2465. The Four-Days' naval battle, 11—14 June 1666.** Oil painting.
C. 59½ in. by 2 yds 20½ in. Exactly the same scene as that depicted in the preceding drawing. Originally in the Admiralty house of the Maas, it was transferred afterwards to the model room of the Department of Marine at the Hague.

**2466. Seapiece, showing the Dutch men-of-war the "Drenthe", the "Frederick-Henry" and other vessels.** A pen and ink drawing on panel.
O. 27½ by 35½ in. Signed at the bottom to the right, on a small board: W. V. Velde
Sale C. F. Roos & Co., Amsterdam 1882.

**2467. View of the Zuyderzee,** with several war ships and other vessels. Pen and ink drawing on panel.
O. 24 by 31½ in., h. f. 2½ in. Signed at the bottom to the left: W.V. Velde
Sale of Baroness Taets van Amerongen, née Hodshon, Amsterdam 1892.
Presented by Mr. Gijsbert de Clercq, 1892.

**2468. Battle between the Dutch and Swedish fleets, in the Sound, 8 November 1658.** (Painted in the style of this artist or copy of one of his works.)
C. grisaille 39½ by 56 in. Sale Amsterdam, 12/13 June 1888.

**VELDE THE YOUNGER (Willem van de),** baptized at Leyden, 18 December 1633; died at Greenwich, 6 April 1707. Pupil of his father, Willem van de Velde the Elder and of Simon de Vlieger. Settled in 1673 in London, where he was appointed painter to the Court in 1677.

**2469. The Y before Amsterdam.** Among the numerous vessels in the port is seen a merchant-man just arrived from the Indies.
C. 70¾ in., by 3 yds 16½ in. Signed towards the centre, on a floating piece of board: W. V. Velde f 1686
Until 179.. this painting decorated the harbour masters' room in the "Schreierstoren". Lent by the town of Amsterdam, since 15 August 1808.

**2470. The Four-Days' battle, 11—14 June 1666.** The incident reproduced by the painter is the capture, by the Dutch, of the English flag-ship "the Royal Prince", on 13 June 1666. Companion to the following No.
C. 23 by 31¾ in. Signed to the right, on a floating piece of wood: W.V.V
Engraved by W. Nieuwhoff.
Sales: Wierman, Amsterdam 1762 and G. van der Pot, Rotterdam 1808.

**2471. Bringing in the prizes from the Four-Days' battle, (11—14 June 1666.)** Three vessels being towed in the waters of the "Goereesche Gat." Companion to the preceding No.

C. 23¼ by 32 in. The traces of a signature are still discernible on a flag. Engraved by W. Nieuwhoff. Same source as No. 2470.

**2472. A calm.** A magnificent yacht lying at anchor among several other vessels.

C. 14¼ by 17 in., h. f. 2 in. Signed at the bottom to the right, on a floating piece of board: WVV
Engraved by J. A. Boland. Sale W. van Drielst, 1809. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2473. A harbour.** A few vessels at anchor close to the jetty; in the distance a man-of-war.

O. 14 by 12 in., h. f. 1¼ in. Signed to the right on the jetty: WVV
From the Cabinet van Heteren, 1809.

**2474. Near the coast.** In the foreground two boats, laden with market produce, are approaching with slackened sails. In the distance two war-ships.

O. 16½ by 18 in., h. f. ¾ in. Engraved by W. Unger. Same source as No. 2473.

**2475. A squall.** On the waves of a rolling sea, a vessel is seen sailing before the wind; in the distance a fleet of warships.

C. 33½ by 45¼ in., h. f. 2 in. Signed on the stern of the boat: WVV
Same source as No. 2473.

**2476. A calm at sea.** Close to a headland, two fishing smacks; in the distance a man-of-war.

O. 9 by 12¼ in., h. f. 1 in. W.V.V
Signed at the bottom to the left, on a piece of board:
Sale H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**2477. A stormy sea.** A vessel tacking the wind near a jetty.

O. 11¼ by 14½ in.
Signed at the bottom to the left, on a floating piece of board: WVV
Sale H. Muilman, Amsterdam 1813. Same source as No. 2476.

**2478. The cannon shot.** In smooth water a warship, with hanging sails, is seen emerging from the thick clouds of smoke of a gun which has just been fired from its broadside.

C. 31 by 20½ in. Signed at the bottom to the right: W. V. Velde J.
Engraved by C. L. van Kesteren and W. Steelink, Sr.
Acquired from A. Brondgeest in 1834.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2479. A gale.** A three-master, caught in a squall and much damaged, is sailing before the wind; a very high sea and gloomy sky.

C. 30¼ by 25 in.
Signed at the bottom to the left: W. V. Velde J.
Bought in Paris, 1900.

**2480. A calm at sea.** A man-of-war flying the flag of the United Provinces is riding at anchor; close by, several market boats.
C. 14½ by 25¼ in. Signed on the flag floating from the stern: Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2481. The shore.** On a beach at the foot of the sandhills, people are busy unloading a fishing smack.
C. 14½ by 18 in., h. f. 2½ in. Same source as No. 2480.

**2482. Rough weather.** Market boats struggling against the wind; in the distance a man-of-war.
O. 20 by 18¾ in. Signed to the right on a floating piece of wood: WVV
Same source as No. 2480.

**2483. Battle of the Solebay, 7 June 1672.**
C. 44 in. by 2 yds. Signed to the right on a floating piece of board: W. Van de Velde Int
From the sale Fr. Muller & Co. through the Rembrandt Society.

**2484. The IJ before Amsterdam.** View of the "Eilandskerk" in the background.
C. 33¾ by 47 in.
Greatly retouched. Lent by the town of Amsterdam, since 1899.

**VELDEN (Petrus van der),** born at Rotterdam, 5 May 1837. Is living at Christchurch (New-Zealand). *L.*

**2485. Double-white!** Two country people, a man and a woman, are playing at dominoes. The young woman triumphantly holds the double-white, which gives her the victory and ends the game. In her elation she shows a row of teeth whiter even than the ivory of the domino. A man is standing near, laughingly looking on at the pair.
C. 30 by 39½ in., h. f. seated, 19 in.
Signed in the foreground to the left: *P. van der Velden.* Engraved by C. Ed. Taurel. Acquired at the exhibition "Pictura", Groninguen 1880.

**VENNE (Adriaen Pietersz. van de),** was born in 1589 at Delft. Pupil of Simon de Valck, at Leyden, and of Jeronimus van Diest at the Hague. From 1614 to 1625 he lived at Middelburg and later settled at the Hague, where he died 12 November 1662. He was also a poet. *E.*

**2486. The Fishers for Souls.** An allegory on the negociations with Spain during the truce of 12 years. On the right of the composition are seen the Grand-Duke Albert and the Grand-Duchess Isabella, with their train; on the left James I, King of England, Christian IV of Denmark, the young King of France, Louis XIII, the Princes Maurice, Frederick-Henry, etc. The painter himself is standing in the foreground to the left.
O. 38½ in., by 2 yds 2½ in., h. f. 11½ in. Dated on a book. ANNO 1614
Engraved by J. A. Boland. Sale Mauritius de Jeude, 1775.
Formerly in the Palace of the Loo. From the National Museum, the Hague 1808

2487. **The harbour of Middelburg.** An English vessel and the yacht of Prince Maurice firing salutes. This picture was probably painted with the object of commemorating the arrival from England of the Count Palatine, on his visit to his brother-in-law, Prince Maurice, in April 1613.
O. 25¼ by 52¾ in., h. f. 5½ in. Bequest D. Franken Dz., 1898.

2488. **Prince Maurice at the Kermesse of Ryswyck.** An animated scene of the village en fête. In the centre Prince Maurice and his brother Frederick-Henry are arriving in a coach drawn by six white horses.
O. 22 by 53 in., h. f. 5½ in. Signed on a plank, to the right near the trees: AV · VENNE · F: 1618 ·
Sales Miss Drekman, Amsterdam 1857 and Le Roy d'Etioles, Paris 1861. Purchased in Paris, 1880.

2489. **Family group** of Prince Maurice, with his brothers and cousins, all mounted. Represented are: Prince Maurice, the King of Bohemia, the Princes of Orange Philip-William, Frederick-Henry, William-Louis, Ernest-Casimir, John-Ernest and John-Louis. Attributed to this painter.
C. 67¾ in. by 3 yds 7½ in., h. f. on horseback, 54 in. Engraved, with some modifications, by W. Jz. Delff. From the National Museum, the Hague 1808.

2490. **Portraits of Prince Maurice and Prince Frederick-Henry.** Half length figures.
PAP. ov. 4¾ by 3½ in., h. f. ¾ in. Bequest D. Franken Dz., 1898.

2491. **Prince Maurice lying in State.** Figure seen half length.
COP. 3 by 5 in., h. h. 1 in. A replica of this picture, signed *Adr. V. Venne A° 1625*, is in the possession of Mr. Maulde de la Clavière, Paris.
From the National Museum, the Hague 1808.

2492. **The meeting. (Spring.)** A gentleman walking by the side of his horse and a lady in elegant attire, are accosted by a beggar.
O. 6 by 14¾ in., h. f. 3¼ in. Signed in the foreground: A:V: Venne
Engraved by H. Breckerveld. Bequest D. Franken Dz., 1898.

2493. **Greeting. (Summer.)** A gentleman on a prancing horse is advancing towards a carriage drawn by four white horses. A view on the Hague in the background.
O. 6 by 14¾ in., h. f. 3¼ in. Signed to the right on the trunk of a tree: A:V:Venne.
Engraved by H. Breckerveld in 1625. Same source as No. 2492.

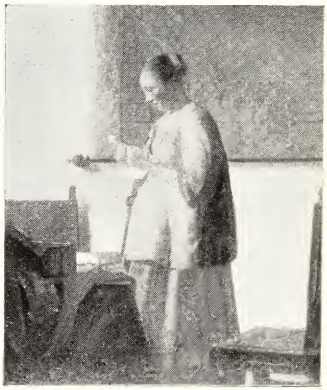
2494. **Conversation. (Autumn.)** A gentleman in a rich costume, attended by his man-servant, is conversing with a young lady on the bank of a wide canal. A:V:Venne. 1625
O. 6 by 14¾ in., h. f. 3¼ in. Signed on a cart:
Engraved by H. Breckerveld in 1625. Same source as No. 2492.

2495. **A frost scene. (Winter.)** To the right a wide expanse of frozen water with skaters; to the left, a few figures in the field bounding it.
O. 6 by 14¾ in., h. f. 3 in. Signed at the bottom to the left: A:V:Venne
Engraved by H. Breckerveld in 1625.
Same source as No. 2492.

2488. Adriaen Pietersz. van de Venne.

2486. Adriaen Pietersz. van de Venne.

2528. J. Vermeer.



2527. J. Vermeer.

**2496. Village kermesse.** In the foreground the painter on horseback.
O. 14¼ by 21¾ in., h. f. 2¾ in. At the bottom to the right the counterfeit signature: BREVGHEL *f* 1625. Some traces of the original signature and the date: *1625*, are still visible at the bottom to the right.
Same source as No. 2492.

**2497. Shrove-Tuesday in the country.** A group of quaintly dressed masqueraders are crossing a bridge over a frozen canal. In the foreground two boors fighting.
O. 28¾ by 36¼ in., h. f. 8¾ in. At the bottom to the right very slight traces of some writing of which only the letters . . . *haag* can be distinguished.
Purchased in 1900.

**2498. Skaters** on a large frozen sheet of water.
O. 10 by 16¾ in., h. f. 3½ in. Signed at the bottom to the left: Sam. Venne 1625
Bequest D. Franken Dz., 1898.

**2499. The King of Bohemia, Frederick V, and his wife Elizabeth Stuart on horseback,** starting for the chase with their retinue. Grisaille.
C. 61 in. by 2 yds 4½ in., h. f. 47¼ in. Signed at the bottom towards the middle: Adr: van Venne. 1628.
Presented by the municipal council of Heusden, 1879.

**2500. Interview between Boudewyn of Heusden and the English Ambassador.** Grisaille.
C. 2 yds 2 in. by 3 yds 4 in., h. f. 63 in.
Presented by the municipal council of Heusden, 1879.

**2501. A musical party.** The company is gathered in a richly furnished apartment round the dinner table. Grisaille.
O. 14¼ by 22 in., h. f. seated, 7½ in. Bequest D. Franken Dz., 1898.

**2502. The end of misery.** A peasant interior, with two men and a woman; the body of an old man is laid out over which the figure of Death is bending. Grisaille.
O. 14 by 19¾ in., h. f. 9 in. Signed to the right, on the chimney: A: V: Venne. 1622
and the title of the subject: Ellenden-eind. Bequest D. Franken Dz., 1898.

**2503. Poorer than poor!** The lame and halting fighting each other with their crutches. Grisaille.
O. 14½ by 12 in., h. f. 8¼ in. Signed at the bottom to the left: A: V: Venne 1621
and the title of the subject: Alt-arm. Presented in 1898 by Mr. G. de Clercq to the town of Amsterdam. Lent to the Museum since 1898.

**2504. Pitiful to behold!** Fighting peasants restrained by their wives. Grisaille.
O. 14½ by 12 in., h. f. 9 in. Signed at the bottom in the centre: 1621 A: V: Venne
and the title of the subject: Jammerlich. Same source as No. 2503.

**2505. What have they come to!** A fight between villagers. Grisaille.
O. 14¾ by 11¾ in., h. f. 9½ in.
Signed at the bottom to the left: A: V: Venne.
and the title of the subject: Jammer-mall. Same source as No. 2503.

**2506. A country dance.** Peasants dancing in a ring to the playing of a violin. Grisaille.
O. 14¼ by 11½ in., h. f. 8½ in.
Signed at the bottom to the left: A: V: Venne: 1632.
Same source as No. 2503.

**VERBOECKHOVEN (Eugène-Joseph),** born at Warneton (West-Flanders), 8 June 1799; died at Brussels, 19 January 1881. Pupil of his father, Barth. Verboeckhoven and of B. Ommeganck. *L-E.*

**2507. Pasture in the "Gooi",** with cattle tended by a shepherd-boy.
O. 23¼ by 29½ in., h. animal 4½ in.
Signed in the foreground to the right: *E. J. Verboeckhoven F. à Gand 1824.*
Acquired at an exhibition held at Brussels.

**2508. A landscape with cattle.** A few cows guarded by a young boy.
C. 37½ by 50 in., h. animal, 10 in.
Signed in the foreground to the right: *E. J. Verboeckhoven F. 1825.*
Purchased at the exhibition held at Harlem in 1825.

**2509. Hungry wolves attacking horses.**
C. 2 yds 28½ in. by 3 yds 35 in., h. animal, 20½ in.
Signed in the foreground to the right: *Eugène Verboeckhoven Ft. 1836.*
Engraved by P. Lauters. This picture was given by King Leopold I of Belgium as one of the prizes for the tombola held for the benefit of the victims of the inundation of 1861. It was drawn by Mr. H. J. Molsbergen, baker at Utrecht, from whom Minister J. B. Thorbecke bought it in the same year. In 1838 E. Verboeckhoven painted a similar composition which was sold at Bonn in 1898.

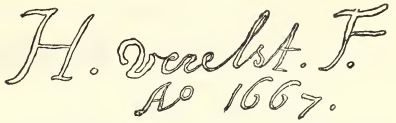
**VERBOOM (Adriaen Hendricksz.),** was born towards 1628 at Rotterdam and died probably at Amsterdam in 1670. He was working at Harlem between 1650 and 1660. *E.*

**2510. A forest view.** A wide road between high leafy trees along which a herdsman is leading a drove of oxen and goats.
C. 2 yds 18½ in. by 3 yds 23 in.
Signed to the right near a tree: A.H.B. Boom. fecit Anº. 1653.
Most of the figures have been painted by P. G. van Os. Purchased with the 600 Guilders included in the bequest of Mrs. J. Balguerie, née van Rijswijck, 1823.

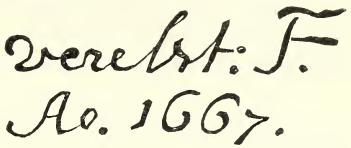
**VERELST (Herman),** born about 1640 at the Hague; he first worked in his native town, settled in 1667 at Amsterdam, afterwards lived in Vienna and London; died in the last named town towards 1695. Pupil of his father.

**2511. Johan de Witt** (1625—1672), Grand Pensionary. Standing,

seen to the knees, turned towards the right, the left arm resting on a pedestal.
C. 50 by 41 in., nat. size. Signed to the right on the pedestal: Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.




**2512. Wendela Bicker** (1638–1668). Wife of the preceding. Standing, seen to the knees, turned towards the left; in her hand a rose. Landscape background.
C. 50 by 41 in., nat. size. Signed at the bottom to the left: Same source as No. 2511.




**VERHAGEN (Joris).** See van der Hagen, p. 139.

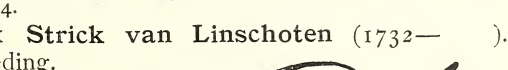
**VERHEYDEN (Mattheus),** born at De Briel, 1 July 1700; died at the Hague after 1758. Pupil of Hendrik Carré and of Constantin Netscher.

**2513. François van Aerssen** (1668—1740). Vice-admiral. Standing, seen to the knees; the staff of command in his right hand. In the distance, a view of the sea.
C. 52¾ by 41¾ in., nat. size.
Lithographed by J. D. Steuerwald. Acquired at the sale of Mrs. van Dam van Brakel, née Ditmars van IJsselveere, Amsterdam 1895.

**2514. Joan van Riebeek** (1691—1735). Sheriff and councillor of the town of Delft. Represented full length, standing.
C. 2 yds 9 in. by 46 in., nat. size. Signed at the back of the picture: *M. Verheyden ft.* Presented by Jhr. J. H. F. K. van Swinderen, 1884.

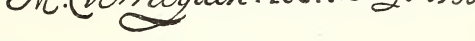
**2515. Charlotte-Maria Leidecker** (1696—1746). Wife of the former. Full length figure, seated, with a child by her side.
C. 2 yds 9 in. by 46 in., nat. size. Same source as No. 2514.

**2516. Gerard Cornelis van Riebeek** (1722— ). Whole length figure, represented walking.
C. 2 yds 9 in. by 48 in., nat. size. Signed at the bottom to the right: Same source as No. 2514.




**2517. Charlotte Beatrix Strick van Linschoten** (1732— ). Wife of the preceding. Full length figure, standing.
C. 2 yds 9 in. by 48 in., nat. size. Signed at the bottom to the right: Same source as No. 2514.

**2518. Coenraad van Heemskerck,** (1714—). Half length figure, turned towards the right.
C. 34 by 26½ in., nat. size. Signed at the bottom to the left:
Presented by the heirs of Mr. J. L. de Bruyn—Kops, 1888.



**2519. Agnes Margaretha Albinus** (1713— ). Wife of the former. Half length figure, turned towards the left.
C. 34 by 26½ in., nat. size. Signed at the bottom to the left: M Verheyden. Fecit. 1750.
Same source as No. 2518.

**VERHOEVEN** or **VERHOEFF (Abraham),** worked at Delft in the second half of the XVII century. The Museum of Schwerin possesses pictures painted by this artist.

**2519a. A cavalry charge** on the outskirts of a wood. A covered cart in the foreground.
O. 19¼ by 26 in., h. f. 6 in. Bequest D. Franken Dz., 1898.

**VERKOLJE (Johannes),** was born at Amsterdam, 9 February 1650; was buried at Delft, 8 May 1693. He had settled in the latter town in 1673. Was a pupil of Jan Lievens. *M.*

**2520. The family concert.** A paved chamber in which two ladies and two gentlemen are making music.
C. 17½ by 21 in., h. f. 10½ in.
Signed at the bottom to the right: I. Verkolje. 1673.
Sales Nic. Nieuhoff, the Hague 1777 and H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

**2521. Anthonie van Leeuwenhoek** (1632—1723). Natural philosopher and zoologist. Seen full face, seated at his writing table.
C. 22 by 18¾ in., h. h. 3½ in. Engraved by J. Verkolje and A. de Blois.
Sale Kaathoven and Lamme, 1879.

**2522. Supposed portrait of the painter.** (Attributed to this artist.) Bust, almost full face.
COP. ov. 7½ by 5½ in., h. h. 3 in.
Presented by Mr. W. E. van Pappelendam, 1888.

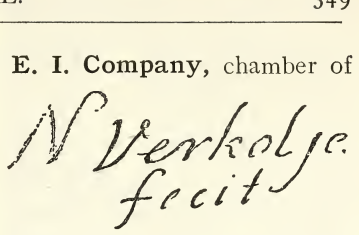
**2523. Adriaan Christiaansz. van Groenewegen (?)** (1639—1712.) Principal book-keeper of the Dutch E. I. Company. Seen to the knees, turned towards the right, standing by the side of a column. A park in the background.
O. 23 by 19¾ in., h. h. 4 in. Signed at the bottom to the left: I. Verkolje. 1685
Sale held at Amsterdam, 11 November 1875. Sale J. H. Cremer, Amsterdam 1887.

**2524. The wife of the preceding.** Seen to the knees, turned towards the right, the arm resting on a pedestal on which a little spaniel is standing.
COP. 23 by 19¾ in., h.h. 4¼ in. Signed at the bottom to the right: I. Verkolje. 1691
Same source as No. 2523.

**VERKOLJE (Nicolaas),** was born at Delft, 11 April 1673; died 21 January 1746 at Amsterdam, where he had settled in 1700. Pupil of his father, Johannes Verkolje. *M.*

**2525. The Apotheosis of the Dutch E. I. Company,** chamber of commerce of Amsterdam. An allegorical composition.

C. 23½ by 33½ in., h. f. seated, 11½ in.
Signed on a pedestal:
From the Colonial store-room at Amsterdam, 1857.




**VERLAT (Michel-Maria-Karel),** was born in 1824 at Antwerp, where he died 23 October 1890. Studied under Nicaise de Keyser. Was Director and Professor at the Royal Academy of painting of Antwerp. *E.*

**2526. A struggle to death.** A woodcutter is defending his daughter against a bear.

M. 26 by 21 in., h. f. 17¼ in. Signed: *Charles Verlat.*
Lent by Mr. J. B. Westerwoudt, Harlem 1888.

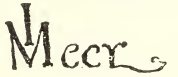
**VERMEER (Johannes),** baptized 31 October 1632 at Delft, where he worked and was buried 15 December 1675. Was a pupil of Carel Fabritius.

**2527. Young woman reading a letter.** She is seen in profile, standing near a table, dressed in a white skirt and blue loose jacket. In the foreground to the right is seen a chair and against the white wall of the background hangs a map.

C. 19½ by 15¾ in., h. h. 2½ in. Engraved by W. Steelink.
Sales: P. van der Lip, Amsterdam 1712; Paris 1809; Lapeyrière, Paris 1825 and Sommariva, Paris 1839. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2528. The letter.** In the centre of a paved room a lady is seated with a lute in her hand. She has been interrupted in her playing by a servant bringing her a letter. To the right a tapestry curtain has been looped up as if to give a view of the scene.

C. 17¼ by 15¼ in., h. f. seated, 6½ in.
Signed on the wall:
Engraved by J. Veth. Sale Messchert van Vollenhoven, Amsterdam 1892. Purchased with the pecuniary assistance of the Rembrandt Society and of Mr. J. F. van Lennep, in 1893.




**VERMEULEN (Andries),** born at Dordrecht, 23 March 1763; died at Amsterdam, 6 July 1814. Pupil of his father, Corn. Vermeulen.

**2529. A winter scene.** A horse-sleigh with country people proceeding on the ice.

O. 12¾ by 16¾ in., h. f. 3¼ in. Signed to the right: *A. Vermeulen.*
Sale Steenstra, 1839. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**VERSCHUIER (Lieve),** was born about 1630, probably at Rotterdam, where he principally resided and where he was buried 17 December 1686. Lived also for a short time at Amsterdam. He was a son of the sculptor Pieter Cornelisz. Verschuier and was himself a wood carver. Visited Italy.

**2530. Charles II of England entering the port of Rotterdam, 24 May 1660.** A view of the Maas with all kinds of vessels. The King is on the State Yacht.
C. 49 in. by 2 yds 17 in., h. f. 4¾ in. Signed in the foreground to the left, on a floating piece of wood: L. Verschuier
From the National Museum, the Hague 1808.

**2531. The keelhauling.** Punishment on board a man-of-war. The vessel is surrounded by numerous crafts crowded with spectators. The culprit is said to have been the surgeon of the ship of Admiral van Nes.
C. 41¾ by 62½ in., h. f. 3¼ in. Signed at the bottom to the left, on a floating plank: L. Verschuier
Acquired in 1800. From the National Museum, the Hague 1808.

**2532. Rippling water.** Early morning. A view on the roadstead where shipwrights are busy calking a large vessel.
O. 15½ by 19¼ in., h. f. seated, 1¼ in. Signed at the bottom to the right, on a piece of board: L. verschuier
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**VERSCHUUR (Wouterus),** born at Amsterdam, 11 June 1812; died at Vorden, 4 July 1874. Pupil of P. G. van Os. *L.*

**2533. A sleigh race on the Zaan.**
C. 30¾ by 41¾ in., h. f. 5½ in. Signed at the bottom to the right: *W. Verschuur ft 1838.* Purchased from the painter in 1838.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2534. Beating rain.** A field with two horses near a ditch.
M. 18¼ by 26½ in., h. animal, 6¾ in. Signed in the foreground to the right: *W. Verschuur.* Bought at the exhibition held at Amsterdam in 1873.

**2535. Scene from the Ten Days' Campaign, August 1831.** A transport of Belgian prisoners under escort of Dutch cuirassiers.
C. 22 by 28½ in., h. f. on horseback, 5½ in. From the Society "Felix Meritis" dissolved in 1889. Lent by the town of Amsterdam, since 1889.

**VERSPRONCK (Johannes Cornelisz.),** born at Harlem in 1597 and buried in the same town, 30 June 1662. Studied under his father, Cornelis Engelsz. Verspronck and under Frans Hals.

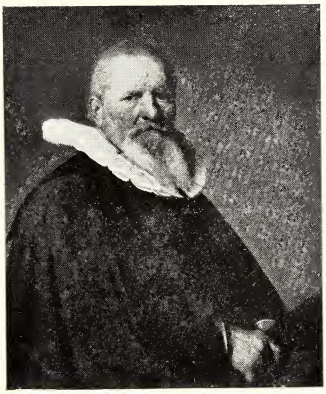
**2536. Pieter Jacobsz. Schout** (—1645), Burgomaster of Harlem. Half length figure, turned towards the right, almost full face, holding his hat in his right hand.
C. 30¾ by 25½ in., nat. size. Signed on the background to the right: J. Verspronck: anno 1647
Sale M. C. van Hall, Amsterdam 1858.

**2537. Portrait of an old man.** Bust, the face turned towards the right, looking at the spectator.
M. 30¼ by 24½ in., nat. size. Signed on the background to the right: J. Verspronck. anno 1647
and: Aetatis 83. Presented by Jhr. J. S. R. van de Poll, 1885.

2452. E. van de Velde.

2561. S. de Vlieger.

2530. L. Verschuier.



**VERSTEEGH (Michiel),** born at Dordrecht, 30 August 1756; died 14 November 1843. Pupil of Arie van Wanum and of Joris Ponse,

**2538. Evening school.** A schoolroom seen by candle light.
M. 23¾ by 20½ in., h. f. 7 in. Signed to the right, on a form: *M. Versteegh feci 1786.* Bequeathed by Jhr. P. A. van den Velden, 1892.

**2539. A musical party.** Candle light scene.
M. 35½ by 28¼ in., h. f. seated, 14¼ in.
Signed at the bottom to the left: *M. Versteegh fecit.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2540. A woman** scouring her kitchen utensils by the light of a lamp.
O. 19¼ by 17 in., h. f. seated, 2¼ in.
Signed at the top to the right: *M. Versteegh fecit.*
Sale Sigault, Amsterdam 1833. Same source as No. 2539.

**VERTIN (Petrus-Gerardus),** born at the Hague, 21 March 1819; died at Amsterdam, 14 September 1893. Pupil of B. J. van Hove. *L-E.*

**2541. The "Koepoort"** (gate) **at Delft.**
O. 6 by 8½ in., h. f. 3¼ in.
Signed at the bottom to the left: *P. G. Vertin.*
Bequeathed by Jhr. P. A. van den Velden, 1892.

**VERVEER (Samuel Leonardus),** was born 30 November 1813, at the Hague; died in that town, 5 January 1876. Pupil of B. J. van Hove. *L-E.*

**2542. View of a town.** In the foreground a canal with fishing boats.
C. 41 by 49¼ in. Signed to the right in the water: *S. L. Verveer F. 1839.*
Purchased at the exhibition held at the Hague in 1839.

**2543. Noordwyk-on-Sea.** A view of the sandhills studded with fishermen's dwellings and enlivened by some figures.
C. 32¼ by 51¼ in., h. f. standing, 3¾ in.
Signed in the foreground to the right: *S. L. Verveer F. 1865.*
Acquired at the exhibition held at the Hague in 1865.

**VERVLOET (Franciscus),** born at Mechlin in 1795; died at Venice in 1872. Pupil of his brother, J. J. A. Vervloet.

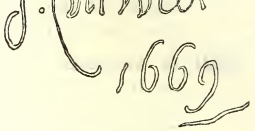
**2544. View of St. Peter's, Rome.** Interior of the church with the High Altar in the distance.
C. 23¾ by 29½ in., h. f. kneeling, 1¾ in.
Signed to the right on a pillar: *F. Vervloet, Roma 1824.*
Bought at the exhibition held at Brussels in 1824.

**VERWER (Abraham de),** also called **Van Burghstrate,** was born in the last quarter of the XVI century, and buried in the "Oude Kerk" at Amsterdam, 19 August 1650. He is supposed to have resided some time at Paris. Did paintings for Prince Frederick-Henry.

**2545. Sea-fight on the Zuyderzee, 6 October 1573.** In the distance the coast of the province of North-Holland.
C. 60¼ in. by 3 yds 22 in.
Signed at the bottom in the centre: A° D° 1621 Verwer. fecit
From the National Museum, the Hague 1808.

**2546. A sailing vessel.** Seen aft. In the distance a view of a town. (Attributed to this artist).
O. 17 by 11¾ in.
From the "Huiszittenhuis". Lent by the town of Amsterdam, since 1885.

**VERWILT (François),** was born towards 1618 at Rotterdam and died there in August 1691. Pupil of Cornelis Poelenburg. *M.*




**2547. Portrait of a boy,** known under the name of "*The Admiral's son*". Whole length figure, gracefully bowing.
C. 45 by 36½ in., nat. size.
Signed at the bottom to the left:
Acquired in 1800. From the National Museum, the Hague 1808.

**VETH (Jan Pieter),** born at Dordrecht, 18 May 1864. Studied at the Academy of Arts of Amsterdam. He is also a writer on art and is living at Bussum. *L - E.*

**2547a. Johan M. Messchaert** (1857—). Vocalist. Half length figure, seated and turned towards the right; seen nearly full face, wearing a large hat and holding in his right hand a sheet of music.
C. 32¼ by 28½ in., nat. size.
Signed at the bottom to the left: *J. V.* (joined) *1903.*
Presented in 1903 by a group of friends and admirers of Mr. Messchaert.

**2547b. Johan Philip van der Kellen.** Keeper of the National Cabinet of Prints from 1876 to 1896 and from 1898 to 1903. Bust, full face.
C. 25½ by 22¼ in., nat. size. Signed: *J. V.* (joined).
Presented in 1904 by some friends and admirers of Mr. van der Kellen.

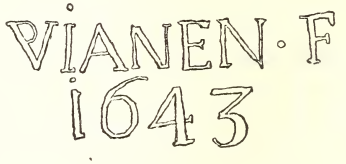
**VETTEWINKEL (Hendrik Dz.),** was born 20 October 1809 at Amsterdam, where he died 8 May 1878.

**2548. The merchant-man "Flevo" setting sail.**
C. 25¾ by 37¼ in., h. f. 2¾ in.
Signed at the bottom to the left: *H. Vettewinkel ft. 1837.*
Purchased from the artist in 1837. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2549. A river scene with boats.** In the background a view of a village.
M. 14¾ by 18½ in. Signed on the stern of a boat: *H. V. 1847.*
Presented by Mr. D. H. Vettewinkel, 1888.

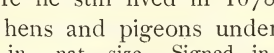
**VIANEN (Paulus van),** worked in the middle of the XVII century at Utrecht; visited France and Italy.

**2550. The Holy family resting on the way to Egypt.** Wooded landscape background.
C. 33 by 43¼ in., h. h. 2¾ in.
Signed at the bottom to the right:
Sale Gildemeester, the Hague, 18 November 1861.
Presented by Dr. A. Bredius, 1892.



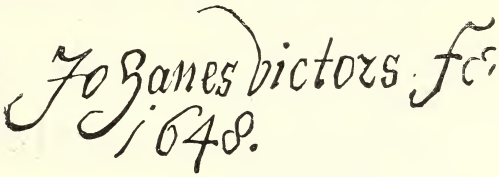
**VICTOR (Jacomo),** worked about 1663 at Venice and in 1670 at Amsterdam, where he still lived in 1678.

**2551. Birds.** A cock, hens and pigeons under high trees.
C. 50½ by 42½ in., nat. size. Signed in the foreground on a piece of board:
Collection of Jhr. A. van Riemsdijk van Gemert. Sale of the Dowager Baroness van Verschuer, née Van Riemsdijk, Amsterdam 1896.

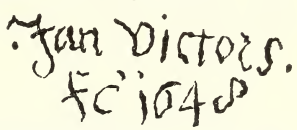



**VICTORS (Jan),** born in 1620 at Amsterdam, where he lived until 1673; died a little after 1676 at sea or in the Indies. Was a pupil of Rembrandt.

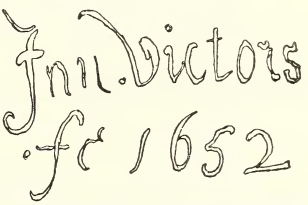
**2552. Joseph in prison,** interpreting the dreams of the buttler and baker.
C. 47¼ by 52¾ in., h. h. 5½ in. Signed in the foreground to the left: From the National Museum, the Hague 1808.



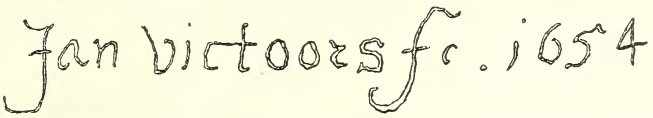

**2553. The pork-butcher,** at work in the open air, several figures standing around him; a woman is bringing him a glass of beer.
C. 27¾ by 39¼ in., h. f. 16¼ in.
Signed at the bottom to the right, on a piece of paper:
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.




**2554. Joseph presents his father to Pharaoh.** The King is seated on his throne.
C. 64¼ in., by 2 yds 8¼ in.
Signed at the bottom to the right, towards the centre:
Lent by Mr. F. H. Wente, Amsterdam 1898.




**2555. The dentist.** A village scene. In front of a dwelling he is drawing a tooth from a young peasant; a few spectators standing round.
C. 30¾ by 37¼ in., h. f. 17 in. Signed on the table:




Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**VINCKEBOONS (David),** born in 1578 at Mechlin, died in 1629 at Amsterdam, where he had settled in 1591. *E.*

**2556. The peasants' terror.** Soldiers making havoc in a village.
O. 10½ by 16½ in., h. f. 8 in. Presented by Dr. A. Bredius, 1887.

**2557. The peasants' revenge.** The soldiers driven from the village by the peasants.
O. 10½ by 16½ in., h. f. 8 in. Same source as No. 2556.

**2558. St. John the Baptist,** preaching to the multitude gathered in a wood.
O. 11 by 17 in., h. f. 5 in. Purchased at Brussels in 1898.

**2559. The garden party.** In the garden of a fine country mansion, some of the guests are grouped round a table richly provided, others are dancing and a few are seated on the grass.
O. 11¼ by 17¼ in., h. f. 4¾ in.
Sale F. C. Roos & Co., Amsterdam 1903.

**VLIEGER (Simon de),** was born at Rotterdam in 1601; he lived at Delft from 1635 to 1640, resided afterwards at Amsterdam until 1650 and finally settled at Weesp, where he was buried in March 1653. *E.*

**2560. Battle on the Slaak between the Dutch and Spanish fleets in the night of the 12th—13th September 1631.**
C. 41 by 70½ in., h. f. 3¼ in. Signed to the left on a piece of board: S· DE·VLIEGER 1633
From the National Museum, the Hague 1808.

**2561. The return of the falconer.** He is seen looking through a small window of a decayed mansion at the dogs which are fighting in the courtyard. Near a large gate a man is watering a white horse.
O. 28 by 37½ in., h. animal 4¾ in. Signed in the foreground to the left: SDE·VLIEGER f·1637
Sale of the collection Thoré (Burger), 5 December 1892. In the collection Gijsbert de Clercq, 1899.
Acquired from the Rembrandt Society in 1902.

**2562. A river scene.** View near its mouth with a threemaster under sail and trading boats.
O. 34¾ by 47¾ in.
Signed on the lee-board of a boat: SDEVLIEGER
Same source as No. 2561.

**2563. A rocky coast.** View of a bay with some boats crowded with people. In the foreground travellers and horses.
C. 32 by 55½ in., h. f. 4 in. Bequest A. A. des Tombe, 1903.

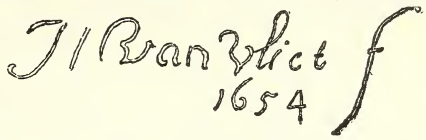
**2564. A storm at sea.** Sailing vessels tossed on the high waves close to a rocky shore. Attributed to de Vlieger; formerly to J. A. Beerstraten.
C. 43¾ in. by 2 yds. Dated on a flag: 1640
Originally in the "Werkhuis" it was afterwards transferred to the "Oude Zijds Huiszittenhuis". Lent by the town of Amsterdam, since 1885.

**2565. Fishermen on the sea-shore.** Some are lying down to rest, others are loading baskets of fish on a cart. Attributed to this artist.
O. 25¼ by 42 in., h. f. 6¼ in. Bequest D. Franken Dz., 1898.

**VLIET (Hendrick-Cornelisz. van),** born in 1611 or 1612 at Delft; buried in the same town 28 October 1675. Joh. van Noordt, at Amsterdam, was one of his masters.

**2566. View of the "Old Church", at Delft.** The interior, with the choir in the distance.

O. 29¼ by 23¾ in., h. f. 5 in. Signed to the right, on the base of a pillar: From the National Museum, the Hague 1808.

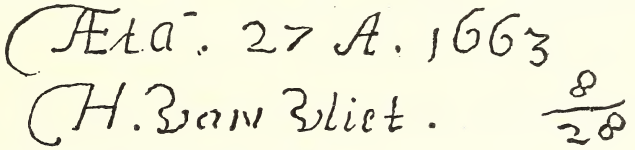



**2567. The tomb of Piet Hein in the Old Church at Delft.** View of the choir, in which are displayed the Spanish flags taken by the admiral.

C. 26¾ by 22¼ in., h. f. 4¼ in. A replica of this picture is in the Museum of Brussels. Sale F. Muller & Co., Amsterdam 1902.

**2568. Portrait of a lady of rank,** with a watch in her hand. Seen to the knees.

C. 41½ by 34¼ in., nat. size. Signed at the bottom to the left on a balustrade:




Sale J. H. Cremer, Amsterdam 1886.

**VOGEL (Cornelis Johannes de),** was born 29 December 1824 at Dordrecht, where he died 9 May 1879. Studied under H. F. Verheggen.

**2569. Autumn.** The large pond in the wood of the Hague sparkling in the morning sun.

C. 31¼ by 55 in. Signed in the foreground to the right: *C. J. de Vogel, Dordrecht.* Purchased at the exhibition held at Amsterdam in 1877.

**VOGEL (Johannes-Gijsbert),** born at Hooge-Zwaluwe, 25 June 1828. Pupil of Andr. Schelfhout.

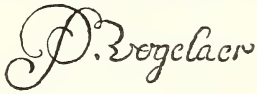
**2570. A heath in North-Brabant.** The scene is animated by the figure of a carman who has stopped with his waggon drawn by an ox.

C. 32 by 48½ in. Signed in the foreground to the left: *J. G. Vogel 1866.* Bought at the exhibition held at the Hague, in 1866.

**VOGELAER (Pieter),** born at Zierikzee in 1641, died about 1720. Worked as painter in his native town and also as engraver and goldsmith at Veere.

**2571. The fleet of the herring fishery.** Pen and ink drawing.

O. 33 by 45 in. Signed to the left: Presented by Mr. J. H. Marlof to the Royal Archeological Society. Lent to the Museum, since 1889.




**VOIS (Arie de),** was born towards 1632 at Utrecht, where he was a pupil of Nic. Knupfer; afterwards he worked under the direction of Abr. van den Tempel at Leyden, where he died in July 1680.

**2572. The jolly fishmonger** holding a glass of beer in his right hand.
C. 6¼ by 4¾ in., h. h. 2½ in.
Signed at the top to the right:
From the Cabinet van Heteren, 1809.

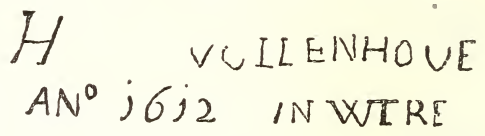
**2573. The merry musician.** He holds a violin under his left arm and a full glass in his right hand.
O. 10¼ by 8¼ in., h. h. 2½ in.
Signed at the top to the right:
Sale of Baroness van Leyden van Warmond, 1804. From the National Museum, the Hague 1808.

**2574. The lady and the parrot.** A young lady has taken from a basket full of grapes and peaches, a fruit which she holds out to a parrot seated on the branches of an oak-tree.
O. 10¾ by 8¼ in., h. h. 2 in.
Signed at the bottom to the left:
Sales Adriaan Lacoste, Dordrecht 1832 and J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2575. Fisherman smoking his pipe** at his ease, with folded arms.
O. 5½ by 4¼ in., h. h. 2 in. Signed to the right:
Engraved by J. P. Lange. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

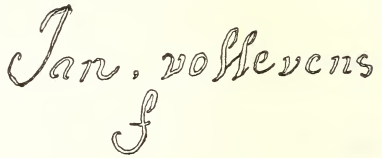
**VOLLENHOVEN (Herman van),** worked in the first half of the XVII century at Utrecht, where he became in 1611 a member of the St. Luke's Guild and its dean in 1627.

**2576. The painter in his atelier,** painting the portraits of an old man and woman seated before him. Figures seen to the knees.
C. 35 by 44 in., h. h. 7 in.
Signed at the bottom in the centre:
Acquired in 1873.
From the collection D. van der Kellen, Jr.



**VOLLEVENS THE ELDER (Johannes),** was born in 1649 at Geertruidenberg. Studied with Nic. Maes at Dordrecht and with Jan de Baen at the Hague, where he died in 1728.

**2577. Portrait of a superior military officer,** seen to the knees.
C. 48¾ by 38½ in.
Signed at the bottom to the left:
Presented by Mr. W. E. van Pappelendam, 1886.

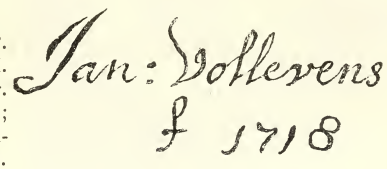


**2577a. Caspar Fagel** (1629—1688). Grand pensionary. (Copy?)
C. 27 by 22½ in., h. h. 5 in.
Engraved by J. Houbraken. Acquired at the Hague in 1863.

**VOLLEVENS THE YOUNGER (Johannes),** was born in February 1685 at the Hague and died there 10 March 1758. Pupil of his father, Johannes Vollevens the Elder.

**2578. Gerard Callenburgh** (1602 — 1722). Lieutenant-admiral of

Holland and West-Friesland. Seated, seen to the knees. C. 47¾ by 37½ in. nat. size. Signed at the bottom to the left: Engraved by J. Houbraken and P. Tanjé. Lithographed by F. H. Weissenbruch Dzn. Bequest of Mr. R. J. A. Kallenberg van den Bosch; presented to the Museum by the members of his family after his death in 1895.




**VOLLON (Antoine),** born 20 April 1833, died at Paris in 1900. Pupil of Ribot.

**2579. View of the port of Dunkirk.** Stormy weather. Walnut, 24½ by 14¼ in. Signed at the bottom to the right: *A. Vollon.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

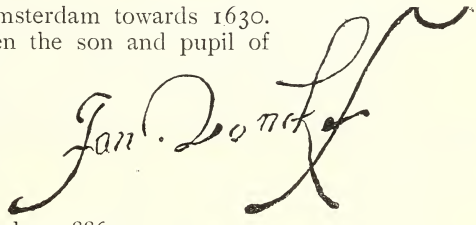
**2580. Flowers in a red earthenware pot.** C. 31¼ by 23¾ in., real size. Signed at the bottom to the right: *A. Vollon.* Lent by Mr. J. B. Westerwoudt, Harlem 1902.

**VONCK (Elias),** was born in 1605 at Amsterdam and was buried there 10 June 1652.

**2581. Dead game.** A hare, a heron and a few small birds. C. 39½ by 36¼ in. Signed to the right: Acquired at Paris in 1901.

**VONCK (Jan),** born at Amsterdam towards 1630. Supposed to have been the son and pupil of Elias Vonck.

**2582. A study of dead birds.** Small feathered game on a wooden slab. O. 13½ by 17 in. Signed to the right on the slate: Sale J. H. Cremer, Amsterdam 1886.




**2583. A study of fish.** A flat basket containing a cod, a few mussels and a red gurnet. O. 21½ by 19 in. Signed on the leg of the dresser: Acquired at the sale F. Kayser, Amsterdam 1888.

**VOORDECKER (Henri),** was born 26 August 1779 at Brussels, where he died in 1861. Pupil of Jean Baptiste de Roy.

**2584. A huntsman's family.** O. 24½ by 30¾ in., h. f. seated, 6½ in. Signed to the right on the window sill: *H. Voordecker fecit 1826.* Purchased at an exhibition, Amsterdam 1828.

**VOORT (Cornelis van der),** was born at Antwerp in 1576 and buried 2 November 1624 at Amsterdam, where he had taken up his residence.

**2584a. The company of Captain Jonas Cornelisz. Witsen and of Lieutenant Volckert Overlander,** painted probably between 1612 and 1614. Fifteen figures seen to the knees, forming two rows. The captain and the standard-bearer are standing in the centre of the first row. The last figure on the right in the second row is that of the painter. The names of the persons represented, are: Jonas Witsen, captain; Volckert Overlander, lieutenant; Dirck Hasselaer, standard-bearer; Pieter Pietersz. Hasselaer, sergeant; Jan Claesz. van Vlooswyck, sergeant; Pieter Symonsz. van der Schellingh; Dirck Claesz. Schepel; Jacob Pietersz. Nachtglas; Hendrick Lens; Jan Beths Roodenburch; Huyg Jansz. Crayesteyn; Jan Heyckens; Cornelis Schellinger; Dirck Tholincx and Cornelis van der Voort.

C. 67¾ in. by 3 yds 25 in., nat. size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1904.

**2585. The company of Lieutenant Pieter Pietersz. Hasselaer, 1623.** A group of twelve figures forming two rows; those of the second row at the back are leaning over a balustrade. They are placed in the following order:

12 8 9 10 11
3 1 4 2 5 6 7

1. Pieter Hasselaer, lieutenant; 2. Claes Hendrixs. Pot, sergeant; 3. Samuel Blommert; 4. Hendrik Lens; 5. Jacob Dirksz. Brouwer; 6. Heindrik Seulyns; 7. Jacob van Nieulandt; 8. Willem Adriaensz. Raap; 9. Jan Lucasz. Hooft; 10. Dirck Pietersz. Brugman; 11. Barent Willemsz. Prins; 12. Allard Garbrantsz. Schilt.

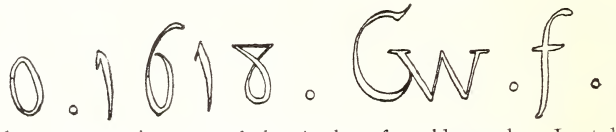
C. 2 yds ½ in. by 2 yds 30 in., nat. size. From the "Doelen" of the Bowmen. Lent by the town of Amsterdam, since 1885.

**2586. A group of civic-guards composed of eleven figures,** painted to the knees, forming two rows. Through an open door in the background a tower and some trees are visible.

C. 67¾ in. by 2 yds 19¼ in., nat. size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1899.

**2587. The governors of the Asylum for old people in 1618.** The names of three of the six persons represented, are: Pelgram van Dronckelaar, Hendrik Hendricksz. and Hendrick Tholinx. Figures painted to the knees, grouped, seated or standing, round a table. With the exception of the person in the immediate foreground to the right, they are all represented in different actions.

C. 60 in. by 2 yds 7 in., nat. size. Signed at the top to the left:

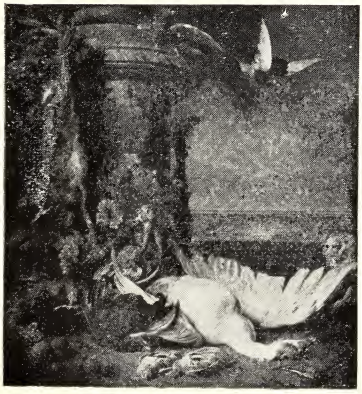


From the governors' room of the Asylum for old people. Lent by the town of Amsterdam, since 1885.

2562. S. de Vlieger.

2621. Joh. Weissenburch.

2587. C. van der Voort.



2616. J. Weenix.

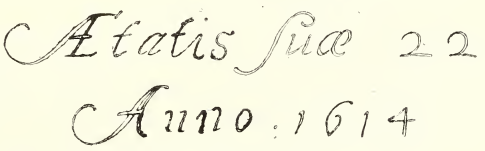
2615. J. Weenix.

**2588. Four governors and the doorkeeper of the house of detention.** Half length figures.
C. 60½ by 2 yds 3¾ in., nat. size. Formerly in the House of Detention. Lent by the town of Amsterdam, since 1885.

**2589. Dirck Hasselaer** (1581—1646). Major in the Militia of Amsterdam. Standing, seen to the knees, turned towards the right; he holds his hat in his left hand and his gloves in the right.

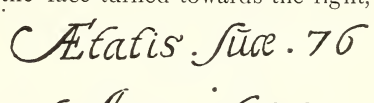
O. 45¾ by 33¼ in., nat. size. Dated at the top to the right:
Presented by Jhr. J. S. R. van de Poll, 1885.

**2590. Brechtje van Schoterbosch** (1592—1618). Wife of the former, standing, seen to the knees and turned towards the left; she holds in her right hand a trinket attached to a gold chain.




O. 45¾ by 33¼ in., nat. size. Dated at the top to the right:
Same source as No. 2589.

**2591. Cornelis Pietersz. Hooft** (1546—1626). Burgomaster of Amsterdam; seen to the knees, the face turned towards the right, looking at the spectator, his hands resting on the arms of the chair in which he is seated.




O. 49 by 35¾ in., nat. size. Dated on the background to the right:
Engraved by J. Houbraken and R. Vinkeles. Was in 1760 in the possession of Mrs. Corn. Hulft, of Amsterdam. Sales: collection Franç. Nieuwenhuis (Brussels), Paris 1881, as a work by W. van Vliet. Sale Amsterdam, 14 March 1882. Purchased at Amsterdam in 1887.

**2592. Jacobus Rolandus** (1562—1632). Minister at Amsterdam. Copy from the engraving by Willem Jacobsz. Delff after the painting of Corn. van der Voort.
O. 9½ by 6¼ in., h. h. 2 in. Sale A. G. de Visser, the Hague 1878.

**2593. Portrait of a man.** (Copy). Bust, turned to the right.
O. 28 by 24 in. Dated: *Aet. 54. 1619.*
Lent by the Royal Archeological Society since 1889.

**VOS (Maria),** born at Amsterdam, 21 December 1824. Pupil of Petrus Kiers. Is living at Oosterbeek. *E.*

**2594. A study of still life.** Articles of silver plate, dinner ware, Delft porcelain and various kinds of fruit displayed on a table.
C. 36 by 29¼ in. Signed at the bottom to the right: *M. Vos, 1870.*
Acquired at an exhibition, Rotterdam 1870.

**VOS (Maerten de),** was born in 1532 at Antwerp, where he studied under his father, Pieter de Vos, and Frans Floris; died in that

town 4 December 1603. He also went to Venice where he entered the school of Tintoret.

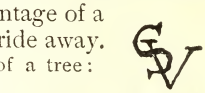
**2595. Gilles Hoffman and Margaretha van Nispen.** Half length figures. This Gilles van Eichelenberg, called Hoffman, was one of the great ship-owners of Antwerp. In 1566 he left that place and settled at Middelburg. Was engaged in trading with Russia.

AE GIDIO HOFFMAN. ET MARGARITAE VAN NISPEN EIVS CONIVGI. PINGEBAT MARTINVS DE VOS ANTVER. PIAE MENSE IVLIO ANN. A. R. S CIↃ IↃ LXX.

O. 45¾ by 55¼ in., nat. size. The picture bears the following inscription:
Sale held at Amsterdam, 13 May 1890. Purchased through the Rembrandt Society at a sale held at Amsterdam, 1 June 1897.

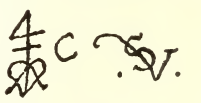
**VRANCX (Sebastiaen),** born 22 January 1573 at Antwerp, where he was a pupil of Adam van Noort and where he died 19 May 1647. Visited Italy.

**2596. The robber robbed.** On the road of St. Trond to Thienen, a woman who has been robbed by a Spanish cavalier of her clothes and has nothing on but a shift, has taken advantage of a propitious moment to jump on the horse and ride away.



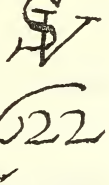
O. 18 by 25½ in., h. f. 5 in. Signed on the trunk of a tree:
Sale C. F. Roos & Co., Amsterdam 1895.
Presented by Jhr. Victor de Stuers, 1895.

**2597. Market day in a Flemish town.** In front of the Town-Hall a scaffold has been raised on which a man is being flogged.



O. 16½ by 21¾ in., h. f. 3½ in.
Signed to the left on two corn sacks:
Presented to the Royal Archeological Society by Mr. A. Willet. Lent to the Museum since 1889.

**2598. Winter pastime.** On the Scheldt, in view of Antwerp, an animated scene with skaters and pedestrians.



O. 23 by 44½ in., h. f. 4¾ in.
Signed at the bottom in the centre:
Purchased at Vreeswijk, 1897.

**2599. A cavalry encounter on the heath at Vucht,** 5 February 1600. The troops are commanded by Pierre de Bréauté and Gerard Abrahamsz. Lekkerbeetje. (Copy).
O. 29¼ by 42½ in.
This painting may also be a copy after the engraving of Cl. Jsz. Visscher from the picture by Seb. Franck. Mr. C. Hofstede de Groot traces in this work the hand of Gerrit van Santen. Sale J. H. Cremer, Amsterdam 1887.

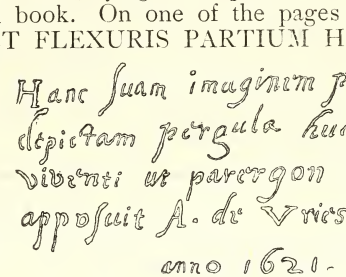
**VRELL (Jacob),** a Dutch artist of the middle of the XVII century.

**2600. View in the outskirts of a Dutch town.**

O. 14¼ by 11 in., h. f. 2¾ in.
Signed on the stone step before the house:
Sale of the collection Thoré (Burger), Paris, 5 December 1892.
Acquired at the Hague in 1892.

**VRIES (Abraham de),** was born in the latter part of the XVI century and died probably at the Hague, where he has worked as well as at Rotterdam, Amsterdam and Paris.

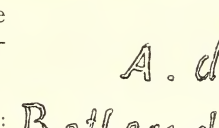
**2600a. Portrait of the painter himself,** seen half length, facing the spectator, holding a brush in one hand and his palette in the other. In front of him, lying on a plinth, are a pair of compasses and an open book. On one of the pages are the words: DE SYMETRIA ET FLEXURIS PARTIUM HUMANI CORPORIS LIBRI, and on the other: DE ARTE PICTURÆ, with two strophes of a latin ode:


Hanc Juam imaginum propriâ manu
depictam pergulæ huic iconibus
viventi ut parergon libenter
apposuit A. de Vries Batavus
anno 1621.

C. 32 by 26 in., nat. size. Signed on the background to the right:

Bought in London through the Rembrandt Society in 1905.

**2601. David de Moor.** Bust, the face turned towards the left and looking at the spectator.



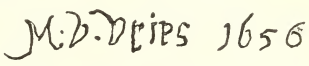

O. 28¼ by 24 in., nat. size. Signed at the bottom to the right: and dated underneath: *Anno 1640.*

Sale of Mrs. Huydecoper—van den Heuvel, Amsterdam 1880.

**VRIES (Anthoni de),** born 13 February 1841 at Amsterdam, where he was a pupil at the Royal academy; died at Harlem in December 1872. See Nos. 1150 and 1151.

**VRIES (Michiel van),** a Dutch artist who worked in the latter half of the XVII century.

**2602. An old rustic dwelling.** Behind it a cluster of trees throwing their reflection in a canal; in the foreground a small boat.

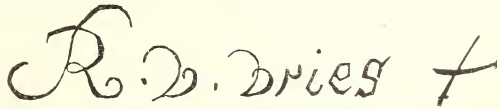



O. 17 by 24½ in., h. f. seated, 1 in. Signed at the bottom to the right:

Acquired at Amsterdam in 1889.

**VRIES (Roelof van),** born in 1631 at Harlem; resided in his native town and also at Amsterdam, where he still lived in 1681.

**2603. A rustic cottage.** Sheltered by high trees, it stands on an eminence by the side of a sandy road. On the road are several figures, among whom are a gentleman mounted on a white horse accompanied by his falconer.




C. 25¼ by 34 in., h. f. 3¼ in. Signed in the foreground to the left, towards the centre:

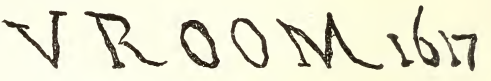
Sales Pieter Locquet, Amsterdam 1783 and Wessel Reyers, Amsterdam 1814. Purchased in 1814.

**VROLIJK (Johannes Martinus, or Jan)** born at the Hague 1 Febr. 1845 where he died 2 Sept. 1894. Was a pupil of Pieter Stortenbeker.

**2603a. Cows near a pond,** standing in the shadow of some leafy trees. C. 56½ by 44½ in., h. animal, 6 in. Signed in the foregrounnd to the left: *Jan Vrolyk f 83.* Lent by Mr. B. I. D. Zubli, 1905.

**VROOM (Hendrick Cornelisz.),** was born in 1566 at Harlem, where he fixed his residence and was buried 4 February 1640. He studied art at Delft, visited France, England, Italy, where he worked in the atelier of P. Bril, and Spain. In his native country and in Spain he also painted on pottery and designed subjects for tapistry.

**2604. Dutch vessels running down Spanish galleys off the Flemish coast, 3 Oct. 1602.**

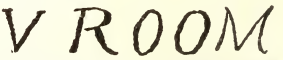
C. 47 by 58¾ in., h. f. 21½ in. Signed on the pennon: 


From the National Museum, the Hague 1808.

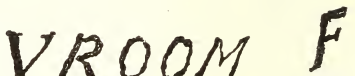
**2605. View of Amsterdam and the Y.**

C. 32 by 2 yds 14 in.
Signed on the flag of the first large boat to the left: *VROOM*
From the "Werkhuis" (Workhouse). Lent by the town of Amsterdam, since 1885.

**2606. Return of the vessel in which Cornelis Houtman made his first voyage to the Indies, August 1597.**

C. 56¾ in. by 3 yds 2 in. Signed on the pennon of the first boat to the right: 

From the Dutch Museum, 1887.

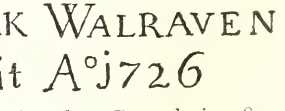
**2607. Sea-fight on the "Harlemmer Meer" between the Dutch and the Spanish, 26 May 1573.** In the distance the town of Harlem.
C. 2 yds 3 in. by 2 yds 33¼ in.
Signed on the Dutch flag of the second ship to the left: 

Was formerly in the Town-Hall at Harlem and conceded in 1804, with other pictures, to the Batavian republic. From the National Museum, the Hague 1808.

**WALDORP (Antoine),** born 22 March 1803 in the palace called "huis ten Bosch", near the Hague; died 12 October 1866 at Amsterdam, where he had settled in 1858. Pupil of J. H. A. A. Breckenheymer. *L.*

**2608. A calm sea.** On the smooth surface of the water are seen various vessels, among which several fishing smacks.
M. 19 by 23¾ in., h. f. 2¾ in. Signed to the left on a boat: *A. Waldorp.*
Bought from the painter in 1850. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**WALRAVEN (Isaak),** was born 23 May 1686 at Amsterdam, where he died 11 March 1765. Among his masters was Gerrit Rademaker. *B.*

**2609. The last moments of Epaminondas.** A composition crowded with figures.
O. 24 by 31½ in., h. f. 10¼ in. Signed at the bottom to the right: 

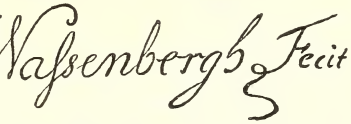
Sales: I. Walraven, Amsterdam 1765; Pierre Loquet, Amsterdam 1783 and Jan Gildemeester Jansz., Amsterdam 1800. Purchased at Brussels in 1871.

**WAPPERS (Gustave),** born at Antwerp, 23 August 1803; died at Paris, 6 December 1874. Pupil of M. I. van Bree and of G. J. Herreyns. Director of the Academy of Arts at Antwerp. *L - E.*

2610. **Anthonie van Dyck falling in love with his model.** The artist is seen in his studio, kneeling before a peasant-girl.
M. 23 by 18¾ in., h. f. seated, 12¼ in. Signed in the foreground to the left: *Ge Wappers 1827.* Acquired at the exhibition held at the Hague, 1827.

**WASSENBERGH (Jan Abel),** was born 18 January 1689 at Groningen, where he died 17 July 1750. Studied with several masters, a. o. with Adr. van der Werff, at Rotterdam. Has worked in his native town.

2611. **Louisa Christina Trip** (–1733). Wife of Gerard Sichterman. Seated, almost full length figure.
C. 67¾ by 58 in., nat. size. Signed at the bottom to the right, on the door: Bequeathed by pastor F. A. Reneman, Harlem 1898.




2611a. **Adriaen Joseph Trip van Vredenburg** (1687—1748). President of the Military Court of Justice "Stad en Lande", at Groningen. Bust, seen three-quarters, turned towards the right.
C. ov. 31 by 23 in., nat. size. Signed to the left, at the bottom: *J. A. Wassenbergh, 1718.* Presented by Jhr. W. F. Trip van Zoudtlandt, pastor, 1904.

2611b. **Johanna Boudina Gales** (—1727). Second wife of the preceding. Bust, seen three-quarters, turned to the left.
C. ov. 31 by 23 in., nat. size. Signed at the bottom to the left: *J. A. Wassenbergh, 1717.* Same source as No. 2611a.

2611c. **The children Trip** amusing themselves in the country. The youngest child is seated in a little cart drawn by a white horse. An inscription gives the names of the children as follows: Louis (1721—1740), Vincent Bernardus (1723—1800) and Jan Lucas (1726—1786).
C. (irregular form), 37½ by 42¼ in., h. f. 20 in. Signed to the left: *J. A. Wassenbergh 1730.* Same source as No. 2611a.

**WATERLO (Anthonie),** was born at Lille in 1609 or 1610; he lived at Amsterdam until 1654, then settled for a time at Leeuwarden and afterwards resided at Utrecht until his death, which occurred after 1676. *E.*

2612. **Forest scenery.** (Attributed to this artist).
C. 21 by 24½ in. From the sale C. F. Roos & Co., Amsterdam 1881.

**WEENIX (Jan),** was born in 1640 or 1644 at Amsterdam and died there 20 September 1719. Pupil of his father, Jan Baptist Weenix. From 1664 to 1668 he lived at Utrecht and resided from 1702 to 1712 at Bensberg, as Court painter to the elector Palatine. *E.*

2613. **Portrait of a man.** Full length, represented with a spaniel by his side. Behind him is a servant holding in his hand a letter,

the address of which is partly legible: *Mijnheer . . . n heer A. Bronckhorst C . . . . sman tot Amsterdam.*
C. 34¼ by 29 in., h. f. 4 in.
Signed at the top to the left:
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

J. Weenix
A. 1688

**2614. Dead game and implements of hunting.** A hare hanging from the branch of a tree; on the ground a few feathered heads of game and hunting gear. In the background a park.
C. 45 by 38 in., real size. Signed in the centre on the socle of the vase:

J. Weenix f. 1697.

Sales Herman ten Kate, 1801, and G. van der Pot, Rotterdam 1808.

**2615. Fruit and game.** A few heads of game and various fruits. Seated on the socle of a vase ornamented with sculptures, is a monkey at whom a dog is barking. In the distance is seen a pleasure ground.
C. 48½ by 39 in., real size.
Signed to the left:

J. Weenix f. 1704

Engraved by J. A. Boland. Sale Joan van der Marck, 1773. Cabinet van Heteren, 1809.

**2616. Dead game.** (This picture is also known under the name of **The country seat).** In the distance a view of the mansion "Ryxdorp", near Wassenaar. In the foreground, by the side of a large vase, a few heads of game and a small barking poodle.
C. 67¾ by 63 in., real size. Signed on the cover of the vase:

J. Weenix f. 1714.

From the National Museum, the Hague 1808.

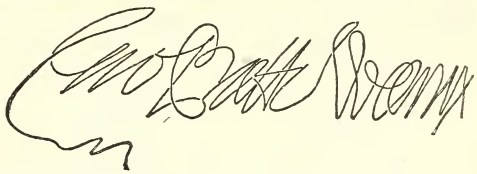
**2617. A study of game and fruit.** A peacock and a goose by the side of various fruits; a little dog is barking at some birds that are flying away and at a parrot perched on a balustrade.
C. 54¾ by 67 in., real size. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2618. Dogs.** A greyhound and a spaniel. (Painted in the style of Jan Weenix).
C. 33 by 40¾ in., nat. size. Same source as No. 2617.

**WEENIX (Jan Baptist),** was born at Amsterdam in 1621 and died in the castle "Ter Mey", near Utrecht, in 1660. He was the

No. **2620** is signed:

son of John Weenix, architect, and studied under the guidance of Abr. Bloemaert and of Nic. Moeyaert. He resided in Italy from 1642 to 1646 and lived in his native town between 1647 and 1649. *E.*



**2619. A white and black-haired goat** in a recumbent position.
C. 33 by 52¼ in.
Signed on the background to the right:
Sale J. H. Cremer, Amsterdam 1887.

**2620. Dead game.** A hind, cut open, suspended by the foot, the head lying on a plinth; to the right is seen the head of a sniffing dog and to the left a cat.
C. 67 by 62½ in., real size. From the National Museum, the Hague 1808.

**WEISSENBRUCH (Johannes),** was born 18 March 1822 at the Hague, where he died 15 February 1880. Was a pupil of S. L. Verveer. *E - L.*

**2621. Gate of the town of Leerdam.**
C. 30¼ by 41 in., h. f. standing, 3 in.
Signed to the left, on the wall of a house: *Jan Weissenbruch f.*
Acquired at the exhibition held at Rotterdam in 1870.

**2622. View of the St. Denis church at Liége.**
C. 37½ by 30¼ in. Signed at the bottom to the left: *J. Weissenbruch j.*
Bequeathed by Baron Reinhard van Lynden, 1899.

**2623. Johan Hendrik Louis Meyer.** Marine painter. Half length figure, seen in profile. See p. 218.
Pap. 12¼ by 11 in., h. h. 3½ in. Presented by Jhr. Victor de Stuers, 1890.

**WEISSENBRUCH (Jan Hendrik),** was born 30 November 1824 at the Hague and died there 14 March 1903. He was the cousin of Johannes Weissenbruch. Studied under B. J. van Hove. *E.*

**2624. Landscape scenery near the "Geestbrug".** View of a canal.
M. 12¼ by 19¾ in., h. f. 1½ in.
Signed at the bottom to the right: *J. Hendrik Weissenbruch f. 68.*
A replica of this picture, but on a much larger scale, is in the town-museum of the Hague. Lent by Mr. J. B. Westerwoudt, Harlem 1888.

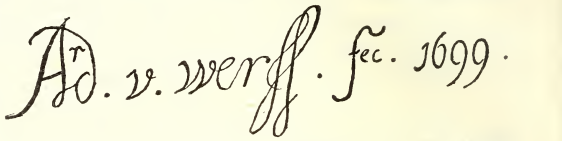
**2625. In the neighbourhood of Barbizon.** Forest scene (painted in 1899).
C. 19 by 25¼ in. Signed: *Barbizon* and *J. H. Weissenbruch f.*
Purchased at a sale for the benefit of the society of painters "Pulchri Studio" at the Hague, 1900.

**2625a. The mill,** situated on the bank of a small stream traversed by a bridge over which a herdsman is driving his cows. Cloudy weather.
M. 16¼ by 12 in., h. f. 1½ in. Signed to the right: *J. H. Weissenbruch f.*
Lent by Mr. J. C. J. Drucker, London 1903.

**2625b. A landscape.** In the foreground a small cottage on a heath and in the distance a view of undulating country. A deep blue sky with white fleecy clouds.
O. 8¼ by 13½ in. Signed to the right: *J. H. Weissenbruch f.*
Same source as No. 2625a.

**WERFF (Adriaen van der),** was born at Kralinger-Ambacht, 21 January 1659; died at Rotterdam, 12 November 1722. Was a

pupil of Corn. Picolet and of Eglon Hendrik van der Neer. In 1696 he was appointed Court painter to the Elector Palatine, by whom he was knighted. Worked as an architect at Rotterdam. *M.*

2626. **Portrait of the painter** in rich attire, holding in his hand the portrait of his wife. Half length figure, turned towards the left.
C. on O. 32¼ by 26½ in., nat. size.
Signed at the bottom to the left: 
At the back of the panel are the dates of the birth and death of the artist and those of his wife and daughter. Besides, there are seen two impressions of seals, one of his coat of arms and the other of his emblem. A replica of this picture is in the Uffizi palace at Florence.
Sale Abr. Gevers Arnoutsz., Rotterdam 1827.

2627. **Portrait of a painter.** He is leaning over the window ledge, his palette in one hand, pointing with the other towards a picture.
O. 6¾ by 5 in., h. h. 1¼ in.
Signed at the bottom in the centre: A vander Werf: fec
Purchased at the sale Gijsbert de Clercq, 1897, by the help of the Rembrandt Society.

2628. **Margaretha Rendorp** (1673—1730.) Wife of Jan van de Poll. Half length figure, leaning over a balustrade, holding some flowers in her arms.
C. 19 by 15½ in., h. h. 3¼ in. Signed: Adn. vandr werff fec 1692
Presented by Jhr. J. S. R. van de Poll, 1885.

2629. **Two lovers.** A young man and a young woman kissing, with two children watching them.
M. 14½ by 11¾ in., h. f. 8 in. Signed at the bottom to the right: Adr v. werff. fec. A° 1694
Sale C. F. Roos & Co., Amsterdam, 1847. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2630. **The deposition in the tomb.** The Virgin Mary is taking the crown of thorns from the head of Christ, whilst Mary Magdalen is kissing his right hand.
C. 40½ by 32¾ in., h. h. 4 in.
Signed at the bottom to the left:
Sale of the collection Adr. Paats, Rotterdam 1713.
Acquired by Count Jan van Wassenaar who sold it again to A. Brouwer.
Sales: Bicker van Swieten, the Hague 1731 and Amsterdam 1868.
Replicas of this picture are in the Museum of Munich and in the Museum Boymans, at Rotterdam. Bequest L. Dupper Wz., 1870.

2631. **The Holy family.** The Virgin is seated with the child on her knees which is extending his hands towards the bunch of cherries which Joseph offers him.
O. 14½ by 11½ in., h. h. 2¾ in. Signed at the bottom to the left: A. Vn dr Werff ft 1714.
A replica of this picture is in the Hermitage. Sales Mrs. Lormier, the Hague 1763 and G. van der Pot, Rotterdam 1808.

**2632. The dancing-lesson.** In a landscape seated at the foot of the statue of the God Terminus, a man is playing on the flute; a woman in front of him dancing. Both figures are undraped.
O. 17¾ by 13 in., h. f. 9 in.
Signed at the bottom to the right: Chevr v.r Werff fe 1718
Sales: Bicker van Swieten, the Hague 1731 and Mrs. Lormier, the Hague 1763. From the Cabinet van Heteren, 1809.

**2633. The soap bubbles.** A woman with a child on her knees is looking at a little boy who is blowing bubbles.
M. 16 by 13 in., h. f. 9½ in. Acquired from A. Brondgeest in 1838.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**2634. Cupid kissing Venus.** The goddess is reclining on a bed.
O. 10 by 13¾ in., h. f. of Cupid, 5½ in.
From the National Museum, the Hague 1808.

**WERFF (Pieter van der),** born at Kralinger-Ambacht in 1665 and buried at Rotterdam 26 September 1722. Pupil of his brother Adriaen van der Werff.

**2635. St. Jerome** seated in a cave, reading a book.
O. 18 by 14¼ in., h. f. 11¾ in.
Signed at the bottom to the left: P.r v.r werff. fe ANNO 1710
Sale Johan van Schuilenburg, the Hague 1735. From the Cabinet van Heteren, 1809.

**2636. Cupid garlanded with flowers.** Two young girls are decorating the statue of Cupid. Companion to the following No.
Peartree, 15¼ by 11½ in., h. h. 1½ in.
Signed at the bottom to the right: P.r v.r werff. fecit. ANNO 1713.
From the Cabinet van Heteren, 1809.

**2637. The drawing lesson.** A young girl is copying from a cast of the Venus di Medici, under the direction of a young man. Companion to the preceding No.
Peartree, 15¼ by 11½ in., h. h. 1½ in.
Signed at the bottom to the right: P.r v.r werff. fecit ANNO 1715
From the Cabinet van Heteren, 1809.

**2638. The infant Hercules.** He is represented naked, partly lying on a bed, in each hand crushing the head of a serpent.
O. 13¾ by 17 in., h. h. 2½ in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2639. The infant Bacchus.** Represented naked, sleeping at the foot of a vine, pressing bunches of grapes to his breast. Companion to the preceding No.
O. 14 by 17¼ in., h. h. 2½ in. Same source as No. 2638.

**2640. Johan van der Veecque,** Director of the Dutch E. I. Company. Chamber of Rotterdam, 1602.

**2641. Corn. Matelieff de Jonge** (1570—1632), Admiral and Director of the E. I. Co., 1602.

**2642. Ewoud Pietersz. van der Horst,** Director of the E. I. Co., 1618.

2643. **Hendrick Nobel,** Director of the E. I. Co., 1625.
2644. **Claes Maertensz. Thoveling,** Director of the E. I. Co.
2645. **Joost van Coulster,** Director of the E. I. Co., 1630.
2646. **Pieter Sonmans,** Director of the E. I. Co., 1631.
2647. **Corn. Jansz. Hartigsvelt** (—1641), Director of the E. I. Co., 1639.
2648. **Adriaen Besemer,** Director of the E. I. Co., 1642.
2649. **Corn de Koningh,** Director of the E. I. Co.
2650. **Jan van der Burght,** Director of the E. I. Co., 1649.
2651. **Paulus Verschuur,** Director of the E. I. Co., 1651.
2652. **Gerard van Bergen,** Director of the E. I. Co., 1653.
2653. **Jabob Sonmanus** (Sonmans), Director of the E. I. Co., 1657.
2654. **Willem Hartigsvelt,** Director of the E. I. Co., 1657.
2655. **Johan de Reus,** Director of the E. I. Co.
2656. **Corn. van den Bergh,** Director of the E. I. Co.
2657. **Johan Hennekin** (Hennequin), Director of the E. I. Co., 1664.
2658. **Jan Kievit,** Director of the E. I. Co.
2659. **Johan de Vries,** Director of the E. I. Co., 1667.
2660. **Corn. van Couwenhove,** Director of the E. I. Co., 1667.
2661. **Adriaen Paets,** Director of the E. I. Co., 1668.

2662. **Matth. van den Brouck,** Director of the E. I. C., 1685. (Sic.)
Signed to the right:

P: V^r WERFF fecit

2663. **Jacob Dane,** Director of the E. I. Co.
Signed to the right:

P: V·WERFF·fecit.
ANNO 1700

2664. **Dominicus Rosmale,** Director of the E. I.

2665. **Sebastiaen Schepers,** Director of the E. I. Co., 1702.
Signed:

P: V^r·WERFF·FE^t

2666. **Adriaen Paets,** Director of the E. I. Co., 1703. Half length figure, seen full face.

The above mentioned 27 names with the dates are painted on the original frames. They are not wholly accurate. With the exception of Nos. 2663, 2664, 2665 and 2666, the Nos. running from 2640 to 2666 are copies by P. van der Werff and form a series of portraits (C. ov. 32¼ by 26¾ in., nat. size, seen half length, the face turned towards the right) derived from the Offices of the Dutch E. I. Company, at Rotterdam. To this series also belong Nos. 279 and 281, the work of unknown artists as well as No. 1272, painted by *Jean Humbert;* No. 1564, by *Jan de Meyer;* Nos. 1776 and 1777, by *Dionys van Nymegen* and No. 1939, by *Jan Maurits Quinkhard.*

**WEST (Johannes Hendrik van),** was born 30 September 1803 at the Hague, where he died in 1881. Pupil of C. Kruseman.

2667. **The love letter.** A young woman, dressed in the costume of the Frisian peasantry, is leaving a house with a letter in her hand. C. 16 by 13½ in., h. f. 10¾ in.

Signed at the bottom to the right: *J. H. van West 1838.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

**WESTENBERG (Pieter George),** born at Nimeguen in 1791; died at Brummen, 26 December 1873. Pupil of Jan Hulswit.

2668. **View in Amsterdam,** showing the building "Het Zeerecht" on the "Buitenkant". A winter scene.
C. 20½ by 26¾ in., h. f. 2 in. Signed on a millstone: *P. G. Westenberg 1817.*
Purchased at the exhibition held at Amsterdam in 1818.

**WESTERBEEK (Cornelis),** born at Sassenheim, 13 April 1844; died at the Hague, 22 October 1903. Studied at the Art Academy of the Hague and in Hubert van Hove's atelier.

2669. **Cows on the edge of the water,** a sunset view.
C. 22½ by 42¼ in. Signed at the bottom to the right: *C. Westerbeek f 85.*
Bequeathed by Baron Reinhard van Lynden, 1899.

**WET (Gerrit de),** probably a brother of Jacob de Wet the Elder. Worked at Harlem, where his name is found on the registers of the St. Luke's Guild. He settled afterwards at Leyden and died there in 1674.

2670. **Saul welcoming David after his victory over Goliath.** At the gate of a town, Saul, accompanied by a numerous suite, is seen advancing towards David, who is kneeling on the ground.
O. 24 by 33¼ in., h. f. 7 in.
Signed at the bottom to the left: G. d. Wet. f 1640
From a sale at Fr. Muller's and Co., Amsterdam 1900.

**WET THE ELDER (Jacob de),** was born about 1610 at Harlem and died there after 1671. He worked in that town. Pupil of Rembrandt. An ancestor of General de Wet.

2671. **Christ blessing the little children.** Jesus is seated in front of a decayed building.
O. 21¾ by 17¾ in., h. f. 4¾ in.
Signed at the bottom to the right: J. d. Wet f
Presented by Dr. A. Bredius, 1890.

2672. **The Assumption of the Virgin.** Mary, supported by angels, is rising from her tomb. Round the scene are numerous figures in an attitude of adoration. (This work may also be from the hand of Jacob de Wet the Younger, who died at Amsterdam in 1697).
C. 30 by 24¾ in., h. f. 5½ in.
Signed in the centre, at the bottom of the altar: J de Wet
Bought of Roos & Co., Amsterdam 1900.

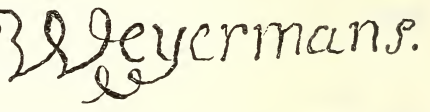
**WEVER (Cornelis).** This artist worked in the latter part of the XVIII century at Amsterdam, where he was inscribed on the register of the St. Luke's Guild (society of painters), 7 March 1778. After 1792 his name appears no longer on the registers.

2673. **Jan Maurits Quinkhard.** Half length figure, almost full face, holding his palette in his hand.
C. 19¼ by 16½ in., h. h. 3½ in.
To the right, on the back of a picture standing on an easel, is the inscription: *J. M. Quinckhardt Aet. 84 Suae,* and signed: C: Wever. Pinx: 1775.
Presented by Jhr. B. W. F. van Riemsdijk, 1890.

**WEYDEN (Rogier van der),** born at Tournay towards 1400, died at Brussels 16 June 1464. He principally worked in the last named town, resided at Louvain and also probably in Italy.

2674. **Charles the Bold (?)** (1433—1477). Duke of Burgundy. Copy by J. Berends after the original in the Museum at Brussels.
M. 18½ by 14½ in., h. h. 6¼ in. Presented by Mr. J. Berends, of Brussels.

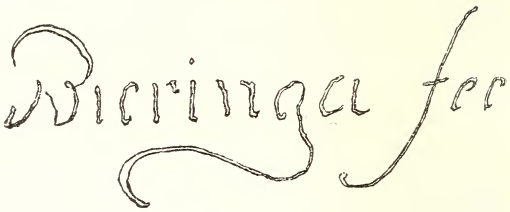
**WEYERMAN (Jacob Campo),** was born 9 August 1677 at Breda, where he was a pupil of Ferd. van Kessel; went afterwards to Delft, where he studied under the direction of Thomas van der Wilt. He is principally known for his pamphlets and satires, and his "Life of the Painters". He died in prison at the Hague, in March 1747.

2675. **Flowers,** arranged in a glass jar placed on a table.
O. 20½ by 16¼ in. Signed at the bottom to the right:

Presented by Jhr. Victor de Stuers, 1886.

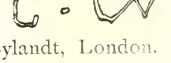
**WHISTLER (James Abbott Mac Neill),** born at Lowell (Mass.) in 1834; died 11 July 1903, in London. Studied at Paris under Charles Gleyre. *E.*

2676. **Effie Deans,** the heroine of Sir Walter Scott's novel: "The Heart of Mid-Lothian". Whole length figure of a young girl, standing, seen in profile, turned towards the right.
C. 2 yds 4½ in. by 36½ in., nat. size. Signed to the right with a monogram. To the left is the quotation: She sunk her head upon her hand and remained symingly unconcious as a statue (The Heart of Mid-Lothian, Walter Scott). Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**WIERINGA (N.),** supposed to have worked in the second half of the XVII century, either in Friesland or in the province of Groningen. His known works are dated between 1647 and 1668.

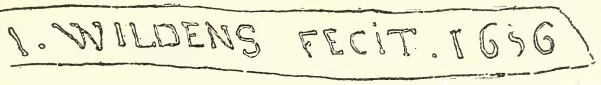
2677. **Portrait of a superior officer** holding a small hatchet in his hand. Seen to the knees, turned towards the right.
C. 39½ by 32 in., nat. size. Signed at the bottom to the left:

and dated: *Ao MDCLXVII.* Purchased at the sale Marius Vlierboom van Hoboken, Amsterdam 1896.

**WIERINGEN (Cornelis Claesz. van),** born at Harlem, was in the Civic-Guard of his native town in 1600, where he died 17 October 1643. *E.*

2678. **Spanish war vessels off the American coast.**
C. 41 in. by 2 yds 9 in.
Signed close to the porthole of a vessel:

Formerly in the possession of Count C. M. E. G. van Bylandt, London. Sale held at Amsterdam in 1895.

**WILDENS (Jan),** was born in 1586 at Antwerp, where he died 16 October 1653. Studied in his native town under Pieter Verhulst.

2679. **A view of Antwerp.** Seen from the landside, with numerous figures going towards the town and returning from it.
C. 2 yds 5¾ in. by 4 yds., h. f. 7 in. Signed to the right on a railing:




This painting was a commission from the municipal council of Antwerp, with its companion "Antwerp seen from the River side". For these two pictures the painter received, on 23d of May 1635, the sum of 600 guilders. Collections van Winter and Six van Hillegom. Sale held at Amsterdam, 25 November 1851. Presented by Jhr. Dr. J. P. Six van Hillegom, 1852.

**WILLAERTS (Abraham),** son and pupil of the painter Adam Willaerts; he also studied at Paris under Simon Vouet after having worked in the atelier of Jan van Bylert at Utrecht. He was admitted, in 1624, in the painters' guild of that town, where, after a long residence in Brazil and at Rome, he finally settled about 1660.

2680. **Baron Jacob van Wassenaer, lord of Obdam,** (1616—1665), Lieutenant-Admiral. Half length figure, turned towards the right. After the engraving of Th. Matham. In the background a naval battle.
O. 15½ by 12 in., h. h. 4¼ in.
Signed at the bottom to the right, on the balustrade: A. W.
Sale M. C. van Hall, Amsterdam 1858.

2681. **Cornelis Tromp,** Lieutenant-Admiral. Half length figure, represented as a youth in the costume of a Roman and in the act of drawing his sword. In the background a fleet.
O. 15¾ by 13 in., h. h. 3½ in. Signed on the background to the left: A.W.
Sale Heberle, Cologne 1894.

**WILLAERTS (Adam),** was born at Antwerp in 1577; before 1611 he settled at Utrecht, where he died 4 April 1664.

2682. **Sea-fight near Gibraltar, 25 April 1607.**
C. 36¾ in. by 2 yds 1½ in.
Signed in the foreground to the right: AD. Willarts. 1617.
Sale A. G. de Visser, the Hague 1881.

2683. **A mountainous coast.** In the foreground, three English war-ships; on the shore several fishermen, and on the summit of the mountains, two castles.
O. 24½ by 48¼ in., h. f. 4½ in.
Signed at the bottom in the centre: A. Willarts. f 1621
Sale Raedt van Oldenbarneveldt, Amsterdam 1900.

2684. **The beach.** Along the shore several Dutch fishing smacks and men-of-war.
O. 17¾ by 32¼ in.
Signed at the bottom and to the right: AW: 1628
and again in the centre: A. W 1628
Purchased in 1887. Ad willarts

2685. **A storm at sea.** A ship in danger on a rocky coast; a whale is seen on the surface of the water.
O. ov. 25½ by 34 in.
Signed on the side of a boat: D. Wilaerts fe 1644
Sale Raedt van Oldenbarneveldt, 1901.

**WILLEBOIRTS (Thomas),** called **Bosschaert,** born at Bergen-op-Zoom in 1614; died 23 January 1654, at Antwerp, where he had been a pupil of Gerard Seghers. *E.*

2686. **Venus arming Mars.** This work is probably an allegorical composition painted in 1644 for Prince Frederick Henry.
C. 2 yds 15 in. by 2 yds 16½ in., nat. size.
Signed at the bottom to the right: T WILL
The name of T. Willebrord placed under the original signature is inaccurate. A replica of this picture, attributed to Anth. van Dyck, is in the Palace of Sans-Souci, near Potsdam. Lent by the town of Amsterdam, since 1885.

**WILLEMS (Winolt),** see **Wyllems,** p. 378.

**WINGHE (Joos van),** was born in 1544 at Brussels, where he was appointed Court painter to the Duke of Parma; in 1584 he went to live at Frankfort-on-Mein, where he died in 1603. Visited Italy.

2687. **A nocturnal banquet and masquerade.** A numerous company, among which are several masks, are feasting in an apartment by candle-light.
O. 46¼ by 61 in., h. f. 19¾ in. Engraved with some modifications by J. Sadeler. Acquired from Colonel Schepeler, Aix-la-Chapelle 1839.

**WINTER (Abraham Hendrik),** born at Utrecht in 1800; died at Amsterdam, 28 May 1861. Pupil of Pieter Christoffel Wonder. *L - E.*

2688. **A cattle pen,** with sheep and goats.
O. 16 by 20 in., h. animal, 2½ in. Signed: *A. Winter F.*
From the Pavilion "Welgelegen", Harlem 1885.

2689. **Johannes Petrus Schouburg** (1798—1863), seated, seen to the knees. Stamp engraver for the Mint, at Utrecht.
O. 9½ by 7¾ in., h. h. 2 in. Presented by Mr. J. Ph. van der Kellen, 1900.

**WINTERHALTER (François Xavier),** born at St. Blaise (Grand-Duchy of Baden), 20 April 1805; died at Frankfort-on-Mein, 8 July 1873. He studied art at Munich under the direction of Karl-Joseph Stieler and was appointed painter to several Royal courts.

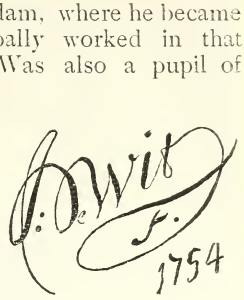
2690. **Queen Sophia-Mathilde of the Netherlands** (1818—1877). Bust.
C. 29¼ by 23¾ in., nat. size. Signed at the bottom to the left: *F. Winterhalter.* This portrait, together with No. 1873, was presented by their Majesties King William III and Queen Sophia to Baron F. L. M. de Kock, Director of the Royal Cabinet. Presented by the family de Kock, 1897.

**WISSING (Willem),** born at Amsterdam in 1656; died at Burleigh, 10 February 1687. Worked in the Netherlands and in England.

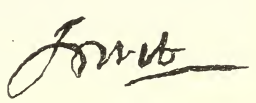
2691. **Prince William III of Orange,** seen to the knees, clothed in armour, a dog by his side.
C. 52 by 39½ in., nat. size. Several repetitions of this picture are in existence, some duplicates by the painter himself, some copies by other artists. From the store-room of the Mauritshuis, 1876.

**WIT (Jacob de),** was born in 1695 at Amsterdam, where he became a pupil of Albert van Spiers. He principally worked in that town and died there 12 November 1754. Was also a pupil of Jacob van Hal, at Antwerp. *E.*

**2692. Science.** An allegorical composition.
C. 3 yds 8 in. by 41½ in.
Signed to the right, on a portfolio:
This picture was formerly in the Directors' room of the Academy of Arts in the "Oude-Mannen-Huis". Presented by Jhr. H. Six van Hillegom to the town of Amsterdam.
Lent to the Museum since 1885.




**2693. Moses chosing the seventy Elders.**
O. 12¾ by 28½ in., h. f. 4½ in.
Signed at the bottom to the right:
Sketch made for the large painting which is in the Moses room of the Royal palace at Amsterdam. Purchased at Rotterdam in 1898.



**2694. Navigation.** An allegorical composition. In the centre the figure of a woman surrounded by the emblems of navigation. On the clouds little angels representing the winds.
C. 44½ by 43¾ in., h. h. 6¾ in.
Signed at the bottom in the centre:
From the Colonial store-room, Amsterdam 1831.

**2695. Apollo sitting in glory on the clouds, with Minerva and the nine Muses.** Ceiling.
C. circular form, diam. 4 yds 24 in., nat. size. Signed: *De Wit.*
Placed in room 332 of the "Fragmentengebouw".
Lent by Chevalier A. L. E. de Stuers, 1898.

**WITHOOS (Matthias),** was born in 1627 at Amersfoort, where he was a pupil of Jacob van Campen; settled afterwards at Hoorn, and died there in 1703. Studied also at Rome, under the guidance of Otto Marseus van der Schrieck.

**2696. A port on the Zuyderzee.** Probably meant for Hoorn. In the foreground various kinds of fish.
C. 26 by 40½ in. Signed at the bottom to the right, towards the centre:
Purchased at the sale Raedt van Oldenbarneveldt, Amsterdam 1900.

**WITTE (Emanuel de),** was born at Alkmaar in 1617, went afterwards to live at Amsterdam, where he is known to have resided in 1655; he died there in 1692. Was a pupil of Evert van Aelst at Delft where he worked from 1642 to 1649.

**2697. The interior of a gothic church.** Lower South side taken from the choir and seen in perspective. In the foreground an open grave by the side of which stands the gravedigger, in

conversation with another figure. In the distance are seen the painted windows. In this work the artist has combined parts of the "Oude Kerk" of Amsterdam with parts of the "Nieuwe Kerk". The general aspect is that of the New Church; the columns of the choir and the stalls are taken from the Old Church.
C. 48 by 41 in., h. f. 8 in. Acquired from A. Brondgeest in 1843.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2698. **Interior of a gothic church.** A small organ is placed against a pillar; in the foreground a gravedigger talking to a visitor.
O. 18¾ by 14½ in., h. f. 2¾ in.
Signed at the bottom to the left: E·De·witte
Purchased at the sale G. van der Pot, Rotterdam 1808. A°1677

2699. **The choir of the "Nieuwe Kerk" at Amsterdam,** showing the tomb of de Ruyter.
C. 48¾ by 41½ in., h. f. 7 in. Signed in the foreground to the right: E·De·witte A° 1683
Painted in 1683, on commission, for Baron Engel de Ruyter.
Part of the collection de Ruyter, acquired in 1895.

**WOLFERT (Jan Baptist),** baptized at Antwerp, 15 November 1625; died after 1656. Worked after 1647 at Harlem.

2700. **The piper.** A shepherd and shepherdess in an Italian landscape; the player is seated at the foot of high trees.
C. 29½ by 27½ in., h. f. 9½ in.
Signed in the foreground: J. Wolfert. 1646.
Presented by Dr. A. Bredius, 1889.

**WOLFF (Benjamin),** born at Dessau in 1759, died at Amsterdam, 25 October 1825. From 1814 he was one of the keepers of the National Museum of paintings, at Amsterdam. See Tiziano, p. 324.

**WONDER (Pieter Christoffel),** was born 10 January 1780 at Utrecht, where he settled after completing his studies at Dusseldorf. He resided in London from 1824 to 1831 and died at Amsterdam, 12 July 1852. *E.*

2701. **Time,** represented under the figure of Saturn kneeling.
C. 49 by 42¼ in., nat. size. Signed in the foreground to the right: *P. C. Wonder F. 1810.* Bequeathed by the artist, 1853.

**WOUTERSZ. (Johan),** was born at Oudewater and received the Burghership of Amsterdam, 11 September 1542.

2702. **The intendant's office.** Two men and a woman, the latter with a child on her knees, are seated at a table in animated conversation. Figures seen half length.
C. 30 by 42½ in., nat. size. Signed at the top to the left: IOHAN: WOVE
Sale J. H. Cremer, Amsterdam 1886.

2632. A. van der Werff.

2626. A. van der Werff.

2732. J. Wynants.

2719. Philips Wouverman.

2720. Philips Wouwerman.

2697. E. de Witte.

**WOUWERMAN (Jan),** baptized 30 October 1629 at Harlem and buried in that town 1 December 1666. Pupil of his father, Paulus Joosten Wouwerman, and of his brother, Philips Wouwerman.

**2703. A piebald horse.** It is standing on a piece of raised ground in a landscape close to a cottage. A man is giving it to drink.
O. 14¼ by 16½ in., h. f. 4¼ in.
Signed at the bottom to the left: J.W.
From the sale Fred. Muller & Co., 1900.

**WOUWERMAN (Pieter),** a Dutch artist, baptized at Harlem, 13 September 1623; buried at Amsterdam, 9 May 1682. He imitated the style of his brother Philips.

**2704. Assault on the town of Coevorden, 1672.**
C. 25¾ by 31¾ in., h. f. 3½ in.
Signed at the bottom to the right: P.W.
From the National Museum, the Hague 1808.

**2705. A hunting party.** Near an imposing structure a brilliant company gathered for the chase.
C. 26 by 31¾ in., h. f. on horseback, 6 in.
Signed to the left on a stone in the road: J.W.
Sale D. G. van der Burg van Kronenburg, Loenen 1824.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2706. The garrison of a town marching past Prince Frederick Henry, accompanied by his staff.** (Painted in the style of Pieter Wouwerman).
C. 54¼ in. by 2 yds 7¼ in., h. f. on horseback, 12½ in.
Purchased at Brussels in 1899.

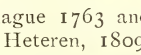
**WOUWERMAN (Philips),** was baptized 24 May 1619 at Harlem, worked in that town and died there 19 May 1668. Studied under his father, Paulus Joosten Wouwerman, and perhaps also under Pieter Cornelisz. Verbeecq.

**2707. Fight between peasants and soldiers,** in a mountainous region close to farmsteads.
C. 26 by 30¾ in., h. f. 4¾ in. Signed at the bottom to the left with the painter's monogram: PW
Sale G. van der Pot, Rotterdam 1808.

**2708. The victorious peasants,** putting to death the soldiers whom they have taken by surprise.
C. 24 by 30¾ in., h. f. 4¾ in.
Signed at the bottom to the left: P.W.
Sale G. van der Pot, Rotterdam 1808.

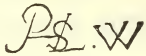
**2709. The camp.** A row of tents near which some soldiers are reposing and others amusing themselves; close by a trooper in armour and a trumpeter on horseback.
O. 14½ by 16½ in., h. f. on horseback, 5¾ in.
Signed at the bottom to the left: P.W.
Engraved by J. de Visscher, G. Texier and W. Unger.
Was in 1792 in the possession of J. B. P. Lebrun, Paris. Bought at Amsterdam in 1856. Bequest L. Dupper Wz., 1870.

2710. **The kicking white horse.** The animal, mounted by a cavalier is kicking and has thrown down a woman carrying a basket. Several horsemen and pedestrians witness the scene.
O. 14½ by 19¼ in., h. f. 3½ in. Signed at the bottom to the left:
Sale of Mrs. Boreel, Amsterdam 1814.

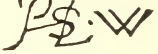


2711. **Landscape.** On a hillock by the side of a river, a rural dwelling with a sign-post.
O. 9¼ by 11¼ in., h. f. 1 in. Signed at the bottom to the left:
From the National Museum, the Hague 1808.

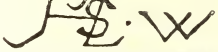
2712. **The stag hunt.** A stag, pursued by a party of hunters is caught up by the dogs on the brink of the water and dragged by them before one of the sportsmen.
COP. 11 by 13½ in., h. f. on horseback, 1¾ in.
Signed at the bottom to the left:
Sales Jacob de Wit, Antwerp 1741; Mrs. Lormier, the Hague 1763 and Nic. Nieuhoff, the Hague 1777. From the Cabinet van Heteren, 1809.



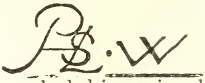
2713. **The riding school,** near a country seat. In the foreground a rider on a white horse; a woman, carrying a child in her arms, is moving out of the way of a backing animal.
C. 19 by 24½ in., h. f. 3½ in.
Signed at the bottom to the right:
Same source as No. 2712.



2714. **The heron-hunt.** In view of a town, situated on the border of a lake in a level country, a large party of ladies and gentlemen on horseback are assembled for the chase.
COP. 10¼ by 11¾ in., h. f. on horseback, 1¾ in.
Signed at the bottom to the right:
Engraved by B. A. Dunker. Sales: Choiseul, Paris 1772; F. de Conti, Paris 1779; Tolozan, Paris 1801 and G. van der Pot, Rotterdam 1808.

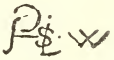


2715. **The farrier.** He is seen in his forge shoeing a horse; standing near are other horses which have been taken out of a cart.
C. 24½ by 21¾ in., h. animal 3½ in.
Signed at the bottom to the right:
Sale G. van der Pot, Rotterdam 1808.



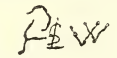
2716. **Watering horses.** A man on horseback has led his animal to the bank of a large stream under the walls of a town, to make it drink. He also holds a white horse by the bridle. Near them several figures and horses.
O. 13½ by 16¼ in., h. f. on horseback, 4¼ in.
Signed at the bottom to the left:
From the National Museum, the Hague 1808.

2717. **Watering horses.** On the bank of a river in the foreground, women are engaged rinsing clothes, whilst horsemen are leading their animals to drink.
O. 18 by 25¼ in., h. f. on horseback, 3½ in.
Signed at the bottom to the right:
Sales at Paris: Calonne, 1788; B. West, 1820; J. Baschard, 1826, and T. Bonnemaison, 1827. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.



**2718. The camp.** In front of tents decked with banners, are troopers and horses; at a little distance are some army-supply waggons. O. 16½ by 19¼ in., h. f. 4 in. Acquired from A. Brondgeest in 1834. Same source as No. 2717.

**2719. Landscape.** A cluster of trees growing on a sandy hill, by the side of a river; along the road, at the foot of the hill, a cottage and several figures.

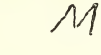
C. 24½ by 31½ in., h. f. 2½ in.
Signed at the bottom to the left: 
Sale of the Duchesse de Berry, London 1837. Same source as No. 2717.

**2720. The white horse,** standing on a hill close to a pollard; a little boy is holding it by the bridle; from behind the hill appears the silhouette of a man in a sitting posture.

O. 17¼ by 15 in., h. animal, 4¾ in. Signed in the foreground:
Sale Dirk Versteegh, Amsterdam, Nov. 1823. Coll. W. F. van Lennep at Amsterdam. Sale Messchert van Vollenhoven, Amsterdam 1892, with the pecunary assistance of the Rembrandt Society, 1894.

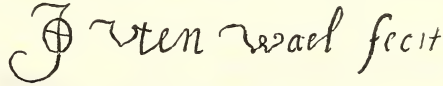
**WTTENBROECK (Moses van),** born towards 1590, died at the Hague in 1648. In 1620 he entered the St. Luke's Guild at the Hague, of which he became dean in 1627. *E.*

**2721. Pan and Syrinx** in an Arcadian landscape with clusters of trees.

O. 23¼ by 20 in., h. f. 5 in.
Signed in the foreground to the right: 
From a sale J. Hollender, Brussels 1888.

**WTTEWAEL (Joachim),** was born in 1566 at Utrecht, where he died 13 August 1638. Was a pupil of his father Anthonie Wttewael and of Joos de Beer. He spent four years travelling in France and Italy.

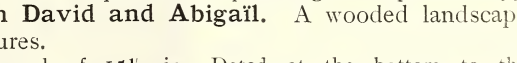
**2722. St. Marc.** Bust.

C. 26¾ by 19¾ in., nat. size.
Signed to the left: 
Companion to the following No. Purchased in 1897.

**2723. St. Luke.** Bust.

C. 26¾ by 19¾ in., nat. size. Companion to the preceding No. Acquired in 1897.

**2724. Meeting between David and Abigaïl.** A wooded landscape with numerous figures.

C. 39 by 51½ in., h. f. 15½ in. Dated at the bottom to the right: *Anº 1597* and signed:
Bought in 1885. 

**2725. The annunciation to the shepherds.**

C. 67 by 53½ in., h. f. 3½ in.
Signed at the bottom towards the centre: 
This painting is most likely the identical picture described by Karel van Mander. Purchased at a sale Fr. Muller & Co., 1899.

**WULFRAET (Mathijs),** was born 1 January 1648 and worked at Amsterdam, where he died in 1727. He was a pupil of Arent Diepraem and resided for a short time at Frankfort.

2726. **Portraits of a man and his wife.** The lady is seated at a table covered with a cloth of Eastern make, the husband standing behind her.
C. 24¾ by 21 in., h. h. 2½ in. Signed at the bottom in the centre:
Bequeathed by J. M. Schellwald, Zwolle 1900.

M. B. Wulfraet. F.
1694.

**WIJCK (Thomas),** was born at Beverwijk, probably in 1616, and buried 19 August 1677 at Harlem, where he had taken up his residence before 1642. Pupil of Pieter van Laer at Rome. *E.*

2727. **The alchymist,** seated at a desk; a young boy is handing him an earthenware pot.
O. 17¼ by 15¼ in., h. f. boy, 4¾ in.
Signed at the bottom in the centre:
Sales: D. G. van der Burg van Kronenburg, Loenen 1824. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

Wijck.

2728. **A cottage interior.** A woman is seated at her spinningwheel; a child near her, seated on a high chair, is playing with a dog.
O. 14½ by 13¾ in., h. f. seated 6 in.
Signed at the bottom to the left:
Acquired from J. van Ravenzwaay, Hilversum 1829.

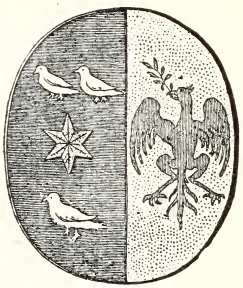
Wijck

2729. **View of a Levantine port.** Under a high gate are displayed all kinds of wares.
C. 28½ by 23½ in., h. f. 4¾ in.
Signed to the left on a chest:
From the collection van Winter, Amsterdam.
Bequeathed by Mrs. Insinger, née van Loon, 1903.

Wijck

**WIJCKERSLOOT (Jan van),** became in 1658 master of the college of painters at Utrecht and in 1670 its dean.

2730. **Portrait of a lady.** Bust. In the background the family coat of arms:
O. 26¾ by 22½ in., nat. size. Sale M. van Galen, Amsterdam 1888.



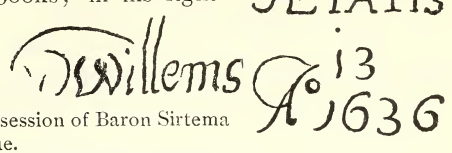
Signed at the top to the right:

A°. 1650
I. W.

2731. **An allegorical composition.** A party of men are playing at cards on a cradle in which, instead of a baby a man is lying with a crown on his head. (Attributed to this painter).
C. 38½ by 47¾ in., h. h. 8¾ in. Acquired at the auctionroom Roos, Amsterdam, 3 September 1866, as being the work of J. van Wyckersloot, Ao 1672. Presented by J. J. van Toorenenbergen, 1882.

**WYLLEMS** or **WILLEMS (Winolt),** of Rinsumageest; he settled in 1604 at Leeuwarden.

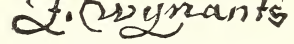
**2731a. Portrait of a youth.** He is standing by the side of a table, covered with a cloth of many colours, on which are lying some books; in his right hand he holds a hat.




O. 16½ by 12¾ in., h. f. 13½ in. Signed on the leg of the table:
A similar picture is in the possession of Baron Sirtema van Grovestins, at the Hague.
Purchased through the Rembrandt Society, 1904.

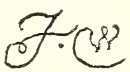
**WYNANTS (Jan),** was born towards 1625 at Harlem and worked in that town till about 1660; he settled afterwards at Amsterdam and is supposed to have died there after 18 August 1682.

**2732. The farmhouse.** The front of the house is seen in the foreground standing out against the rich foliage of large trees.



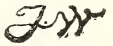

O. 11¾ by 14½ in., h. f. 1½ in. Signed in the foreground towards the centre:
Lithographed by A. C. Cramer Nz.
Engraved by W. Unger. Sale Mrs. Bicker, Amsterdam 1809.

**2733. Landscape.** Hilly and wooded scenery. Near the fertile slope of a sandhill are the figures of some persons among whom is a horseman watering his animal at a brook. The figures are by *Joh. Lingelbach.*




O. 9¼ by 12 in., h. f. on horseback, 1½ in.
Signed at the bottom to the right:
Sale J. de Vos, 1833. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

**2734. Landscape.** Mountainous scenery. In the foreground, along a road at the foot of a scandy hill, a man is travelling on horseback. The figures are by *Adr. van de Velde.*

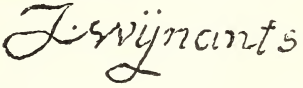



C. 9¼ by 11¾ in., h. f. 1¼ in.
Signed at the bottom to the right:
Sale Jhr. J. Goll van Frankenstein, Amsterdam 1833.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

**2735. A landscape with cattle.** A wide road, at the foot of a sandy hill, on which a drove of cows and sheep are proceeding.

O. 10½ by 13½ in., h. animal, 1½ in.
Signed at the bottom to the right:
Sale G. H. Trochel, Amsterdam 1801.
From the National Museum, 1808.

**2736. Landscape.** Hilly country. In the foreground a party of sportsmen with their dogs. To the left a piece of rising ground, with a cluster of trees, near a fence.

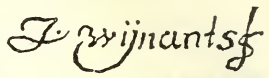



C. 26½ by 24¾ in., h. f. 3¾ in.
Signed at the bottom to the left:
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

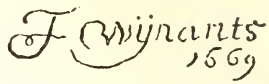
**2737. View in the sandhills.** A sportsman in the foreground and

in the distance a country mansion. The figures are by *Adriaen van de Velde.*
C. 14½ by 13½ in., h. f. 1½ in.
Signed at the bottom to the right:
From the Cabinet van Heteren, 1809.

2738. **Landscape.** A man, mounted on a mule, is proceeding along a road skirting masses of rocks edged with trees.
C. 11½ by 14¼ in., h. f. 2 in.
Signed at the bottom to the right:
Bought with the following No. at a sale held at Amsterdam in 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.



2739. **Landscape.** In the foreground a stagnant pool overgrown with reeds; in the middle distance a sandy hill planted with oak trees, showing logs of felled wood between, and at its foot a road animated with some figures.
C. 11¾ by 13¾ in., h. f. 1½ in.
Signed at the bottom to the right:
Purchased with the preceding No. at a sale held at Amsterdam in 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.



**WYNANTS** and **LINGELBACH.** See Lingelbach, Nos. 1476 and 2733.

**WYSMULLER (Jan Hendrik),** born in 1855 at Amsterdam, where he is residing. *E.*

2740. **A view of old Amsterdam.** A wide ditch near the "Baarsjes".
C. 23¾ by 39½ in. Signed at the bottom to the right: *J. H. Wysmuller.*
Presented by the heirs of Mr. A. J. Potter, Amsterdam 1901.

**ZAGANELLI DA COTIGNOLA (Bernardino),** was born at Cotignola between 1450 and 1460; he resided at Ravenna until 1510. His works bear traces of the influence of Rondinelli, the imitator of Giovanni Bellini.

2741. **The Holy women mourning over Christ.** St. John and Joseph of Arimathea are looking on. Along a road, at the foot of mount Golgotha, soldiers on horseback are returning to Jerusalem. A view of the open grave to the right.
Poplar, 27¼ by 24¾ in., h. f. 13½ in.
Sale Count Rasponi of Ravenna, held at Amsterdam, 1883.

**ZEEMAN,** called **Reinier Nooms.** See Nooms, p. 244.

**ZIEM (Felix),** born at Beaune, 25 February 1821; is living at Paris.

2742. **Moorish oarsmen.** In the distance a view of Constantinopel.
C. 26½ by 54¼ in., h. f. 7½ in. Signed to the right: *Ziem.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

**ZIESENIS (Johann Georg),** was born at Copenhagen in 1716 and died at Hanover in 1777. Became in 1768 a member of the St. Luke's Guild at the Hague, where he painted for the Court.

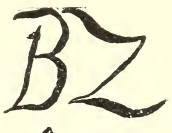
2743. **William V, Prince of Orange.** Half length figure.
C. 36¼ by 28 in., nat. size.
From the store-room of the Royal Cabinet of paintings.

**2744. William V, Prince of Orange.** Standing, seen to the knees; his three-corned hat and his walking stick in his right hand.
C. 56¾ by 41 in., nat. size. Same source as No. 2743.

**2745. William V, Prince of Orange.** Represented to the knees, wearing a breast-plate.
C. 44½ by 36 in., nat. size. Same source as No. 2743. In the Dutch Museum.

**ZWAERDECROON (Bernardus),** was born in 1617 at Utrecht, where he died 16 October 1654.

**2746. François Leydecker.** Burgomaster of Tholen. Half length figure, turned towards the right.
O. 29½ by 23¾ in., nat. size.
Signed at the bottom to the right:
Presented by Jhr. J. H. F. K. van Swinderen, 1884.




**2747. Digna de Maets.** Wife of the former. Half length figure, full face.
O. 29½ by 23¾ in., nat. size.
Signed to the left:
Same source as No. 2746.

# MINIATURES.

## ANONYMOUS WORKS.

### *Members of the House of Orange-Nassau.*

2748. **Philip William, Prince of Orange** (1554—1618).
Ca. ov. 1½ by 1¼ in. From the Mauritshuis.

2749. **Amelia of Solms** (1602—1675).
Ca. ov. 2 by 1½ in. In an octogonal crystal case with a ring in blue enamel. At the back of the miniature is the inscription: *Allegorie op haar overlijden.* (Allegory on her death). Same source as No. 2748.

2750. **William II** (1626—1650). Stadtholder, wearing a black breast-plate and the blue ribbon of an order.
Ca. ov. 1½ by 1 in. Same source as No. 2748.

2751. **William III** (1650—1702). As a young man. Wearing the blue ribbon of the Garter.
Ca. ov. 1 by ¾ in. Same source as No. 2748.

2752. **Henry Casimir II** (1657—1696). Stadtholder of Friesland. Wearing a cuirass.
Ca. ov. 2 by 1½ in. Same source as No. 2748.

2753. **John William Friso** (1687—1711). Stadtholder of Friesland, wearing a cuirass and an ermine cloak.
Ivory ov. 3½ by 2¼ in. Same source as No. 2748.

2754. **The same,** wearing a cuirass and an ermine cloack.
Ca. 1¾ by 1½ in. Same source as No. 2748.

2755. **William IV** (1711—1751). Stadtholder, clad in a cuirass.
Ivory, 2 by 1½ in. Same source as No. 2748.

2756. **The same,** wearing a cuirass.
Ivory, 2 by 1½ in. Same source as No. 2748.

2757. **The same,** wearing a cuirass.
Ivory, 1 by ¾ in. Same source as No. 2748.

2758. **Anna of Brunswick** (1709—1759). Princess Royal of England, wife of Prince William IV.
Ivory ov. 1¾ by 1½ in. Same source as No. 2748.

2759. **William IV** (?). As a child, wearing the blue ribbon of an order.
Ca. ov. 1½ by 1¼ in. Same source as No. 2748.

**2760. Augusta-Mary-Caroline (?)** (1743—1787). Princess of Orange, daughter of William IV.
Ivory ov. 1¼ by 1 in. In a frame of gold inlaid with pearls surmounted by a bow also studded with pearls. A small monument bearing the letter C, painted and embroidered on a piece of parchment, is affixed to the back of the portrait. Same source as No. 2748.

**2761. William V** (1748—1806). Stadtholder.
Ivory ov. 1¾ by 1½ in. In a gold case shaped like a garter on which is engraved the motto: *Honi soit qui mal y pense.* Some source as No. 2748.

**2762. The same.**
Ivory ov. 1¼ by 1 in. Same source as No. 2748.

**2763. Frederica-Sophia-Wilhelmina** (1747—1837). Princess of Prussia and wife of William V, seated.
Ivory, 2 by 3 in. Same source as No. 2748.

**2764. The same,** in early womanhood, seen to the knees.
Ivory, 4½ by 3 in. Same source as No. 2748.

**2765. Frederica-Louisa-Wilhelmina** (1770—1819). Princess of Orange, daughter of Prince William V. (She became afterwards the wife of Charles-George of Brunswick.) Represented as a child, seated on a cushion.
Ivory circular form, diam. 2½ in. Same source as No. 2748.

**2766. The same,** as a child.
Ivory 1 by ¾ in. Same source as No. 2748.

**2767. William Frederick** (1772—1843). Afterwards King William I. As a child.
Ivory ov. 1 by ¾ in. Same source as No. 2748.

**2768. William-George-Frederick** (1774—1799). Son of William V. As a child.
Ivory ov. 1 by ¾ in. Same source as No. 2748.

**2769. The same,** clad in regimentals.
Ivory 1¼ by ¾ in. Intended for the bezel of a ring. Acquired by the Museum.

**2770. King William II** (1792—1849). In the uniform of a general.
Ivory ov. 2 by 1½ in. Purchased in 1901.

***Members of the Royal families of England and Scotland.***

**2771. Edward VI, King of England** (1537—1553). At the age between 2 and 3 years.
Ca. ov. 2 by 1½ in. In a silver case. From the Mauritshuis.

**2772. The same,** a little older.
Ca. ov. 1¾ by 1½ in. In a silver case. Same source as No. 2771.

**2773. The same,** about 10 years old.
Ca. ov. 2 by 1½ in. In a silver case. Same source as No. 2771.

**2774. Mary Stuart, Queen of Scots.** (?) (1542—1587). As a girl, wearing a toquet with plumes.
Ca. ov. 2 by 1¾ in. In a silver case. Same source as No. 2771.

**2775. The same,** wearing a black head-dress.
Ca. circular form, diam. 1½ in. In a silver case. Same source as No. 2771.

**2776. Henry Stuart, Lord Darnley** (1546—1567). Consort of Queen Mary Stuart.
Ca. ov. 2 by 1½ in. In a silver case. Same source as No. 2771.

2777. **Charles II, King of England** (1630—1685). As a child.
Ca. ov. 1¼ by 1 in. In a gold case. Same source as No. 2771.

2778. **The same,** as a youth; in a black cuirass.
Ca. ov. 2 by 1¾ in. In a blue enamelled gold case. Same source as No. 2771.

2779. **A Princess** in an ermine cloak, probably a member of the Royal family of England.
Ivory ov. 1 by ¾ in. In a gold case with two handles enamelled in blue and other colours. Same source as No. 2771.

2780. **George, Prince of Denmark.** Consort of Queen Anne of England; on the other side is the portrait of his wife. (Both still young).
Ivory ov. 1¼ by 1 in. In a gold frame. Same source as No. 2771.

2781. **Anne, Queen of England.** In every respect identical to the preceding No.
Ivory ov. 1¼ by 1 in. In a gold case. Same source as No. 2771.

2782. **The same,** identical to the foregoing No.
Same source as No. 2771.

2783. **Frederick Louis, Prince of Wales** (1707—1751). Son of George II.
Ca. ov. 3 by 2¼ in. Same source as No. 2771.

2784. **George III, King of England** (1738—1820).
Ivory circular form, diam. 1 in. Painted in sepia, in a broad enamelled frame, on which are the words: *Long live the King.* Same source as No. 2771.

2785. **A daughter of George III (?).**
Ivory ov. 1 by ¾ in. Same source as No. 2771.

2786. **A daughter of George III (?), King of England.**
Ivory ov. 1 by ¾ in. Same source as No. 2771.

***Members of the Royal house of France.***

2787. **Louise de Savoie,** duchesse d'Angoulême (1476—1532). Mother of Francis I. With the inscription: LOVISE DVCHESSE DENGOVLESME.
Vellum, 3¼ by 2½ in. From the Mauritshuis.

2788. **Henry II, King of France** (1518—1559). Copy made in the XVIII century.
Ca. ov. 3½ by 3 in. Same source as No. 2787.

2789. **Henry I, of Lorraine.** Duke of Guise, surnamed the "Balafré" (1550—1588).
Ca. ov. 2½ by 2 in. In a silver case. Same source as No. 2787.

2790. **Louis XVI, King of France** (1754—1793).
Ivory circular form, diam. 3 in. Same source as No. 2787.

***Members of various Imperial and Royal families.***

2791. **Don Juan of Austria.** Governor of the Netherlands.
Ca. ov. 2 by 1½ in. In a silver case. From the Mauritshuis.

2792. **Francis I, Emperor of Austria** (1768—1835).
Ivory ov. 1½ by 1¼ in. Same source as No. 2791.

2793. **Alexander I, Emperor of Russia** (1777—1825).
Ivory 3 by 1¾ in. Same source as No. 2791.

**2794. Christina, Queen of Sweden** (1626—1689).
Ca. ov. 1¾ by 1½ in. In a case enamelled with blue flowers and surmounted by a crowned monogram. Same source as No. 2791.

**2795. Christian V, King of Denmark** (1646—1699).
Ivory ov. 1 by ¾ in. In a gold case. Same source as No. 2791.

***Various.***

**2796. Don Louis de Haro (?)** (1598—1661). Minister and favorite of Philip IV of Spain.
Ivory 1¾ by 1½ in. From the Mauritshuis.

**2797. Portrait of a man** of the time of Charles I (English school).
Ca. ov. 3½ by 2¾ in. In a gold case attached to a ring. Same source as No. 2796.

**2798. The marquise de Sévigné** (1626—1696). (French School).
Ca. ov. 1¼ by 1 in. Same source as No. 2796.

**2799. Françoise d'Aubigné, marquise de Maintenon (?)** (1635—1719). (French School).
Ca. ov. 1¾ by 1½ in. In a silver case. Same source as No. 2796.

**2800. Hortense Mancini, duchesse de Mazarin** (1639—1715). (French School).
Parchment ov. 1½ by 1¼ in. Same source as No. 2796.

**2801. Portrait of a man,** in a blue cloak bordered with ermine and wearing over his cuirass the ribbon of the Holy Ghost. Beginning of the XVIII century.
Ca. ov. 1 by ¾ in. Same source as No. 2796.

**2802. Portrait of a man** wearing a cuirass. (About 1700).
Ca. ov. 1¼ by 1 in.
In a chased case. Presented by Mr. H. A. G. E. van Kempen, Amsterdam.

**2803. Pieter van Bleiswijk (?)** Grand pensionary from 1772 to 1787.
Ca ov. 1½ by 1¼ in. From the Mauritshuis.

**2804. Jan Bernd Bicker** (1746—1812).
Ivory ov. 2 by 1¾ in.
Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.

**2805. Catharina Six** (1752—1792). Wife of the preceding.
Ivory ov. 2 by 1¾ in. Same source as No. 2804.

**2806. Portrait of a young lady** from the time of Louis XV. (French School).
Ivory ov. 2¼ by 2 in. From the Mauritshuis.

**2807. Portrait of a young lady,** end of the XVIII century.
Ivory circular form, diam. 2½ in. Same source as No. 2806.

**2808. Portrait of a Princess** wearing a star on her breast. (Second half of the XVIII century). Sketch.
Ivory ov. 2½ by 2 in. Same source as No. 2806.

**2809. Portrait of a young lady** in rich attire, holding a black mask in her hand. Probably an actress. End of the XVIII century.
Ivory ov. 3½ by 3 in. Same source as No. 2806.

**2810. Portrait of an old man,** wearing an orange ribbon, probably that of the Black Eagle of Prussia. End of the XVIII century.
Ca. ov. 1¾ by 1½ in. Same source as No. 2806.

2811. **Portrait of an officer** in the Austrian army. End of the XVIII century.
Ca. ov. 2 by 1½ in. From the collection of Baron van Brakell.

2812. **J. C. de Brunett.** Consul general of Russia at Amsterdam, about 1850.
Ivory, 3½ by 3¼ in. Presented by Mrs. Herper—Völcker, 1902.

2813. **Mary, Queen of Heaven,** seated on the crescent of the moon, with the infant Jesus on her knees.
Ivory ov. 6½ by 5 in. From the Mauritshuis.

2814. **Head of an old man** wearing a red night cap. (Study). XVIII century.
Ivory circular form, diam. 2½ in. Same source as No. 2813.

2815. **A stag hunt.** XVIII century.
Ca. sepia drawing, 2 by 2½ in. Same source as No. 2813.

2816. **A warrior** taking leave of his wife and children. Grisaille, dating from the middle of the XVIII century.
Parchment, 2¾ by 2 in. Same source as No. 2813.

2817. **Head of an old man.** (Study). XVIII century.
Parchment, 2¾ by 2 in. Same source as No. 2813.

2818. **Head of an old man.** (Study). XVIII century.
Parchment, 2½ by 2 in. Same source as No. 2813.

**ARLAUD (Benjamin),** brother of Jean Antoine and of Bénédict Arlaud of Geneva. Worked in London and Paris.

2819. **Christian V, of Denmark (?)** Brother-in-law to Queen Anne of England.
Ca. ov. 2¼ by 1¾ in.
Signed at the back of the portrait: Benjamin Arlaud pinxit, 1706
From the Mauritshuis.

**ASHVILLE (Edmund),** an English miniature-painter; lived in the middle of the XVII century. Pupil of H. Poolen Wright.

2820. **Lord Wilmot Rochester (?).**
Ca. ov. 3½ by 2¾ in. In a gold case. Same source as No. 2819.

**BLARENBERGHE (Henri-Désiré van),** born at Lille in 1734; died at Paris in 1812.

2821. **The four seasons.** Four landscapes with numerous figures, mostly in rich costumes.
Each of the subjects, painted in body-colour: 8¼ by 11 in., h. f. 1¼ to 1½ in. Summer, autumn and winter are signed, the first, at the bottom to the left: Van Blarenberghe fecit
the second, to the right, on the ground: Van Blarenberghe in fl pinxit
the third, at the bottom to the right: Van Blarenberghe in pinxit
The four small panels are set in one frame. From the Royal cabinet of curiosities.

**COOPER (Alexander),** an English miniature-painter. He worked among other places at Amsterdam, probably also at the Hague, and in Sweden, where he was Court painter to Queen Christina and where he died. Pupil of his uncle, John Hoskins. See p. 389.

**2822. James II, King of England** (1633—1701). As a youth.
Ca. ov. 2½ by 2 in. In a silver-gilt case. From the Mauritshuis.

**2823. The same** (?), somewhat older, wearing a cuirass.
Ca. ov. 2¾ by 2¼ in. In a blue enamelled case with the letters *L.* and *D.* interlaced. Same source as No. 2822.

**COOPER (Samuel),** was born in 1609 in London, where he died 5 May 1672. Pupil of his brother Alexander and of his uncle, John Hoskins. He resided for a long time in France and in the Netherlands.

**2824. Portrait of a lady** of the time of Charles I.
Ca. ov. 2¾ by 2½ in. Signed:
In a case of gold covered with translucid enamel. From the Mauritshuis.

**2825. Portrait of a nobleman** of the time of Charles I.
Ca. ov. 2¼ by 1¾ in. Same source as No. 2824.

**2826. Charles II, King of England** (1630—1685.) Aged 35, wearing the insignia of royalty.
Ca. ov. 6¾ by 5¼ in. Signed:
In a frame of gold filigree. Same source as No. 2824.

**2827. Portrait of a lady** of the time of Charles II.
Ca. ov. 2¾ by 2¼ in. Signed:
In a gold case. Same source as No. 2824.

**CROSSE (Laurence),** an English miniature-painter; died in 1724 at an advanced age. Most of his works bear dates between 1683 and 1690.

**2828. William III, King of England,** wearing the insignia of royalty.
Ca. ov. 3¾ by 3 in. In a gold case provided with a ring and a ribbon. From the Mauritshuis.

**DESGRANGES (David).** See **Granges (David des),** p. 388.

**DIXON (Nathaniel),** an English miniature-painter, who made many copies of old Dutch masters a. o. for the Earl of Oxford which are now in the collection of the Duke of Portland at Welbeck Abbey. He lived about 1700. See Nos. 2852 and 2853.

**DU CHATEL (Miss).**

**2829. Amelia of Nassau,** née Princess of Anhalt Dessau.
Ca. ov. 2¼ by 1¾ in. At the back of the portrait is the inscription: *Amélie, Princesse de Nassau, née Princesse D' Anhalt facit par Mlle du Chatel à Bruxelles 1679.* From the Mauritshuis.

**FLATMAN (Thomas),** was born in 1633 in London, where he died in 1688. Was also a poet.

**2830. Frederick-Henry, Prince of Orange-Nassau.** Attributed to this artist. A copy after the painting of Mich. J. Miereveld.
Ca. ov. 2 by 1½ in. Indistinct signature. Same source as No. 2829.

**2831. William II, Prince of Orange-Nassau,** wearing a black cuirass. Attributed to this painter. Copy after the work of Gerard van Honthorst.
Ca. ov. 1¾ by 1½ in. Same source as No. 2829.

**FOCK (Hermanus),** was born 1 November 1766 at Amsterdam, where he worked as well as at Franeker. Died in 1822. *E.*

2832. **The artist's own portrait.** Half length figure, wearing a hat.
Ivory circular form, diam. 3½ in. From the National Cabinet of prints, in 1903.

**GRANGES (David des),** baptized in London, 20 January 1613; died in 1675. Pupil of Peter Oliver (see p. 391). Supposed to have visited Switzerland and England; went also to Scotland, where he was appointed miniature-painter to King Charles II.

2833. **Henriette Marie Stuart.** Wife of the Stadtholder William II.
Ca. ov. 1¾ by 1½ in. In a frame of gold filigree. From the Mauritshuis.

2834. **Albertine-Agnès of Nassau** (1634—1687). Daughter of Prince Frederick-Henry and wife of William-Frederick, Stadtholder of Friesland.
Ca. ov. 2 by 1½ in. In a frame of gold filigree. Same source as No. 2833.

**HAAG** or **HOOG (G.).** Worked in the middle of the XVIII century.

2835. **William IV, Prince of Orange,** wearing a cuirass.
Ivory ov. 2 by 1½ in. Signed:
Same source as No. 2833.

2836. **Ferdinand, Duke of Brunswick-Luneburg.** Field-Marshal of Prussia.
Ivory ov. 2 by 1¾ in. Signed:
Same source as No. 2833.

**HILLIARD (Nicholas),** born at Exeter (?) in 1547; died in London 6 January 1619. Miniature-painter, goldsmith and jeweller to Queen Elizabeth and James I. Imitated the style of Holbein.

2837. **Elizabeth, Queen of England,** in an elaborate costume.
Ca. ov. 1½ by 1¼ in. In a silver frame. From the Mauritshuis.

2838. **Elizabeth, Queen of England,** in fancy dress.
Ca. ov. 2 by 1½ in. In a silver case. Same source as No. 2837.

2839. **A lady in rich attire,** of the time of Queen Elizabeth.
Ca. 2 by 1¾ in. Same source as No. 2837.

2840. **Lady Hunston (?).** Portrait of an old lady.
Ca. circular form, diam. 1¾ in.
Bears the inscription:
In a silver case.
Same source as No. 2837.

**HOADLEY (Peter).** An English miniature-painter, son of Sara Curtis, a lady artist who had married Hoadley, bishop of Winchester. He died young on his travels, in the environs of Hoorn.

2841. **William III, King of England, and his wife, Mary Stuart.** (Attributed to this painter by Mr. G. C. Williamson).
Ca. ov. 2½ by 2 in.
Signed:
In a silver gilt frame. From the Mauritshuis.

**HOSKINS (John).** An English miniature-painter, died in London 22 February 1664. Alexander and Samuel Cooper were his pupils.

2842. **Henrietta-Maria of France** (1609—1669.) Wife of Charles I, King of England.
Ca. circular form, diam. 7 in. Signed to the right: *1632 I.H.*
In a gilt brass frame with a border in enamel imitating a twisted white and lilac coloured ribbon.
From the Mauritshuis.

2843. **The same.**
Ca. ov. 2½ by 2 in. Signed: *HJ*
In a blue enamelled case.
Same source as No. 2842.

2844. **Charles I, King of England,** (1600—1649.)
Ca. ov. 3¼ by 2½ in. Signed: *iHfe*
In a gold case. Same source as No. 2842.

2845. **Elizabeth Stuart,** (1596—1662) sister of Charles I and wife of Frederick V, Elector Palatine.
Ca. ov. 2½ by 2 in. Signed: *iH*
In a gold case. Same source as No. 2842.

2846. **Mary Stuart,** (1631—1660) daughter of Charles I and wife of William II. As a child.
Parchment ov. 2¼ by 2 in. In a gold case. Same source as No. 2842.

2847. **James II, King of England,** (1633—1701.) As a child.
Ca. ov. 1¾ by 1½ in. In a case of gold ribbed with translucid enamel. Same source as No. 2842.

**LAMPRECHT (P.)**

2848. **Frederica-Sophia-Wilhelmina of Prussia,** (1747—1820.) Wife of the Stadtholder William V. Seen in profile, wearing a high head-dress.
Ivory ov. 3 by 2½ in. Signed: *P. Lamprecht ad vivum pinxit* *Lamprecht*
Same source as No. 2842.

**LE SAGE (P.),** a French miniature-painter. Paid 27 March 1763 his fee of mastership to the brotherhood of painters at the Hague and was still living in that town in 1776. He also worked at Amsterdam.

2849. **A family group of Prince William V, with his wife and three children, Frederica-Louisa, William-Frederick and William-George-Frederick.** Whole length figures.
Ivory 6½ by 4½ in. Signed: *P. Sage 1770*
Same source as No. 2842.

**MICHELIN (Jean),** probably the same artist who was born at Langres in 1623 and died in London, 1 March 1696.

2850. **George-William, Duke of Brunswick-Luneburg** (1624—1705). General, served the Emperor in his wars against Louis XIV.
Ca. ov. 1¾ by 1½ in. Signed at the back of the portrait: *Michelin fecit 1674.*
Same source as No. 2842.

## WORKS SIGNED WITH MONOGRAMS.

**2851. Charles II, King of England.**
As a youth, clad in a cuirass.
Ca. ov. 1¾ by 1½ in. Signed:
In a gold case. From the Mauritshuis.

**2852. A soldier (?),** beginning of the XIX century, wearing the insignia of the Order of the Union. 
Ivory ov. 3½ by 2¾ in. Signed:
On the back a dedication from J. Dommering to A. Belle.
Collection of Baron van Brakell.

**2853. Portrait of an old woman,** known by the name of *Rembrandt's Mother*. Copy after the painting of Rembrandt in the castle of Windsor, where it is called the *Portrait of the Countess Desmond*. XVIII century. Attributed to Nathaniel Dixon. See page 387.
Ivory 4¾ by 3½ in. Signed:
Mr. Lionel Cust is of opinion that this signature is that of
*Nathaniel Dixon*, see p. 387. From the Mauritshuis.

**2854. The Madonna in prayer.** Probably dating from 1674. Attributed to Nathaniel Dixon.
Ivory, 4¼ by 3½ in. Signed:
Same source as No. 2853.

## MUSSARD (R).

**2855. Prince William V,** at the age of 3.
Ca. 2¼ by 3 in. Inscribed on the back: *R. Mussard pinxit agè de 3 ans c-demi dans l'année 1751.* Same source as No. 2853.

**2856. The same,** as a child.
Ca. 2 by 2¾ in. Same source as No. 2853.

**2857. Augusta-Marie-Caroline, Princess of Orange,** (1743—1787). Daughter of William IV. As a child.
Ca. 2¼ by 3 in. Signed: *R. Mussard.* Same source as No. 2853.

**2858. Frederica-Sophia-Wilhelmina of Prussia** (1747—1820). Wife of Prince William V. At the age of 21.
Ca. ov. 1¼ by 1 in. Signed on the back: 
Same source as No. 2853.

**OLIVER (Isaac),** supposed to have been born at Rone, Normandy, in 1556 or 1557. In 1568 he accompanied his parents when they went to reside in London, where he was buried 2 October 1617. Was a pupil of Nicholas Hilliard.

**2859. Robert Devereux, Earl of Essex** (1567—1601). Governor of Ireland.
Ca. ¼ by 1½ in. In a gold case. Same source as No. 2853.

**2860. Arabella Stuart** (—1615.) Daughter of Charles Lennox, brother of Lord Darnley.
Ca. ov. 2¾ by 2¼ in. Signed:
Same source as No. 2853.

**2861. James I, King of England** (1566—1625). Attributed to this artist.
Ca. in the shape of a heart, 2 by 1¾ in. In a silver case.
Same source as No. 2853.

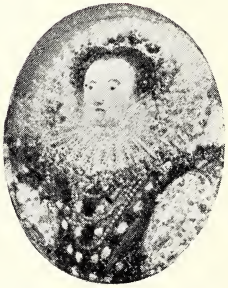
# MINIATURES.

2861. Isaac Oliver?

2842. John Hoskins.

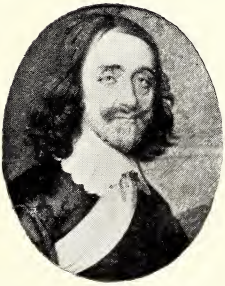
2866. Peter Oliver.

2860. Isaac Oliver.



2837. Nicholas Hilliard.

2826. Samuel Cooper.



2844. John Hoskins.

2828. Laurence Crosse.

**OLIVER (Peter),** born towards 1594 and buried in London, 22 December 1647. Studied under his father, Isaac Oliver.

**2862. Charles I, King of England,** at the age of 21.
Ca. ov. 2¼ by 1¾ in. Signed:
In a frame of gold filigree. Same source as No. 2853.

**2863. George Villiers, Duke of Buckingham** (1592—1628). In the dress of a Roman.
Ca. ov. 2 by 1½ in. In a gold case. A similar portrait, signed with the painter's monogram, is in the collection of H. M. the Queen of the

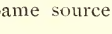
**2864. Henry-Frederick, Prince of Wales** (1594—1612).

**2865. Frederick V, Elector Palatine, King of Bohemia** (1596—1632).
Ca. ov. 2 by 1½ in. Signed:
In a gold case. Same source as No. 2853.

**2866. Henry-Frederick, Prince of Wales,** (1594—1612). Eldest son of James I. (Attributed to this painter.)
Ca. ov. 2¼ by 1½ in. In an enamelled gold case. Same source as No. 2853.

**2867. François Duquesnoy** (1594—1643 or 1646.) Sculptor, surnamed "il Flammingo". Probably a copy by Peter Oliver after the work of Anth. van Dyck.
Ivory ov. 3 by 2¾ in. On the back of the portrait is written in pencil: *paintet by Oliver 1613.* Same source as No. 2853.

**PHAFF.**

**2868. Frederica-Sophia-Wilhelmina of Prussia.** Wife of William V.
Ivory ov. 4¼ by 3 in. Signed: 
Same source as No. 2853.

**2869. History.** An allegory.
Ivory 8 by 5¾ in. Signed: *Phaff fec.* From an exhibition held in 1809 (?).

**PLOETZ (Heinrich),** born in the Duchy of Holstein in 1748; died at Copenhagen in 1810. Pupil of A. Marsinke, at Geneva, and

**HORNEMAN (Christian),** born at Copenhagen in 1766, died after 1821. Pupil at the Academy of his native town.

**2870. William-George-Frederick.** Son of William V. Traced in East-Indian ink and worked over in pencil.
Parchment 3½ by 3 in. Signed: *Pilotz et Horneman.* From the Mauritshuis.

**RAMELLI (Felice),** born at Asti in 1666, he was a canon of the church S. Giovanni di Laterano, at Rome, where he died in 1740. Was a pupil of the miniature-painter Dionysius Rho.

**2871. Joseph and Potiphar's wife.**
Ivory 7¾ by 6 in. At the back the inscription: *Opera Singularissima del famoso Padre Abate Ramelli fatta nel L'anno 1725.* After Carolus Cignani. Engraved by J. Frey. Same source as No. 2870.

**RICHTER (Christiaan),** was born in Sweden towards 1682, settled in 1702 in London and died in 1732.

**2872. Anthonie van Dyck.**
Ivory ov. 3¾ by 3 in. Signed on the back: *C. Richter, pinxit 1711.* After Anthonie van Dyck. Same source as No. 2870.

**SAINT LIGIÉ (de).**

**2873. Portrait of a young lady.** Second half of the XVIII century. Ivory circular form, diam. $2\frac{1}{4}$ in. Signed: de S^t Ligié
Same source as No. 2870.

**SAVERY THE ELDER (Jacques),** born at Courtray in 1570 (?); died at Amsterdam in 1602. Pupil of Hans Bol and eldest brother of Roelant Savery.

**2874. Jephthah's daughter** coming out to meet her father at the gate of a town situated on a lake between high mountains. O. $7\frac{1}{4}$ by $12\frac{1}{4}$ in., h. f. $\frac{3}{4}$ in. Signed at the top to the right: SAVERIS·1603
From the auction-rooms Roos & Co., June 1891.

**SCHUYLENBURCH (Maria Machteld van),** née van Sypesteyn (1724—1774). Was first married to Peter van Schuylenburch and afterwards to David van Lennep.

**2875. William IV, Prince of Orange-Nassau,** wearing a cuirass. Ivory ov. 3 by $2\frac{3}{4}$ in. Inscribed on the back: *Wilhelmus Carolus Henricus Friso Princeps Auriaci Nassovique Gubernator Summus Septem Unitarum Provinciarum Delineatus est a M. M. Schuylenburch a Moermont Nata a Sypesteyn 17 $\frac{5}{20}$ 48.* From the Mauritshuis.

**VAN BLARENBERGHE.** See Blarenberghe, p. 386.

# ENAMELS AND OTHER WORKS OF DIVERSE TECHNIQUE.

## ENAMELS.

### ANONYMOUS WORKS.

2876. **Portrait of the Princess Mary Stuart,** wife of the Prince Stadtholder, William II.
En. on gold, circular form, (diam. 1 in.). In a locket of white enamel, ornamented at the top with a bow, also in enamel, and framed in a convoluted scroll. On the inside of the locket, a violet surmounted by a crown on clouds, under which the words: *J'aime un seul.*
From the Mauritshuis.

2877. **William III, King of England,** clad in a cuirass.
En. on gold ov. 1½ by 1¼ in. In a gold case attached to a ring and a ribbon, with the letters *W. R.* engraved on the back. Same source as No. 2876.

2878. **Mary Stuart.** Wife of William III.
En. on COP. (?) ov. 1¼ by 1 in. In a gilt frame. Same source as No. 2876.

2879. **William Frederick of Nassau.** Stadtholder of Friesland (1613—1664). In armour, with a lace collar and holding the staff of command.
En. on gold (?). In an enamelled frame. Shape, an octogonal oblong. Dimensions, without the frame 2¾ by 2½ in.; with the frame, 4 by 3½ in. Same source as No. 2876.

2880. **Anne of Brunswick.** Wife of Prince William IV.
En. on COP. ov. 3 by 2¾ in. Same source as No. 2876.

2881. **The same.** In profile.
En. on gold (?) ov. 1½ by 1¼ in. Same source as No. 2876.

2882. **Frederica-Sophia-Wilhelmina of Prussia (?)** Wife of Prince William V.
En. on COP. ov. 1½ by 1¼ in. In a gold frame. Same source as No. 2876.

2883. **Anne, Queen of England (?)**
En. on COP. ov. 1 by ¾ in. In a gold case. Same source as No. 2876.

2884. **Frederick I, King of Prussia** (?) (1657—1713).
En. on COP. ov. 1 by ¾ in. Same source as No. 2876.

2885. **George III, King of England.**
En. on COP. ov. 2¼ by 2 in. Same source as No. 2876.

2886. **Mary of Brunswick** (1723—1772). Daughter of George II and wife of Frederick, Landgrave of Hesse-Cassel.
En. on COP. ov. 1½ by 1¼ in. Inscribed on the back: . . . *Ldgr. de H. Cassel, fille de George II. Roi de la gr. Br. agé de 48 ans 1770.*
Same source as No. 2876.

**2887. Portrait of a lady, 1662.**
En. on COP. ov. 1¾ by 1½ in. In a gold case. At the back of which a monogram formed by the letters *L* and *D* intertwined in a wreath of laurel branches, surmounted by a Royal crown of England.
Same source as No. 2876.

**2888. Portrait of a gentleman,** clad in a cuirass. Second half of the XVII century.
En. on COP. ov. 1¼ by 1 in. In a gold case. Same source as No. 2876.

**2889. Portrait of a man,** wearing a cuirass. Second half of the XVII century.
En. on COP. ov. 1¼ by in. In a gold case. Same source as No. 2876.

**2890. Cornelis Ploos van Amstel Jac. Cornelisz.** (1726—1798).
En. on COP. ov. 1¾ by 1½ in. Inside the silver case is written on a piece of paper: *Dit is het Portrait van Corns Ploos van Amstel geb. 4 January 1726 te Weesp.* Presented by Jhr. J. and Jhr. J. A. G. Ploos van Amstel to the Royal Archeological Society. Lent by the Society to the Museum.

**2891. George II, King of England** (1683—1760).
En. on COP. ov. 3½ by 3 in. Battersea enamel after an engraving.
From the collection of Baron van Brakell.

**2892. Prince Charles-Edward Stuart.** The young Pretender to the thrones of England and Scotland, disguised as a woman.
En. on COP. ov. 3¾ by 2¾ in. Battersea enamel after an engraving.
Same source as No. 2891.

**BOIT (Charles),** a Frenchman born at Stockholm, died in London (?), 1726. Was the first artist in enamels who received the title of "Enameller of the Crown."

**2893. Anne, Queen of England** (1664—1714).
En. on COP. ov. 2 by 1½ in. Signed on the back: *C. Boit Pinx.*
In a copper case. From the Mauritshuis.

**LIOTARD (Jean Etienne).** See p. 398.

**2894. The Empress Maria Theresa.**
En. on COP. 24½ by 20 in., nat. size. At the back of the portrait is the inscription: *Marie Therese Impératrice, Reine de Hongrie et de Bohème peinte par Liotard de Genève à Lion 1747.* Bequeathed by Miss M. A. Liotard, 1873.

**PETITOT (Jean),** was born at Geneva, 12 July 1607, of French parents, and died at Vevey in 1691. A pupil of Anthonie van Dyck, in London, he settled in that city in 1635 and worked for the Courts of England and France. He also executed some works in collaboration with Jacques Bordier.

**2895. Louis XIV,** in a guilt cuirass. (Attributed to this artist).
En. on COP. ov. 1 by ¾ in. From the Mauritshuis.

**2896. Louis, Dauphin of France.** Son of Louis XIV, wearing the cross of the order of the Holy Ghost.
En. on COP. ov. 1¼ by 1 in. Same source as No. 2895.

**2897. John Churchill, Duke of Marlborough** (1650—1722).
En. on COP. (?) ov. 1 by ¾ in.
In a chased silver frame. Same source as No. 2895.

**2898. Portrait of a man.** Second half of the XVII century. (Attributed to this artist).
En. on COP. ov. 1½ by 1¼ in. From the collection of Baron van Brakell.

**2899. Portrait of a man.** End of the XVII century. (Attributed to this painter).
En. on COP. ov. 1½ by 1¼ in. Same source as No. 2898.

**2900. Portrait of a man.** Second half of the XVII century. (Attributed to this artist).
En. on COP. ov. 1½ by 1¼ in. Same source as No. 2898.

**TOUTIN (Henri),** born at Châteaudun; worked at Paris in the first half of the XVII century. He is considered the inventor of a new process of enamelling which has since become general.

**2901. Charles I, King of England,** wearing the insignia of the order of the Garter.
En. on COP. ov. 2½ by 2¼ in., the frame included. Signed:
In a chased, guilt enamelled frame.
From the Mauritshuis.

Henry Toutin Orphevre. a Paris a fait cet Esmail 1636

**2902. Frederick-Henry, Prince of Orange,** clad in a cuirass and wearing the insignia of the order of the Garter.
En. on gold 1¾ by 1½ in. Same source as No. 2901.

## WORKS OF VARIOUS TECHNIQUE.

### ANONYMOUS WORKS.

**2903. Maurice, Prince of Orange.** Bust, clad in a cuirass and wearing a sash.
Engraved on ivory ov. 2¾ by 2¼ in. From the collection of the Trippenhuis.

**2904. Johan de Witt** (1625—1672). Grand pensionary of Holland.
Engraved on ivory ov. 2¾ by 2¼ in. Same source as No. 2903.

**2905. Maurice, Prince of Orange.**
White cameo on a mauve ground, ov. with the frame, 1½ by 1¼; without frame 1 by ¾ in. Inscription: MAVRITVS. PR. AVR, Co. NASS. CAT. MARC. VER. ET. VLIS. Æ 34. In a gold case with an open-worked border ornamented with enamelled flowers. From the Mauritshuis.

**2906. William V, Prince of Orange,** wearing the ribbon of the order of the Garter.
Porcelain medallion in basso-relievo ov. 1 by ¾ in. In a gold frame.
Same source as No. 2905.

**2907. The same,** wearing the ribbon and the star of the order of the Garter.
Ov. 3½ by 2¾ in. Wedgwood ware, white relievo on a lilac-pink ground. In an ebony frame inlaid with ivory. Same source as No. 2905.

**2908. Frederica-Sophia-Wilhelmina of Prussia.** Wife of Prince William V.
Ov. 3½ by 2¾ in.
Wedgwood ware. Companion No. 2907. Same source as 2905.

**2909. William V, Prince of Orange,** wearing the insignia of the order of the Garter.
Ov. 2¼ by 1¾ in. Silhouette on ivory, under glass in an ivory frame. Same source as No. 2905.

**2910. William-Frederick.** Afterwards King William I.
Ov. 2½ by 1¾ in, Silhouette on paper. Same source as No. 2905.

2911. **Frederica-Louisa-Wilhelmina of Orange,** as a child.
Ov. 2½ by 1¾ in. Silhouette on paper. Same source as No. 2905.

2912. **Alexander I** (1777—1825.) In profile.
Circular form, diam. 2¾ in. Composition with basis of silver run in a crystal mould. From the ateliers of Andrieu, factory "A l'escalier de Cristal" at Paris. Same source as No. 2905.

2913. **Gualterus Boudaen** (1637—1684). Pastor at Amsterdam. Mezzotint engraving by C. Hellemans, after the painting of N. Maes. Printed on satin.
19 by 15¾ in. Bequeathed by Jhr. Jacob de Witte van Citters, 1875.

***Painting on glass in oils mixed with gold, called "peinture sous verre".***

## ANONYMOUS WORKS.

2914. **Portrait of a gentleman,** standing near a table, his hand resting on a book.
Circular form, diam. 3½ in., h. h, ¾ in. On the background his coat of arms and the date: 159 . . . Acquired in 1896.

**CORNELISZ. VAN OOSTSANEN (Jacob).** See p. 95.

2915. **Tryptich,** dating from the beginning of the XVI century.
*Central panel:* The last Supper, in a gilt wooden frame of a gothic architectural design.
*Left fold:* Adriana Oem, abbess of Terlee or Leeuwenhorst, kneeling, her patron St. James by her side. On a shield the coat of arms of the Oems, the Wijngaerdens and the Roons.
*Right fold:* A priest kneeling, his patroness Mary Magdalen by his side. On a shield the initial of his order.
On the doors, when closed, are seen the coat of arms of the Oems and the initial of the priest. (Painted in the style of Jacob Cornelisz.)
Central glass panel, including frame, 17¾ by 15½ in. Glass folds, including frame, 17¾ by 7½ in. Formerly in the collection A. van der Willigen Pz., Harlem. Purchased at Spitzer's sale. Paris 1893.

**LEYDEN (Lucas van).** See p. 197.

2916. **Salome carrying the head of St. John the Baptist.** Herod is seated at a banquet. The scene of the beheading is represented at the top of the picture to the right. Slightly modified copy after the engraving of Lucas van Leyden.
Glass, 10¾ by 5½ in. Bought at Amsterdam in 1895.

**ZEUNER,** has worked at Amsterdam at the end of the XVIII century.

2916a. **View of the tower called "Jan Roodenpoorts Toren"** and of the Singel (canal), at Amsterdam. "Peinture sous verre", oils mixed with gold and silver.
Glass 16½ by 20½ in., h. f. 1¼ in. Signed to the left on the wall: *Zeuner.* Lent by the Royal Archeological Society, 1904.

2916b. **An old rustic dwelling** on the side of a river.
Glass 8 by 10¼ in. Signed to the left: *Zeuner fec.*
Same source as the preceding No.

# PASTELS AND FRAMED DRAWINGS.

## ANONYMOUS WORKS.

**2917. Andries Bicker.** Copy after the painting of B. van der Helst. (See No. 1139.)
P. on pap. 20½ by 16 in., nat. size. Bequest Bicker, 1881.
Lent by the town of Amsterdam, since 1881.

**2918. Catharina Gansneb,** called **Tengnagel,** wife of the preceding. Copy after the original painted in 1642 by B. van der Helst and which is at present in the Dresden Museum.
P. on. pap. 20½ by 16 in. Same source as No. 2917.

**2919. Jan Arnold Zoutman.** See Nos. 741 and 1114.
P. on pap. 20¾ by 16¼ in. Presented by Jhr. Victor de Stuers, 1887.

**2920. Anna Geertruida Frederika van Rappard.** Wife of Mr. Edward Sanderson.
P. on pap. 15¾ by 13¼ in., h. h. 4¾ in. Presented by the heirs of Mrs. van Pallandt née Fraser, 1892.

**2921. Willem Parker.**
P. on pap. 16½ by 12¾ in., h. h. 4 in. Part of the collection de Ruyter, acquired in 1895. In the store-room.

**2922. Lieven Jacobsz. de Huybert, his wife Catharina Imansdr. and three daughters,** with the family coat of arms. Sepia drawing on paper. Copy made at a later date after the figures of a triptych from the middle of the XVI century, which is still in the cathedral St. Lieven of Zierikzee.
16½ by 14¼ in. Bequest Jhr. Jacob de Witte van Citters, 1875.

**2923. Jan Bernd Bicker** (1746—1812).
Water-colour drawing on pap. ov. 10¾ by 4¼ in., h. h. 2½ in. Bequest Bicker, 1881. Lent by the town of Amsterdam, 1881.

**2924. Jhr. Mr. M. L. de Witte van Citters,** 1781.
Drawing in coloured chalks on pap., circular form, diam. 7 in. h .h. 3½ in. Bequest A. A. des Tombe, 1903.

**2925. Baron A. C. Snouckaert van Schauburg.** The donor of the collection of military uniforms to the State Museum.
P. on pap. ov. 21¾ by 15¾ in. Presented by Mr. W. A. P. F. S. van Exter, retired cavalry Captain, 1895.

**2925a. Catharina Elisabeth Metayer.** XVIII century.
P. on pap. 23¾ by 19½ in., nat. size. Bequest Jean Bernard van Ysseldyk, 1904. In the store-room.

**DAIWAILLE (Jean-Augustin).** For biography, see p. 100.

**2926. The artist's own portrait.**
P. on pap. 15¼ by 12¼ in., h. h. 5 in.

**LA FARGUE VAN NIEUWLAND.** See p. 191.

**2927. A group of twenty-four persons of the Stadtholder's household.** Servants and life-guards of Prince William V.
Coloured drawings, h. f. 12¼ in. The persons represented are: the chamberlain, a gentleman of the household, the major-domo, footman, lackey, page, two moors, game-keeper, falconer, messenger, postilion, coachman, a coachman in his winter livery, a Lieutenant-General, Colonel of the Life-guards, Brigadier of the Life-Guards, life-guard, an officer of the Cent-Suisses, a Cent-Suisse, fifer and drummer of the Cent-Suisses, two halbardiers. In the Dutch Museum.

**LIOTARD (Jean-Etienne),** was born 22 December 1702 at Geneva and died there 12 June 1789. Was a pupil in Paris of Jean Baptiste Marsé. Visited Italy, Constantinopel, Vienna, England and the Netherlands. *E.*

**2928. Portrait of Mlle Lavergne,** or **"The beautiful Reader".** Niece of the artist.
P. on pap. 20½ by 16½ in., h. h. 4¼ in.
Signed to the right: J E Liotard
Inscription on the back: *Madelle Lavergne de Lion peint par Liotard.* Engraved by Paullé, Ravenet and Mc. Ardell. A replica of this work but less finished, is in the Dresden Museum. Bequeathed by Miss M. A. Liotard, 1873. Lion 1746

**2929. The Empress Maria Theresa** (1717—1780). Painted in 1762.
P. on pap. 18½ by 15½ in., nat. size. Inscription on the back: *Marie Therese d'Autriche, Impératrice reine d'Hongrie & de Bohême, peinte d'apres nature par Liotard.* A replica of this work, but rather more finished, is in the Museum Rath, at Geneva. Same source as No. 2928.

**2930. The Emperor Joseph II** (1741—1790). Sketch.
Blue pap. 26 by 19 in., h. h. 8¼ in. Inscription on the back: *Joseph II Empereur des Romains, Roi d'Hongrie et de Bohème, fils ainé de Marie Thérese et de François 2 en 1776-7.* Sketch from life by J. Et. Liotard. Engraved by Liotard. Presented by Mrs. Tilanus, née Liotard, 1885.

**2931. The Grand-Duke Maximilian of Austria.** Coadjutor of Cologne (1756—1801). Sketch. Companion to the preceding.
Blue pap. 26¾ by 19¾ in., h. h. 8½ in. Inscription on the back: *Maximilien d'Autriche, Coadjuteur de Treves, Cologne & Munster &., 3e fils de Marie Thérèse & François D. de Lorraine, Empereur en 1776-7.* Sketch from life, by J. Et. Liotard. Same source as No. 2930.

**2932. Louis of Bourbon.** Dauphin of France (1729—1765).
P. on pap. 23½ by 19¼ in., nat. size. Bequeathed by Miss M. A. Liotard, 1873.

**2933. Count Francesco Algarotti** (1712—1764). A man of letters

of Venice; resided for a considerable time at the Court of Frederick the Great.
P. on pap. 16¼ by 12½ in., h. h. 5 in. Inscription on the back: *Le Comte Algarotti; peint par Liotard.* A replica of this portrait is in the Imperial Palace of Berlin. Engraved by R. Morghen. Same source as No. 2932.

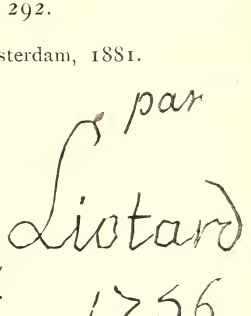
**2934. Marie-Josephine of Saxony, Dauphiness of France (?).**
P. on pap. 15¾ by 12¼ in., h. h. 5 in.

**2935. Sir William Ponsonby,** afterwards **Lord Besborough.** Was the friend and travelling companion of the artist.
P. on pap. 24½ by 19 in., nat. size. Inscription on the back: *Milord Besborough ami de & peint par Liotard.* Engraved by R. Morghen. A replica of this work is in the possession of the Duke of Portland, at Welbeck Abbey, Ollerton. Same source as No. 2932.

**2936. Hendrik Bicker** (1722—1783). See No. 292.
P. on pap. 21¾ by 16¼ in., nat. size.
Bequest Bicker, 1881. Lent by the town of Amsterdam, 1881.

**2937. Claire-Madeleine Dedel** (1727—1778).
Wife of the preceding. See No. 293.
P. on pap. 21¾ by 16¼ in., nat. size. Signed:
Same source as No. 2936.

**2938. Mr. Boere.** A merchant of Genoa.
P. on pap. 24 by 19 in., h. h. 4¼ in.
Signed to the left: *par Liotard 1746.*
Inscription on the back: *M. Boere, negociant à Gênes, né et décèdé à Genève, peint par J. E. Liotard en 1746.*
Bequeathed by Miss M. A. Liotard, 1873.




**2939. Mrs. Boere.** Wife of the preceding.
P. on pap. 24 by 19 in., h. h. 4¼ in. Signed to the left: *par J. E. Liotard, 1746.* Inscription on the back: *Madame Boere Epouse du négociant de Gênes décédée à Genève, peint par J. Et. Liotard en 1746.*
Same source as No. 2938.

**2940. Madame Congnard,** née **Batailhy,** or **"La Dame aux dentelles".** Grandmother of the artist's wife.
P. on pap. 21¾ by 17¾ in., nat. size. Inscription on the back: *Mad. Cognard aieule de Marie Fargues épouse de Jean Etienne Liotard qui l'a peinte en 1757.* Same source as No. 2938.

**2941. Mary Gunning, Countess of Coventry.** In a Turkish costume, seated on a divan. Whole length figure.
P. on pap. 39½ by 29½ in., h. h. 4 in. Same source as No. 2938.

**2942. The Duchess of Marlborough.** A flower-pot in her hand.
P. on pap. 17¼ by 14½ in., h. h. 5 in. Inscription on the back: *La Duchesse de Marlborough dans sa jeunesse par Liotard.*
Same source as No. 2938.

**2943. Maurice of Saxony** (1696—1750). Marshal of France.
P. on pap. 25½ by 21¾ in., h. h. 5 in. Inscription on the back: *Le maréchal de Saxe A. inhumé à Strasbourg d'apres nature par Liotard.* Engraved by A. de Marcenay de Ghuy. A replica of this portrait is in the Dresden Museum. Same source as No. 2938.

**2944. Mrs. Tyrrell,** wife of the English consul at Constantinopel.
P. on pap. 15½ by 11¾ in., h. h. 5 in. Inscription on the back: *Mad. Tyrell Epouse du Consul Anglais née à Constantinople peint par Liotard.* Same source as No. 2938.

**2945. A sleeping nymph.**
P. on pap. 11¾ by 15¾ in., h. h. 1½ in. Inscription on the back: *d'après le Titien par Liotard.* Presented by Mrs. Tilanus, née Liotard, 1885.

**2946. The Three Graces.** After the antique group in the Palace Borghese, at Rome.
P. on pap. 19 by 17 in., h. f. 18½ in. Bequeathed by Miss M. A. Liotard, 1873.

**2947. Apollo and Daphne.**
P. on pap. 25½ by 19¾ in., h. f. 17¾ in. Inscription on the back: *Apollon et Daphné d'apres le groupe Antique du Palais Borghese par Liotard.* Presented by Mrs. Tilanus, née Liotard, 1885.

**2948. Street arabs of Rome.**
P. on pap. 16½ by 13 in., h. h. 6 in. Bequeathed by Miss M. A. Liotard, 1873.

**2949. Landscape in the environs of Geneva,** with the artist's portrait.
P. on pap. 17¾ by 23 in., h. h. 2½ in. Inscription on the back: *Vue de Genève du Cabinet peinte par Liotard.* Same source as No. 2948.

**2950. Landscape with cows.** After the painting of Paulus Potter. Liotard has added a shepherdess.
P. on pap. 14¼ by 17¾ in., h. f. 5½ in. Inscription on the back: *d'après Potter par Liotard.* Same source as No. 2948.

**MARIS (Jacob-Hendrik),** see p. 207.

**2950A. View of the "Buitenkant"** at Amsterdam, along the Y, with the "Schreyerstoren"; two drawbridges near a sluice. A grey cloudy sky.
Coloured drawing, 7½ by 13 in.
Signed at the bottom to the right: *J. Maris 1875.* The Nos. 2950A—2950G have been lent by Mr. J. C. J. Drucker in 1904.

**2950B. View in a town.** In the centre of the foreground a boat moored along the bank of a wide stream crossed by a stone bridge with three arches seen over its whole length; behind the bridge, the houses of a town and two mills. Sky with big white clouds. Painted about 1879.
Coloured drawing 9 by 12½ in.
Signed at the bottom to the right: *J. Maris.* See No. 2950A.

**2950C. The plough,** drawn by a white horse, guided by a man in a blue shirt whose back is turned towards the spectator. A flat country, to the left a few leafless trees. On the horizon a white line indicating a river. Painted about 1880.
Coloured drawing, 12¼ by 8¾ in., h. f.
Signed at the bottom to the left: *J. Maris.* See No. 2950A.

**2950D. View of a large town.** Behind a road leading to a bridge with white railings, are seen the houses of a town from among which a steeple and dome stand out against the sky. To the right a wide stream and in the foreground a boat moored along its bank. A high sky with white clouds. Painted in 1882.
Coloured drawing, 23½ by 32 in., h. f. 1½ in.
Signed at the bottom to the left: *J. Maris.* See No. 2950A.

**2950E. The mill.** A moonlight scene. To the left a cluster of high trees with thick foliage, from which a low mill detaches itself. To the right a boat lying on a stream. In the distance the glimmer of the street lamps. The moon is just breaking through the clouds. Painted about 1882.
Coloured drawing, 16¾ by 9½ in.
Signed at the bottom to the left: *J. Maris.* See No. 2950A.

**2950F. The mill in the snow,** seen in the light evening, with a gold-coloured sky, after sunset. Painted about 1883.
Coloured drawing, 6½ by 12¾ in.
Signed at the bottom to the right: *J. Maris.* See No. 2950A.

**2950G. The young violinplayer.** He is seen in profile, seated on a sofa, tuning his instrument. A few sheets of music are lying on a chair to the right. Painted in 1888.
Coloured drawing 15½ by 22 in., h. h. 3 in.
Signed at the bottom to the left: *J. Maris.* See No. 2950A.

**MAUVE (Anton).** See p. 212.

**2950a. A shepherd and his flock.** A shepherd is guiding his sheep towards the foreground, where two sandy roads are crossing. A few stumps of leafless trees along the roads. Landscape scenery in late autumn.
Coloured drawing, 18½ by 28¾ in.
Signed to the right: *A. Mauve f.* Lent by Mr. J. C. J. Drucker, London 1903.

**2950b. Morning mist.** In the centre of a sandy patch of ground, two men are tying down a beech-tree on a timber-cart drawn by two horses; a third workman is standing at their heads. To the right some leafless beech-trees. An overcast sky.
Coloured drawing, 16½ by 22¾ in., h. f. 3½ in.
Signed to the right: *A. Mauve f.* Same source as No. 2950a.

**2950c. Sheep in a glade.** A flock of sheep is being guided by a shepherd into the high grass; a blue sky filtering through the foliage.
Coloured drawing, 18 by 13½ in. h. sheep.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950d. A ride in the snow.** In one of the side paths of the wood near the Hague, a gentleman and lady on horseback, followed by a groom, riding away from the spectator.
Coloured drawing, 17¼ by 10¾ in., h. f. on horseback 2¾ in.
Signed to the right: *A. Mauve f.* Same source as No. 2950a.

**2950e. Sheepshearing.** In front of a barn standing out against a background of trees, a countryman in a blue shirt is shearing a big sheep.
Coloured drawing, 18 by 14½ in., h. h. 1¾ in.
Signed to the right: *A. Mauve f.* Same source as No. 2950a.

**2950f. A little girl gathering flowers.** She is standing, wearing a white dress of fine material. Background of foliage.
Coloured drawing, 14 by 8¼ in., h. f. 9½ in.
Signed to the left: *A. Mauve f.* Same source as No. 2950a.

**2950g. Digging potatoes.** Under a gloomy sky, a peasant and his wife are bending over their work in a field. A woman standing near is watching them.
Coloured drawing, 13½ by 18 in., h. f. 5½ in.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950h. The washerwoman.** She is seen close to a small building, in the act of hanging out her linen on a line stretched between two sticks.
Coloured drawing, 10 by 13½ in., h. f. 6¾ in.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950i. The laundress,** hanging her linen to dry in the sandhills on a clothes line between two poles. Lowering sky.
Coloured drawing, 11 by 16 in., h. f. 3¼ in.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950k. The sand barge.** A bargeman is pushing his boat along a canal cut through a sandy tract of land.
Coloured drawing, 6¾ by 11¼ in., h. f. 1 in.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950l. The cart.** On a lonely road through a flat and sandy region, a horse and a cart are proceeding towards the horizon. A cottage in the distance.
Coloured drawing, 7 by 9½ in., h. f. horse, 1½ in.
Signed to the right: *A. Mauve.* Same source as No. 2950a.

**2950m. An old couple in a new park.** An old couple are walking in a newly made park on a bright autumnal day. View of a town in the distance.
Coloured drawing, 7¾ by 12½ in., h. f. 1½ in.
Signed to the right: *A. Mauve f.* Same source as No. 2950a.

**2950n. Horses.** A carman mounted on one of the two draught-horses which he is leading along a road, is talking to a woman carrying a basket on her head. A cloudy sky.
Coloured drawing, 13½ by 19½ in., h. f. 4½ in.
Signed to the right: *A. Mauve f.* Same source as No. 2950a.

**NEUHUYS (Albert),** see p. 242.

**2950o. Dinner time.** Cottage interior. By the side of an open fire place, a peasant is having his dinner, his wife seated opposite with a child on her lap.
Coloured drawing, 22 by 29½ in., h. f. seated 10½, in.
Signed at the bottom to the right: *Albert Neuhuys f 95.*
Lent by Mr. J. C. J. Drucker, London 1904.

**ORLEY (Barend van),** was born about 1492 at Brussels, where he died 6 January 1542. He learned the rudiments of his art from his father, Valentin, but owed the development of his talents principally to the influence of the old Italian masters.

**2951. Cartoons for paintings on glass.** (The paintings have been executed by Gerrit Boels and presented to the church of St. Bavon at Harlem by Joris van Egmont, bishop of Utrecht.) They represent the bishop kneeling before the Trinity; St. Martin, his patron Saint, is standing behind him giving alms to a mendicant.
Painted in blue; Water-colour on pap., real size, 12¾ yds by 6¼ yds, h. h. 11½ in. Lent by the protestant church of Harlem.

**POGGENBEEK (George-Jan-Hendrik),** see p. 264.

**2951a. By the water-side.** A canal crossing a meadow: on a road

running parallel with it, two lonely looking houses. A grey and cloudy sky.
Coloured drawing. 18¼ by 30 in.
Signed at the bottom to the left: *Geo. Poggenbeek.* The Nos. 2951a—2951g have been lent to the Museum by Mr. J. C. J. Drucker, of London, in 1904.

**2951b. Twilight.** A path bordered by stunted willows running through a meadow and leading to a gate. Close to the gate a few animals are standing whose indistinct forms vanish in the shadows thrown by a group of trees.
Coloured drawing, 9½ by 16½ in., h. of a cow ¾ in. Signed at the bottom to the right: *Geo. Poggenbeek.* See No. 2951a.

**2951c. Ducks,** gathered in a small field, with a pond at each end. Branches of shrubs extend to the centre of the picture.
Coloured drawing, 10¾ by 18¾ in., h. duck, 1¼ in.
Signed at the bottom to the left: *Geo. Poggenbeek.* See No. 2951a.

**2951d. Study of a cow.** The animal is lying down in a narrow path running by the side of a streamlet, bordered with willows. Scene an afternoon in autumn.
Coloured drawing, 13½ by 20½ in., h. ¾ in.
Signed at the bottom to the right: *Geo. Poggenbeek.* See No. 2951a.

**2951e. Milking time.** Under a grey autumnal sky the cows are standing waiting in the farm-yard, by the side of which are seen two hayricks.
Coloured drawing, 8 by 11½ in, h. f. 1 in.
Signed at the bottom to the right: *Geo. Poggenbeek.* See No. 2951a.

**2951f. The ditch,** alders and willows on its bank; to the left a path, to the right, a white cow in a meadow. A summer day.
Coloured drawing, 13¼ by 21 in., h. animal, 1½ in.
Signed at the bottom to the right: *Geo. Poggenbeek.* See No. 2951a.

**2951g. The submerged meadow,** heads of pollards rising above the water; a heifer standing near a gate.
Coloured drawing, 10 by 15½ in., h. animal, 1 in.
Signed at the bottom to the left: *Geo. Poggenbeek.* See No. 2951a.

**REIMER (Carl Frederick),** was born at Königsberg; entered in 1768 the service of the Dutch E. I. company, first as a private soldier and later as a standard-bearer. Then he became a sworn geometer at Colombo. On the musterroll of 1773 he is inscribed as a surgeon. In 1783 he settled as engineer at Batavia and was still known in that capacity in 1792. Designed a great number of plans and maps. *E.*

**2952. The Embassy of the King of Candy received in audience by the Governor of the island of Ceylon, Mr. Iman Willem Falck (1765—1785), in 1772.**
Coloured drawing, 11 by 16½ in.

Signed: na het leven geteekent en geschildert door C. F. Reimer, chirurgijn. | (Drawn from life and painted by C. F. Reimer, surgeon.)

Engraved by Reimer. Acquired in London, 1876. Now in the Print-room.

2953. **The great pagodas of Chalenbron** or Chillambaram, on the coast of Coromandel, between Negapatnam and Madras.
Coloured drawing, 9½ by 18½ in. Now in the Print-room.

2954. **Moorish or Mahometan burial grounds in English India.**
Coloured drawing, 8¼ by 16½ in. Now in the Print-room.

**CARRIERA (Rosalba),** was born 7 October 1675 at Venice and died there 15 April 1757. Was a pupil of Diamantini and Ant. Balestra. Worked in her native town, also at Versailles and in Vienna.

2955. **Portrait of a young lady.** (Attributed to this artist).
P. on pap. 17½ by 14½ in., nat. size.
Purchased from C. F. Roos & Co., 30 April 1900.

**SEGANTINI (Giovanni),** born in 1858 at Arco in Tyrol, studied under guidance of V. Grubicy at the Brera-Academy at Milano. He died in the Engadine, September 1899. He was the influenced by the modern Dutch school.

2955A. **The return of the sheep,** a shepherdess driving her flock homewards; a setting sun. Chalk-and pasteldrawing.
23 by 15¾ in. Signed to the right: *G. Segantini.*
Lent by Mr. B. J. D. Zubli, 1905.

**SCHMIDT (Izaak),** was born 11 July 1740 at Amsterdam, where he died 17 May 1818. Pupil of Joan Maurits Quinckhardt. Worked in his native town. Was also a writer and a poet.

2955a. **Portrait of a woman.** Half length figure, turned towards the right.
P. on parchment ov. 7¼ by 6 in., h. h. 2¼ in. Bought at Amsterdam in 1904.

**TISCHBEIN (Johann-Friedrich-August),** born at Maastricht in 1750; died at Heidelberg in 1812. See p. 323.

**A series of nine portraits of Princes and Princesses of the House of Orange-Nassau.**
P. on pap. ov. 23½ by 19¾ in., nat. size.
From the National Museum, the Hague 1808.

2956. **Prince William V** (1748—1806).
Signed: *Tischbein 1789.* Engraved by W. van Senus.

2957. **Frederica-Sophia-Wilhelmina of Prussia** (1747—1820). Wife of Prince William V.

2958. **William-Frederick of Orange** (1772—1843). Heir apparent; reigned afterwards under the name of William I.
Signed: *Tischbein 1788.*

2959. **Frederica-Louisa-Wilhelmina of Prussia** (1774—1837). Wife of King William I. A replica of this portrait is in the Mauritshuis.

2960. **William-George-Frederick, Prince of Orange-Nassau** (1774—1799). Son of Prince William V.
Signed: *Tischbein, 1788.*

2961. **Frederica-Louisa-Wilhelmina, Princess of Orange-Nassau** (1770—1819). Daughter of Prince William V and wife of Charles-George-Augustus of Brunswick-Luneburg.

# PASTELS.

2958. J. F. A. Tischbein.

2959. J. F. A. Tischbein.

2928. J. E. Liotard.

2941. J. E. Liotard.

**2962. Augusta-Maria-Carolina, Princess of Orange-Nassau** (1743—1787). Daughter of Prince William IV and wife of Christian of Nassau-Weilburg.

**2963. Charles-Christian, Prince of Nassau-Weilburg** (1735—1788). Husband of Augusta-Maria-Carolina, Princess of Orange-Nassau.

**2964. Isabella von Kirchberg, Princess of Nassau-Weilburg.** Daughter-in-law of both the preceding.

**TOZELLI (Francesco),** worked at Amsterdam at the end of the XVIII century.

**2965. The painter's own portrait.**
P. on pap. 24 by 19 in., nat. size. Signed: *F. Tozelli F. A. 1794.*
From the Society "Felix Meritis". Lent by the town of Amsterdam, since 1889.

**2966. Dirk Versteegh** (—1822). A patron of arts.
P. on pap. 11¾ by 9½ in., h. h. 3½ in. Same source as No. 2965.

**TROOST (Cornelis).** See p. 325.

**2967. First scene entitled "de Geveinsde Droefheid" (Feigned Sadness) from the vaudeville "de Ontdekte Schijndeugd" (Hypocrisy unmasked).**
P. 26 by 21 in. Signed: *C Troost 1743.*
Presented by the heirs of Mr. S. W. Josephus Jitta, 1897.

**2968. Scene called "de Bedrogen Gierigheid" (the Miser cheated) from the comedy "Hopman Ulrich" (Captain Ulrich).**
P. 24½ by 19¾ in. Signed: *C. Troost 1745.* Lithographed by J. le Cocq. Engraved by C. Ploos van Amstel and J. Houbraken. Same source as No. 2968.

**VAILLANT (Bernard).** See p. 328.

**2969. Michiel Adriaensz. de Ruyter.**
Drawing in black and white chalk 10½ by 8¼ in., h. h. 4 in.
Signed to the right: *B. Vaillant f. 1695.*
Part of the collection de Ruyter, acquired in 1895.

**2970. Thomas Parker** (1656—1737).
P. ov. 16 by 12½ in., nat. size. Signed on the background to the right: *B. Vaillant f. 1695.* Part of the collection de Ruyter, acquired in 1895.

**WEISSENBRUCH (Jan Hendrik).** See p. 365.

**2970a. A bridge near Noorden.** A drawbridge at the junction of a canal and a wide stream flowing towards the distance in the background. An overcast sky.
Coloured drawing, 20½ by 28 in. Signed to the left: *J. H. Weissenbruch f.* Lent by Mr. J. C. J. Drucker, London 1903.

**2970b. A sketch.** A stream running along the base of a large building; to the left a drawbridge and in the foreground two boats.
In grisaille, 21¼ by 28¼ in.
Signed to the right: *J. H. Weissenbruch f.* Same source as No. 2970a.

# HERALDIC PAINTINGS AND DESIGNS.

## ANONYMOUS WORKS.

***Second half of the XV century.***

2971. **The escutcheon of Edward IV, King of England, as Knight of the order of the Golden Fleece, 1481.**
Painted in oils, O. 48 by 30½ in. Formerly in the choir of the church of St. John at Bois-le-Duc, where the assembly of the Order was held in 1481. Sale Jhr. van den Bogaerde van Moergestel, 1896. In the Dutch Museum.

2972. **The escutcheon of Jacob of Luxemburg, Lord of Fiennes, as Knight of the Golden Fleece, 1481.**
Painted in oils, O. 40 by 27½ in. Same source as No. 2971.

***First half of the XVII century.***

2973. **The armorial ensigns of the families Boudaen and Fourminois, 1623.**
Painted in oils, 9½ by 14½ in.
Dated: *1625*. Bequest Jhr. J. de Witte van Citters, 1875.

2974. **The armorial ensigns of the families Courten and Del Prado, 1625.**
Painted in oils, O. 10¼ by 17¼ in. Dated: *1625*. Same source as No. 2973.

***Second half of the XVII century.***

2977. **Quarterings of nobility of Laurens Jacobsz. de Witte.**
Painted in oils, O. 14 by 12½ in.
Dated: *14 Maart 1636*. Bequest Jhr. J. de Witte van Citters, 1875.

2978. **The armorial ensigns of the family van Citters.** (About 1700).
Design on pap. 13 by 10 in. Same source as No. 2977.

2979. **The armorial ensigns of the family Verheye** (about 1700).
Design on pap. 15 by 11¾ in. Same source as No. 2977.

2980. **Quarterings of nobility of a member of the family Ockerse.** (About 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

2981. **Quarterings of nobility of a member of the family van Gelre** (about 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

**2982. Quarterings of nobility of the family Stavenisse** (about 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

**2983. Quarterings of nobility of a member of the family de Witte** (about 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

**2984. Quarterings of nobility of a member of the family de Witte** (about 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

**2985. Quarterings of nobility of a member of the family de Witte** (about 1700).
Design on pap. 8¾ by 6½ in. Same source as No. 2977.

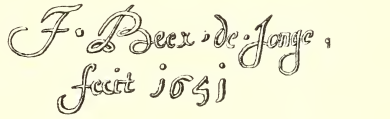
**2986. The armorial ensigns of the family de Witte.** (About 1700).
Design on pap. 12¾ by 10 in. Same source as No. 2977.

**ATTEVELD (Justus van),** born in 1621 at Utrecht, where he died 13 November 1692.

**2987. The armorial ensigns of the families Boudaen and Hoeufft,** with sixteen quarterings.
Design on pap. 11¾ by 9¼ in. Signed: *J. van Atteveld Ao 1675.*
Bequest Jhr. J. de Witte van Citters, 1875.

**BECX THE YOUNGER (Jeronimus),** entered 5 January 1649 the painters-guild at Middelburg.

**2988. The gorged arms of the E. I. Company.**
O. 25 by 38¼ in. Signed: .
In the Dutch Museum (Department of Marine).




**BROEN THE YOUNGER (Gerrit de).** Probably the son of the engraver Gerrit de Broen, who was born at Amsterdam towards 1659 and was married in 1684.

**2989. The sixteen quarterings of nobility of the children of Jan van de Pol and Margaretha Rendorp.**
Design on parchment, 27¼ by 30¾ in. Signed: *Gerred de Broen Junior, Scripsit 1738.* Presented by Jhr. J. S. R. van de Poll, 1885.

**2990. The sixteen quarterings of nobility of Jan van de Poll.**
Design on parchment, 23¼ by 28¼ in. Same source as No. 2989.

**2991. The sixteen quarterings of nobility of Margaretha Rendorp.**
Design on parchment, 25¼ by 29½ in. Same source as No. 2989.

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*The names printed in capital types are those of the artists.*


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# PHOTOGRAPHS OF THE FOLLOWING PICTURES IN THE GALLERY

## BY F. BRUCKMANN, A. G., MUNICH.

MAY BE OBTAINED AT THE MUSEUM.

PRICE ONE SHILLING EACH.

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# ADDITIONS AND CORRECTIONS.

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XVII. Line 6. In stead of: Abr. Houckgeest read: Gerbrandt Houckgeest.

» » 22. » » » T. van Anraadt read: P. van Anraadt.

10. No. 59. See Appendix No. 347a.

20. » 155. A third of the four drinking cups belongs to Mr. Loten van Doelen Grothe at Soestdyk.

36. No. 329b. See p. 298.

62. **BEYEREN (Abraham),** read in stead of: died at Alkmaar in 1675, lived still at Alkmaar in 1674.

74. No. 577. A reverse copy was at Lepke's sale, Berlin, Nov. 1904.

88. **BUYTENWEGH (Willem Pietersz.),** was born at Rotterdam about 1590, married at Harlem in 1613, where he resided. In 1618 he was back in Rotterdam, where he died between March and 20 May 1627. An engraving of this artist, dated 1606, is known to exist. *E.*

121. No. 908. Signed at the bottom to the left and not to the right.

122. **FABRITIUS (Barent),** painted from 1650 in stead of 1656.

123. No. 921. Engraved by Claassens.

125. » 933. **Willem Sautyn** and not Santyn.

148. **HECK (Claes Dircksz. van der),** worked at Alkmaar where he became member of St. Luke's guild in 1635. He died in January 1649 or in December 1652.

148. No. 1121. After removing the recent overpainting the original signature: HEDA . . . 42 came to light.

150. **HEEREMANS (Th.),** read in stead of 1644, 1664.

151. No. 1134. The names of the guards and the date 1643 are not on the picture but on a board fixed to the top of the frame.

161. No. 1210. See Appendix No. 1920a.

171. **HUMBERT (Jean),** born at Amsterdam 7 May 1734. He worked in the Hague 1762—1792.

177. **JETTEL (Eugen),** died at Trieste in 1901.

178. No. 1317. Sale Bicker van Zwieten, the Hague, April 1741. Was in 1752 still in the Collection Bicker.

187. No. 1372. Was returned to Mr. Van Lennep in 1905.

202. **LUBERTI.** See Appendix No. 390a.

208. No. 1519e. Signed at the top to the right and not at the bottom.

208. » 1519k. » » » bottom and not at the back.

213. » 1534h. **Mauve** painted this picture at the age of 17 or 18.

216. » 1555. Signed at the top and not at the bottom.

219. » 1577. Lithographed by A. Mouilleron.

Page.

269. **PUYTLINCK (Christoffel),** read in stead of 1613, 1663.

279. No. 2016. In stead of Harmen Jacobsz. Verraken read Harmen Jacobsz. Wormskerck.

290. No. 2080. Lithographed by H. A. C. Dekker.

297. » 2128. Signed at the top to the right: *D. D. Santvoort fec. 1643.*

303. **SCHOUMAN (Aart),** in stead of: Lived at the Hague from 1738 until his death, read: Lived occasionally at the Hague from 1748—1753 and afterwards resided permanently in that town till his death.

303. No. 2178 read in stead of 1804, 1805.

307. » 2204. Portrait of a man of quality seated behind a window, a park in the background. The picture is dated: *1688.*

343. No. 2483 was acquired in 1897.

359. **VOS (Maria),** died at Oosterbeek 11 January 1906, where she had established herself since long.

379. No. 2731a. Purchased from the Collection S. H. Fraser at Chester-le-Street.

398. » 2926. A gift of the painter W. Roelofs in 1894.

402. » 2951. The figures are more than real size.

# SUPPLEMENT.

## PICTURES.

### ANONYMOUS WORKS OF THE DUTCH (Holland) SCHOOL.

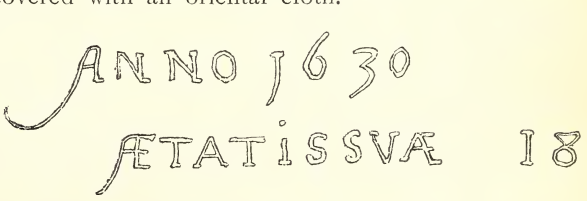
*About 1640.*

**110a. Peasants drinking** in the parlour of an inn. Painted probably by Pieter Verelst.
O. ov. 4¾ by 6½ in., h. f. 3 in.
Bequeathed by Miss M. E. van den Brink of Velp, 1650.

***PORTRAITS. XVI century (second half).***

**166a. William I, prince of Orange** (1533—1584). Represented to the shoulders; three quarter face turned to the right.
O. 17 by 13 in., nat. size. A repetition of this portrait dated 1583 and with the inscription: "GVILL A NASS AVRA PRINCEPS" is in the Museum at Alkmaar. Bought at Florence in 1905.

***XVII century (first half).***

**227a. Paul de Hooghe** (1611—1674), full length figure standing near a table covered with an oriental cloth.
O. 28¼ by 19 in., h. f. 23¼ in.
On the picture the following inscription:


Bequeathed by Miss M. E. van den Brink at Velp, 1905.

**247a. A young gentleman** playing the lute.
COP. ov. 3¼ by 2 in., h. h. ¾ in.
Bequeathed by Miss M. E. van den Brink of Velp, 1905.

***XVII century (second half).***

**250a. John Amos Comenius** (1592—1670), celebrated pedagogue, who died at Naarden. Bust-figure, turned slightly to the left. Painted perhaps by Jurriaen Ovens.
C. 25½ by 22 in., nat. size.
Acquired at the sale Fr. Muller & Co., Amsterdam 1905.

***XVIII century.***

**270a. Portrait of an old lady,** half length figure.
COP. ov. 3¼ by 2½ in., h. h. 1. Same source as No. 266a.

**292a. Portrait of a young man of rank,** half length figure.
COP. ov. 2½ by 2 in., h. h. 1½ in. Same source as No. 266a.

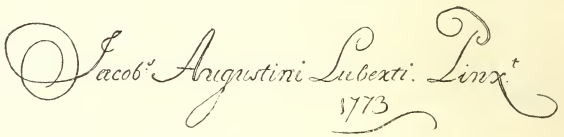
**292b. Portrait of a young lady,** half length figure.
COP. circular form, diam. 2½ in., h. h. 1,5 in. Same source as No. 266a.

## ANONYMOUS WORK OF THE SCHOOL OF BRUGES.

**347a. Two folds of a triptych with the painted portraits of Julien de Brouckere (who died 1603) and his wife Elisa Canneel.** Landscapes in the background. See No. 59.
O. 34 by 10 in., h. f. 4½ in. On the reverse of each fold their joint coat of arms and the date: *1584*. Purchased in 1894.

**AUGUSTINI (Jacobus Luberti),** born at Harlem in 1748, where he died in 1822. Was a son and pupil of Jan Augustini. His last years were spent as a bookseller. *E.*

**390a. Four governors of the hospital for lepers.** Their names are: R. J. van den Broeke, D. Nolthenius, J. Veening and M. van Son. By their side are H. van Veen, secretary and H. Linteloo, superintendant. The governors are seated round a table.
C. 67¾ in., by 2 yds 10 in., nat. size Signed at the bottom to the left: Formerly in the governors' room of the hospital for lepers. Lent by the town of Amsterdam, since 1896.




**BAKHUYSEN (Ludolf).** See p. 48.

**409a. Portrait of the painter himself,** half length figure, sitting.
O. 7¼ by 5¾ in., h. h. 2 in.
Bequeathed by Miss M. E. van den Brink, Velp, 1905.

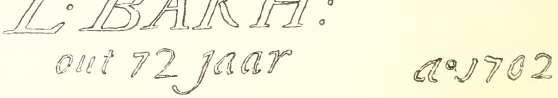
**409b. Anna de Hooghe** (1645—1717), wife of the above; half length figure, sitting.
O. 7¼ by 5¾ in., h. h. 2 in. Same source as No. 409a.

**409c. Portrait of the same,** some years later; sitting in a room. The original of the cabinet represented near by her is now in the Netherlands Museum, likewise the portrait of her son (viz. No. 409d).
C. 15¼ by 14 in., h. fig. sitting 10¾ in. Same source as No. 409a.

**409d. Johannes Bakhuysen** (1683—1731), son of the marine painter, holding the miniature portrait of his father in his hand. Half length figure.
C. Ov. 25½ by 21¾ in., nat. size. Same source as No. 409a.

**409e. Jan de Hooghe** (1650—1731), represented as a sportsman holding a hare in one hand and his gun in the other.
C. 39 by 32¼ in., life size. Signed at the bottom to the right: Same source as No. 409a.

**409f. Members of the families Bakhuysen and de Hooghe lunching on the Mosselsteiger (landingstage) on the Y.**
C. 19¾ by 27¼ in., h. fig. 12¼ in. Signed at the bottom to the right: Same source as No. 409a.



**417a. A fishing village,** with the sea in the background.
O. 9½ by 12¼ in. Signed at the bottom in the centre: *L. B.*
Same source as No. 409a.

**BAKHUYSEN (Gerrit),** born at Amsterdam (?) in 1721, died at Rotterdam in 1760, where he had settled as a tile manufacturer. Grandson of the marine painter.

**418a. Portrait of the painter himself,** sitting before his easel.
O. 12 by 9¾ in., h. h. 2½ in. Same source as 409a.

**BAKHUYSEN THE YOUNGER (Ludolf),** born at Amsterdam 29 August 1717, died at Rotterdam 6 April 1782. Grandson of the marine painter. Went into the army as volunteer of a dragoon regiment and was once on active service.

**418b. Portrait of the painter,** attributed to himself.
Pap. on O. 8½ by 6 in., h. h. 2¾ in.
Same source as No. 409a. See Suppl. No. 2014b.

**BOCK (Théophile Emile Achille de),** born at the Hague 14 January 1851, died at Harlem 22 November 1904. Pupil of J. W. van Borselen and especially of J. H. Weissenbruch. Studied at Paris and at Barbizon. Was a friend and admirer of Jacob Maris.

**537a. Evening in the downs.** In the centre a group of trees.
C. 12¼ by 19½ in. Signed to the left: *Th. de Bock.*
Lent by Mr. B. I. D. Zubli in 1905.

**CHALLE (Noël),** a French artist who worked about the middle of the XVIII$^{th}$ century.

**688a. Sandrina van den Broecke.** Wife of George Lodewyk Matthes. Seated in an armchair, turned to the left.
C. 32 by 27 in., nat. size.
Signed to the left: *noel-challe 1764*
Presented by Mr. H. Lepeltak Kieft in 1905.

**CONFLANS (Christianus de),** worked at Amsterdam until the end of the 16$^{th}$ century.

**711a. The Company of Captain Dirck Thymansz. Brouwer and of Lieutenant Ryckert Ouwerol in 1595.** The members of the civic guard are seen to the waist and grouped in two long rows; one in front of a low wall, the other behind it.
O. 54 by 103 in., nat. size. The figures are arranged according to the following scheme:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 17 | | 19 | | 21 | | 23 | | 25 | | 27 | | 29 | |
| | | 18 | | 20 | | 22 | | 24 | | 26 | | 28 | | 30 |
| | | | 5 | | 7 | | 9 | | 10 | | 11 | | | 12 |
| | | 4 | | 6 | | 8 | | 2 | | 1 | | 3 | | |

Part of the picture bas been cut off. Formerly 35 guards were represented, now only 26, of whom are known: No. 1. the Captain; 2. the Lieutenant; 3. Pieter Bas the standard-bearer; 4. Gillis Stokman; 11. Reinier Klaas Reiniersz.; 22. Cornelis Krynen; 23. Claes Thymansz. Visscher; 24. Jacob Smit; 26. Tobias Martsz.; 28. Claes Garbransz. and 30. Jacob Cornelisz. The original panel was divided into three parts each forming a distinct picture. Lately they have been put together again. From the Doelen of the Bowmen. Lent by the town of Amsterdam, since 1905.

**CUNAEUS (Conradyn).** See p. 98.

**738a. The two friends,** a St. Bernard and a spaniel in a garden. C. 53¾ by 68½ in., nat. size. Signed at the bottom to the left: *C. Cunaeus.* Presented by his widow Mrs. Cunaeus née Cnopius, 1906.

**DANKMEIJER (Charles),** born at Amsterdam 8 April 1861. Studied at the Academies of Art at Antwerp and Amsterdam. Worked successively at Laren, Amsterdam, the Hague, Zaandam and Oosterbeek. Lives at present at Scheveningen.

**761a. Johannes Bosboom** (1817—1891). Painter. Bust-figure in profile. C. 23 by 17¾ in., nat. size. Signed at the top to the left: *Ch. Dankmeyer.* Presented by Mr. J. J. Biesing at the Hague, 1906.

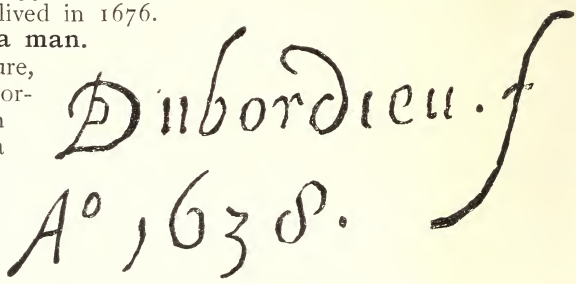
**DEKKER (Hendrik Adriaan Christiaan),** born at Amsterdam 28 Sept. 1836, died 11 Mei 1905 at Laag Soeren. Studied at the Academy of Art at Amsterdam and was a pupil of Ch. Rochussen. Resided at Amsterdam. *L - E.*

**768a. Interior of a stable;** two antique chests are placed against the wall. Mah. 9½ by 12½ in. Signed at the bottom to the right: *H. A. C. Dekker.* Presented by Mrs. Dekker née Sartorius, 1905.

**DRIELST (Egbert van),** born at Groningen in 1746, died at Amsterdam 4 June 1818. Was a pupil of Jan Augustini at Harlem and of Jacob Cats at Amsterdam. He studied landscape principally in Drenthe. See No. 1443a.

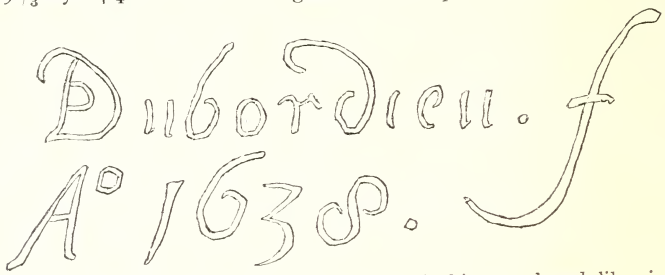
**DUBORDIEU (Pieter),** born at Ile Bouchard in Touraine. He married at Leyden in 1633; worked there and afterwards at Amsterdam where he still lived in 1676.

**818c. Portrait of a man.** Bust length figure, full face. The portrait has been modified at a later date. O. 29²/₃ by 24¼ in. nat. size. Signed at the top to the right:




Bequeathed by Miss M. E. van den Brink of Velp, 1905.

**818d. Portrait of a lady,** half length figure, showing one hand. O. 29²/₃ by 24¼ in. nat. size. Signed at the top to the left:




According to a label stuck on the back of this panel and likewise on

No. 818c these portraits represent Frank van der Does (1569—1645) and his wife Anna Boers (1584—1642) but judging by their youthful appearance this must be an anachronism. Same source as No. 818c.

**ENGELBRECHTSZ. (Cornelis).** See p. 120.

**905a. Christ in the house of Lazarus.** His mother is sitting beside Him, Mary, the sister of Lazarus, at His feet. St. John, two other disciples and a third woman (perhaps Mary Magdalen) are listening. In the background Martha is cooking, in the presence some elders. A landscape is seen through the open windows.
O. 21¼ by 17¼ in., h. h. of Christ 1¾ in. Purchased at Paris of 1906.

**SCHOOL OF GEERTGEN TOT SINT JANS (Gerard of St. John).** See p. 124.

**951a. The Crucifixion.** At the foot of the cross to the left are seen weeping women and St. John; to the right mounted noblemen. Behind the women a man on horseback and a page in golden armour. Mountainous scenery. In the background Jerusalem with the tower of the cathedral of Utrecht.
O. 41 by 32¾ in. h. f. 22½ in. From the Collection of Sir Henry Howorth. Purchased in 1905.

**GOLTZIUS (Hendrick).** See p. 106.

**985a. Vertumnis in the guise of an old woman and Pomona.**
C. 35⅓ by 58¾ in. nat. size.
Signed to the right on a stone: HG. 1613
Purchased at Amsterdam, 1906.

**HEDA (Gerrit Willemsz).** See p. 119.

**1122a. A still life** of books, an hour-glass and a skull on a table with a green cloth. Ascribed to the painter.
O. 3¼ in., 4¾ in. Bequeathed by Miss M. E. van den Brink at Velp, 1905.

**HEEMSKERK (Egbert van),** born at Harlem about 1634. Resided respectively at Harlem, the Hague, Amsterdam and London, where he probably died in 1704.

**1124a. A country-inn.** Two peasants playing backgammon. Beside an empty cradle a mother nursing her child.
C. 15¾ by 20⅞ in., h. h. 1⅝ in.
Signed to the right on the stairs: HKerck 1669
Presented by Jhr. H. Teixeira de Mattos, 1905.

**HENNEKIJN (Paulus),** was born at Amsterdam in 1611 or 1614 and resided there. In 1671 he was still living.

**1166a. Jan de Hooghe** (1608—1682), father-in-law of the marine painter Ludolf Bakhuysen. Bust length figure.
C. 26¼ by 24 in. nat. size. Signed at the top to the right: P Hennekyn · fe 1658
Bequeathed by Miss M. E. van den Brink at Velp, 1905.

**1166b. Anna van der Does** (1609—1650), wife of the above. Bust. C. 26½ by 24 in., nat. size. Signed at the top to the left: Name and dates of this portrait and of portrait No. 1166a are given on a label at the back of each panel. Same source as No. 1166a.

**HORSTOK (Johannes Petrus van).** See p. 169.

**1258b. North Dutch peasant wedding party,** making merry in the parlour of an inn. Sketch for a large picture now in the possession of Dr. Bakhuizen van den Brink at Eersel.
Pap. 15¼ by 22½ in., h. f. 3½ in. Signed at the bottom to the right: *J. P. van Horstok inv. & fecit 1809.* Same source as No. 1166a.

**HOYNCK VAN PAPENDRECHT (Jan),** born 18 Sept. 1858 at Rotterdam, studied at the academies of Antwerp and Munich. Known as an illustrator.

**1262a. The division of the Dutch General Chassé at the battle of Waterloo.**
C. 41 by 63 in., h. f. 18½ in. Signed to the right: *J. Hoynck van Papendrecht.* Bought at an exhibition, Amsterdam 1905.

**ISRAËLS (Isäac),** born 3 Febr. 1865 at Amsterdam. Studied under the guidance of his father and was a pupil of the Academy of Art at the Hague. He established himself at Amsterdam in 1885; is now working at Paris.

**1284a. Portrait of the painter himself,** in a sitting posture with his palette in his hand and a cigarette in his mouth.
C. 20⅞ by 13¾ in., h. h. 7⅛ in. Signed at the bottom to the left: *Isaac Israels 1905.* Lent by Mrs. J. Slagmulder née van Gent.

**1284b. A dance in a public house.** A few couples dancing, the women in coloured jackets. Half length figures.
C. 30¼ by 39¼ in. nat. size. Signed at the bottom to the right: *Isaac Israels.* Lent by Mr. Gerard Pott of Lorenço Marquess, 1906.

**ISRAËLS (Jozef).** See p. 173.

**1284c. Portrait of the painter himself,** wearing a hat. Bust length figure. Painted in 1905.
C. 20 by 16 in. nat. size. Signed at the bottom to the left: *Jozef Israels.* Lent by Mrs. J. Slagmulder née van Gent, 1906.

**KONINCK (Salomon).** See page 187.

**1375a. The idolatry of King Solomon.** The old king is kneeling with his wives on the altarsteps which are covered with a crimson, velvet cloth. Near the altar priests are officiating. In the background a portico.
C. 61 by 68 in., h. f. kneeling 18 in. Signed to the left at the foot of the altar:

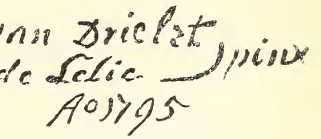
The order for this picture was given by one Gerard Luyken of Amsterdam. Acquired in London through the Rembrandt Society in 1905.

**KRUSEMAN (Cornelis).** See page 189.

**1387a. Count Jan van den Bosch** (1780—1844). Major-General and later on Governor-General of the Dutch Indies. Seen full face. Half length figure.
C. 34 by 28,5 in., nat. size. Signed in the left corner at the bottom: *C. Kruseman f. 1829.* Lithographed by F. B. Waanders.
Presented by Miss J. C. C. van den Bosch at Brussels in 1905.

**1387b. Countess van den Bosch** née R. W. E. de Sturler, wife of the former. Sitting in an arm-chair, seen nearly full face. Their son *Richard Leeuwenhart* standing near her.
C. 34½ by 28,5 in., nat. size. Signed in the left corner at the top: *C. Kruseman.* Same source as No. 1387a.

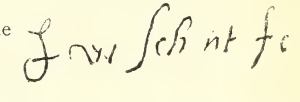
**LELIE (Adriaan de)** en **DRIELST (Egbert van).** See p. 194 and 452.

**1443a. General Daendels takes leave of C. R. T. Kraijenhoff,** who is commissioned to reorganize the municipality of Amsterdam, 18 January 1795. Besides these two are represented the colonel van der Mühl and the staff officer Jan Nagel Jr.
O. 17¾ by 23⅝ in., h. f. 9¾ in. Signed to the left:

Purchased from the family Nagel of Arnhem in 1906.

**MONOGRAMMAL SIGNATURES.**

**1646a. The annunciation of the shepherds.**
O. 14 by 10¼ in., h. f. 2¼ in. Signed at the bottom to the right:

A picture representing the same subject treated by the same painter is catalogued under P. Bout (No. 937) in the Brunswick Museum. Purchased at Amsterdam in 1906.

**1646b. The adoration of the shepherds.**
O. 14 by 10¼ in., h. f. 2¼ in. Signed at the bottom to the left:

Same source as No. 1646a.

**MORITZ (Louis).** See p. 232.

**1671a. Hendrik Arend van den Brink** (1783—1852), standing next to his wife **Lucretia Johanna van de Poll** (1790—1850), who is sitting.
C. 41 by 33 in. nat. size. Bequeathed by Miss M. E. van den Brink of Velp, 1905.

**1672a. Joanna Cornelia Ziesenis née Wattier** and **Geertruida Grevelink née Hilverdink,** in the tragedy »Iphigenia in Aulid« from Racine. Painted in 1810.
C. 62½ by 47 in. nat. size. Same source as 1671a.

**NEUMAN (Jan Hendrik),** born at Cologne 7 Jan. 1819, died at the Hague 14 April 1898. Studied at the Royal Academy of Art at Amsterdam; was a pupil of the miniature painter Louis Henri de Fontenay, of Jan Adam Kruseman and of Nicolaas Pieneman. Resided till 1891 at Amsterdam.

**1743a. Jan Jacob Lodewijk ten Kate** (1819—1889). Poet.
C. Ov. 30 by 24¾ in. nat. size. Signed to the left: *J. H. Neuman f. 1875.*
Presented by Dr. Herman F. C. ten Kate Jr. of Yokohama in 1906.

**1743b. Herman Frederik Carel ten Kate** (1822—1891). Painter.
C. Ov. 22 by 18½ in. nat. size. Same source as No. 1743a.

**PIENEMAN (Jan Willem).** See p. 258.

**1871a. Jonkheer Jan Willem Janssens** (1762—1838), Lieut.-General, last Dutch Governor of Cape Colony. Governor-General of the East Indies (1811—1812). Bust length figure.
C. 28 by 24¼ in. nat. size. Lithographed by L. A. Vincent.
Bequeathed by the late Mrs. H. G. C. L. Janssens née W. M. Arriëns, 1906.

**POURBUS (Pieter),** born at Gouda. He bought the free mastership of the guild at Bruges 26 Aug. 1543, where he lived until his death. 30 Jan. 1584.

**1920a. Portrait of a young man.** Holding in one hand a glove and a book in the other. Half length figure.
O. 16¾ by 12¼ in., h. h. 4¾ in. From the Cabinet van Heteren, 1809, where it was catalogued under the title of: Portrait of Robert Sidney by Hans Holbein.

**PUYTLINCK (Christoffel).** See page 269.

**1925a. A study of still life.** A leg of mutton, two cocks suspended by the legs, a dove, some onions and a basket filled with cucumbers.
C. 34¼ by 42½ in., nat. size. Signed in the centre at the bottom: C. Puijtlinck, alias Trechter fecit. Rimini . . . .
Sale castle of Well in Limburg (Holland) 1905.

**REGTERS (Tibout).** See p. 278.

**2014b. Ludolf Bakhuysen the younger.** Painter, grandson of the marine painter, in the uniform of the dragoons. Full length figure. See No. 418b.
O. 20¾ by 16¾ in., h. f. 17 in. Signed at the bottom to the left:

T. Regters. Pinxit 1748

Bequeathed by Miss M. E. van den Brink of Velp, 1905.

**SAVERY (Roelandt).** See p. 298.

**2134a. Interior of a cow-stall.** A country-girl is milking. The stable scene is represented in circular form on a square panel. In the four corners are to be seen flying witches.
O. 12 by 12 in., h. of the cow 4½ in. Signed on the pail: R · SAVERI 1615
Bought at of Roos & Co's sale in October 1905.

**SCHOEFF (Johannes Pietersz.),** born 1609, died after 1660 probably at the Hague, where he worked from 1639 till after 1660 under the influence of Jan van Goyen.

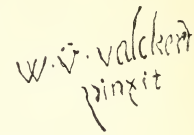
**2160a. Landscape.** A river at the foot of a ridge of hills.
O. 22½ by 34¾ in.
Signed at the bottom to the left: J. Schoff 1631
Purchased from Fr. Muller & Co., Amsterdam 1906.

**TRECK (Jan Jansz.),** born in 1606 at Amsterdam, where he died in the winter 1652—3. Probably a pupil of his brother-in-law, the still-life painter Jan Jansz. den Uyl I. He worked at Amsterdam.

**2312a. A study of still life:** a gray stone-jug with pewter lid, a half filled glass, a small pewter dish, two pipes etc., on a table.
O. 19½ by 14½ in. nat. size. Signed on the jug:
From the collection of Mr. A. J. Nyland. Bought Roos & Co's sale April 1906, Amsterdam.

**VALCKERT (Werner van).** See p. 330.

**2357a. The toilet of Venus.** Cupid taking aim at the spectator.
O. 40¾ by 30 in., nearly nat. size.
Signed on a small piece of paper:
Lent by Mr. G. C. V. Schöffer of Amsterdam in 1906.




**VERKOLJE (Johannes).** See page 348.

**2524a. Margaretha Verkolje.** Bust-figure painted in an oval.
O. 8¼ by 6,5 in., h. h. 3¼ in. Dated: *1682.*
Bequeathed by Miss M. E. van den Brink at Velp, 1905.

**VROOM (Hendrick Cornelisz.).** See page 362.

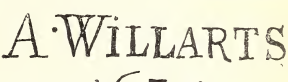
**2604a. Sea-fight near Gibraltar, 25 April 1607.** The Spanish Vice-Admiral's vessel taking fire and exploding.
C. 54½ by 73½ in.
Was formerly in the possession of the Dutch Commander's (Admiral van Heemskerck's) family and came by inheritance in that of Jhr. Teding van Berkhout. Acquired Fr. Muller & Co's sale Amsterdam 1905.

**WIERTZ (Henricus Franciscus),** born 7 Oct. 1784 at Amsterdam, died in 1858 at Nimegue. He was a pupil of Jacobus Lauwers, Johannes de Frey and Pieter Barbiers Pietersz. Worked till 1811 at Amsterdam, after that date at Nimegue.

**2678a. A collection of shells and marine plants** on a rock in the sea.
C. 41¾ by 33¾ in. nat. size.
Signed at the bottom to the left: *H. F. Wiertz 1809.*
Bequeathed by Miss M. E. van den Brink of Velp, 1905.

**WILLAERTS (Adam).** See page 371.

**2682a. Admiral van Heemskerck's victory over the Spanish fleet near Gibraltar, 25 April 1607.**
C. 53½ by 80½ in. Signed at the bottom to the right:
Was formerly in the possession of the Admiral's family and came later by inheritance in that of Jhr. Teding van Berkhout.
Acquired at Fr. Muller & Co's sale Amsterdam 1905.




**WOLFF (Benjamin).** See p. 374.

**2700a. Christine Sybille Charlotte Bakhuizen** (1750—1810).
C. 31½ by 24⅝ in. nat. size. Signed to the left: *B. Wolff, Fec. 1802.*
Bequeathed by Miss M. E. van den Brink of Velp, 1905.

**2700b. Hendrik Arend van den Brink** (1783—1852) at the age of 17.
C. 18⅛ by 14¼ in. nat. size. Same source as No. 2700a.

## MINIATURES.

**GREBNER (Willem),** born at Vreeland 7 Dec. 1784, died 28 Jan. 1866 at Amsterdam, where he had lived. *B.*

**2834a. The Diederichs family.**
Ivory 5½ by 7½ in., h. h. 1¼ in. Signed: *Grebner 1836.*
Bequeathed by Mrs. Diederichs née Portman in 1905.

## PASTELS AND FRAMED DRAWINGS.

**GOGH (Vincent van),** born at Zundert 30 March 1853. First he was art dealer, afterwards a teacher and a missionary; about 1880 he began to study art and became his own master. Worked first in Holland (Brabant and the Hague), then at Paris, Arles, St. Remy and last of all at Auvers-sur-Oise, where he died 29 July 1890.

**2926a. Man cutting corn;** study in crayon.
Pap. 17¼ by 13¼ in., h. f. 15¾ in.
Presented by Mr. J. Hidde Nyland of Dordrecht, 1906.

**2926b. Lane behind the vicarage garden at Nuenen.** Inkdrawing.
Pap. 15¼ by 21 in., h. f. 3½ in. Signed at the bottom to the left: *Vincent.*
Presented by Mrs. J. Cohen Gosschalk née Bonger, 1906.

**2926c. Farmhouse in Provence.** Inkdrawing.
Pap. 15 by 20¾ in. Signed at the bottom to the right: *Un mas de Provence* and *Vincent.* Same source as No. 2926 b.

**MERTENS (Johannes Cornelis),** born at Amsterdam in 1743, where he died in 1821. Pupil of Anthony Elliger and of Johan Maurits Quinkhard; studied at Antwerp. Lived some time at Utrecht.

**2950na. Michiel Diederichs.** Seen to the waist.
P. on pap. 24½ by 19¾ in. nat. size. Signed to the right: *J. C. Mertens, Fecit 1772.* Bequeathed by Mrs. Diedrichs née Portman 1905.

**2950nb. Helena Siebels.** Seen to the waist, with a fan in her hand.
P. on pap. 24½ by 19¾ in. nat. size. Signed to the right: *J. C. Mertens, Fecit 1774.* Same source as No. 2950na.

# SECOND APPENDIX

TO THE

# CATALOGUE

OF THE

# PICTURES

## MINIATURES, PASTELS, FRAMED WATER COLOUR DRAWNINGS, ETC.

IN THE

# RIJKS-MUSEUM

AT

# AMSTERDAM.

PUBLISHED BY ORDER OF THE
HOME OFFICE.

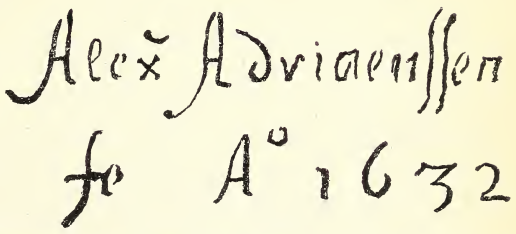
ROELOFFZEN-HÜBNER AND VAN SANTEN
PRINTERS
AMSTERDAM
1907.

# SECOND APPENDIX.

## PICTURES.

**ADRIAENSEN (Alexander).** See p. 1.

**3a. Still life.** Fishes, birds, an artichoke and plums on a brown table.
O. 29 by 45 in., real size. Signed on the edge of the table: Lent 1907.




**AERTSZ (Pieter).** See p. 2.

**8a. Interior of a kitchen.** A peasant woman in the midst of various kinds of vegetables. Scattered over a dresser, partly on the wood and partly on red earthenware dishes, are some fruit and dead fowl. In the background the figures of Christ with Mary and Martha and other persons in the house of Lazarus. (School of P. Aertsz).
O. 43¼ by 55¼ in. Dated at the top on the right, towards the centre: Bought at Schagen in 1907.

**ALLEBE (August).** See p. 2.

**14a. Truth.** (A sketch). Represented by the nude figure of a woman, lying on her back, holding a looking glass in her hand. Landscape scenery.
C. 8¼ by 10½ in. Signed at the bottom to the right: *Allebé 61.* Lent by C. Schöffer, Esq., of Amsterdam, 1906.

## ANONYMOUS WORKS OF THE GERMAN SCHOOL.

***a. XV century (second half).***

**17a Christ before Pilate.** The Saviour is standing in front of a clamorous crowd of soldiers and scribes who bring accusations against him. Frankish School about 1480.
Pine 30¼ by 24½ in., h. f. 29¼ in. This picture is one of a series of works of which the others, still known to be in existence, are a "Christ bearing the Cross", in the possession of Herr von Kaufmann, at Berlin, and a "Flagellation" formerly in the collection Stache, at Vienna. (From a communication by Dr. Max J. Friedländer). Lent 1907.

**17b. The Negro-King with his attendant.** Mountainous landscape. The servant, in respectful attitude, is handing the King a goblet in the shape of a horn. Fragment of an "Adoration" forming part of No. 17 c. Lower Rhenish School, date about 1480.
O. 15¾ by 9½ in. Lent 1907.

**17c. One of the Three Magi.** The figure, painted to the waist, is standing in a mountainous landscape. In his right hand he holds a gilded goblet; with his left he is pointing to heaven. Fragment of an "Adoration" forming part of No. 17 b. Lower Rhenish School, date about 1480.
O. 10½ by 8¼ in., h. f. 2 in. Lent 1907.

**17d. The Annunciation.** The Virgin Mary, kneeling before a lettern, is looking up at the angel standing before her with a staff in his hand from which floats a bandrol. Among the furniture in the room are a bed and a dresser with a dish containing fruit. The figure of God the Father is seen hovering above the clouds. The sky is entirely painted in gold. South German School, date about 1490.
Pine 40½ by 1 yd, h. f. 27½ in. Lent 1907.

**17e. Mount Calvary.** Christ in the agony of death. On the left are the Virgin Mary, fainting, St John and the holy women. On the right the soldiers and the scribes. The sky, as well as the halo round the heads of the Saints, is painted in gold. South Bavarian School, date about 1490.
Limewood 48½ by 40½ in., h. f. 28¼ in. Lent 1907.

***About 1500.***

**17f. Mount Calvary.** Christ on the cross between the two murderers. In the foreground the Virgin Mary, who has fainted, is being supported by two of the disciples. Groups of women and other persons are crowding at the foot of the cross. South German School, date about 1500.
C. In tempera 18 by 12½ in., h. f. 6¾ in. Lent 1907.

**17g. The descent from the cross.** Two men, standing on ladders, holding a white sheet between them, are taking down the body of Christ from the cross. In the foreground, the Virgin Mary in a faint is being supported by St. John; Mary Magdalen is lying at the foot of the cross, with her arms round the fatal wood. School of Suabia, date about 1500.
Pine 16½ by 10 in., h. f. 9½ in. Lent 1907.

## ANONYMOUS WORKS OF THE FRENCH SCHOOL.

***c. XVIII century (middle).***

**36a. Head of a girl.** Seen full face, looking down, wearing a Van Dijck collar.
C. on pinewood 14¼ by 11¼ in., real size. Lent 1907.

***XIX century (middle).***

**36e. Head of a dog.** Side face, turned towards the left. Attributed to *Nicolas Toussaint Charlet.*
C. 13¾ by 13¾ in., real size. Bequest J. B. Westerwoudt, 1907.

## ANONYMOUS WORKS OF THE DUTCH SCHOOL.

### *A. RELIGIOUS SUBJECTS.*

#### *c. XV century (second half).*

**43a. The burial of a Patriarch.** In a garden, walled in by high buildings, is an open grave in which lies the body covered with his pontificals. Four canons of the order of St. Augustin are kneeling by the grave, two on each side. Standing behind them are their tutelary Saints: St. Jerome on the left and St. Augustin on the right. On a seat, behind the grave, are the holy women, Mary and Elizabeth. At the back of the garden the Madonna is seated on the turf and the Holy Child, surrounded by angels, playing musical instruments, is riding a hobby-horse. This picture forms a link with No. 43: "The Mother of God surrounded by four women."

O. 32¾ by 41¼ in., h. f. 18 in. Purchased through the Rembrandt Society from F. Kleinberger, Paris 1907.

**45a. The History of St. Elizabeth of Hungary** in four scenes, corresponding with the descriptive text on the panel. Painted about 1500.

Hier wert bā andries conine van hōgheren Elisabe noch ligghēde in de wieghe opgheslaghē de ambaliate van düeringhen voer een toecomēde bruijt huers jōghen heerē. En binnē drie jare daerna sij ghecomen ghedeputeerde om S. Elisabeth te halen. Worden eerlyc ontfanghen ghetracteert ende begift. Ende hebben Eerwerdigh Elisabeth met groten scatte met hem ghevoert.

O. 32½ by 24 in., h. f. 7½ in. Bought at the sale Roos & Co., 1906.

### *B. VARIOUS.*

#### *d. XVII century (first half).*

**82a. Still life.** Displayed on a table are an artichoke cut in two, some dishes and bowls of blue porcelain containing strawberries, cherries and mulberries, two glasses partly filled, a silver sugar basin of artistic design and a knife. Date about 1610.

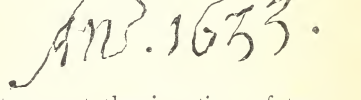
O. 18¼ by 31 in., real size. In loan, 1907.

**104a. Vanitas.** A study of still life composed of several books, a candlestick and a skull, grouped on a table covered with a green cloth.

O. 29 by 27½ in.

On a sheet of paper, the date:

Bequest J. B. Westerwoudt, 1907.




**107a. Landscape.** A few scattered cottages at the junction of two country lanes, in a hilly, sandy tract of land.

O. 13½ by 19 in. In loan, 1907.

**108a. The mill.** It stands in the centre of a flat landscape, by the side of a sheet of water on which is seen a boat with two fishermen; in the distance, to the left, the upper part of a church appears above the trees.

C. 35 by 43 in. Wrongly signed with the monogram of *Jacob van Ruisdael.* In loan, 1907.

**108b. The sleeping woman.** A young woman lying backward in a chair, her head inclined towards the right shoulder. She holds a distaff in her hand. The figure is painted to the knees.
C. 13¾ by 7¼ in., h. h. 3 in. In loan, 1907.

**108c. The butcher's wife.** She is seated by the hearth, with her arms crossed over her bosom. The whole figure is in profile. A chopping block stands by her side and an hour-glass is hanging against the wall.
O. 19¾ by 15¾ in., h. h. 3¼ in. In loan, 1907.

**112a. A study of still life.** On a table, covered with a Persian cloth, are tastefully arranged a nautilus cup, a goblet, a glass of beer, a dish with peaches, and a chased silver dish containing sweetmeats. Painted in the style of *Willem Kalff*.
C. 44¼ by 37¼ in., real size. In loan, 1907.

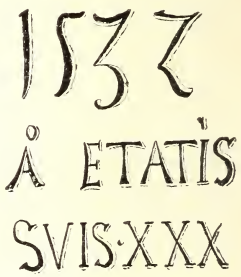
**112b. Still life.** The group includes lemons and various other fruits, partly lying on a blue dish; a chased silver bowl, goblets, a gold cup and a large jar of blue porcelain, — all on a table covered with a thick Oriental cloth.
C. 52 by 53½ in., real size. In loan, 1907.

**112c. A study of still life.** A jug of Frankish ware, some plates and dishes, with a cut ham and some fruit, on a table laid with a white cloth.
C. 54 by 42½ in., real size. In loan, 1907.

**112d. Still life.** A marble tray holding a basin of China porcelain standing on a chased silver dish; a nautilus cup, glass goblets, an orange, a lemon partly peeled and an Oriental cloth hanging down.
C. 31½ by 25 in., actual size. In loan, 1907.

### *D. PORTRAITS.*

#### *b. XVI century (first half).*




**142a Portrait of a man of quality, date 1532.** Half length figure, turned towards the right. In one of his hands he holds an apple. Behind him is a gate-way. Probably the work of *Jacob van Utrecht* (*Jacob Trajectensis*).
O. 13¾ by 10¼ in., h. h. 3¾ in. On the right hand side of the gate is the inscription:
In loan, 1907.

## ANONYMOUS WORKS OF THE FLEMISH SCHOOL.

#### *XV century (second half).*

**340a. The Descent from the Cross.** The dead Christ is being lowered in the arms of his mother. Copy from a lost original, probably by *Rogier van der Weyden*. Many similar copies are met with in Bruges. The composition forms the central part of a triptych. On the doors is an inscription in gold on black.
O. 19½ by 11¾ in., h. h. 4¼ in. Lent 1907.

**340b. The Madonna with the Holy Child at the breast.** The half length figure is represented seated in the embrasure of a window before which hangs a drapery of gold coloured velvet. An imitation of a well-known work of *Rogier van der Weyden*.
O. 14½ by 11¼ in., h. h. 4¼ in. In loan, 1907.

**341a. The Nativity.** The Virgin Mary, Joseph and another woman, with several angels, are kneeling in adoration before the child, which is lying in the midst of the group on the floor. On the left, a view of the stable. The background surrounding the figures is painted in gold. This work probably belongs to the South-Netherland School.
O. 37½ by 37 in., h. f. kneeling, 14½ in. In loan, 1907.

***XVI century (first half).***

**346a. The Holy Family with angels playing musical instruments.** In the garden of a castle of magnificent structure, ornamented with much sculpture, the Madonna is seated on a stone bench. View of a mountainous landscape in the distance. This picture is a copy of a painting in the Royal palace at Lisbon, done by a much better artist. The work belongs to the South-Netherland School and its probable date is 1520 (communication from Dr. Max J. Friedländer).
O. 41¾ by 32½ in., h. h. 33½ in. In loan, 1907.

**346b. Mourning the dead Christ.** The weeping women, St. John and another man are standing around the body of Christ which, lying on a white sheet, is being supported by Joseph of Arimathea. Rocky landscape. Probably a work of *Cornelis Matsijs*.
O. 23½ by 19¾ in., h. f. 12½ in. In loan, 1907.

***XVI century (second half).***

**349a. The baker of Eelco.** The master and his men are busily engaged in cutting off the heads of those of his customers who may desire it and provide them with another one. The removed part of the body is for the time being supplemented by a white cabbage whilst the head is being rebaked in the oven. The patients are seated in armchairs in the foreground. Several persons are seen entering the bakery from the street.
O. 11¾ by 15½ in., h. f. 5½ in. Various copies exist of this work. Purchased in 1883.

**351a. Philip II, King of Spain.** Bust, turned towards the right.
C. 22½ by 17¼ in., life size.
Dated at the top, on the left: ✖ 1557 ✖
In loan, 1907.

**351b. Portrait of a man of rank.** Seen to the shoulders, the head turned towards the right.
O. 13½ by 10¼ in., life size. In loan, 1907.

***XVII century (beginning).***

**357a. View of a town on a river,** spanned by a bridge. On the right a church and on the left a chapel. In the foreground,

on the right-hand side of the picture, a lady and gentleman on horseback are riding towards the town. Several small crafts are lying on each bank of the river. Date about 1630.
O. 27½ by 41¾ in., h. f. 4 in. Lent 1907.

***XVII century (middle).***

**357b. Landscape with dead birds.** A turkey is hanging head downwards from a branch. Various kinds of small birds are scattered over the rocks. A cock is lying in the foreground. A cat is seen sneaking away towards the distance. Painted in the manner of *Pieter Boel.*
C. 41¼ by 50½ in., real size. In loan, 1907.

**357c. Dead game.** Landscape scenery. A hare suspended from a tree. Dead birds, a large crab and oysters lying on the rocks. Painted in the manner of *Pieter Boel.*
C. 41¼ by 50½ in., nat. size. In loan. 1907.

***XVII century (second half).***

**358a. A flower wreath.** Great diversity of colours.
C. 17 by 22 in., nat size. In loan, 1907.

## ANONYMOUS WORKS OF UNDETERMINED SCHOOL.

**359a. Christ on the Cross.** On his right are the Virgin Mary, the Holy Women and St. John; on his left the noisy and jeering soldiers and scribes. On each side of the composition is the figure of a Saint much larger in size than the other figures, St. Cosme on the left and St. Damian on the right. The first-named saint is indicated by the inscription underneath: ȝ. coſme. — Mountainous scenery in the distance. This work may probably be ascribed to the Catalonian School, date about 1440.
O. in tempera, 61½ by 61½ in., h. f. (Christ) 32¾ in. In loan, 1907.

**359b. The martyrdom of St. Hippolytus.** The Saint, represented as a youth, is standing by the side of a soldier and obliged to witness the beheading of all the members of his family. Mountainous scenery. Painted about 1480.
Pinewood 55 by 33½ in., h. f. 33½ in. Lent 1907.

**ANTONELLO DA MESSINA,** born in Messina about 1414, died at Venice about 1479. Worked at Messina, but principally at Venice.

**367a. Portrait of a young man.** The beardless face is turned towards the left; the curling hair has a golden tint. He wears a cap of some dark material with a lappet hanging from it and a dress of sombre colour. (Attributed to the above).
Poplar wood 11 by 8 in., h. h. 6¼ in.
The face has been restored in several places. In loan, 1907.

**BAKHUYZEN (Julius Jacobus van de Sande).** See p. 50.

**422a. The water-mill.** The mill is seen on the opposite side of the water, sharply defined against the sky, standing by the side of a group of large trees.
C. 22 by 29¼ in. Signed in the left corner, at the bottom: *J. van de Sande Bakhuyzen.* Bequest J. B. Westerwoudt, 1907.

**BALTEN (Pieter) or Pieter de Coster, or Custodis.** See p. 51.

**425a, The country fair.** Bird's eye view of a market square. In the centre a large tent round which the holiday-makers are crowding. A few stately burghers are standing by as spectators. A procession is seen moving on the left.
O. 45 by 61¾ in., h. f. 6¾ in. In loan, 1907.

**BAUER (Mari A. J.).** Born at the Hague, Jan. 25th 1862. A pupil of the School of Art of that town and of S. van Witsen, the friend of Josef Israëls. In 1885 he went to Constantinople and afterwards visited Egypt, Spain and Hindostan. Is residing at the present time at Aerdenhout, near Zandvoort. *E.*

**438a. Ambir Palace in Hindostan.** Standing on a rock. Clouded sky.
C. 19 by 31½ in. Signed at the bottom to the left: *A. Bauer.*
Bequest J. B. Westerwoudt, 1907.

**BEGA (Cornelis Pietersz.).** See p. 56.

**460a. A couple making music.** The woman is singing and the man, who is looking up at her, is touching a lute. Scattered about the floor and on a table are a lute and some sheets of music paper.
C. 15¾ by 13¾ in., h. h. 1¼ in. In loan, 1907.

**BILDERS (Albert Gerard).** See p. 63.

**510a. The goatherd.** A girl seated in the shade of some trees, four goats standing by. In the distance a woman is seen washing clothes.
C. 24¼ by 21 in., h. h. 1 in. Signed at the bottom to the left: *Gerard Bilders.* Bequest J. B. Westerwoudt, 1907.

**510b. Cows at a pond.** They are standing near a group of willow-trees. A little farther off are two children at play. Bright sunshine.
M. 10¾ by 13¾ in. Signed at the bottom to the left: *Gerard Bilders.* Bequest J. B. Westerwoudt, 1907.

**510c. Cows in a meadow.** The rising ground of a meadow with cattle. On the right of the picture several groups of trees; on the left a pond. In the foreground a few cows lying down.
C. 18½ by 27½ in. Signed at the bottom to the left: *Gerard Bilders.* Bequest J. B. Westerwoudt, 1907.

**BLOOT (Pieter Pietersz. de).** See p. 67.

**535a. Feeding time.** In a room poorly furnished, a woman is feeding her three children with pap. She is blowing on the food in the spoon.
O. 8 by 11¼ in., h. f. 4¼ in. Signed on a small wooden stool: B
In loan, 1907.

**BONNAT (Léon Joseph Florentin),** born at Bayonne, 20th June 1833; studied first under Madrazzo, at Madrid, and afterwards under Coignet, at Paris. He spent four years in Italy in the interest of his art. Resides in Paris. *E.*

**558a. Isaac Dignus Fransen van de Putte** (1222—1902), at one time Minister for the Colonies. Seen full face, painted to the knees.
C. 57 by 41¼ in., nat. size. Signed at the bottom to the left: *Lu Bonnat 1879,* Bequathed by Dr. J. H. Fransen van de Putte, The Hague, 1907.

**BORCH (Gerard ter).** See p. 73.

**569a. A family scene.** The master of the house is standing in a richly furnished apartment with a large fire-place. His wife is seated in the centre; two of the sons and two of the daughters are standing round about. One of the girls has a marmot in her arms and one of the boys holds a burning candle in his hand. On the table are books and other objects. A dog in the foreground.
O. 45 by 65½ in., h. f. 23 in. In loan, 1907.

**BORCH (Moses ter).** See p. 74.

**578b. Portrait of an old woman** in a white cap. Almost full face, seen to the neck. Study.
C. 9½ by 7½ in., h. f. 7 in. This work belongs to the collection purchased from the estate left by L. F. Zebinden, Esq., at Zwolle, in 1887 and which is at present in the National Cabinet of Prints, at Amsterdam.

**578c. Portrait of a young man,** seen to the neck, the head turned towards the left.
C. 11 by 7½ in., h. h. 6 in. Same source as the preceding No.

**BOSCH (Hieronymus van Aeken, called Jeroen).** See p. 75.

**589a. The adoration of the Magi.** This work, like No. 589, is a copy of the original in the Prado Museum, at Madrid. Some of the painted parts of the background differ materially from the original.
O. 42 by 29½ in., h. f. 15¾ in. In loan, 1907.

**BOTH (Andries),** born at Utrecht about 1612, drowned at Venice before 1650. He was a pupil of his father Dirck Both, the painter on glass, and also of Abraham Bloemaert. For some time he resided in Rome with his brother Jan Both, the landscape painter. *E.*

**590a. The card-players.** Seated round a table standing in front of a barn, three men, in Italian costume, are playing cards. A man selling eggs, a woman and another man standing near the players.
O. 12¾ by 17¼ in., h. f. sitting 6¾ in.
Signed on the table, to the left near the centre: Both
In loan, 1907.

**BOUT (Pieter),** baptized at Brussels, 5th Dec. 1658 and elected a master of the guild of that town in 1671. He worked for some years in Paris but afterwards returned to his native town, where he died about 1702. *E.*

**601a. The halting place.** At the entrance of a cave a white horse is being fed from a bin; the rider with two dogs and a gentleman on horseback are standing by the side. A hilly landscape in the distance, to the left.
O. 10 by 13½ in., h. f. 2½ in.
Signed at the bottom to the right: P. Bout
In loan, 1907.

**BOUTS (Albert),** the son of Dirck Bouts. Painted in the style of his father. Worked at Louvain after 1460. He is also known as the "Master of the Assumption of the Virgin".

**601b. The head of Christ** crowned with thorns, the shoulders covered with a red cloak. The pierced hands raised to bless.
O. 11 by 8¾ in., h. h. 5½ in. In loan, 1907.

**BREKELENKAM (Quieringh Gerritsz).** See p. 81.

**630a. Bible reading.** An old woman, with her spinning wheel before her, is sitting at an open window listening intently to a boy who is reading aloud from a large bible resting on his knees. Through a door at the back of the room another woman is entering with a brass vessel in her hand. On the right of the picture a still life composed of fish, plates and dishes.
O. 18 by 25½ in., h. h. 2 in.
Signed on the spinning wheel: Q. B. 1662
In loan, 1907.

**BRUEGHEL THE YOUNGER (Peter).** See p. 85.

**650a. Winter scene.** View of a village on the banks of a river. To the right, on the steep sloping foreground, a cluster of lofty trees. Several small figures are seen disporting themselves on the ice. A repetition of this picture is in Wilton House.
O. 15 by 23 in., h. f. 1 in. In loan, 1907.

**BRUYN THE ELDER (Bartholomeus),** probably born in one of the Northern provinces of the Netherlands (Harlem?) in 1493; died in 1553 or 1557 at Cologne, where he had established himself in 1515.

**656a. Portrait of a young lady.** The figure, turned towards the left, is seen to the waist; her left hand is resting on a table in front of her, in her right hand she holds a flower. Dark-green background. The panel is rounded off at the top in the form of a half circle.
O. 13½ by 9½ in., h. h. On the back of the panel a coat of arms surmounted by a distinctive mark of a house. The Museum at Brunswick contains an almost similar portrait. In loan, 1907.

**CHARDIN (Jean Baptiste Siméon),** born at Paris 2d Nov. 1609; died in that city 5th Dec. 1779. A pupil of Cazes and Coypel.

**688b. A loin of pork** suspended from a hook. Study. (Attributed to).
C. 21¼ by 14¼ in., nat. size. In loan, 1907.

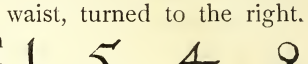
**688c. A study of still life.** A plucked fowl, a large stone jug, a brass pot, a piece of cheese, a mortar and three eggs, all displayed on a plinth over which a joint of meat is suspended from a hook. (Attributed to).
C. 15¾ by 13¾ in. Signed on a plinth with the painter's counterfeit signature. In loan, 1907.

**CLAESZ. (Peter).** See p. 91.

**693a. Still life.** On a table laid with a white cloth, a basket of grapes and other fruit, and by the side of it, partly on the cloth and partly on pewter dishes, some crabs, oysters, lemons and a loaf. Glass and metal drinking vessels of various kinds.
O. 27¼ by 38½ in., nat. size. In loan, 1907.

**CRANACH THE ELDER (Lucas),** born at Kronach in Upper Frankia, Oct. 1472; died at Weimar 16th Oct. 1553. He principally worked at Wittenberg, where he is mentioned for the first time as painter to the Court in 1505. Before that date he resided in South Germany (Vienna) and in 1508 was in the Netherlands. School of Saxony. *E. W.*

**735a. A man's portrait.** Painted to the waist, turned to the right. Fresh-coloured complexion, with reddish hair and beard. He holds his hands before him, the one laid over the other. Light blue background. Studio work.



Limewood 25¼ by 19 in., life size.
Signed at the top in the left corner:

In loan, 1907.

**735b. Melanchton** (1497—1560), the well-known Reformer. Seen to the waist, turned towards the left. In his left hand he holds a roll of paper. Light blue background. Studio work.
Beechwood, 14¼ by 9 in., h. h. 4 in.
Signed on the background to the left:

In loan, 1907.

**735c. Kaspar Cruciger or Creutzinger** (1504—1548). Friend and fellow-worker with Luther, seen to the waist, turned towards the right. A small open book in his hands. Light blue background. Studio work.
Beechwood, 14½ by 9¼ in., h. h. 5 in.
Signed on the background, to the left:

In loan, 1907.

**735d. The last Judgment.** Christ, surrounded by a glory, is enthroned with the Virgin Mary and John the Baptist above the clouds, in which hover numerous cherubs, the Holy women and the Apostles. On the left, the faithful are being conducted to Heaven by Peter; on the right, the wicked are pulled down by dragons into the pit leading to Hell. Studio work.
Limewood, 28¾ by 40 in., h. f. (Christ) 6 in. The oblong-rectangular scene is running up from the centre in the form of an arch. In loan, 1907.

**CUYP (Benjamin Gerritsz.).** See p. 99.

**752a. The army camp.** The soldiers are sitting in front of a row of tents, some playing at cards. Two men on horseback in the foreground. (Attributed to.)
C. 37½ by 51½ in., h. f. 11½ in. In loan, 1907.

**DECKER (Cornelis Gerritsz.),** buried at Harlem on 23d of March 1678. His name is found in the archives of the guild of that town of 1643. A pupil of Solomon Ruysdael. Best known as a landscape painter.

**768A. A weaver's workshop.** The weaver is seated at his loom, talking to a man who is leaning over the frame. A strong light is thrown on the scene through a small window on the left side of the picture.
O. 17¾ by 22½ in., h. f. 8¼ in.
Signed at the bottom to the right:

In loan, 1907.

**DUCK (Jacob).** See p. 101.

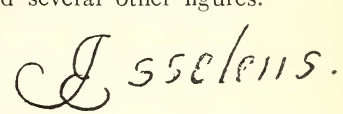
**822a. Dividing the booty.** On the right-hand side of a lofty apartment, a party of soldiers and two women are standing near or sitting on a table round which the booty is lying. Fully on the left, the captain is standing on a kind of platform with a lady and a dog behind him. Other figures in the distance.
O. 15½ by 23¾ in., h. f. 6 in.
Signed on a seat, at the bottom to the right: Lent, 1907.

**ELVEN (Pierre Henri Theodore Tetar van),** born at Antwerp, 13 Sept. 1823; died (?) A pupil of J. E. J. van den Berg. Resided at Tunis and at Paris.

**902a. The house of Czar Peter the Great, at Zaandam.** View of the interior. Through an open door a prospect of the street.
M. 8¾ by 11½ in. Signed at the back of the panel: *Pierre T. v. Elven 1851.*
Bought at the sale Borger Joosten, 1882.

**ESSELENS (Jacob),** born at Amsterdam, 1626, buried in that town, 15 Jan. 1687. He was a merchant and seems to have travelled much; is supposed to have visited Italy. *E.*

**905d. A view of the sea shore.** In the foreground, a lady and gentleman buying fish; farther back, at the foot of the sandhills, a waggon drawn by two horses and several other figures.
C. 16¼ by 20 in., h. f. 2 in. Signed at the bottom, in the right-hand corner:
From the exhibition of old masters by F. Muller & Co., Sept. 1906.
Bought from Fr. Muller & Co., in 1907.



**GABRIEL (Paul Joseph Constantin).** See p. 126.

**942a. View near the village of Kortenhoef.** A road, by the side of a canal, leading to the village church. On the left a group of trees and a hayrick.
M. 14½ by 22¾ in. Signed at the bottom, on the right: *Gabriel 77.*
Bequest J. B. Westerwoudt, 1907.

**942b. The mill on the pond.** The mill is seen on the opposite side of the pond, with a row of pollards on its left.
C. 11¼ by 18¼ in. Signed at the bottom, on the right: *Gabriel ft.*
Same source as the precedent No.

**GEERTGEN TOT SINT JANS.** See p. 128.

**950b. The Nativity.** Under the penthouse of a stable, the Virgin Mary, a youthful Joseph and three cherubs are bent in adoration over the child which is lying before them on the ground. The scene in the background represents the annunciation to the shepherds. Probably an early work of the artist.
O. 18 by 14 in., h. f. kneeling, 9½ in. In loan, 1907.

**GHEYN (Jacob de).** See p. 132.

**981a. A flower piece.** Long-stemmed tulips, lilies and roses in a

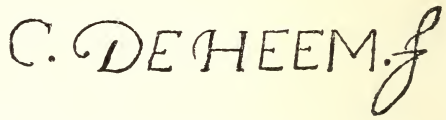
glass water-bottle; on the right side of the picture is a dark-red drapery.
C. 44½ by 29½ in.
Signed at the bottom, in the right-hand corner:
In loan, 1907.

**GOYEN (Jan van).** See p. 133.

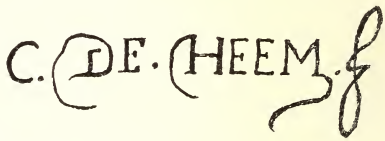
**993a. A river scene.** A view of the Elterberg from over the Rhine. In the foreground, to the right, a few straggling cows and on the left, a ferry boat with passengers.
O. 12¾ by 16 in., h. animals, 1¼ in. Lent 1907.

**HEEM (Cornelis de),** baptized at Leiden, 8 April 1631; buried at Antwerp, 17 May 1695. In 1660 he was a master of the guild at Antwerp and in 1678 he was at the Hague. A pupil of his father Jan Davidsz. de Heem.

**1122b. A study of still life.** A violoncello, a few other musical instruments and a cooler standing in front of a table covered with a white cloth, which is loaded with fruits, chased silverwork, a casket filled with jewels and a tankard turned on its side.
C. 60¼ by 65½ in., nat. size.
Signed on a sheet of music paper:
Lent 1907.




**1122c. Still life.** Various kinds of fruit on a pewter dish; on a stone plinth over which hangs a blue cloth, a goblet half-filled and a few oysters.
C. 15¾ by 22 in., nat. size.
Signed on the left of the plinth:
Lent 1907.




**HEEM (Jan Davidsz. de).** See p. 149.

**1123a. A study of still life,** composed of books laying in careless array on a table and a lute placed against a white wall. A sheet of paper fully displayed to view contains some illegible writing. An early work of this artist.
O. 10½ by 16¼ in.
Signed on the background, at the bottom to the left:
Lent 1907.

**1123b. Still life.** The several objects collected on the table are: a lobster, an oyster, a piece of bread, some oranges, a fiasco, a pepperbox and a straw-basket.
C. 30 by 25½ in., nat. size.
Signed on the leaf of the table, to the left:
In loan, 1907.

**HELST (Lodewyck van der).** See p. 154.

**1154a. Portrait of Willem van de Velde, the Younger.** The figure is painted to the waist. Facing the spectator, he is pointing to a drawing which he holds in his hand. The drawing represents a naval battle and is signed on a floating piece of board with the monogram of the painter of marines. (Attributed to).

C. 41¼ by 35½ in., life size.

Purchased in 1906. Comes from England.

**HODGES (Charles Howard).** See p. 159.

**1203a. Portrait of a gentleman.** From a note on the wood at the back of the picture, presumably that of Mr. J. W. Beynen. Painted to the waist, turned towards the right.

C. 29¼ by 23½ in., life size. Bequest J. B. Westerwoudt, 1907.

**1203b. Portrait of a lady.** Companion picture to the preceding No., therefore probably the wife of Mr. J. W. Beynen.

C. 29¼ by 23½ in., life size. Bequest J. B. Westerwoudt, 1907.

**JAMIN (Diederik Franciscus).** See p. 175.

**1294a. The sorrowing widow.** The head of an old woman with a black wrap around it.

C. 17¾ by 14½ in., h. h. 7½ in. Signed on the right: *D. F. Jamin.* Attributed to this artist on account of the signature affixed to the painting. Bequest J. B. Westerwoudt, 1907.

**JONGKIND (Johan Barthold).** See p. 178.

**1314a. Rotterdam seen by moonlight.** A view on one of the canals. The spire of a church is seen in the distance. The moon is just breaking through the clouds.

C. 13½ by 19 in. Signed at the bottom, to the left: *Jongkindt 1881.* Bequest J. B. Westerwoudt, 1907.

**KARSEN (Kasparus).** See p. 179.

**1324a. View of a town on a river** which, in the middle distance, is crossed by a bridge. On the right, towards the background, a large church is looming from behind the houses. In the foreground, to the left, a wall with a broken tower.

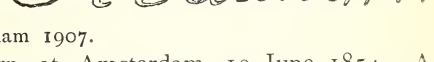
M. 16 by 20 in. Signed at the bottom, to the left: *K. Karsen 1846.* Presented by Mr. H. Th. Karsen (son of the artist), Amsterdam 1906.

**KEUN (Hendrik),** born at Harlem, 14th Aug. 1738; died in that town about 1788. *E.*

**1335a. View of the "Heerengracht", near the Leidschestraat, at Amsterdam.** The most conspicuous among the buildings is the house on the Heerengracht, now numbered 436, where the occupier and his wife are seen standing on the steps.

O. 21¼ by 28½ in., h. f. 2 in.

Signed in the centre, at the bottom:



Bequeathed by Mrs. van Ommeren, née Gluysteen, Amsterdam 1907.

**KEVER (Jacob Simon),** born at Amsterdam, 19 June 1854. A pupil of Petrus Franciscus Greive and of the School of Arts at Amsterdam. Worked formerly in his native town and is now residing at Laren. *E.*

**1335b. An interior.** Through an open door, leading from a barn to the living-room, a woman is seen sitting at the window, feeding the child on her lap.

C. 21¼ by 18¼ in. Signed at the bottom, to the right: *Kever.*
Bequest J. B. Westerwoudt, 1907.

**LELIE (Adriaan de).** See p. 194.

**1443b. Gerrit Verdooren** (1757—1824). Vice-Admiral dressed in his uniform. Bust, nearly full face.

C. 28½ by 23 in., life size. This work is a copy or a replica of the original portrait in the museum of the Zeeland Society, at Middelburg.
Bequeathed by Mr. Edouard Léon Guillaume Joseph Verdooren, retired major of the Indian army of the Netherlands, 1906.

**1443c. Mrs. Verdooren, née Haack,** fourth wife of Vice-Admiral Gerrit Verdooren (see the preceding No.). Bust, turned to the left.

C. 28½ by 23 in., life size. Same source as the preceding No.

**LOVERA,** a Spanish artist who worked in Suriname in the second half of the 19th century.

**1483a. J. F. A. Cateau van Rosevelt** (1823—1891). Director of Public Works in the colony of Suriname and agent-general for the Emigration department, who especially distinguished himself by the drawing of an elaborate map of the colony. He is represented full face, seated in an armchair.

C. 53¼ by 36½ in., nat. size. Signed at the bottom, to the right: *Lovera.*
Painted in 1885. Presented by the Misses Cateau van Rosevelt in 1907.

**MARIS (Jacob).** See p. 207 and 400.

**1517a. The fall of evening.** Vividly illuminated by the glow of the clouds, a mill stands by the side of a canal on which are seen several barges.

C. 11 by 10 in. Signed at the bottom, to the right: *J. Maris.*
Bequest J. B. Westerwoudt, 1907.

**1517b. The town of Dort at night.** (A sketch). On the left-hand side of the picture, the church with its fine tower seems to rise from the river packed with icefloes. A large barge is lying on its bank. The faint glimmer of the moon is breaking through the clouds.

C. 18 by 18¾ in. Signed at the bottom, on the right: *J. Maris.*
Same source as the preceding No.

**1519aa. Feeding the chicken.** A young girl in a garden, feeding the chicken. She is seen from aside, the figure turned towards the left. Hilly scenery in the distance.

C. 13 by 8¼ in., h. f. 10 in. Signed at the bottom, to the right: *J. Maris.*
Received in loan from J. C. J. Drucker, Esq., London 1907.

**MARIS (Matthijs).** See p. 210.

**1519x. A rill in a wood,** between two high banks, near Wolfhezen.

M. 12 by 9¼ in. Signed at the bottom, on the left: *M. M.*
Bequest J. B. Westerwoudt, 1907.

**MARSEUS VAN SCHRIECK (Otto).** See p. 210.

**1523a. A study of insects.** Hilly country with blue mountains in the distance. At the foot of dark coloured rocks, near a thistle plant in bloom, some frogs and other amphibians. White butterflies are fluttering in the air.
C. 14¼ by 18¾ in., nat. size. In loan, 1907.

**MASTENBROEK (Johan Hendrik van),** born at Rotterdam, 4 Dec. 1875; is residing in that town.

**1532a. The "Wijnhaven" at Rotterdam,** showing a hoy nearing the bridge. In the background the high spire of a church.
C. 13¾ by 21¼ in.
Signed at the bottom, in the left corner: *J. H. van Mastenbroek 1902.*
Bequest J. B. Westerwoudt, 1907.

**MAUVE (Anton).** See p. 212 and 401.

**1534i. Horses in a field.** Two black horses and a white one are standing by the side of a ditch in a field, close by the gate. A group of lofty trees on the left.
C. 16¾ by 10 in., h. horse 1 in.
Signed at the bottom, on the left: *A. Mauve 1878.*
Bequest J. B. Westerwoudt, 1907.

**MEER (Jan van der),** was married at Harlem in 1627 and buried in that town in 1670. He was the father of the well known landscape painter Jan van der Meer the Elder, of Harlem, and the grandfather of Jan van der Meer the Younger.

**1534aa. Hilly landscape with farm houses.** On a piece of rising ground and sheltered by a grove of large and lofty trees, stand a few farm cottages. The blue mountains of a hilly landscape appear in the distance. In the immediate foreground a man is sitting on the edge of a pond from which two dogs are lapping the water. The companion picture to this painting, dated 1648, is in the "Mauritshuis" at the Hague.
O. 21 by 26 in., h. f. seated, 11¼ in.
Signed at the bottom to the left: J Meer
Exhibition of Old Masters by Fr. Muller & Co., Sept. 1906, and purchased through the Rembrandt Society, 1906.

**MESDAG (Hendrik Willem).** See p. 215.

**1549b. The lighthouse in the midst of the breakers.** (A sketch). Dark and stormy sky.
M. 20½ by 15¾ in. Signed at the bottom to the right: *H. W. M.*
Bequest J. B. Westerwoudt, 1907.

**METZELAAR (Coenraad),** born at Amsterdam in 1846, died in that town in 1881. Pupil of Kasparus Karsen and Petrus Franciscus Greive. He made his residence in Paris.

**1552a. On the banks of the Oise.** View of a farmhouse standing on the high bank of the river planted with a row of lofty trees. A small boat covered with a sail is moored along the waterside. Afternoon light of a sunny day.
C. 18 by 10¾ in.
Signed at the bottom, in the left-hand corner: *C. Metzelaar 1877.*
Bequest J. B. Westerwoudt, 1907.

## MONOGRAMMAL SIGNATURES.

*Middle of the XVII century.*

**1648a. A still life** representing war accoutrements. Placed on a drum are a helmet, a cuirass, the skeleton of a horse's head and a chafing dish from which smoke is rising.
O. 9½ by 8½ in. Signed on the background, to the left:
Purchased at Amsterdam, 1907.

**MYN (Frans van der).** See p. 236.

**1696a. Adrianus Swalmius** (1689—1747). Grand Pensionary and Councillor of Schiedam, chief Co-Director of the West India Company and Chamber of Commerce of the Meuse. Whole length figure standing in a large room, with a negro behind him. Through the open window a view of the fortress of Elmina.
C. 2 yds 10½ in. by 1 y. 25 in., life size.
Signed at the bottom, to the right:
Purchased, with its companion picture, from Fr. Muller & Co., 1907.

**1696b. Agatha Amelia Cocquius,** wife of Mr. Adrianus Swalmius. The lady is seated at a table in an elegantly furnished apartment, drinking tea.
C. 2 yds 10½ in., by 1 y. 25 in., life size.
Signed at the bottom, to the left:
Same source as the preceding No.

**NEUFCHATEL,** called **Lucidel (Nicolaes),** supposed to have been born in 1527, in the county of Mons, in Hainault. He lived till after 1590. In 1539 he was a pupil of Pieter Coecke van Aelst, at Antwerp, and from 1561 worked at Neurenberg. He was inscribed on the register of the Antwerp guild as: Colyn van Nieucasteel.

**1741d. Portrait of a lady** represented to the waist, her hands folded before her. She is dressed in black and wears on her head a black square cap. This picture is perhaps a good copy.
C. pasted on limewood, 28¼ by 20 in., nat. size. In loan, 1907.

**NOLPE (Pieter),** born in 1613 or 1614, died at Amsterdam either in 1652 or 1653. At the time of his marriage in 1637 he was living in that town and engaged in business as a dealer in works of art. He is best known as an engraver. *E.*

**1752a. The siege of Bois-le-Duc, 1629.** Some of the besiegers are occupied making intrenchments, others are resting. A trooper on horseback on the left. (Attributed to.)
C. 30½ by 1 y. 9 in., h. f. 3½ in.
Purchased through the Rembrandt Society, at the sale Fr. Muller & Co., Nov. 1906.

**ORLEY (Barend van),** born in Brussels about 1492, died there 6 Jan. 1542. He was a pupil of his father Valentine, but principally developed his talents by studying the Italian masters.

**1793a. Madonna and child.** The infant Christ is standing on tiptoe, trying to kiss his mother. (Attributed to.)

O. 14¾ by 11 in., h. h. 4¼ in. In loan, 1907.

**OSTADE (Adriaen van).** See p. 252.

**1821a. A country wedding.** The procession in which the bride is seen accompanied by numerous villagers and musicians crowned with flowers, is just passing in front of a large farm-house.

C. 25¼ by 32¾ in., h. f. 5½ in.
Signed at the bottom, on the left: A Ostade 16..
In loan, 1907.

**1821b. The dancing couple.** In a barn two people in the peasant dress are dancing at a mad pace. The musician is standing on a tun playing the violin. The other figures — five in number — are busy looking on, talking and drinking.

O. 15 by 20½ in., h. f. 6 in. In loan, 1907.

**PROVOOST (Jan),** who originally came from Mons, was admitted in 1493 into the Antwerp Guild. He went to Bruges in 1494, where he died in 1529. He was probably initiated in the craft by Gerard David, but came later under the influence of Quinten Massys.

**1923a. The Virgin enthroned.** The Madonna with the child on her lap is seated, in an apartment of Gothic architecture, under a green canopy. A monk of the Carthusian brotherhood, is kneeling before her. At his side is St. John the Baptist with the lamb, whilst St. Jerome is standing behind him. In the background is seen a house with a beautifully cultivated garden.

O. 29¾ by 25½ in., h. f. kneeling 19 in. In loan, 1907.

**1923b. Triptych.** Central panel: the Virgin with the Holy infant. The child is sitting in front of her on a table, holding a little bird in his hand. In the background a view of a town; the whole scene is represented under an openwork baldachin of Gothic design. Left door: the full-length figure of St. John the Evangelist, in a wooded landscape. Right door: the full-length figure St. Magdalen, in a mountainous landscape. The frame round the central panel is painted in grey and ornamented with Biblical figures in a border of Gothic design. In the centre at the bottom: *Moses.* (Attributed to.)

O. central panel 17¼ by 12¼ in., h. h. 4 in.; each door, 19½ by 6 in., h. f. 16½ in. In loan, 1907.

**RUBENS (Petrus Paulus).** See p. 287.

**2068a. Publius Cornelius Scipio Africanus Major,** bust, turned towards the right. Painted in brown.

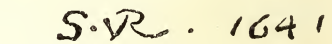
O. 12 by 9½ in., h. h. 5 in. P. Pontius, sc. Sale Fochart. In loan, 1907.

**RUISDAEL (Jacob van).** See p. 288.

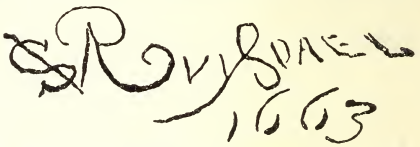
**2080a. The path through the wood.** A sandy road running between large oak-trees on the rising ground at each side. In the foreground, near a small pool, the broken trunk of a tree. Two figures, one of which is dressed in red, are moving towards the distance. A farm-house on the right.
O. 18 by 24¾ in., h. f. 1 in.
Signed in the right-hand corner, at the bottom:
Lent 1907.

**RUYSDAEL (Salomon van).** See p. 290.

**2082a. River scene.** A wide river losing itself in the distance; on its high bank, on the left, are a group of trees under shelter of which lies a small craft, occupied by three men. In the middle distance a ferry boat.
O. 24½ by 35½ in., h. f. 2½ in.
Signed on the boat:
Lent 1907.




**2084a. View of a village.** Through the high trees, on the right, is seen the church tower; a party of gypsies are standing on the shaded road and farther up, at the entrance of the village, a travelling coach, drawn by four white horses, has halted. The foreground is occupied by a herd of cows being led to drink at a pond. On the left a man is seen walking over a passage plank.
C. 1 y. 5¼ in. by 1 y. 14¼ in., h. f. 3½ in.
Signed near the centre:
In loan, 1907.




**2084b. Landscape with river.** On the left of the picture, a few farm-houses sheltered by high trees. In front of these is a bridge over a small branch of the river, on which stands a man fishing. In the foreground a small boat with two fishermen. (Attributed to.)
O. 13½ by 20 in. In loan, 1907.

**SAVERY (Roelandt).** See p. 298.

**2138a. The country inn** in the mountains. Blue hills in the distance, to the right. Two cows and a pedlar occupy the immediate foreground and other figures are seen a little farther off.
O. 19 by 32 in., h. f. 3¼ in.
Signed in the left-hand corner at the bottom:
In loan, 1907.




**SCHWARTZE (Thérèse van Duyl, née).** See p. 305.

**2186a. Portrait of the artist.** Bust, in profile, the head turned towards the spectator.
C. 22 by 17¼ in. Signed at the top, on the left: *Th. v. Duyl Schwartze.*
Lent by Mrs. J. Slagmulder, *née* Van Gent, Amsterdam 1907.

**SON (Jan Frans van).** See p. 308.

**2212a. Bust of the Madonna,** painted in greys, standing in a niche.

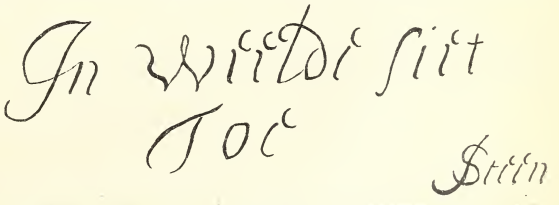
Two cherubs wreathed in garlands of flowers and fruits are crowning the figure with flowers.
C. 43¼ by 32½ in., life size. In loan, 1907.

**STEEN (Jan Havicksz.).** See p. 312.

**2250a. The barter.** A man is counting out some money into the hand of an old woodcutter seated in a wood on a felled tree. A young woman in the agony of despair, is kneeling before them. In the foreground large loaves and fishes.
C. 25½ by 24 in., h. f. seated, 7 in.
Signed to the right on the tree:
In loan, 1907.

**2250b. The woman darning stockings.** She is seated on the steps in front of a gentleman's house; a man at her side, playing the flute, is leaning over the balustrade. A little dog is standing in the open door.
C. 19¾ by 24 in., h. f. seated, 7 in.
Signed on the second step:
In loan, 1907.

**2250c. The rich man and Lazarus.** The scene in the background represents a festive board laid out in an open gallery. The principal figure in the foreground is a young woman playing the lute. By her side stands the butler, who is offering a full goblet to the bagpipers. Close behind them Lazarus is seated on the floor, begging food from a woman who is feeding a dog.
C. 32 by 25½ in., h. f. 18½ in.
On a step the inscription:
"In luxury watch".
In loan, 1907.



**STOOP (Maerten),** probably a brother of Dirck Stoop. See p. 317.

**2260a. Billetted.** A soldier, partly undressed, is sitting on the edge of a manger smoking a pipe, whilst a boy is pulling off his boots. A woman is busy unpacking a trunk.
O. 21¼ by 17¾ in., h. f. seated, 8½ in. In loan, 1907.

**SWAN. R. A. (John Macallan),** born at Old Brentford, 9 Dec. 1847, visited the Lambeth School of Art, went to Paris and studied painting under Bastien Lepage and Dagnan Bouveret, and sculpture under Fremiet. Is residing in London.

**2279a. Maternity.** A lioness stretched out full length is suckling her three cubs.
C. 1 y. 15¼ in. by 2 yds. 8½ in. Signed: *John M. Swan.*
Received in loan from J. C. J. Drucker, Esq., of London, 1906.

**SWEERTS (Michiel).** See p. 319.

**2282a. Playing at draughts.** A party of five young men are together, all sumptuously dressed. Two of the elder ones are playing at draughts; one of them has his face turned towards the spectator. A youth is looking on at the game. Behind the players stands a tall young man, whose attention is being drawn to the arrival of a sixth guest who has just entered the room.

C. 19 by 15¼ in., h. f. seated, 14¼ in.
Signed on a piece of paper on the floor:
In loan, 1907.

**TENIERS THE YOUNGER (David).** See p. 322.

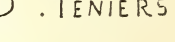
**2298a. The slaughterhouse.** In the centre the carcase of an ox is hanging, covered half way up with a white sheet. On the right a woman is busy preparing meat; in the background a man and a woman are conversing and another man is going out by the door.

O. 28½ by 39¾ in., h. h. 2 in.
Signed on a table:

A painting entirely of the same composition, but without the dead body of the ox, was in 1907 in the collection Sedelmeyer at Paris and is dated 1651. In loan, 1907.

**2298b. A friendly chat.** Farm-house interior. Two men engaged in lively converse, smoking their pipe and drinking beer. A woman is standing behind them, and farther, in the background, is the figure of a man. On the left of the picture, a still life of copper kitchen utensils.

O. 17 by 24½ in., h. f. seated, 6½ in.
Signed to the right, on a chair:




In loan, 1907.

**2298c. The farm-yard.** In the middle of the yard a waggon. On the right some pigs are running about and on the left a man is seen approaching. In the background a woman at the well. School of Teniers.

O. 12½ by 18 in., h. f. 3 in.
Signed with the forged monogram of David Teniers. In loan, 1907.

**TROOST (Cornelis).** See p. 325.

**2323a. The garden of a townhouse.** A beautifully cultivated garden, with an arbor at the end. In the foreground a maid-servant at work. Near her a parrot. The master of the house is cutting grapes, laying them on a dish which is held by a little child.

C. 26 by 22 in., h. f. seated, 6¾ in.
Signed on the bucket:

In loan, 1907.

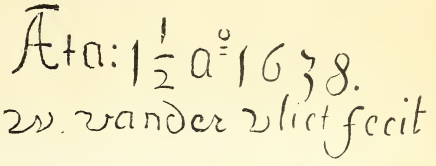
**VLIET (Hendrick Cornelisz. van).** See p. 355.

**2567a. The interior of a church,** probably intended for the New Church, at Delft, the spectator standing in the transept facing the North-West. A gentleman is standing in the foreground, looking at an open grave.

O. 26 by 21 in., h. f. 4¾ in. In loan, 1907.

**VLIET (Willem Willemsz. van** or **van der),** born at Delft about 1584, died in that town 6 Dec. 1642. Worked in his native place, first on historical subjects and later as a portrait painter.

**2568a. A child's portrait.** The whole length figure of a little girl, standing under a tree close to a stone bench on which a basket of flowers; she has a rattle in her hand.




O. 36½ by 30 in., life size. Signed on the bench: In loan, 1907.

**WESTERWOUDT (Joannes Bernardus Antonius Maria),** born at Amsterdam, 20 Dec. 1849; died at Arnhem, 2 April 1906. Studied at the Schools of Art of Amsterdam and Antwerp. Resided at Harlem.

**2669c. The "Noorder Markt" at Amsterdam.** View taken on a market day, with its crowd of bustling people. Overcast sky. (A sketch).

M. 13¼ by 15¾ in. Bequest J. B. Westerwoudt, 1907.

**WOUWERMAN (Jan).** See p. 375.

**2703a. The farm-house.** On the right of the building a large, almost leafless, oak-tree. Cows and sheep are being driven to the stable along a mud wall. A mill is seen on the left. (Attributed to).

C. 15 by 21¼ in., h. f. 1¼ in. In loan, 1907.

**WIJCK (Thomas).** See p. 378.

**2729a. The alchimist.** He is seated close to a window, fanning the fire; books and retorts are scattered around him. On the right, by the side of a cradle, a woman with a little boy and in the background two men, one of whom is taking something from a cupboard. (Attributed to Thomas Wijck. The painting also resembles the work of *Cornelis Bega.*)

O. 15¾ by 19½ in., h. f. seated, 4¾ in. In loan, 1907.

**ZWART (Willem de),** born at the Hague in 1862. Has frequented the School of Art of that town, but more especially studied under Jacob Maris. *E.*

**2747a. Head of a boy.** A study, seen full face.

O. 10¾ by 7¾ in., h. h. 6½ in. Signed at the bottom, to the right: *W. de Zwart.* Bequest J. B. Westerwoudt, 1907.

## PASTELS AND FRAMED DRAWINGS.

### ANONYMOUS WORKS.

**2916d. Three figures** standing on corbels under a tripartite canopy of Gothic design. In the centre St. Michael slaying the Dragon; on each side, the figure of an ecclesiastic. Flemish school, date about 1500.
Pen drawing on paper, 13 by 10¼ in., h. f. 8¼ in.

**CATE (Siebe J. ten).** See p. 90.

**2925c. The old Market Place at Beauvais.** A few covered stalls in which wares are exposed for sale.
Pastel 10¼ by 13½ in., h. f. 1³¼ in. Signed on the right: *ten Cate Beauvais 97*.
Bequest J. B. Westerwoudt, 1907.

**2925d. A lake in the wood.** In the distance a meadow with cattle.
Pastel 10 by 13¼ in. Signed on the right: *ten Cate.*
Same source as the preceding No.

**JOSSELIN DE JONG (Pieter de),** born at St. Oedenrode, 2 Aug. 1861; died 2 June 1906, at the Hague. He studied at the Schools of Art of Bois-le-Duc and Antwerp and worked for a short time in Paris in the studio of Alexander Cabanel. Was afterwards settled at the Hague. *E.*

**2926d. The revision of the Constitution in 1887.** The Assembly room of the Second Chamber of the States-General, seen from the public tribune. Mr. J. Heemskerk Az. is seated at the table of the Ministers. Among the members present several well-known politicians are easily recognised.
Water-colour drawing, 24 by 15 in., h. f. 8¼ in.
Signed at the bottom to the left: *P. de Josselin de Jong.*
In loan from B. J. D. Zubli, Esq., of Bennebroek.

**MAUVE (Anton).** See p. 401.

**2950aa. Ploughing the field.** A man with his back turned towards the spectator is guiding a plough drawn by two horses.
Water-colour drawing, 18 by 23¼ in., h. f. 8¼ in. Signed: *A. Mauve f. 1876.*
In loan from J. C. J. Drucker, Esq., London 1907.

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### THE FOLLOWING PICTURES HAVE BEEN REMOVED FROM THE GALLERY.

**LEYDEN (Lucas van).**

**1453. Portrait of Edzard I, Count of East Frisia.** Sent in loan to the Museum of Groninguen.

**MARIS (Jacob).**

**1519b. The young mother,** returned to J. C. J. Drucker, Esq., London.

**1519f. The Drawbridge.** Ditto.

**MAUVE (Anton).**

**1534c. Horses drinking.** Ditto.

**MIEREVELD (Mich. Jansz. van).**

**1593** and **1594. The portraits of a man and of a woman,** returned to Mr. De Nerée van Babberich.

**VELDE THE YOUNGER (Willem van de).**

**2484. The Y before Amsterdam,** returned to Amsterdam.

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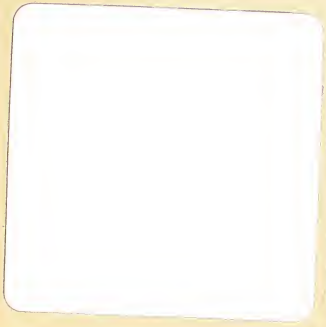

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